

ORDERS AND DECORATIONS and PAPER MONEY

Mail and Internet Bid Sale
Closing Date — March 11, 2009



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Closing Date

WEDNESDAY, MARCH 11, 2009

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**Lots will be on exhibit each of the following days at
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Tuesday, March 10, 2009 - 9:00 am to 5:00 pm

Wednesday, March 11, 2009 - 9:00 am to 2:30 pm

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ANCIENT COINS

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ANCIENT GREEK COINS

CELTIC

- 1 **EASTERN CELTIC. Danube region. Ca. Third Century B.C.** Drachm. *Imitating Philip III of Macedon types.* Celticized Herakles head r. with somewhat equine portrait. Rv. Abstracted Zeus. 2.57 grams. Kostial 948. Minor reverse deposits. Good Very Fine. (100-150)

NORTH AND CENTRAL ITALY



- 2 **POPULONIA. Etruria. Fourth-Third Century B.C.** Didrachm of 20 Units. Uniface. Facing gorgon's head, X:X below. 8.26 grams. SNG ANS 83. A few reverse scratches. Toned. Very Fine.(450-550)

MAGNA GRAECIA

- 3 **TARENTUM. Calabria. Ca. 281-204 B.C.** AE 13.6. Scallop shell. Rv. Taras astride dolphin l. holding kantharos (off flan) and cornucopiae. SNG ANS 1602ff, BMC 479, SNG Cop 1085. Dark tan-brown. Very Fine. (90-120)
- 4 **METAPONTION. Lucania. Ca. 300-250 B.C.** AE 14. Wreathed head of Demeter r. Rv. Ear of barley, bee flying at right. SNG ANS 574. Deep olive sea-green. Near Extremely Fine. (150-200)
- 5 **METAPONTION. Lucania. Ca. 300-250 B.C.** AE 14.5. Conjoined busts of the Dioskouroi r. Rv. Triplex of barley-grain, M-E and star in angles. SNG ANS 578. Tan-brown. Good Very Fine. (150-200)
- 6 **METAPONTION. Lucania. Ca. 300-250 B.C.** AE 14. Athena head l. wearing crested Corinthian helmet. Rv. Triplex of barley-grain, M-E and cross-torch in angles. SNG Cop 1265, SNG Morcom 289. Birch brown. Near Extremely Fine. (150-200)
- 7 **THOURIOI. Lucania. Ca. 280-250 B.C.** AE 14. Laureate Apollo head r. Rv. Horse galloping r., AΣ monogram below; ΘΟΥ. Olive-green over some earthen deposits. Good Very Fine. (75-100)
- 8 **THE BRETTHI. Bruttium. Ca. 214-211 B.C.** AE Double Didrachm. Helmeted Ares head l., grain ear below. Rv. Nike standing l. holding palm and crowning trophy before her, cornucopiae between. HN Italy 1975. Deep olive-green with green earthen obverse deposits. Very Fine. (100-150)
- 9 **No Lot.**



- 10 **KAULONIA. Bruttium. Ca.475-425 B.C.** Stater. Apollo striding r. holding laurel branch and small running daimon, stag with head turned to r., KAV (retrograde) to l. Rv. Stag standing r. 7.85 grams. SNG Dewing 487. Medium gray toning. Good Very Fine. (400-450)
- 11 **KROTON. Bruttium. Ca. 480-430 B.C.** Stater. Tripod, three annulets above, heron l. at right, ohPo at left. Rv. Tripod. SNG ANS 274. EF (NGC). (300-350)
- 12 **NUCERIA. Bruttium. Ca. 225-200 B.C.** AE Obol. Laureate Apollo head r. Rv. Horse standing l., pentagram below; NOYKP-INΩN. SNG ANS 595-7, SNG Cop 1904, SNG Morcom 444. Medium brown, some light green deposits. Very Fine. (100-150)
- 13 **RHEGION. Bruttium. Ca. 350-280 B.C.** AE Obol. Facing lion's scalp. Rv. Laureate Apollo head r., part of wreath behind. SNG ANS 686. Olive-green with minor earthen deposits. Very Fine. (75-100)
- 14 **RHEGION. Bruttium. Ca. 350-280 B.C.** AE Obol. Facing lion's scalp. Rv. Laureate Apollo head l., grape bunch behind. SNG ANS 690. Olive-green over some roughness. Very Fine. (75-100)
- 15 **RHEGION. Bruttium. Ca. 215-150 B.C.** Triens. Jugate busts of Apollo and Artemis r., annulet (?) behind. Rv. Tripod. SNG ANS 743, SNG Cop 1967. Deep olive-green, near gray-black over minor roughness. About Very Fine. (90-120)
- 16 **RHEGION. Bruttium. Ca. 215-150 B.C.** Reduced Triens. Jugate busts of the Dioskouroi r. Rv. Hermes standing l. wearing a petasos, holding branch, caduceus and cloak, crescent in left field, III lower left. Cf.SNG ANS 775. Deep olive brown with some light, green earthen deposits. About Very Fine. (60-90)
- 17 **RHEGION. Bruttium. Ca. 215-150 B.C.** Reduced Triens. Jugate busts of the Dioskouroi r. Rv. Hermes standing l. wearing a petasos, holding branch, caduceus and cloak, III in left field. SNG ANS 768. Deep olive-green with attractive green highlights. Choice Very Fine. (150-200)

Rare Terina Stater



- 18 **TERINA, Bruttium, Ca.420-400 B.C.** Stater. Female head l., hair gathered in topknot and bound with sphendone, TE[PIN]AION around. Rv. Winged Nike seated l. on cippus, holding wreath. 7.60 grams. Holloway and Jenkins 60. Medium gray. Very Fine. (1,000-1,500)

SICILY



- 19 **AKRAGAS, Ca.510-500 B.C.** Didrachm. Eagle standing l., closed wings; AKRAC-ANTOΣ. Rv. Crab. 8.33 grams. SNG Cop.23, Jameson 501, cf. SNG ANS 907, cf. Jenkins *Gela* pl.37.2. Broad flan. Choice Very Fine. (1,500-2,000)



- 20 **AKRAGAS, Ca. 400-380 B.C.** Æ Hemilitron. Diademed and horned head of the river god Akragas l. Rv. Eagle standing l., head reverted, atop Ionic capital, crab at left, six small pellets above right. SNG ANS 1097ff, SNG Morecom 534, SNG Cop 93. Tag indicates Rizzo plate coin. Olive brown over very minor roughness at edges. Very Fine. (500-600)

- 21 **AKRAGAS, Ca. 400-380 B.C.** Æ Hemilitron. Head of the river god Akragas l. Rv. Eagle l., head reverted, atop Ionic capital, crab left, six pellets above right. SNG ANS 1097ff, SNG Cop 93, SNG Morecom 534. Some roughness on the obverse. Very Fine. (400-500)

- 22 **HIMERA, Ca. 430-420 B.C.** Tetras. Facing gorgoneion with furrowed cheeks. Rv. Three pellets (only one "struck up"). SNG ANS 181. **Rare.** Dark sea-green over roughness. Fine-About Very Fine. (90-120)

- 23 **HIMERA, Before 407 B.C.** Æ Hemilitron. Nymph head l., her hair bound in an ampyx and sphendone, six pellets before. Rv. Six pellets within wreath. SNG ANS 186, NG Cop 320, SNG Morecom 599. Deep olive-green over roughness. Very Fine. (60-90)

- 24 **KAMARINA, Ca. 420-405 B.C.** Tetras. Facing gorgoneion. Rv. Owl standing l. grasping lizard, three pellets in ex. SNG ANS 1227. Deep sea-green over minor roughness. Very Fine. (100-150)

- 25 **KAMARINA, Ca. 420-405 B.C.** Tetras. Athena head l. wearing crested Corinthian helmet. Rv. Owl standing l. grasping lizard, three pellets in ex. KAMA. SNG ANS 1229, SNG Cop 169, SNG Morecom 632. Amphipolis. Semi-gloss, deep sea-green with earthen hues. (200-250)

- 26 **KAMARINA, Ca. 420-405 B.C.** Tetras. Athena head l. wearing crested Corinthian helmet. Rv. Owl standing l. grasping lizard, three pellets in ex. KAMA. SNG ANS 1229, SNG Cop 169, SNG Morecom 632. Amphipolis. Semi-gloss, deep sea-green with earthen hues. (200-250)

- 27 **KAMARINA, Ca. 420-405 B.C.** Tetras. Athena head l. wearing crested Corinthian helmet. Rv. Owl standing l. grasping lizard, three pellets in ex. KAMA. SNG ANS 1230, Rich forest green. Good Very Fine. (100-150)

- 28 **THE MAMERTINOL, After 210 B.C.** Æ Pentakion. Laureate head of Ares l. Nude horseman, holding a spear in his hand, leading his steed l., Π in left field. SNG ANS 430, BMC 32, SNG Morecom 632. **Rare.** Dark olive green over some roughness. Good Very Fine. (200-250)

- 29 **THE MAMERTINOL, After 210 B.C.** Æ Pentakion. Laureate Zeus head r. Rv. Nude, helmeted warrior advancing r. with spear and shield, Π right field. SNG ANS 447ff, SNG Cop 458, SNG Morecom 638. Olive-brown. Very Fine. (150-200)

- 30 **PANORMUS, After 241 B.C.** Æ 28.4x27. Helmeted head of Athena r.; (Π)ANOP(MITAN). Rv. Wreathed female head l. SNG ANS 557. **Rare.** Olive-green over some roughness and earthen deposits. Fine. (90-120)

- 31 **SYRACUSE, Ca. 380 B.C.** Æ Drachm. Athena head l. wearing a Corinthian helmet. Rv. Sea-star between two dolphins. SNG ANS 454ff. Deep olive-green. Fine. (100-150)

- 32 **SYRACUSE, Timoleon and the Third Democracy, 344-317 B.C.** Pair of Æ Hemidrachm. *Timoleon's Coinage, 344-339 B.C.* Laureate head of Zeus Eleutherios r. Rv. Thunderbolt. Grain-kernel at right on one example, eagle r. in right field on the other. SNG ANS 475, 477ff. Reddish brown. Deep olive-green, both over some roughness. Very Fine. (Total: 2 pieces) (125-175)

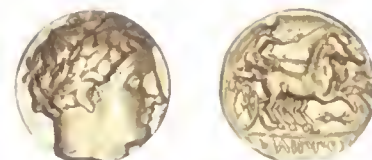
- 33 **SYRACUSE, Pyrrhos, 278-276 B.C.** Pair of Æs: ♂ Æ 22. Wreathed head of Kore r., flower (?) behind. Rv. Demeter seated r. Cf. SNG ANS 836ff ♂ Æ 23. Herakles head l. clad in lion's skin. Rv. Athena Promachos advancing r. SNG ANS 852ff. Olive-brown, minor earthen deposits. Very Fine. (Total: 2 pieces) (125-175)

- 34 **SYRACUSE, Hieron II, 275-215 B.C.** Æ Hemilitron, ca. 230-218 B.C. diademed head l. Rv. Warrior astride horse r. with couched lance, uncertain symbol below. SNG ANS 923ff. Deep tan-brown. Very Fine. (100-150)

- 35 **TAUROMENION, Late 4th-early 3rd Century B.C.** Æ Litra. Wreathed Dionysos head l., Æ monogram behind. Rv. Tripod. SNG ANS 1132. Olive-green over minor obverse roughness. Very Fine. (100-150)

MAINLAND GREECE

- 36 **CHALKIDIAN LEAGUE, Macedon, Ca. 432-348 B.C.** Tetrobol, struck ca.425-420 B.C. *Olynthus*. Laureate Apollo head r. Rv. Kithara, ethnic around. 2.32 grams. SNG Cop 243. Old scratch on cheek. Otherwise Choice Very Fine. (125-175)



- 37 **KINGS OF MACEDON, Philip II, 359-336 B.C.** Stater, 340-336 B.C. *Amphipolis*. Laureate Apollo head r. Rv. Charioteer driving biga r., thunderbolt below. Le Rider 157. 11-45 (ICG). (1,000-1,500)

- 38 **KINGS OF MACEDON, Alexander the Great, 336-323 B.C.** Tetradrachm, ca. 336-323 B.C. *Amphipolis*. Herakles head r. clad in lion's skin. Rv. Zeus enthroned l. holding scepter and eagle, dolphin before. 16.95 grams. Price 73. About Very Fine. (250-300)

- 39 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, ca. 323-320 B.C. 'Amphipolis'. Herakles head r. clad in lion's skin. Rv. Zeus enthroned l. holding scepter and eagle, small Athena Promachos r. before. 17.22 grams. Price 109. Tiny edge split. Near Extremely Fine. (300-400)



- 40 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Drachm, 310-301 B.C. 'Teos'. Herakles head r. clad in lion's skin. Rv. Zeus enthroned l. holding scepter and eagle, HA monogram before, AΩ monogram below throne. 4.15 grams. Price 2289. Choice Very Fine. (150-200)



- 41 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, 210-190 B.C. Chios. Restored Alexander issue. Beardless head of Herakles r. wearing lion's skin. Rv. Zeus enthroned l. holding eagle and scepter, monogram sphinx to l., monogram below throne. 17.05 grams. Price 2387 var. Well centered on a broad flan typical of the Hellenistic Period. Pleasing pale gray and golden. Extremely Fine. (800-1,000)



- 42 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, 173-167 B.C. Alabanda. Herakles head r. clad in lion's skin. Rv. Zeus enthroned l. holding scepter and eagle, Pegasos in left field rearing l. 16.39 grams. Price 2464. Thin scratch lower obverse field. Extremely Fine. (350-450)

- 43 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, 194/3 B.C. Phaselis. Herakles head r. clad in lion's skin. Rv. Zeus enthroned l. holding scepter and eagle, KE/Φ before, c/m facing radiant head of Helios below throne. 16.24 grams. Price 2868. Bright, with some hairlines. Very Fine. (200-300)

- 44 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, ca. 330-318 B.C. Ake. Herakles head r. clad in lion's skin. Rv. Zeus enthroned l. holding scepter and eagle, part of Aramaic date below arm in left field. Price 3248ff. Slightly granular surfaces. VF (NGC). (225-275)



- 45 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Stater, 313/312 B.C. Sidon. Athena head r. wearing helmet adorned with a griffin. Rv. Nike standing l. holding wreath and stylis, Φ in left field. Price 3509. EF-45 (ICG). (1,200-1,500)

- 46 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Obol. *Uncertain mint*. Herakles/Zeus types. No letters or symbols in fields. 0.56 grams. Cf. Price pl. CXLH. Slight granularity. Good Very Fine. (125-175)



- 47 **KINGS OF PAIONIA. Patraos, 335-315 B.C.** Tetradrachm. Laureate head of Apollo r., short hair. Rv. Warrior on horseback r. spearing fallen enemy. 12.22 grams. Cf. *Paeonian Hoard* 369. Unusually finely styled. Well-centered on a full flan. Pleasing medium gray tone. About Extremely Fine. (500-600)

- 48 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Æ 19. Helmeted Athena head r. Rv. Lion charging r., caduceus, EyM monogram and spear-head below. SNG Cop 1153. Deep olive-green over minor roughness. Very Fine. (90-120)

- 49 **TRIKKA. Thessaly. Ca. 440-400 B.C.** Hemidrachm. Youth r. wrestling forepart of bull. Rv. Forepart of horse r. 2.84 grams. Cf. SNG Cop 263. Very Fine. (175-225)

- 50 **THESSALIAN LEAGUE. Ca. 196-27 B.C.** Double Victoriatus - Stater, struck ca. 100-50 B.C. Magistrates: *Philok-* and *Epikra[tides]*. Oak-wreathed head of Zeus r. Rv. Athena Itonia advancing r., monogram inner right field: (ΦΙ)-ΛΟΚ above, ΕΠΙΚΡΑ in ex. 6.55 grams. SNG Cop 297. Choice Extremely Fine. (200-300)

- 51 **PHOKIS. Federal Coinage. Ca. 357-346 B.C.** Æ 13.3. Facing bull head, sacrificial fillets hanging from horns. Rv. Φ within wreath. Grose 5493. Cf. SNG cop 129. Deep olive-green over minor roughness. Very Fine. (90-120)

Theban Infant Herakles Stater



- 52 **THEBES. Boiotia. 425-395 B.C.** Stater. Boiotian shield. Rv. Infant Herakles seated facing, head r., strangling serpents, Θ-E. 11.58 grams. Cf. *Traité* III.263. Pl. CCL.6 (same reverse die). Medium gray. Elongated flan. Very Fine and rare. (2,000-2,500)

In 446 B.C. the Athenians were forced to evacuate Boiotia and Thebes regained dominance. In fact, for the next 50 years all coins minted in Boiotia were issued in the name of the Thebans alone. The first series of Staters, struck in the third quarter of the fifth century, bear some of the most original designs ever produced in Boiotia. Most involve Herakles, whose mythology was closely connected to Thebes. According to most ancient legends, his mother Alcmene was Theban and Herakles was born and raised in Thebes. The story of the two snakes sent by Hera to kill him, a myth depicted on the above coin, was said to have taken place in Thebes.

- 53 **THEBES. Boeotia. Ca. 395-338 B.C.** Stater, struck ca. 390-382 B.C. Boeotian shield. Rv. Amphora, A-N T-I. 12.2 grams. Hepworth 7. Flan flaw obverse center. Very Fine. (200-300)



- 54 **CHALKIS. Enboia. Ca. 290-271 B.C.** Drachm. Head of nymph Chalkis r. Rv. Eagle flying r. fighting with serpent, trophy of arms below, XA[A] to r. 3.71 grams. Cf. Picard *Im* 26. Broad flan. Pleasing medium gray patina. Choice Very Fine. (500-600)



- 55 **ATHENS. Ca. 460-404 B.C.** Tetradrachm. Helmeted head of Athena r. with a rather large eye. Rv. Owl standing facing, olive-sprig and crescent behind; AΘE. 17.16 grams. Starr pl.XXIII, 12. Minor spot of porosity on cheek. Full profile. Near Extremely Fine. (700-800)

Using the work of Chester Starr, the commencement date for this series until recently was held to be 449 B.C. But extensive analysis of hoards has pushed the dating back and current scholarship now places the approximate start date as 460 B.C.

- 56 **ATHENS. Ca. 460-404 B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Owl standing facing, olive-sprig and crescent behind; AΘE. 17.08 grams. Dewing 1598, Starr pl.XXIII, 11. Minor spot of porosity on cheek. Full profile. Near Extremely Fine. (600-700)



- 57 **ATHENS. Ca. 460-404 B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Owl standing facing, olive-sprig and crescent behind; AΘE. 17.15 grams. Cf.Dewing 1594, Starr pl.XXII, 2. Old graffiti reverse field, and a few obverse hairlines. Full profile. Very Fine.(500-600)



- 58 **ATHENS. Ca. 460-404 B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Owl standing facing, olive-sprig and crescent behind; AΘE. 17.13 grams. Starr pl.XXII, 6. A few obverse hairlines and test scratches in reverse field. Full profile. Very Fine. (500-600)



- 59 **ATHENS. Ca. 460-404 B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Owl standing facing, olive-sprig and crescent behind; AΘE. 17.02 grams. Starr pl.XXII, 6. A few trivial obverse hairlines. Full profile. Good Very Fine. (550-650)



- 60 **ATHENS. Ca. 460-404 B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Owl standing facing, olive-sprig and crescent behind; AΘE. 17.13 grams. Starr pl.XXII, 6. A few trivial obverse hairlines. Full profile. Good Very Fine. (550-650)



- 61 **ATHENS. Ca. 460-404 B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Owl standing facing, olive-sprig and crescent behind; AΘE. 17.14 grams. Starr pl.XXIII, 12. Filled die creates "pupil" in eye. Full profile. Good Very Fine. (550-650)



- 62 **ATHENS. Ca. 460-404 B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Owl standing facing, olive-sprig and crescent behind; AΘE. 17.12 grams. Dewing 1591, SNG Cop 31ff. Full profile. Good Very Fine. (600-700)



- 63 **ATHENS. Ca. 460-404 B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Owl standing facing, olive-sprig and crescent behind; AΘE. 17.08 grams. Cf.Dewing 1591, SNG Cop 31ff. Full profile. Good Very Fine. (600-700)



- 64 **ATHENS. Ca. 460-404 B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Owl standing facing, olive-sprig and crescent behind; AΘE. 17.15 grams. Starr pl.XXII, 5, Dewing 1593. Tip of nose off flan, otherwise full profile. Good Very Fine. (550-650)



- 65 **ATHENS. Ca. 460-404 B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Owl standing facing, olive-sprig and crescent behind; AΘE. 15.92 grams. Starr pl.XXII, 5, Dewing 1592. Full profile. Graffiti behind head, and test X reverse field. Good Very Fine. (500-600)



- 66 **ATHENS. Ca. 460-404 B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Owl standing facing, olive-sprig and crescent behind; AΘE. 17.09 grams. Cf.Dewing 1594, SNG Cop 31ff. Full profile. Good Very Fine. (550-650)



- 67 **ATHENS. Ca. 460-404 B.C.** Tetradrachm. Helmeted head of Athena r. Rv. Owl, olive-sprig and crescent behind, AΘE. Asian c/m -YE in five-sided punch before owl. 17.06 grams. SNG Cop 31, Kroll 8. Toned Very Fine. (450-550)

- 68 **ATHENS. Ca. 420-early 4th Century B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl, tail as single prong, in shallow incuse square. 17.08 grams. Cf. SNG Dewing 1618. Obverse counterstamp on Athena's cheek and edge test cut. Well centered, full profile. Very Fine. (350-400)

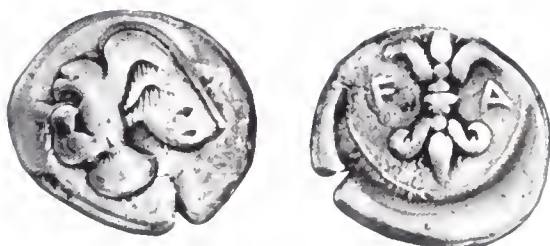
- 69 **AIGINA. Ca. 525/0-500 B.C.** Stater. Small sea turtle, uncertain c/m on shell. Rv. Skew (Union Jack) pattern. 12.34 grams. SNG Cop 502. Obverse off center. Good Fine. (200-300)



- 70 **AIGINA. Ca. 480-457 B.C.** Stater. Large sea-turtle, shell with a row of pellets across the top and down the middle. Rv. Large square incuse divided by heavy lines into skew pattern. 12.30 grams. SNG Dewing 1674ff. Banker's stamp in center of the obverse. Good Fine. (650-750)



- 71 **CORINTH. 4th Century B.C.** Drachm. Pegasus flying r., *koppa* below. Rv. Head of Aphrodite r. wearing sakkos. 2.25 grams. Cf. SNG Cop. 131. Pleasing medium gray. Choice Very Fine. (250-300)



- 72 **OLYMPIA. Elis. 471-452 B.C.** Stater. Eagle flying l. rending hare in talons. Rv. Winged thunderbolt, F-A. 11.45 grams. Seltman 32. Fine-About Very Fine. (1,000-1,500)

ASIA AND AFRICA



- 73 **KINGS OF BITHYNIA. Nikomedes III, 128-94 B.C.** Tetradrachm. Year 181 (117/6 B.C.). Diademed head r. Rv. Zeus standing l., holding

wreath and scepter, eagle l. on thunderbolt inner left, monogram and date AIIP below. SNG Cop 648v, SNG v.Aulock 6895. Dark slate gray. Good Very Fine. (500-600)

- 74 **ADRAMYTEON. Mysia. Second Century B.C.** A: 20. Laureate Apollo head l. Rv. Cornucopiae between caps of the Dioskouroi. SNG v.Aulock 1051. Attractive rich sea green. About Very Fine. (90-120)
It is said that this city was named after Adramys, brother of King Kroisos of Lydia.

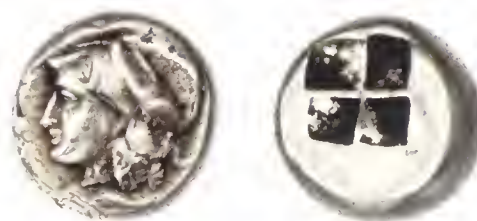
- 75 **KINGS OF PERGAMON. Attalos I, 241-197 B.C.** Tetradrachm. Laureate and diademed Philetairos head r. Rv. Athena seated l. A and A monograms before, bow behind. 16.5 grams. Cf. SNG v.Aulock 1356. Minor exfoliation reverse edge and faint friction marks in fields. Near Extremely Fine. (300-400)



- 76 **KINGS OF PERGAMON. Eumenes II, 197-159 B.C.** Tetradrachm. Laureate head of Philetairos r. Rv. Athena enthroned l. crowning the king's name, ΦΙΛΕΤΑΙΡΟΥ to l., thyrsos to outer l., ΑΣ monogram to inner l., bow to r. 16.71 grams. Westermark Group VII (V. CLII R. 1), BMC 53. Pale gray tone. Choice Very Fine. (500-600)



- 77 **MYRINA. Aiolis. Ca. 155-145 B.C.** Tetradrachm. Laureate head of Apollo r. Rv. Apollo Grynios standing r. holding branch in l. hand and phiale in r., omphalos and amphora at feet to r., ΜΥΡΙΝΑΙΩΝ and monogram to l., all within laurel wreath. 16.28 grams. Sacks ANSMN 30, Issue 20. Medium gray. About Extremely Fine. (650-750)



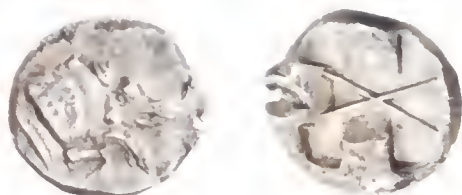
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- 78 **PHOKAIA. Ionia. 477-388 B.C.** Electrum Hekte. Helmeted Athena head l., seal(?) below. Rv. Quadripartite incuse square. 2.55 grams. Cf. Bod. 91, SNG Cop. 1028. Struck from a somewhat rusty obverse die. Otherwise, Nice Very Fine. (500-600)

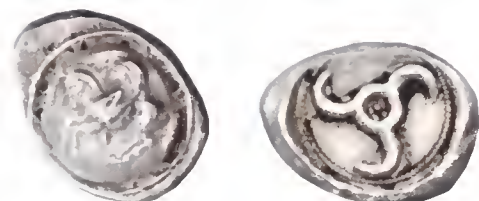


- 79 **KINGS OF LYDIA. Kroisos, 561-546 B.C.** Siglos - Stater, struck ca. 550-546 B.C. Sardes. Confronted foreparts of a lion and bull. Rv. Two square incuse punches. 5.31 grams. Rosen 663ff, SNG Lubingen 3656, Dewing 2428. Extremely Fine. (700-800)

- 80 **RHODES**, Ca. 275-250 B.C. Didrachm. Magistrate. *Antipatros*. Head of Athena r. Rv. Rose with bud, grain-ear in left field. $\Delta\Theta\Gamma\Gamma\Delta\Gamma\text{PO}\Sigma$ above. 6.56 grams. SNG Cop 736. Some old pin scratches on cheek. Very Fine. (150-200)



- 81 **LYCIA**, Uncertain Dynast, ca. 500-475 B.C. Stater. Forepart of boar r. Rv. Crossed lines in incuse punch. 7.67 grams. SNG von Aulock 4054, Demirler 31, Vismara II.2. Pale gray. Edge test cut not affecting the design on either side. About Extremely Fine. (800-1,000)



- 82 **DYNASTS OF LYCIA**, Ca. 460-440 B.C. Stater. Pegasus flying l., pellet below, on raised central disc within circle. Rv. Triskeles within circle. 9.89 grams. SNG v. Aulock 4089v. Very Fine. (500-600)

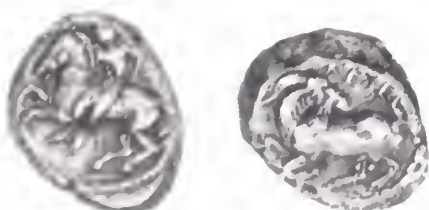


- 83 **DYNASTS OF LYCIA**, Kherei, ca. 410-390 B.C. Stater. *Telmessos mint*. Head of Athena r. wearing crested Attic helmet, Lycian letter behind. Rv. Head of Herakles r. wearing lion's skin headdress, Lycian inscription around; all within incuse square. 8.46 grams. SNG von Aulock 4198. Reverse struck from a somewhat rusty die. Pleasing pale gray toning. Choice Very Fine. (750-850)

Exceptional Aspendos Stater



- 84 **ASPENDOS**, Pamphylia, Ca. 400-370 B.C. Stater. Two wrestlers grappling. Rv. Slinger r., triskeles to r., BA-[FI] to far r., $\text{E}\Sigma\text{T}\text{T}\text{E}\text{M}\text{I}\text{V}\Sigma$ to l., all in dotted square within incuse square. 10.63 grams. SNG von Aulock 4526. Exceptionally finely styled, far superior to the many leggraded copies of this design issued by Aspendos. Pleasing medium gray tone. Sharply struck on a broad flan with evidence of die shift on the wrestler at r. Extremely Fine. (700-800)



- 85 **KLEINENDERIS**, Cilicia, Ca. 425-400 B.C. Stater. Dismounting horse (sagittarius) l. facing p. Rv. Gorgoneion l. head turned. $\text{K}\text{I}\text{A}\text{I}$ above. 10.17 grams. SNG von Aulock 4611. Struck on an elongated die. Good Very Fine. (600-700)

- 86 **SFLEUKEIA AD KALYKADNON**, Cilicia, 2nd-1st Century B.C. E 23.5. Head of Athena r. wearing crested helmet. ΣA behind, branch before. Rv. Nike advancing l. holding wreath, NKI monogram and KAA in left field. SNG Cop 200. Deep tan-brown, trivial earthen deposits. Very Fine. (90-120)

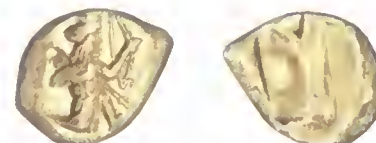
- 87 **SOLOI-POMPEIOPOLIS**, Cilicia, Ca. 300-80 B.C. E 22.5. Aegis with gorgoneion. Rv. Turreted Aphrodite riding bull r., monogram above. SNG v. Aulock 5875, BMC 35-6. Deep olive-green. Good Very Fine. (100-150)



- 88 **TARSOS**, Cilicia, Datames, Satrap of Cilicia and Cappadocia, 384-361/0 B.C. Stater. Female head $\frac{3}{4}$ l. wearing pearl necklace. Rv. Helmeted, bearded male head r. (Ares?). 10.10 grams. SNG France 266-8, SNG Levante 78. Deep slate-gray, dark patina. Near Extremely Fine. (500-600)



- 89 **TARSOS**, Cilicia, Balakros, Satrap, 333-323 B.C. Stater. Baaltars seated l. holding lotus-tipped scepter, grain-ear and bunch of grapes to l., traces of helmet and "B" to r. Rv. Draped $\frac{3}{4}$ bust l. of Athena wearing triple crested helmet, Corinthian helmet and Σ to l. 10.86 grams. SNG Levante 116 var. Medium gray with golden iridescence. Obverse softly struck. Very Fine Extremely Fine. (500-600)



- 90 **PERSIA**, Achaemenid Empire. Time of Xerxes II to Artaxerxes II, ca. 420-375 B.C. Daric. Persian king or hero in kneeling-running stance r. holding transverse spear and bow, short squat figure. Rv. Incuse punch. 8.36 grams. Carradice Type IIIb C. Close to Extremely Fine. (2,000-2,500)



- 91 **LAODIKEIA**, Seleukis ad Pieria, Syria, Ca. 81/0-17/6 B.C. Tetradrachm. Turreted, draped and veiled Tyche bust r. Rv. Zeus enthroned l. holding Nike and scepter, ΓK before, K monogram below throne. 15.17 grams. BMC —, SNG Cop —. Rare. Good Very Fine. (400-500)

- 92 **ARADOS**, Phoenicia, Drachm, 170/169 B.C. Bee flanked by date q B. Rv. Stag, palm tree behind. 3.97 grams. BMC 150. Some reverse grime. Very Fine. (100-150)

- 93 **ARADOS. Phoenicia. 2nd Century B.C.** Drachm, Year 98 (162/1 B.C.). Bee, date to l., monogram to r. Rv. Stag standing r., palm tree behind, APAΔ[IQN]. 4.15 grams. BMC 155. Reverse somewhat off-center, partial reverse legend. Obverse perfectly centered on a broad flan. Dark tone. Choice Very Fine. (250-300)



- 94 **TYRE. Phoenicia. Shekel, 89/88 B.C.** Laureate head of Melqarth r. Rv. Eagle standing l. on prow, HA and club before, Δ behind, Phoenician letter *b* between legs. 14.3 grams. BMC 130. Somewhat bright. Near Extremely Fine. (500-600)



- 95 **TYRE. Phoenicia. Shekel, 87/86 B.C.** Laureate Melqarth head r. Rv. Eagle standing l. on prow, LM and club before, Δ behind, Phoenician letter *b* between legs. 14.27 grams. Cf. BMC 224 (1/2 Shekel). Bright. Near Extremely Fine. (500-600)



- 96 **TYRE. Phoenicia. Shekel, 77/76 B.C.** Laureate head of Melqarth r. Rv. Eagle standing l. on prow, LN and club before, A monogram behind, Phoenician letter *b* between legs. 14.32 grams. BMC 142. Lightly toned. Bold strike. Extremely Fine. (550-650)



- 97 **TYRE. Phoenicia. Half Shekel, 44/45 A.D.** Laureate Melqarth head r. Rv. Eagle standing l. on prow, PO and club in left field, KP, Θ and monogram in right field. Cf. RPC 4670 (Shekel). Minor obverse flan flaw. Near Extremely Fine. PCGS Genuine. (300-400)



- 98 **KUSHAN EMPIRE. Shaka, ca. 325-345 A.D.** Dinara. Nimbate ruler standing l. at altar, holding trident, *Tai* lower left field, *Mi* below arm, *ShaKa* in right field. Rv. The goddess Ardoksho enthroned facing. 7.83 grams. MACW 3571. Attractively toned with soft reddish highlights. Near Extremely Fine. (400-500)



- 99 **KUSHAN EMPIRE. Shaka, ca. 325-345 A.D.** Dinara. Nimbate ruler standing l. at altar, holding trident, *Bhi* lower left field, *SiTa* below arm, *ShaKa* in right field. Rv. The goddess Ardoksho enthroned facing. 7.73 grams. MACW 3577. Somewhat shallow strike as is common. Trivial reverse deposits. Near Extremely Fine. (400-500)



- 100 **KUSHAN EMPIRE. Shaka, ca. 325-345 A.D.** Dinara. Nimbate ruler standing l. at altar, holding trident, *Bhi* lower left field, *SiTa* below arm, *ShaKa* in right field. Rv. The goddess Ardoksho enthroned facing. 7.72 grams. MACW 3578. Bold strike for type. Near Extremely Fine. (400-500)



- 101 **ALCHON HUNS. Khingila, ca. 440-490 A.D.** Silver Drachm. *Gandhara*. Diademed bust r. wearing close-fitting cap, flames over shoulder; ShOYO in Baktrian and ribbon behind, ALChONO in Baktrian and tamgha before. Rv. Crude fire altar with attendants. 2.98 grams. Alram *Alchon* 7, Göbl *Dokumente* Em.60. Decent metal quality. Very Fine. (500-600)

- 102 **KINGS OF EGYPT. Ptolemy II Philadelphos, 285-246 B.C.** Tetradrachm. *Alexandria*. Diademed Ptolemy head r. Rv. Eagle standing l. on thunderbolt, ΣΤ and ΠΑ monograms before. 14.12 grams. SNG Cop 87. Two shallow test punches obverse field and scratches on cheek, ancient graffiti reverse field. Extremely Fine. (125-175)

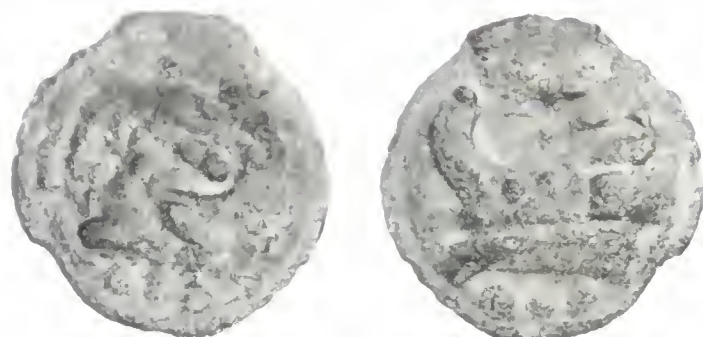
ANCIENT JUDAEAN COINAGE

- 103 **Judaean City Coinage. CAESAREA. Pair of .Es: ☉ Trajan Decius, 249-251 A.D.** 25.5mm. Radiate, draped bust r. Rv. Galley with four rowers and two vexilla ☉ **Trebonianus Gallus, 251-253 A.D.** 23.5mm. Laureate, draped bust r. Rv. Zeus enthroned l. holding thunderbolt. Kad.152, 207. The first is *rare*. Olive-green and olive-brown over rough surfaces with minor deposits. About Fine. (Total 2 pieces) (100-150)



ROMAN REPUBLICAN COINAGE

- 104 **Anonymous, 225-217 B.C.** Quadrans. Hercules head l. clad in lion's skin, three pellets behind. Rv. Prow r., three pellets below. 83.08 grams. TAA 54, Craw 354. Olive-green with earthen hues. Very Fine. (300-400)



- 105 **Anonymous Issue, 215-211 B.C.** AE Quadrans. Post Semi-libral issue, cast. Head of Herakles l., three pellets below. Rv. Prow l., three pellets below. 23.58 grams. T-V 73, Craw 418a. Pleasing, slightly mottled medium and dark green. Very Fine. (400-500)

- 106 **Pair of Post-Reform Asses:** * **C.SAX, 169-157 B.C.**, Janus head. Rv. Prow, (C.) SAX above, ROMA below. Olive-green over some roughness. * **Q. Marcius Libo, 148 B.C.**, Janus head. Rv. Prow, MARC above, LIBO before, ROMA below. Deep olive-green, light pitting. Craw 173 1, 215 2a. Fine. (Total: 2 pieces) (100-150)

- 107 **Quartet of Quadrans:** * **Anonymous, 169-157 B.C.** Wolf suckling the Twins above prow. * **C. Aburius Geminus, 134 B.C.** (CABVRI) GEM above prow. * **M. Fabrinus, 132 B.C.** M FABRINI above prow. * **Cn Domitius, 128 B.C.** CN DOME above. Craw 183 4, 244 3, 251 3, 261 4. The first with pitting. Fine-Very Fine. (Total: 4 pieces) (125-175)

- 108 **Pair of Post-Reform Asses:** * **C. Maianius, 153 B.C.**, Janus head. Rv. Prow r., C MAIAN(I) above, ROMA below. * **M. Atilius Sarnus, 148 B.C.**, Janus head. Rv. Prow r., MATILI above. 20.54, 22.88 grams. Craw 203 2, 214 2. Fine. (Total: 2 pieces) (100-150)

- 109 **C. Coelius Caldus, Denarius, 104 B.C.** Roma head l. Rv. Victory in biga l., l. in ex. Craw 318 1b. Somewhat bright. Fine-About Very Fine. (50-75)

- 110 **Anonymous, 91 B.C.** As. Janus head. Rv. Prow r., L.P.D.A.P. (*Lex Papiria de assis pondere*) above. The Lex Papiria enacted in this year reduced the weight standard of bronze coinage to the semuncial level. 11.32 grams. Craw 338 1. Light reddish brown with green earthen hues, some light pin scratches. Good Fine. (100-150)

- 111 **Anonymous, 91 B.C.** As. Janus head. Rv. Prow r., ROMA above. 11.67 grams. Craw 339 1. Olive-brown over some reverse roughness. About Very Fine. (100-150)

- 112 **Anonymous, 91 B.C.** Quadrans. Herakles head r. clad in lion's skin. Rv. Prow r., three pellets before, ROMA below. 3.02 grams. Craw 339 4c-d. Glossy green, some tooling reverse field. Very Fine. (100-150)

- 113 **M. Porcius Cato, Quinarius, 89 B.C.** Head of young Bacchus or Liber r. wreathed with ivy, M CATO behind. Rv. Victory seated r. holding patera, M CATO below. Craw 343 2b, Syd 597c. Obverse perfectly centered, reverse off center. Medium gray. Extremely Fine. (250-300)

- 114 **Mn. Fonteius C.F., Denarius, 85 B.C.** Laureate head of Vejovis r., cuneiform below chin, thunderbolt below head. Rv. Infant winged Geminus l. holding cornucopia, tip of the Droscur above, thyrsus below, *discolore aureo*. Craw 333 1a. Toned over a few minor obverse scratches. Craw 333 1a. Fine. (90-120)

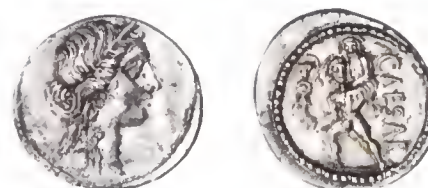
- 115 **M. Plaetorius M.f. Cestianus, Denarius, 69 B.C.** Persephone bust r. Rv. Winged caduceus. Craw 405 3. Nice old toning over a few small old test scratches on obverse and reverse. Very Fine. (90-120)

- 116 **L. Furius Cn.f. Broecchus, Denarius, 63 B.C.** Head of Ceres r. between wheat-ear and barley-corn. Rv. Curule chair between fasces. Pleasing medium high-relief and attractive toning. MS-61 (ICG). (250-350)

ROMAN IMPERATORIAL COINS



- 117 **Julius Caesar, Denarius, 49-48 B.C.** Elephant advancing r. trampling serpent. Rv. Simpulum, aspergillum, ax and apex. Craw 443 1. Light gray over thin old test scratch upper obverse edge. Extremely Fine. (400-500)



- 118 **Julius Caesar, Denarius, 46 B.C.** Diademed and draped bust of Venus r. Rv. Aeneas advancing, head facing, holding Palladium and carrying his father Anchises; CAESAR. Craw 458 1. Attractive old toning. Extremely Fine. (500-600)

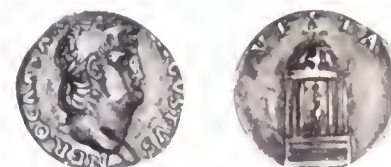
ROMAN IMPERIAL COINAGE



- 119 **Augustus, Tetradrachm of ANTIOCH, year 28 (4/3 B.C.).** Laureate head r. Rv. Tyche seated r. on rock, holding palm frond, river god Orontes swimming below. Cf RPC 4153. Deep slate gray over minor surface pitting. Very Fine. (600-700)

- 120 **Divus Augustus, As, Posthumous, struck under Tiberius.** Radiant head l. Rv. Winged thunderbolt, S-C. RIC (Tiberius) 83. Olive sea-green over some roughness and deposits. Very Fine. (100-150)

- 121 **Claudius, 41-54 A.D., As, 41-42 A.D., Rome.** Bare head l., TI CLAVDIVS CAESAR AVG. P.M. TR.P. IMP. Rv. Libertas standing facing, head r., holding pileus, LIBERTAS AVGVSTA S-C. RIC 97. Dark green patina underlying heavy earthen deposits. Very Fine. (150-200)



- 122 **Nero, 54-68 A.D., Denarius, 65 A.D., Rome.** Laureate head r. Rv. Domed hexastyle temple, Vesta within. RIC 62. Compact flan doesn't affect types. Light old graffiti Z in obverse field. Medium gray. Choice Very Fine. (1,200-1,500)

From Glendy's sale of October 1978, Lot 69



- 123 **Nero, 54-68 A.D.** Sestertius, *65 A.D. Rome*. Laureate bust l., NERO CLAVD. CAESAR AVG. GER. P.M. TR.P. IM[P. P.]P. Rv. Roma seated l. holding Victory and parazonium, ROMA S.C. RIC 274. Lovely, glossy, apple green patina with some minor peripheral corrosion. Outstanding portrait. Close to Extremely Fine. (1,800-2,000)



- 124 **Galba, 68 A.D.** Sestertius. Laureate head r.; IMP GER GALBA. CAES AVG TR P. Rv. Libertas standing l. holding pileus and rod; LIBERTAS PVBLICA SC. RIC 347. Soft reddish-brown. Choice Very Fine. (1,600-2,000)

Exceptional Otho Denarius



- 125 **Otho, 69 A.D.** Denarius, *Feb.-March 69 A.D. Rome*. Bare head r. sporting elaborate rows of Neronian curls. Rv. Securitas standing l. holding wreath and scepter, SECVRITAS P.R. RIC 10. Excellent surfaces toned an even pale gray. Outstanding portrait. Extremely Fine. (1,800-2,000)

- 126 **Vespasian, 69-79 A.D.** Denarius, *75 A.D. Rome*. Laureate head r. Rv. Pax seated l. holding branch. RIC 90. Dark gray toning. Extremely Fine. (200-250)

Superbly Patinated Domitian Middle Bronze



- 127 **Domitian, Caesar, 69-81 A.D.** As, *80 A.D. Rome. Struck under Titus*. Laureate head r., CAES. DIVI AVG. VESP. F. DOMITIAN. COS.VII. Rv. Minerva advancing r. holding spear and shield, S.-C. flanking. RIC 170(c). Lovely, glossy dark green patina. Extremely Fine. (1,400-1,800)



- 128 **Domitian, 81-96 A.D.** As, *92-4 A.D. Rome*. Laureate head r.; IMP CAES DOMIT AVG GERM COS XVI CENS PER PP. Rv. Moneta standing l. holding scales and cornucopiae; MONETA AVGVSTI SC. Glossy light blue-green. Near Extremely Fine. (400-450)



- 129 **Trajan, 98-117 A.D.** Aureus, *103-11 A.D. Rome*. Laureate, draped and cuirassed bust r.; IMP TRAIANO AVG GER DAC PM TRP. Rv. Togate figure of Trajan standing l. extending his hand to two children; COS.V.P.P.S.P.Q.R.OPTIMO PRINC, ALIM.ITAL in ex. 7.17 grams. RIC 93. Trivial deposit on bottom of bust, a few hairlines before. Near Extremely Fine. (3,800-4,200)



- 130 **Trajan, 98-117 A.D.** Sestertius, *103-11 A.D. Rome*. Laureate head r., slight drapery; IMP CAES NERVAE TRAIANO AVG GER DAC PM TR P COS V PP. Rv. Dacia seated l. on shield and arms, mourning, trophy before her; SPQR OPTIMO PRINCIPI SC. RIC 560. Heavy olive-green patina over some roughness. Good Very Fine. (500-600)



- 131 **Hadrian, 117-138 A.D.** Cistophorus, *138 A.D. Asian mint*. Bare head r. Rv. Facing cultus statue of Diana of Ephesus. RIC 489, RSC 319. Light gray. A few minor scratches. Broad flan. Very Fine. (650-750)



- 132 **Diva Faustina Senior, d.141 A.D.** Posthumous Sestertius, *after 147 A.D. Rome*. Diademed and draped bust r.; DIVA FAUSTINA Rv. Ceres standing l. with corn-ears and long torch, AVGVS at top. RIC 1118. Lovely, slightly mottled dark and medium green patina. Sharply detailed. Extremely Fine. (600-700)

Pleasing Early Commodus Portrait



- 133 **Commodus, 177-192 A.D.** Sestertius, 181-2 A.D. Rome. Laureate head r. M. COMMODVS ANTONINVS. Rv. Annona standing l., holding a statuette of Concordia and a cornucopiae, modius with corn-ears at left, ship's prow right; TR.P.VII IM[P. III] COS. III P.P.S.C. RIC 325a. Reverse double-struck from displaced die. Pleasing mottled olive-green and deep green, near black. Excellent early portrait. Extremely Fine. (800-1,000)

Medallic Sestertius of Julia Domna



- 134 **Julia Domna, Augusta, 193-217 A.D.** Sestertius, 198 A.D. Rome. Draped bust r. IVLIA AVGVSTA. Rv. Cybele seated l. on throne flanked by two lions, holding branch and resting elbow on drum; MATER DEVM S.C. RIC 859. Lovely dark green patina on a thick, round medallion. Minor peripheral deposits. A wonderful medallion Sestertius. Extremely Fine. (2,400-2,600)

Lovely Julia Domna Portrait



- 135 **Julia Domna, Augusta, 193-217 A.D.** Sestertius, 211 A.D. Rome. Struck under Caracalla. Diademed and draped bust r. IVLIA PIA [FELIX AV]G. Rv. Julia Domna enthroned l. holding branch and scepter; MAT. AVGG. MAT. SEN. M. [PA]TR. S.C. RIC 588. Lovely pale jade patina, subtly mottled. Wonderful portrait, weakness in the obverse legend. Extremely Fine Choice Very Fine. (1,400-1,600)



- 136 **Severus Alexander, 222-235 A.D.** Sestertius, 230 A.D. Rome. Laureate head r. with imperator. IMP. SEV. ALEXANDER. Rv. Victoria seated l. holding branch and globe, cornucopia and ship's prow right; VICTORIA AVGVSTVS S.C. RIC 105. Lovely pale jade patina, subtly mottled. Wonderful portrait, weakness in the obverse legend. Extremely Fine Choice Very Fine. (1,400-1,600)

- 137 **Philip I, 244-249 A.D.** Antoninianus. Radiate, draped bust r. Rv. Aequitas standing l. holding scales and cornucopiae. RIC 27b. Outstanding portrait highlighted by meticulous details and bold lustre. MS-60 (ICG). (150-200)

AN OFFERING OF CONSTANTINIAN BRONZES

(Note: The following lots are listed by mint)

- 138 **LONDON. Crispus, Caesar, 317-326 A.D.** Trio of AE 3: Helmeted and cuirassed bust l. AE 3, 321 A.D. Rv. Globe on altar, P.A. PLON. RIC 211. Very Good, surface exfoliation. AE 3, 322-323 A.D. Rv. Globe on altar, P.B. PLON. RIC 247. Light pitting. Choice Very Fine. Laureate head r. AE 3, 323-324 A.D. Rv. VOT X in wreath, PLON-crescent in ex. RIC 291. Very Fine. (Total: 3 pieces) (50-75)
- 139 **LONDON. Constantine II, Caesar, 317-337 A.D.** Trio of coins: Radiate and cuirassed bust l. AE 3, 320-321 A.D. Rv. Two seated captives flanking standard inscribed VOT XX, PLON. RIC 190. Obverse corrosion. Very Fine. AE 3, 322-323 A.D. Rv. Globe on altar, F.B. PLON. RIC 255. Nice Very Fine. Laureate and cuirassed bust r. AE 3, 324-325 A.D. Rv. Camp gate. RIC 296. Very Fine, reverse verdigris. (Total: 3 pieces) (50-75)
- 140 **LUGDUNUM. Constantine I, the Great, 307-337 A.D.** Trio of AE 3: Laureate and draped bust r. AE 3, 315-316 A.D. Rv. Sol Invictus, T-F, PLG. RIC 32. Choice Very Fine. AE 3, 321 A.D. Rv. Globe on altar, C-R, PLG in ex. RIC 131. Slightly granular, Extremely Fine. Helmeted and cuirassed bust r. AE 3, 321 A.D. Rv. Two seated captives flanking standard, C-R, PLG. Cf. RIC 113 (but helmeted). About Extremely Fine. (Total: 3 pieces) (75-125)
- 141 **LUGDUNUM. Constantine I, the Great, 307-337 A.D.** Group of coins: Laureate and draped bust r. AE Reduced Follis, 313-314 A.D. Rv. Sol Invictus, S-F, PLG. RIC 5. Extremely Fine, verdigris. Laureate and cuirassed bust r. AE 3, 314-315 A.D. Rv. Sol Invictus, T-F, PLG. RIC 20. Choice Very Fine. Various obverses. AE 3 (4). Rv. Sol, Victories supporting shield (2), two captives flanking standard. Fine (2, one with deposits). Very Good, Poor Very Good. (Total: 6 pieces) (50-75)
- 142 **LUGDUNUM. Trio of Commemorative Issues:** "Constantinopolis." AE 3, 330-331 A.D. Helmeted bust of Constantinopolis l. Rv. Victory l. on prow. RIC 241. Very Fine. "Urbs Roma." AE 3, 330-331 A.D. Helmeted bust of Roma l. Rv. She-wolf and Twins. RIC 242. Fine to Very Fine. AE 4, ca. 350 A.D. British imitation of an "Urbs Roma" Commemorative. Roma head l. Rv. Two soldiers. Blundered legends and crude figures. Rare. Fine. (Total: 3 pieces) (50-75)
- 143 **LUGDUNUM. Trio:** Helena, mother of Constantine the Great. AE 3, 324-325 A.D. Rv. Helena standing l. holding branch. RIC 234. Very Good. Crispus, Caesar, 317-326 A.D. AE 3, 321 A.D. Rv. Two seated captives flanking standard, C-R. RIC 116. Choice Very Fine. Constantius II, 337-361 A.D. AE Centenionalis. Diademed, draped and cuirassed bust r. Rv. Soldier spearing fallen horseman. Light obverse pitting. Very Fine. (Total: 3 pieces) (50-75)
- 144 **LUGDUNUM. Quintet of AE 3:** Crispus, Caesar, 317-326 A.D. AE 3 (2). Rv. Two Victories holding shield, globe on altar (C-R). RIC 83, 164 (R5). About Very Fine. Constantine II, Caesar, 317-337 A.D. AE 3 (3). Rv. VOT HS X, two seated captives flanking standard, globe on altar. Cf. RIC 981f (obverse legend variant), 105, 150 (emperor's bust l. wearing imperial mantle and holding Victory on globe). Very Fine (2, the second with rough surfaces). Very Good (Total: 5 pieces) (50-75)

- 145 LUGDUNUM. Constans, 337-350 A.D. Trio:** ☆ AE Centenionalis. Rv. Emperor on galley l. holding phoenix and labarum. Nice Very Fine ☆ AE 4 (2). Rv. Two soldiers flanking standard, two Victories facing each other. Very Good (corrosion). Very Good (portrait better). (Total: 3 pieces) (50-75)
- 146 LUGDUNUM. Constantius II, 337-361 A.D. Trio:** ☆ AE Centenionalis. Rv. Emperor on galley l. Very Good ☆ AE 3 (2). Rv. Soldier advancing l. spearing fallen horseman. GSLG and GPLG in ex. Both Choice Very Fine, the first glossy olive green. (Total: 3 pieces) (50-75)
- 147 TRIER. Constantine I, the Great, 307-337 A.D. Quartet of coins:** ☆ AE Follis, 310-313 A.D. Rv. Helmeted bust of Mars r. RIC 885 (R). Very Fine About Very Fine ☆ AE 1/2 Follis, 310-311 A.D. Rv. Mars Conservator standing r. RIC 897. Edge chipped. About Very Fine Fine ☆ AE 1/2 Follis, 310-311 A.D. Rv. Sol Invictus. RIC 899. About Very Fine, flan crack. (Total: 3 pieces) (75-100)
The Half Follis is a rare late Roman denomination.
- 148 TRIER. Pair of AE 4:** ☆ Helena, mother of Constantine I. Posthumous AE 4, 337-340 A.D. Rv. Pax Publica standing l. Dark green. Choice Very Fine. Outstanding small bronze ☆ Theodora, second wife of Constantius I. Posthumous AE 4, 337-340 A.D. Rv. Pietas standing l. holding child. Rough surfaces. About Very Fine. (Total: 2 pieces) (50-75)
- 149 TRIER. Crispus, Caesar, 317-326 A.D. Trio of AE 3:** ☆ AE 3, 317 A.D. Laureate, draped and cuirassed bust r. Rv. Sol Invictus. RIC 151. About Very Fine ☆ AE 3, 322-323 A.D. Laureate and cuirassed bust l. with spear and shield. Rv. Globe on altar. RIC 372. Fine ☆ AE 3, 323-324 A.D. Laureate head r. Rv. VOT X in wreath. RIC 440. Choice Very Fine. (Total: 3 pieces) (50-75)
- 150 TRIER. Constantius II, 337-361 A.D. Pair:** ☆ AE Centenionalis. Pearl-diademed, draped and cuirassed bust r. Rv. Soldier advancing l. spearing fallen horseman. Dark olive brown. Choice Very Fine ☆ AE 4. Rv. Two soldiers flanking standard inscribed M. CHK 132. Nice Very Fine. (Total: 2 pieces) (50-75)
- 151 ARLES. Group of coins:** ☆ Divus Constantius I, d.306 A.D. AE 4, 318 A.D. Laureate and veiled head r. Rv. Togate and veiled emperor seated l. RIC 175. Very Fine, some obverse corrosion ☆ Constantine I, the Great, 307-337 A.D. AE 3 (4). Laureate or pearl-diademed bust r. Rv. Sol Invictus. VOT XX in wreath, camp gate (2). RIC 100, 252, 321 (2). Very Fine to Choice Very Fine, the last with some peripheral corrosion. (Total: 5 pieces) (50-75)
- 152 ARLES. Group: Commemorative Issues:** ☆ "Constantinopolis." AE 3, 332-333 A.D. Helmeted head of Constantinopolis. Rv. Victory on prow. RIC 369. Peripheral verdigris. Very Fine ☆ "Urbs Roma." AE 3, 333-334 A.D. Roma head l. Rv. She-wolf and Twins, wreath above. RIC 379. Minor corrosion. Very Fine ☆ Crispus, Caesar, 317-326 A.D. AE 3, 317 A.D. Laureate and draped bust r. Rv. Mars standing r. RIC 132. Very Fine ☆ AE 3, 318 A.D. Rv. Mars standing l. RIC 162. Lacquered. Very Fine ☆ AE 3, 320-321 A.D. Laureate head r. Rv. VO/TIS/V, TA in ex. RIC 210. Very Fine ☆ AE 3, 322-323 A.D. Laureate and cuirassed bust r. Rv. VOT X in wreath. RIC 259. Choice Very Fine, lacquered. (Total: 6 pieces) (75-100)
- 153 ARLES. Constantine II, Caesar, 317-337 A.D. Quintet of AE 3:** ☆ Laureate and draped bust r. AE 3, 317 A.D. Rv. Sol running l. CLARITAS REIPVB. RIC 120. Very Fine ☆ AE 3, 317-318 A.D. Rv. Sol standing l. CLARITAS REIPVB. RIC 141. Very Fine, lacquered ☆ Laureate head r. AE 3, 319-320 A.D. Rv. Two Victories supporting shield. RIC 200. About Very Fine ☆ AE 3, 322-323 A.D. Rv. VOT X in wreath. RIC 255. Full medallie flan. Choice Very Fine ☆ Laureate, draped and cuirassed bust r. AE 3. Irregular issue. Rv. VOT (?) in wreath. PAR in ex. Cf. RIC 255ff. Rough surfaces. Fine. (Total: 5 pieces) (50-75)
- 154 ARLES. Quartet:** ☆ Constans, 337-350 A.D. AE 4 (2). Laureate, draped and cuirassed bust r. Rv. Two Victories facing each other, holding wreaths. CHK 454 var. 457. Very Good. Very Fine (lightly cleaned) ☆ Constantius II, Caesar, 324-337 A.D. AE 3, 325-326 A.D. Laureate, draped and cuirassed bust l. Rv. Camp gate, door open, four towers. RIC 297. Choice Very Fine ☆ Constantius Gallus, Caesar, 351-354 A.D. AE 3. Rv. Soldier spearing fallen horseman. CHK 456. Peripheral deposits. Fine/Very Fine. (Total: 4 pieces) (50-75)
- 155 ROME. Constantius I, Chlorus, Caesar, 293-305 A.D. AE Folles (3), 296-305 A.D. Rv. Genius P.R., Moneta standing l. (2, with and without star). RIC 66a, 112a, 120a. Fine, Fine to Very Fine (light deposits). About Very Fine. (Total: 3 pieces) (50-75)**
- 156 ROME. Constantine I, the Great, 307-337 A.D. Pair of bronzes:** ☆ AE Reduced Follis, 312-313 A.D. Laureate and draped bust r. Rv. Sol Invictus. RIC 335a. Dark green. Reverse weakly struck. Very Fine/Fine ☆ AE 1/2 Follis, 312-313 A.D. Laureate and cuirassed bust r. Rv. Pax facing, head l. XII in field l. RIC 356. Rare. (Total: 2 pieces) (50-75)
- 157 ROME. Constantine I, the Great, 307-337 A.D. Pair:** ☆ AE Reduced Follis, 312-313 A.D. Laureate and cuirassed bust r. Rv. Legionary eagle, wings spread, between two standards. R 349a. Nice Very Fine, traces of silvering ☆ AE 1/2 Follis, 312-313 A.D. Laureate and cuirassed bust r. Rv. Pax facing, head l. XII in field, reverse legend PERPIT. RIC 356 var. Rare. Rough dark green. About Very Fine. (Total: 2 pieces) (75-100)
- 158 ROME. Constantine I, the Great, 307-337 A.D. Quartet of Reduced Folles:** ☆ Laureate, draped and cuirassed bust r. AE Reduced Follis, 316 A.D. Rv. Sol Invictus holding Victory on globe. RIC 49. Choice Very Fine ☆ AE Reduced Follis, 317 A.D. Rv. Sol advancing l. RIC 80. Choice Very Fine ☆ Laureate and cuirassed bust r. AE Reduced Follis, 316-317 A.D. Rv. Sol Invictus, head turned. RIC 58. About Extremely Fine ☆ Helmeted and cuirassed bust r. AE Reduced Follis, 320 A.D. Rv. Roma seated r. inscribing shield. RIC 194 var. Slightly rough dark olive brown. Very Fine. (Total: 4 pieces) (75-100)
- 159 ROME. Crispus, Caesar, 317-326 A.D. Trio of AE 3:** ☆ AE 3, 318-319 A.D. Laureate and draped bust l. with spear and shield. Rv. Roma seated r. inscribing shield. RIC 152. Dark olive green. About Extremely Fine ☆ AE 3, 321 A.D. Laureate and draped bust r. Rv. VOT X in wreath. RIC 238. Dark brown. About Extremely Fine ☆ AE 3, 321 A.D. Laureate head r. Rv. VOT X in wreath. RIC 240. Brown. Choice Very Fine. (Total: 3 pieces) (50-75)
- 160 ROME. AE 3 and AE 4 Group:** ☆ Constantine II, Caesar, 317-337 A.D. AE 3, 326 A.D. Laureate and cuirassed bust l. Rv. Camp gate. RIC 289. Pitting. Fine to Very Fine ☆ AE 3, 326 A.D. Laureate and cuirassed bust l. anepigraphic. Rv. CONSTAN TINVS IVN. NOB. C. SMRT. RIC 282. Rare. Dark green. Fine ☆ As Emperor, 337-340 A.D. AE 4. Rv. Two soldiers flanking one standard. Pitting in the obverse field l. Very Fine ☆ AE 4. Rv. Securitas leaning on column. About Very Fine. (Total: 4 pieces) (50-75)
- 161 ROME. Trio of bronzes:** ☆ Constans, Caesar, 333-337 A.D. AE 3, 333-335 A.D. Rv. Soldiers flanking two standards. RIC 353. Weak in the centers, both sides. Very Fine ☆ As Emperor, 337-350 A.D. AE Centenionales (2). Rv. Soldier leading barbarian from hut, emperor in galley l. holding labarum inscribed Chi-Rho. About Very Fine and Very Fine with traces of verdigris. (Total: 3 pieces) (50-75)
- 162 ROME. Pair of coins:** ☆ Constantius II, Caesar, 324-337 A.D. AE 3, 326 A.D. Laureate, draped and cuirassed bust l. Rv. Camp gate. RIC 290. Dark green. Extremely Fine ☆ As Emperor, 337-361 A.D. AE 4. Rv. Soldiers flanking standard. Dark green, slightly rough. Very Fine (Total: 2 pieces) (50-75)

- 163 **ROME. Constantius II, 337-361 A.D. Trio of bronzes:** AE Centenionalis (2). Rv. Emperor standing l. two captives to l. Scarce. Mottled dark green. Very Fine. Rv. Emperor in galley l. Underlying dark olive brown with medium and dark green deposits. Very Fine AE 4. Rv. Virtus standing l. holding globe and spear. Fine. (Total: 3 pieces) (50-75)
- 164 **TICINUM. Constantius I, Chlorus, Caesar, 293-305 A.D.** AE Antoninianus. *Pre-reform Coinage*. Rv. VOT (?) wreath. Cf. RIC 41. Choice Very Fine Very Good. Reverse weakly struck. Scarce. (25-50)
- 165 **TICINUM. Quintet of AE 3:** **Crispus, Caesar, 317-326 A.D.** Laureate and cuirassed bust r. AE 3 (2), 317-318 A.D. Rv. Mars standing l. RIC 76. About Very Fine (reverse deposits) and Fine to Very Fine AE 3, 320-321 A.D. Rv. VOT X in wreath. RIC 159. Extremely Fine **Constantine II, Caesar, 317-337 A.D.** Laureate, draped and cuirassed bust r. AE 3, ca. 325 A.D. Rv. VOT X crescent in wreath. RIC 176. Slightly rough surfaces. About Extremely Fine Laureate and cuirassed bust l. AE 3, 326 A.D. Rv. Camp gate. Cf. RIC 201. Very Fine, minor verdigris. (Total: 5 pieces) (50-75)
- 166 **AQUILEIA. Group of coins:** **Crispus, Caesar, 317-326 A.D.** AE 3, 321 A.D. Rv. VOT X in wreath. RIC 99. Fine **Constans, 337-350 A.D.** AE Centenionalis. Rv. Soldier leading barbarian from hut. Peripheral corrosion. Very Fine **Constantius II, 337-361 A.D.** AE Centenionalis (2). Rv. Soldier leading barbarian from hut, soldier spearing fallen horseman. Both About Very Fine, the first with rough surfaces AE 4. Rv. Soldiers flanking single standard. Very Fine **Constantius Gallus, Caesar, 351-354 A.D.** AE Centenionalis. Rv. Soldier spearing fallen horseman. Dark green. About Very Fine. (Total: 6 pieces) (75-100)
- 167 **SISCIA. Group:** **Crispus, Caesar, 317-326 A.D.** Laureate head r. AE 3, 320-321 A.D. Rv. VOT V in wreath. RIC 161. Very Fine AE 3, 321-324 A.D. Rv. VOT X in wreath. RIC 181. Extremely Fine, traces of silvering **Constantine II, Caesar, 317-337 A.D.** Laureate head r. AE 3, 320-321 A.D. Rv. VOT X in wreath. Cf. RIC 166 (mintmark obscured). Deposits. About Extremely Fine AE 3, 321-324 A.D. Rv. VOT X in wreath. RIC 182. Very Fine Laureate and cuirassed bust r. AE 3, 334-335 A.D. Rv. Soldiers flanking two standards. RIC 236. Dark olive green. Extremely Fine. (Total: 5 pieces) (75-100)
- 168 **SISCIA. Constans, 337-350 A.D. Pre- and Post-reform pair:** AE 4. *Pre-reform Coinage*, 337-348 A.D. Rv. Soldiers flanking single standard. Dark green. Very Fine AE 1/2 Centenionalis. *Post-reform Coinage*, 348-350 A.D. Rv. Phoenix on pyre. RIC 232. Slightly rough dark green. Choice Very Fine. (Total: 2 pieces) (50-75)
- 169 **SISCIA. Pair:** **Constans, 337-350 A.D.** AE 1/2 Centenionalis. *Post-reform Coinage*, 348-350 A.D. Rv. Emperor standing l. on galley. **Rare**. Dark green. About Extremely Fine **Barbarous, AE 3**. Rv. [A]OII XX in wreath. Dark green. Very Good to Fine. (Total: 2 pieces) (50-75)
- 170 **SISCIA. Trio of bronzes:** **Constantius II, Caesar, 324-337 A.D.** AE 3, 334-335 A.D. Laureate and cuirassed bust r. Rv. Soldiers flanking two standards. RIC 237. About Extremely Fine **As Emperor, 337-361 A.D.** AE 4 (2). *Pre-reform Coinage*, 337-348 A.D. Rv. Two Victories facing each other. Both Fine to Very Fine. (Total: 3 pieces) (50-75)
- 171 **SISCIA. Constantius II, 337-361 A.D. Post-reform Coinage, 348-350 A.D. Pair of coins:** Pearl diademed, draped and cuirassed bust r. AE 1/2 Centenionalis. Rv. Emperor standing l. holding labarum and scepter. Underlying Victory. Dark green. Choice Very Fine AE 1/2 Centenionalis. Rv. Phoenix on pyre. **Rare**. Fine. (Total: 2 pieces) (50-75)
- 172 **SISCIA. Constantius II, 337-361 A.D. Post-reform Coinage, 348-350 A.D. Trio of bronzes:** AE Centenionalis. Rv. Emperor standing l. holding labarum with Chi-Rho in each hand. Dark brown. Choice Very Fine AE 1/2 Centenionalis. Rv. Phoenix on pyre. Rough dark brown. Fine AE 3. Rv. Soldier spearing fallen horseman. Very Fine. (Total: 3 pieces) (75-100)
- 173 **Group of ancient bronzes:** **SISCIA. Constantine I, the Great, 307-337 A.D.** AE 3. Rv. Two Victories holding shield. RIC 60. Bent. Flan crack. Very Fine **Constantine II, Caesar, 317-337 A.D.** AE 3 (3). Rv. VOT V in wreath, VOT X in wreath, camp gate. RIC 163, 182, 216. About Very Fine (2), Very Fine **Crispus, Caesar, 317-326 A.D.** AE 3. Rv. Two seated captives flanking standard. RIC 123. Fine to Very Fine **SIRMIUM. Crispus, Caesar, 317-326 A.D.** AE 3. Rv. Victory r. treading on captive, [ALA]MANNI[A] DEVICTA. Good **THESSALONICA. Crispus, Caesar, 317-326 A.D.** AE 3 (2). Rv. Captives flanking standard, VOT V/ in wreath. RIC 77, 113. Very Good, Fine (corroded obverse) **Delmatius, Caesar, 335-337 A.D.** AE 3. Obverse legend error DALMATIVS. Rv. Soldiers flanking standard. Cf. RIC 202. **Rare**. Good. (Total: 9 pieces) (75-100)
- 174 **SIRMIUM. Quartet of bronzes:** **Constantine I, the Great, 307-337 A.D.** AE 3, 324-325 A.D. Rv. Victory r. treading on captive, SARMATIA DEVICTA. RIC 48. Rough surfaces. Dark olive brown. Very Fine **Constantius II, 337-361 A.D. Post-reform Coinage, 348-361 A.D.** AE Centenionalis. Rv. Emperor standing l. holding labarum, being crowned by Victory. About Very Fine AE 3. Rv. Soldier spearing fallen horseman. About Very Fine AE Centenionalis. *Barbarous copy of Constans AE*. Rv. Soldier spearing fallen horseman. Dark olive green. Choice Very Fine and interesting. (Total: 4 pieces) (75-100)
- 175 **THESSALONICA. AE Follis and AE 4 pair:** **Constantius I, Chlorus, Caesar, 293-305 A.D.** AE Follis, ca. 300-301 A.D. Rv. Genius P.R. RIC 22a. Very Fine, light pitting on the reverse **Divus Constantius I, AE 4, 317-318 A.D. Posthumous issue**. Rv. Veiled and togate emperor seated l. RIC 25. Lightly granular, olive green. Very Fine. (Total: 2 pieces) (50-75)
- 176 **THESSALONICA. Trio:** **Commemorative Issue. "Constantinopolis."** AE 3, 330-333 A.D. Rv. Victory on prow. RIC 188. Dark olive brown. About Extremely Fine **Helena, AE 3, 318-319 A.D.** Rv. Eight pointed star within laurel wreath. RIC 48. **Rare**. Obverse pitted. Very Good/Very Fine AE 3, 326-328 A.D. Rv. Helena standing l. with branch. RIC 159. Dark red brown. Fine. (Total: 3 pieces) (50-75)
- 177 **THESSALONICA. AE 3 pair:** **Crispus, Caesar, 317-326 A.D.** AE 3, 324 A.D. Laureate and cuirassed bust l. Rv. VOT X in wreath. RIC 125. Dark olive brown. Extremely Fine **Delmatius, Caesar, 335-337 A.D.** AE 3, 336-337 A.D. Laureate and draped bust r. Rv. Soldiers flanking single standard. Dark green. Very Good to Fine and **rare**. (Total: 2 pieces) (50-75)
- 178 **THESSALONICA. Constantine II, Caesar, 317-337 A.D. Pair of AE 3:** Laureate and cuirassed bust r. AE 3, 318-319 A.D. Rv. VOT V MVLT X CAES. TS.B in wreath. RIC 45. **Scarce**. About Very Fine AE 3, 319 A.D. Rv. Victory walking l. VICTORIA CAESS. NN. RIC 65. **Rare**. Granular surfaces with traces of silvering. About Very Fine. (Total: 2 pieces) (50-75)
- 179 **THESSALONICA. Quartet:** **Constans, 337-350 A.D.** AE Centenionalis. Rv. Soldier leading barbarian from hut. Very Good **Constantius II, 337-361 A.D. Pre-reform Coinage**. Rv. Two Victories holding wreath. About Very Fine AE Centenionalis. Rv. Emperor standing l. on galley. Very Fine Fine AE 3. Rv. Soldier spearing fallen horseman. Very Good. (Total: 4 pieces) (50-75)

- 180 **THESSALONICA. Constans, 337-350 A.D. AE Centenionalis pair:** ☆ Pearl-diademed, draped and cuirassed bust l. holding globe. Rv. Soldier leading barbarian from hut. Dark brown. Choice Very Fine ☆ Diademed, draped and cuirassed bust r. Rv. Emperor standing l. on prow. Light encrustation, traces of silvering on the reverse. Nice Very Fine. (Total: 2 pieces) (75-100)
- 181 **THESSALONICA. Constantius Gallus, Caesar, 351-354 A.D. AE Centenionalis.** Bare-headed, draped and cuirassed bust r. Rv. Soldier l. spearing fallen horseman. Dark green. Very Fine. (50-75)
- 182 **HERACLEA. AE Follis pair:** ☆ **Constantius I, Chlorus, Caesar, 293-305 A.D.** AE Follis, *ca.* 297-298 *A.D.* Rv. Genius P.R. RIC 20a. Fine ☆ **As Emperor, 305-306 A.D.** AE Follis, *305-306 A.D.* Rv. Genius P.R. Very Good. (Total: 2 pieces) (50-75)
- 183 **HERACLEA. Constantine I, the Great, 307-337 A.D. AE 3 Quartet:** ☆ AE 3 (2), *317 A.D.* Laureate bust l. wearing imperial mantle and holding globe. Rv. Camp gate. RIC 16. About Very Fine (some silvering) and Fine to Very Fine ☆ AE 3, *324 A.D.* Laureate head r. Rv. VOT/XX/☆ in wreath. RIC 60. Dark brown, light pitting. About Extremely Fine ☆ AE 3, *330-333 A.D.* Rosette diademed and draped bust r. Rv. Soldiers flanking two standards. RIC 111. Choice Very Fine. (Total: 4 pieces) (50-75)
- 184 **HERACLEA. Quartet of bronzes:** ☆ **Divus Constantine I.** Post-humous AE 4, *337-340 A.D.* Veiled head r. Rv. Emperor in quadriga galloping r., hand of God above. RIC 14. Light deposits. About Very Fine ☆ **Commemorative Issues. "Constantinopolis."** AE 3, *330-333 A.D.* Rv. Victory on prow l. RIC 115. Light obverse scratches. About Very Fine ☆ **"Urbs Roma."** AE 4, Rv. Two soldiers flanking standard. Choice Very Fine ☆ AE 4, *347-348 A.D.* Rv. VOT/XX/MVLT/XXX in wreath. RIC 49. Ragged edge. Very Fine. (Total: 4 pieces) (50-75)
- 185 **HERACLEA. AE 3 Quintet:** ☆ **Commemorative Issue. "Constantinople."** AE 3, *330-333 A.D.* Rv. Victory on prow l. RIC 115. Broad, medallie flan. Very Fine ☆ **Helena.** AE 3, *327-329 A.D.* Rv. Helena standing l. RIC 95. Obverse deposits. Fine to Very Fine ☆ **Crispus, Caesar, 317-326 A.D.** AE 3, *317 A.D.* Laureate bust l. wearing imperial mantle and holding mappa. Rv. Camp gate. RIC 18. Fine ☆ **Constantine II, Caesar, 317-337 A.D.** AE 3, *317 A.D.* Small bust l. wearing imperial mantle. Rv. Camp gate. RIC 26. Fine/About Very Fine (reverse deposits) ☆ AE 3, *327-329 A.D.* Laureate, draped and cuirassed bust r. Rv. Camp gate. RIC 96. Choice Very Fine. (Total: 5 pieces) (50-75)
- 186 **HERACLEA. Threesome:** ☆ **Constans, 337-350 A.D.** AE Centenionalis, *347-348 A.D.* Rv. Soldier leading barbarian from hut, star to l. RIC 71. About Very Fine ☆ **Constantius II, Caesar, 324-337 A.D.** AE 3, *327-329 A.D.* Laureate, draped and cuirassed bust l. Rv. Camp gate. RIC 97. Olive green. Fine to Very Fine ☆ AE 3, *330-333 A.D.* Laureate, draped and cuirassed bust r. Rv. Two soldiers flanking two standards. RIC 113. Light obverse pitting. Very Fine/Extremely Fine. (Total: 3 pieces) (50-75)
- 187 **HERACLEA. Trio of bronzes:** ☆ **Constantius II, Caesar, 324-337 A.D.** AE 3, *325-326 A.D.* Laureate, draped and cuirassed bust l. Rv. Camp gate. RIC 78. Olive brown. Nice Very Fine ☆ **As Emperor, 337-361 A.D.** AE 4. *Pre-reform Coinage.* Rv. Soldiers flanking standard. Olive brown. Choice Very Fine ☆ AE 4. *Pre-reform Coinage.* Rv. VOT/XX/MVLT/XXX in wreath. Red brown. About Extremely Fine. (Total: 3 pieces) (50-75)
- 188 **HERACLEA. Constantius II, 337-361 A.D. AE Centenionalis.** *351-355 A.D.* Diademed, draped and cuirassed bust r. Rv. Soldier spearing fallen horseman. RIC 83. Dark olive brown. Minor flatness at the top, both sides, otherwise Extremely Fine. (50-75)
- 189 **CONSTANTINOPLE. AE 4 trio:** ☆ **Helena.** AE 4 (2), *337-340 A.D.* Large and small diademed and draped bust r. Rv. Pax standing l. holding branch and scepter. RIC 33. Very Fine (deposits) and Fine respectively ☆ **Theodora.** AE 4, *337-340 A.D.* Rv. Pietas. RIC 51. Thin layer of deposits. Fine to Very Fine. (Total: 3 pieces) (40-60)
- 190 **CONSTANTINOPLE. Bronze quartet:** ☆ **Constantine II, Caesar, 317-337 A.D.** AE 3/4, *336-337 A.D.* Rv. Soldiers flanking standard. RIC 138. Very Fine ☆ **As Emperor, 337-340 A.D.** AE 4. Rv. Soldiers flanking standard. Fine to Very Fine ☆ **Constans, Caesar, 333-337 A.D.** AE 3/4, *336-337 A.D.* Rv. Soldiers flanking standard. RIC 152. Fine ☆ **As Emperor, 337-350 A.D.** AE Centenionalis, *348-351 A.D.* Rv. Soldier leading barbarian from hut. RIC 88. Dark green, minor deposits at top of obverse. Close to Extremely Fine. (Total: 4 pieces) (75-100)
- 191 **CONSTANTINOPLE. Pair:** ☆ **Constantius II, Caesar, 324-337 A.D.** AE 3, *330-333 A.D.* Laureate, draped and cuirassed bust r. Rv. Soldiers flanking two standards. RIC 61. Weak in center of the reverse, otherwise About Extremely Fine ☆ **As Emperor, 337-361 A.D.** AE Centenionalis, *351-355 A.D.* Diademed, draped and cuirassed bust r. Rv. Soldier spearing fallen horseman, B☆ to l. RIC 114. Dark mahogany brown. Choice Very Fine. (Total: 2 pieces) (50-75)
- 192 **CONSTANTINOPLE. Bronze trio:** ☆ **Constantius II, Caesar, 324-337 A.D.** AE 3, *336-337 A.D.* Rv. Soldiers flanking standard. RIC 139. Fine ☆ **As Emperor, 337-361 A.D.** AE 4. *Pre-reform Coinage.* Rv. Soldiers flanking standard. Ragged edge. Fine to Very Fine ☆ AE Centenionalis, *351-355 A.D.* Rv. Soldier spearing fallen horseman. RIC 106. Choice Very Fine, areas of reverse verdigris. (Total: 3 pieces) (50-75)
- 193 **CONSTANTINOPLE. Constantius II, 337-361 A.D. AE Centenionalis.** *351-355 A.D.* Diademed, draped and cuirassed bust r. Rv. Soldier spearing fallen horseman, Γ. to l. RIC 106. Struck from a rotated reverse die, producing an interesting doubling of the reverse legend. Extremely Fine with a trace of silvering in the obverse field. (50-75)
- 194 **CONSTANTINOPLE. Constantius II, 337-361 A.D. Quartet:** ☆ AE Centenionalis, *348-351 A.D.* Rv. Emperor l. holding standard inscribed Chi-Rho, two small captives at feet to l. RIC 84, but officina Δ ☆ AE ½ Centenionalis, *348-351 A.D.* Rv. Phoenix r. on globe. Corroded. Very Good and **rare** ☆ AE 3 (2). Rv. Soldier spearing fallen horseman. Choice Very Fine (dark olive green) and About Very Fine (mahogany brown) respectively. (Total: 4 pieces) (50-75)
- 195 **CONSTANTINOPLE. Constantius Gallus, Caesar, 351-354 A.D.** AE Centenionalis. Bare-headed, draped and cuirassed bust r. Rv. Soldier spearing fallen horseman, Γ. RIC 107. Very Fine, traces of silvering in the fields. (50-75)
- 196 **CONSTANTINOPLE. Constantius Gallus, Caesar, 351-354 A.D. Pair:** ☆ AE Centenionalis. Rv. Soldier spearing fallen horseman. Reverse double struck, resulting in a doubling of the legend and a compression of the types. Good portrait. Very Fine ☆ AE 3. Rv. Soldier spearing horseman as last. Dark green, heavy deposits on the reverse. (Total: 2 pieces) (50-75)
- 197 **NICOMEDIA. Quartet of bronzes:** ☆ **Constantine I, the Great, 307-337 A.D.** AE 3, *328-329 A.D.* Laureate head r. Rv. Camp gate. RIC 188. Choice Very Fine ☆ AE 3, *330-335 A.D.* Diademed and draped bust r. Rv. Soldiers flanking two standards. RIC 188. Very Fine ☆ AE 3/4, *336-337 A.D.* Rv. Soldiers flanking single standard. RIC 199. Choice Very Fine ☆ **Divus Constantine.** AE 4, *337-340 A.D.* Rv. Quadriga r., hand of God above. RIC 4. Very Fine. (Total: 4 pieces) (50-75)
- 198 **NICOMEDIA. Quintet:** ☆ **Commemorative Issues. "Constantinopolis."** AE 3, *330-335 A.D.* Rv. Victory l. RIC 196. Apple green. Very Fine ☆ **"Urbs Roma."** AE 3, *330-335 A.D.* Rv. She-wolf and twins, three pellets above. RIC 195. Very Fine, silvering traces in the fields ☆ **Fausta.** AE 3, *326-327 A.D.* Rv. Fausta standing front, head l., holding two children. RIC 149. Deposits. Fine ☆ **Helena.** AE 3, *324-325 A.D.* Rv. Helena standing l. Spots of corrosion. About Very Fine ☆ **Delmatius, Caesar, 335-337 A.D.** AE 3/4. Rv. Soldiers flanking single standard. RIC 204. Dark green. Fine. (Total: 5 pieces) (50-75)

- 199 **NICOMEDIA. Bronze trio:** **Constans, Caesar, 333-337 A.D.** AE 3/4, 330-335 *A.D.* Diademed, draped and cuirassed bust l. Rv. Soldiers flanking two standards. RIC 193. Grainy surfaces. About Very Fine **As Emperor, 337-350 A.D.** AE 4, *Pre-reform Coinage*. Diademed head r. Rv. VOT XX MVLT XXX in wreath. Glossy dark brown. Extremely Fine **AE Centenionalis**. Diademed, draped and cuirassed bust l. with globe. Rv. Soldier leading barbarian from hut. About Very Fine Fine. (Total: 3 pieces) (50-75)
- 200 **NICOMEDIA. Bronze trio:** **Constantius II, Caesar, 324-337 A.D.** AE 3, 325-326 *A.D.* Laureate, draped and cuirassed bust r. Rv. Camp gate. RIC 128. Extremely Fine **AE 3, 330-335 A.D.** Laureate and draped bust r. Rv. Soldiers flanking two standards. RIC 191. Dark brown. Very Fine **As Emperor, 337-361 A.D.** AE 4, *Pre-reform Coinage*. Diademed head r. Rv. VOT XX MVLT XXX in wreath. Dark brown. About Extremely Fine. (Total: 3 pieces) (50-75)
- 201 **CYZICUS. Pair of coins:** **Constantius I, Chlorus, Caesar, 293-305 A.D.** AE Antoninianus. *Pre-reform Coinage*. Rv. Jupiter handing Victory on globe to Constantius, KB between. RIC 18a. Dark green. Very Fine **Constantine I, the Great, 307-337 A.D.** AE Reduced Follis, 313-315 *A.D.* Rv. Jupiter standing l. holding Victory on globe, eagle to l. RIC 3. Olive brown, deposits in the center of the reverse. About Extremely Fine. (Total: 2 pieces) (50-75)
- 202 **CYZICUS. AE 3 Quartet:** **Commemorative Issue. "Constantinopolis."** AE 3, 332-335 *A.D.* Rv. Victory l. on prow. RIC 108. Dark brown. Extremely Fine **"Urbs Roma."** AE 3, 333-334 *A.D.* She-wolf and Twins. RIC 90. Granular surfaces, medium brown, reverse verdigris. Very Fine **Fausta, AE 3, 324-325 A.D.** Rv. Fausta holding children. RIC 29. Rough surfaces. Fine to Very Fine **Helena, AE 3, 324-325 A.D.** Rv. Helena standing l. RIC 28. Black surfaces, lightly pitted. Very Fine. (Total: 4 pieces) (50-75)
- 203 **CYZICUS. Quartet of bronzes:** **Helena, AE 3, 324-325 A.D.** Rv. Helena standing l. holding branch. RIC 28. Dark green. Close to Extremely Fine **AE 3, 327-328 A.D.** Rv. Helena as last, but dot to r. Cf. RIC 54 (but officina B). Dark brown, light verdigris. About Very Fine **Delmatius, Caesar, 335-337 A.D.** AE 3/4. Rv. Soldiers flanking single standard. RIC 132. Fine **Constantine II, Caesar, 317-337 A.D.** AE 3, 321-324 *A.D.* Rv. Jupiter standing l. flanked by eagle and seated captive. RIC 19. Choice Very Fine. (Total: 4 pieces) (50-75)
- 204 **CYZICUS. Bronze quartet:** **Constantine II, Caesar, 317-337 A.D.** AE 3, 325-326 *A.D.* Diademed, draped and cuirassed bust l. Rv. Camp gate. RIC 37. Extremely Fine, some silvering **AE 3, 325-326 A.D.** Types as last, but small bust l. RIC 38. Dark olive brown. Choice Very Fine **As Emperor, 337-340 A.D.** AE 4. Rv. Two soldiers flanking standard. Light obverse verdigris. Choice Very Fine **Constans, 337-350 A.D.** AE Centenionalis. Rv. Soldier leading barbarian from hut. Black surfaces, slightly granular. Choice Very Fine. (Total: 4 pieces) (50-75)
- 205 **CYZICUS. Quartet:** **Constans, 337-350 A.D.** AE Centenionalis. Rv. Soldier leading barbarian from hut, star above. Dark olive green-brown. About Extremely Fine **Constantius II, Caesar, 324-337 A.D.** AE 3, 335-336 *A.D.* Rv. Soldiers flanking two standards. RIC 111. Dark brown. About Extremely Fine **As Emperor, 337-361 A.D.** AE Centenionalis. Rv. Soldier spearing fallen horseman. Very Fine, trace of silvering **AE 3** Rv. Emperor walking l. with standard, scepter to l. Dark brown/black. Very Fine. (Total: 4 pieces) (75-100)
- 206 **CYZICUS. Trio of bronzes:** **Constantius II, 337-361 A.D.** AE Centenionalis. *Pre-reform Coinage*. Rv. Emperor walking l. with standard, scepter to l. Dark brown/black. Very Fine. (Total: 3 pieces) (75-100)
- Very Fine **AE 3**. Rv. Soldier spearing fallen horseman. Areas of verdigris both sides. Very Fine **Constantius Gallus, Caesar, 351-354 A.D.** AE Centenionalis. Rv. Soldier spearing fallen horseman. Very Fine, areas of verdigris overlying traces of silvering. (Total: 3 pieces) (50-75)
- 207 **ANTIOCH. Constantine I, the Great, 307-337 A.D.** AE 3, 326-327 *A.D.* Laureate head r. Rv. Camp gate, pellet in doorway, star above. SMANTB in ex. RIC 71. Nearly full silvering. Extremely Fine and exceptional. (50-75)
- 208 **ANTIOCH. Group of AE 3:** **Constantine I, the Great, 307-337 A.D.** AE 3, 329-330 *A.D.* Rv. Camp gate. RIC 84. Light verdigris over partially silvered surfaces. About Extremely Fine **AE 3, 335 A.D.** Rv. Soldiers flanking two standards. RIC 86. Dark brown surfaces, slightly granular. About Extremely Fine **AE 3, 335-337 A.D.** Rv. Soldiers flanking single standard. RIC 108. About Extremely Fine **contemporary counterfeit of last (Gloria Exercitus) type.** Good Very Good **Commemorative Issue. "Constantinopolis."** AE 3, 335 *A.D.* Rv. Victory l. on prow. RIC 92. Dark olive brown. About Extremely Fine **AE 3, 335-337 A.D.** Types as last, but small head of Constantinopolis and Victory has no scepter. Cf. RIC 114. Dark brown. Very Fine **"Urbs Roma."** AE 3, 335 *A.D.* Rv. She-wolf. RIC 91. Dark olive brown. Choice Very Fine. (Total: 7 pieces) (75-100)
- 209 **ANTIOCH. Divus Constantine I. AE 4 quartet:** **AE 4, 337-347 A.D.** Veiled head r. Rv. Constantine in quadriga r. reaching to hand of God, star above. RIC 37. Choice Very Fine **AE 4, 337-347 A.D.** Types as last, but no star. RIC 39. Minor deposits. About Extremely Fine **AE 4, 347-348 A.D.** Veiled head r. Rv. Constantine, veiled and togate, standing r. RIC 112. About Very Fine. (Total: 3 pieces) (50-75)
- 210 **ANTIOCH. Quartet:** **Helena, AE 3, 328-329 A.D.** Rv. Helena standing l. RIC 82. Choice Very Fine **Crispus, Caesar, 317-326 A.D.** AE 3, 324-325 *A.D.* Laureate and cuirassed bust l., anepigraphic. Rv. **CR[ISP]VS/CAESAR.SMANTB.** RIC 53 var. (officina B). Fine **AE 3, 325-326 A.D.** Laureate, draped and cuirassed bust l. Rv. Camp gate. RIC 64. Medium brown, slightly granular. Extremely Fine **Delmatius, Caesar, 335-337 A.D.** AE 4, 335-337 *A.D.* Rv. Soldiers flanking single standard. RIC 112. Glossy black. Very Fine. (Total: 4 pieces) (75-100)
- 211 **ANTIOCH. Group of bronzes:** **Constantine II, Caesar, 317-337 A.D.** AE 3/4, 335 *A.D.* Rv. Soldiers flanking two standards. RIC 87. Choice Very Fine **AE 4, 335-337 A.D.** Rv. Soldiers flanking single standard. RIC 109. Olive brown. Extremely Fine **As Emperor, 337-340 A.D.** AE 4. Rv. Soldiers flanking single standard. Rough surfaces. Very Fine **Constans, Caesar, 333-337 A.D.** AE 3/4, 335 *A.D.* Rv. Soldiers flanking two standards. RIC 89. Very Fine **AE 4, 335-337 A.D.** Rv. Soldiers flanking single standard. RIC 111. Very Fine. (Total: 5 pieces) (50-75)
- 212 **ANTIOCH. Constans, 337-350 A.D. Trio of coins:** **AE 4** *Pre-reform Coinage*. Rv. Soldiers flanking single standard. Dark brown, slight obverse verdigris. Extremely Fine **AE Centenionalis**. Rv. Soldier leading barbarian from hut. Slightly ragged edge. Very Fine **AE 1/2 Centenionalis**. Rv. Phoenix r. on globe, star to r. Heavy deposits. Fine to Very Fine. (Total: 3 pieces) (50-75)
- 213 **ANTIOCH. Constans, 337-350 A.D. Trio of coins:** **AE 4** *Pre-reform Coinage*. Rv. VOT XX MVLT XXX in wreath. Minor deposits. About Extremely Fine **AE Centenionalis**. Rv. Soldier leading barbarian from hut, star above. Minor obverse verdigris. Choice Very Fine **AE 1/2 Centenionalis**. Rv. Phoenix r. on globe, star to r. Fine. (Total: 3 pieces) (50-75)

214 ANTIOCH. Group of coins: ☆ **Constantius II, Caesar, 324-337 A.D.** AE 3, 325-326 A.D. Rv. Camp gate. RIC 66. Rough medium brown surfaces. Choice Very Fine/Very Fine ☆ **As Emperor, 337-361 A.D.** AE 4. *Pre-reform Coinage*. Rv. Soldiers flanking single standard. Glossy medium brown. About Extremely Fine ☆ AE 4. *Pre-reform*. Rv. VOT/XX/MVLT/XXX in wreath. Black patina. Very Fine ☆ AE Centenionalis. Rv. Emperor advancing l. holding labarum, two captives to l. Mahogany brown and green. Choice Very Fine ☆ AE 1/2 Centenionalis. Rv. Phoenix r. on globe, star to r. Ragged edge. Fine ☆ **Constantius Gallus, Caesar, 351-354 A.D.** AE 3. Rv. Soldier spearing fallen horseman. Very Good Fine. (Total: 6 pieces) (75-100)

215 ANTIOCH. Group of coins: ☆ **Constantius II, Caesar, 324-337 A.D.** AE 3, 335 A.D. Rv. Soldiers flanking two standards. RIC 88. Dark green. About Extremely Fine ☆ **As Emperor, 337-361 A.D.** AE 4. *Pre-reform Coinage*. Rv. Soldiers flanking single standard. Rough surfaces. Very Fine ☆ AE Centenionalis. Rv. Soldier l. spearing fallen horseman. Choice Very Fine ☆ AE 3. Rv. Soldier spearing fallen horseman. Struck on an unusually thick flan (resembling an Alexandrian Obol). Very Good to Fine, rough surfaces ☆ AE 4. Rv. Victory l. holding wreath. Dark green. Fine to Very Fine ☆ AE 4. Rv. Emperor standing l., SPES REPUBLICAE. Dark green and earthen. Ragged edge. Very Fine. (Total: 6 pieces) (75-100)

216 ALEXANDRIA. Constantine I, the Great, 307-337 A.D. Quartet of bronzes: ☆ AE Follis, 312-313 A.D. Rv. Genius Augusti standing l. holding head of Serapis. RIC 161. Nice Very Fine ☆ AE Follis, 313-314 A.D. Rv. Genius P.R. Cf. RIC 2. Very Fine, verdigris both sides, heavier on the reverse ☆ AE 3, 316-317 A.D. Rv. Jupiter standing l. holding Victory on globe. RIC 17. Choice Very Fine, traces of silvering in the fields ☆ AE 3, 325-326 A.D. Rv. Camp gate. RIC 34. About Extremely Fine, light obverse verdigris, traces of silvering. (Total: 4 pieces) (50-75)

217 ALEXANDRIA. Quartet of bronzes: ☆ **Delmatius, Caesar, 335-337 A.D.** AE 3/4. Rv. Soldiers flanking standard. RIC 69. Very Fine ☆ **Constantine II, Caesar, 317-337 A.D.** AE 3, 317-320 A.D. Rv. Jupiter. RIC 26. Very Fine, traces of silvering ☆ AE 3, 325-326 A.D. Rv. Camp gate. RIC 36. Choice Very Fine ☆ **As Emperor, 337-340 A.D.** AE 3/4, 333-335 A.D. Rv. Soldiers flanking two standards. RIC 59. About Extremely Fine, traces of silvering. (Total: 4 pieces) (50-75)

218 ALEXANDRIA. Quintet: ☆ **Constantine II, Caesar, 317-337 A.D.** AE 3, 325-326 A.D. Rv. Camp gate. RIC 36. Choice Very Fine, spots of reverse verdigris ☆ **Constans, 337-350 A.D.** AE 4. *Pre-reform Coinage*. Rv. VOT/XX/MVLT/XXX in wreath. Nice Very Fine ☆ AE 4. *Pre-reform Coinage*. Rv. Soldiers flanking standard. Dark tone. Very Fine ☆ AE Centenionalis. Rv. Soldier leading barbarian from hut. About Very Fine ☆ **Constantius II, Caesar, 324-337 A.D.** AE 3, 333-335 A.D. Rv. Soldiers flanking two standards. About Extremely Fine, traces of silvering. (Total: 5 pieces) (75-100)

219 ALEXANDRIA. Quintet of bronzes: ☆ **Constans, 337-350 A.D.** AE 4. *Pre-reform Coinage*. Rv. VOT/XX/MVLT/XXX in wreath. About Extremely Fine, considerable silvering ☆ AE 4. *Pre-reform Coinage*. Rv. Soldiers flanking standard. Weak reverse legend, otherwise Extremely Fine ☆ **Constantius II, 337-361 A.D.** AE Centenionalis. Rv. Emperor l. with labarum, two captives at feet. Fine to Very Fine ☆ AE Centenionalis. Rv. Soldier spearing fallen horseman. About Extremely Fine, verdigris on the reverse ☆ AE 3. Rv. Soldier spearing fallen horseman. Choice Very Fine/Very Fine. (Total: 5 pieces) (75-100)

220 ALEXANDRIA. Quintet: ☆ **Constantius II, 337-361 A.D.** AE Centenionalis. Rv. Emperor standing l. holding labarum, two captives at feet. Nice Very Fine ☆ AE Centenionalis. Rv. Soldier leading barbarian from hut. Extremely Fine, minor reverse verdigris ☆ AE 3. Rv. Soldier spearing fallen horseman. Some flatness of strike, but

Extremely Fine ☆ AE 4. Rv. Victory advancing l. Scarce. Ragged edge. Fine ☆ **Constantius Gallus, Caesar, 351-354 A.D.** AE Centenionalis. Rv. Soldier spearing fallen horseman. S. to l. Nice Very Fine. (Total: 5 pieces) (75-100)

221 ALEXANDRIA. Constantius Gallus, Caesar, 351-354 A.D. Pair of Bronzes: ☆ AE Centenionalis. Rv. Soldier spearing fallen horseman. S. to l. Choice Very Fine ☆ AE 3. Rv. Soldier spearing fallen horseman. Very Fine. (Total: 2 pieces) (50-75)



222 Julian II, the Apostate, 360-363 A.D. AE 1, 361-363 A.D. *Heraclea, officina B*. Pearl-diademed, draped and cuirassed bust r., D.N. FL. CL. IVLIANVS P.F. AVG. Rv. Bull standing r., two stars above, SECVRITAS REIPVB., .HER.ACL.B in ex. RIC 104. Darkly toned, traces of silvering. Edge split. Close to Extremely Fine. (300-400)



223 Western Roman Empire. Honorius, 393-423 A.D. Solidus. Ravenna. Diademed and draped bust r. Rv. The emperor standing r., holding a labarum and Victory on a globe, trampling a captive beneath his foot, R-V; COMOB in ex. RIC 1319. Bold types on broad flan. Close scrutiny reveals a few minor obverse hairlines. Good Extremely Fine. (900-1,200)

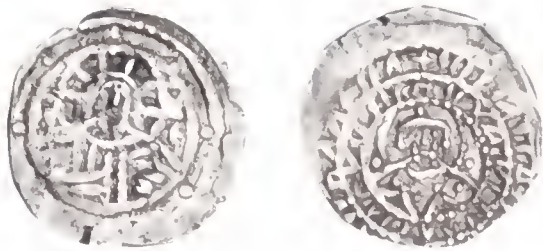
ROMAN PROVINCIAL COINS

224 Octavian. Æ 25 of USELIS (?) in Sardinia. M. Atius Balbus, ca. 38 B.C. Bare head l.; M. ATIVS (BALBV)S. PR. Rv. Bead of Sardus Pater r., spear over shoulder; (SAR)D. P-ATER. RPC 625. Some flat areas in margins as is common. Olive-green with minor earthen deposits. Fine. (100-150)

Ex. Greater New York Convention Sale (Stack's, May 1978, Lot 744).

225 Geta. AE 35.5 of MYLASA in Caria. Draped and cuirassed bust r. Rv. Tetrastyle temple with cultus-statue of Zeus Labrandeus. SNG Cop 437. Deep apple-green and burgundy over minor roughness. Very Fine. (250-300)

BYZANTINE EMPIRE



226 Restored Byzantine Empire. John VIII Palaeologus, 1423-1448. Silver Stavraton. Facing nimbate bust of Christ. Rv. Facing bust of John, two line legend around. 6.54 grams. S 2564. Typical crude style. Very Fine. (250-300)

- 227 **EMPIRE OF TREBIZOND, Manuel I, 1238-1263.** Asper. Nimbate facing figure of St. Euthymius holding long cross. Rv. Manuel standing facing holding a labarum and akakia. 2.94 grams. S.2601. Near Extremely Fine. (100-150)

ANCIENT ETHIOPIA: COINS OF AXUM



- 228 **AXUM, Early Christian Period. Eon, ca. 400 A.D.** Gold Unit. Crowned bust r., holding whisk or wand flanked by wheat-stalks; +CAC +ACA (the last A retro) +XAC (the C retro) +CAC (the first C reversed). This legend is read as *basileios habasinon* ("King of the Habashat") - a common reference to the Axumite kings in South Arabian inscriptions. Rv. Large draped bust r. wearing a headcloth flanked by wheat-stalks; +IAH +AAΦ +CwI (the C reversed) +CII (the C retro) -- *Eon bisi Anaaph* (widely translated as "Eon, Man of Anaaph." 1.58 grams. MH 59. **Rare.** Very Fine. (600-700)



- 229 **AXUM, Early Christian Period. Nezool, ca. 470-490 A.D.** Gold Unit. Crowned bust r. holding a stalk or scepter flanked by wheat-stalks; +ΘΕΟΥ ΕΥΧΑΡΙΣΤΙΑ - *Theou Eucharista* ("Thanks be to God"). Rv. Bust r. wearing headcloth and holding a whisk, flanked by wheat-stalks, cross above; BA CIA' EY CNE ZoWA 1.58 grams. MH 82. Good Very Fine. (700-900)



- 230 **AXUM, Early Christian Period. Ousas, ca. 490-500 A.D.** Gold Unit. Crowned bust r., holding whisk, flanked by wheat-stalks, small A lying on its left side behind bust; +OYC ACB ACI A EyC ("King Ousas"). Rv. Draped bust r. wearing headcloth, holding a whisk, flanked by wheat-stalks; +ΘΕΟΥ ΕΥΧΑΡΙΣΤΙΑ (the "A"s rendered as AV joined) -- *Theou Eucharistia* ("Thanks be to God"). 1.6 grams. MH 85. Minor weakness in margins, some double-striking ghosting of profile on obverse. Some weakness at centers and evidence of reverse die rust. Extremely Fine. (450-500)

ANCIENT MULTIPLE COIN LOTS

- 231 **BRUTTIUM AEs.** The Brettii, ca. 216-208 B.C. Reduced Sextans. * Helmeted Ares head l. Rv. Nike crowning trophy. * 1 Units - Drachm. Laureate Zeus head r. Nude warrior advancing r. (2, vars.) * Laureate Zeus head Eagle. Minor roughness. About Very Fine-Very Fine. (Total: 4 pieces) **SOLD AS IS. NO RETURNS.** (125-175)
- 232 **BRUTTIUM AEs.** The Brettii, ca. 216-208 B.C. Reduced Sextans. * Helmeted Ares head l. Rv. Hera Hoplosmia. * 1 Units - Drachm. Laureate Zeus head r. Nude warrior advancing r. (2) * Laureate Zeus head Eagle. Minor roughness. Fine-Very Fine. (Total: 4 pieces) **SOLD AS IS. NO RETURNS.** (125-175)

- 232 **BRUTTIUM AEs.** The Brettii, ca. 216-208 B.C. Reduced Sextans. * Helmeted Ares head l. Rv. Hera Hoplosmia. * 1 Units - Drachm. Laureate Zeus head r. Nude warrior advancing r. (2) * Laureate Zeus head Eagle. Minor roughness. Fine-Very Fine. (Total: 4 pieces) **SOLD AS IS. NO RETURNS.** (125-175)

- 234 **SICILIAN BRONZES.** Agathokles, 317-289 B.C. Hemilitron (3). Kore head l., torch behind. Rv. Bull butting l., dolphin above. Varieties: Agathokles or Fourth Democracy. Trias (?). Kore head. Butting bull. About Very Fine-Very Fine. (Total: 4 pieces) **SOLD AS IS. NO RETURNS.** (125-175)

- 235 **GREEK BRONZES.** Sicily: * Syracuse. Hiketas II, 287-278 B.C. Zeus head l. Eagle. * Pyrrhos, 278-276 B.C. Persephone head Demeter seated. * Tauromenion, 4th-3rd Century B.C. Dionysos head Tripod. * Sidon. Phoenicia. 1st Century B.C. Tyche bust Wheeled cart of Astarte. * Elymais. AEs Drachm (2) * Roman. Antoninianus of Diocletian. Some deposits, the Syracuse rough. About Fine-Good Very Fine. (Total: 7 pieces) **SOLD AS IS. NO RETURNS.** (90-120)

- 236 **AMBRAKIA.** Epeiros. After 148 B.C. AEs Study Group. Laureate, veiled and draped bust of Dione r. (9) and left (1). Rv. Obelisk within wreath. Cf. SNG Cop 23. Good Fine-Very Fine. (Total: 10 pieces) **SOLD AS IS. NO RETURNS.** (300-400)

- 237 **AMBRAKIA.** Epeiros. After 148 B.C. AEs Study Group. Laureate, veiled and draped bust of Dione r. (7) and left (3). Rv. Obelisk within a wreath. Cf. SNG Cop 23. Good Fine-Very Fine. (Total: 10 pieces) **SOLD AS IS. NO RETURNS.** (300-400)

- 238 **AMBRAKIA.** Epeiros. After 148 B.C. AEs Study Group. Laureate, veiled and draped bust of Dione r. (5) and left (5). Rv. Obelisk within a wreath. Cf. SNG Cop 23. Good Fine-Very Fine. (Total: 10 pieces) **SOLD AS IS. NO RETURNS.** (300-400)

- 239 **EPEIROTES.** Federal Republic. Ca. 148-50 B.C. AEs Study Group. Laureate Zeus head l. Rv. Thunderbolt within wreath. SNG Cop 128. Fine-Good Very Fine. (Total: 10 pieces) **SOLD AS IS. NO RETURNS.** (300-400)

- 240 **EPEIROTES.** Federal Republic. Ca. 148-50 B.C. AEs Study Group. Laureate head of Zeus l. Rv. Thunderbolt within wreath. SNG Cop 128. Good Fine-Very Fine. (Total: 10 pieces) **SOLD AS IS. NO RETURNS.** (300-400)

- 241 **MYTILENE.** Lesbos. Third Century B.C. Trio of AEs. Ca. 17mm. Laureate Apollo head r. Rv. Lyre flanked by monograms. SNG Cop 387. One with minor pitting, one with roughness. About Very Fine-Very Fine. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (90-120)

- 242 **GREEK BRONZES.** 3rd Century B.C.-2nd Century A.D. Various, a predominance of Asian city-states, with a goodly number of mostly low-grade Syrian issues. Some with deposits. Fair-Fine. (Total: Approximately 202 pieces) **SOLD AS IS. NO RETURNS.** (400-500)

- 243 **JUDAEAN AEs.** Mix of Hasmonean, Procurators and Herodian Lepta and Pruta. Many with some deposits, a few chipped, a few with verdigris. About Good-Fine. (Total: Approximately 167 pieces) **SOLD AS IS. NO RETURNS.** (300-400)

- 244 **ROMAN REPUBLICAN BRONZES.** 217-91 B.C. Includes Post-Reform Asses (22) and Fractions (33) - Uncia, Semis, Quadrams, etc. Some with roughness, deposits, flan flaws. Fair-Fine. (Total: 55 pieces) **SOLD AS IS. NO RETURNS.** (350-450)

COINAGE OF THE MEDIEVAL WORLD

- 245
- ENGLAND. *Plantagenets*. John, 1199-1216. Short-Cross Penny. Class 5b2. *London*, moneyer Ilger. Facing portrait. Rv. Short cross in circle. S.1351. Even and attractive. Very Fine. (150-200)
- 246
- ENGLAND. *Plantagenets*. John, 1199-1216. Short-Cross Penny. Class 5b2. *London*, moneyer Ricard B. Facing portrait. Rv. Short cross in circle. S.1351. An interesting portrait. Very Fine.(150-200)
- 247
- ENGLAND. *Plantagenets*. John, 1199-1216. Short-Cross Penny. Class 5c. *Canterbury*, moneyer Iohan B. Facing portrait. Rv. Short cross in circle. S.1352. Some uneven striking, but some lustre. Very Fine. (150-200)
- 248
- ENGLAND. *Plantagenets*. John, 1199-1216. Short-Cross Penny. Class 5c *London*, moneyer Ilger. Facing portrait. Rv. Short cross in circle. S.1352. Attractive gray toning. Very Fine. (150-200)
- 249
- ENGLAND. *Plantagenets*. John, 1199-1216. Short-Cross Penny. Class 5c. *Canterbury*, moneyer Iohan B. Facing portrait. Rv. Short cross in circle. S.1352. A bit off center. Very Fine. (150-200)
- 250
- ENGLAND. *Plantagenets*. John, 1199-1216. Short-Cross Penny. Class 5c *London*, moneyer Willem L. Facing portrait. Rv. Short cross in circle. S.1352. Very Fine. (150-200)

Pre-Treaty Noble Mule



- 251
- ENGLAND. *Plantagenets*. Edward III, 1327-1377. Noble, mm crown. Fourth coinage. *Pre-Treaty Period*, 1356-1361. King holding sword and shield on ship - series E. Rv. Floriated cross with E in center - series F. Mule of series E and F. 7.7 grams. S.1488:1489. Schneider 30. Crack from center to around 12:00, otherwise Very Fine. (1,600-1,800)
- 252
- ENGLAND. *House of Lancaster*. Henry VI, 1st reign, 1422-1461. Groat. *Calais*. Rosette-masle issue, 1427-1430. Crowned facing bust in tressure. S.1859. Toned Very Fine. (150-200)
- 253
- ENGLAND. *House of Laucaster*. Henry VI, 1st Reign, 1422-1461. Halfgroat, n.d. *Calais*. Annulet issue, 1422-1427. Facing crowned bust. Rv. Long cross. S.1840. VF-30 (NGC). (250-300)

- 254
- ENGLAND. *House of Tudor*. Henry VIII, 1509-1547. Groat. mm arrow. *Second Coinage*, 1526-32. Laker bust Dr., larger squarer face with Roman nose, fluffy hair, crown does not break inner circle. Rv. Long-cross fourchée over shield. S.2337E. Toned, rough wavy edge at 3:00, light surface scratches on obverse now toned, otherwise about Very Fine. (250-300)



- 255
- FRANCE. *House of Valois*. Charles V, 1364-1380. Franc à pied. King facing holding sword and scepter, standing beneath a Gothic dais flanked by lis. Rv. Floriate cross in quadrilobe fleur de lis in two angles, crowns in the other. 3.83 grams. Dup.360, Fr.284. Some weakness at centers. Very Fine. (600-700)



- 256
- FRANCE. *House of Valois*. Charles VI, 1380-1422. Ecu d'or à la couronne. Crowned Arms within circle, outer braided circle. Rv. Croix fleurdelisée et feuillue within quadrilobe, crowns in angles. 3.78 grams. Dup.369, Fr.291. Well-struck on a pleasing flan. About Extremely Fine. (700-800)



- 257
- FRANCE. VIENNOIS. Charles V, 1349-1364. Florin. St. John the Baptist standing facing, small tower upper left. Rv. Florentine lily. 3.45 grams. Fr.247. Near Extremely Fine. (800-1,000)



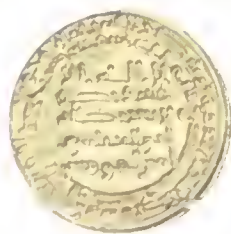
- 258
- SCOTLAND. William I, "the Lion," 1165-1214. Penny. *Edinburgh & Perth*, moneyer Hue Walter. Short Cross and Stars Coinage, Phase B, ca. 1205-1230. S.5029. Light gray. Very Fine. (600-700)



- 259 **SCOTLAND. James VI, 1567-1625. Revaluation of 1578.** Ryal of 36 Shillings 9 Pence. Crowned thistle countermarked on the reverse of a Mary Ryal of 1567 (S.5429). Crowned Arms flanked by thistles; Mary only named in legend. Rv. Crowned palm tree with banner dividing date. Set in a custom silver-lettered blue lucite frame. Medium gray over some old pinscratches in fields. Very Fine. (700-800)
- 260 **SERBIA. Stefan Uroš IV, Dušan, as King, 1331-1345.** Grosch. Christ facing enthroned. Rv. Nimbed cross. Bulgarian c m on reverse. Rare. Fine. (60-90)
- 261 **SLAVONIA. Bela IV, 1235-1270.** Pair of Marten Denar. *Zagreb*. Marten walking l., star above and below, within braided circle. Rv. Patriarchal cross, flanked above by crescent and star and below by small crowned head of king and queen facing. One with lis flanking lower horizontal bar, the other with birds. Reng. 83, 108. Bright. Fine. (Total: 2 pieces) (60-90)
- 262 **ITALIAN STATES. NAPLES. Roberto d'Angiò, 1309-1343.** Gigliato. The king enthroned facing holding scepter and orb. Rv. Croce gigliata. Cag. 1. Light medium gray. AU-55 (NGC). (250-300)

ISLAMIC COINAGE

- 263 **ABBASID CALIPHATE. Harun al-Rashid, AH 170-193/786-809 A.D.** Dinar, AH 192. *Egyptian type, li'l-khalifa* below. 3.84 grams. A-218.13. Typical somewhat scruffy surfaces. Fine. (125-175)



- 264 **ABBASID CALIPHATE. al-Muqtadir, AH 295-320/908-932 A.D.** Dinar. *Misr* AH 302. Citing Abu'l- Abbas as heir. Single pellet middle of reverse. 4.16 grams. A-245. Small test scrape mark lower obverse edge. Otherwise Choice Extremely Fine. (300-400)



- 265 **ABBASID CALIPHATE. al-Musta'sim, AH 640-656/1242-1258 A.D.** Dinar, *Madinat al-Salam* AH 643. Kalima and protocol in multi-arc lozenge either side. 6.18 grams. A-275. Minor flat areas. Extremely Fine. (400-500)
The last Abbasid caliph, al-Musta'sim was killed during the horrific Mongol sack of Baghdad in 1258 A.D. Legend has it that the Caliph was rolled in a carpet, then trampled to death beneath the hooves of elephants so that the Mongol tradition of not spilling royal blood could be upheld.
- 266 **UMAYYADS OF SPAIN. 'Abd al-Rahman I, AH 138-172/756-788 A.D.** Dirham, *al-Andalus* AH 161. A-339. Test pinscratches in fields. Well-struck on a pleasing, broad flan. Very Fine-Extremely Fine. (90-120)
- 267 **MUWAHHID (Almohades) in North Africa. Abu Ya'qub Yusuf I, AH 558-580/1163-1184 A.D.** 1/2 Dinar, nm nd. Four-line legends in double-lined squares. 2.3 grams. A-483. Bold strike. Good Very Fine. (200-250)



- 268 **BAHRI MAMLUKS. al-Zahir Rukn al-Din Baybars, AH 658-676/1266-1277 A.D.** Dinar, mint and date off flan. Heraldic lion l. below. 3.34 grams. A-880. Choice About as Struck. (350-450)
Baybars led the vanguard of the Mamluk army at the crucial Battle of Ain Jalut in 1260, defeating the Mongol hordes. He became Sultan soon after with the assassination of Qutuz.
- 269 **BUWAYHIDS. Baha' al-Dawla Abu Nasr, AH 379-403/989-1012 A.D. (in Fars after AH 388).** Gold Dinar, *Suq al-Ahwaz* AH 391. Five-line central legends. 6.07 grams. A-1573. Toned. Extremely Fine. (200-250)
- 270 **GREAT SELJUQS. Sanjar, as Sultan, AH 511-552/1118-1157 A.D.** Pale Gold (essentially Silver) Dinar, (*Balkh*) nd. *Ayat al-Kursi* type. Seven-line central legend. Rv. Ruler's name in central circle, legend squared around. 2.89 grams. Some flatness in margins. Very Fine. (125-175)
- 271 **GHORIDS OF BAMIAN. Jalal al-Din 'Ali, AH 602-611/1206-1215 A.D.** Dinar, *Wahvalij* AH (60)5. 3.91 grams. A-1806. Rare Crude as typical. Very Fine. (175-225)



- 272 **ILKHANID (Mongols of Persia). Abaqa, AH 665-680/1265-1282 A.D.** Dinar, *Tabriz* d.o.f. Arabic Uyghur legends. 4.72 grams. A-2126.2. Ragged edge and some weakness in margins as is common. Choice Extremely Fine. (250-300)

WORLD COINS

EUROPE

273 ALBANIA. Ahmed Zogu as President. 10 Qindar Leku, 1926 R. *Roma*. Eagle's head r. Rv. Value between branches. KM 2. MS-66 RB (NGC). (100-150)

274 ALBANIA. Ahmed Zogu as President. 5 Qindar Leku, 1926 R. *Roma*. Lion's head l. Rv. Value above branch. KM 1. MS-66 RB (NGC). (125-175)



275 AUSTRIA-H.R.E. Ferdinand II, 1619-1637. 2 Taler (1626) *Hall*. Wedding of Archduke Leopold and Claudia di Medici. Conjoined busts r. in circle. Eagle of Tyrol, titles *DI'X. BVRGVNDIAE. COMES. TIROLIS*. Dav.3331, KM 639. 48mm, 56.44 grams. Splendid strike, well centered and fully detailed, a classic of the Habsburg coinage. Choice Extremely Fine. (800-1,000)



276 AUSTRIA-H.R.E. Ferdinand II, 1619-1637. Taler, 1624. *Vienna*. Laureate, armored bust r, wearing large ruff. Rv. Imperial eagle. Dav.3078. Pleasing toning. AU-55 (NGC). (300-400)

277 AUSTRIA-H.R.E. Leopold I, 1657-1705. Taler, 1693 KB. *Kremnitz*. Armored, laureate bust r. with head breaking the outer circle. Rv. Imperial eagle in solid circle, crown dividing date. Dav.3263, KM 214.6. Based on the Mint, KM lists this coin under Hungary, which is useful for collecting by country, but still a modernism with little historical basis. Faint scratches. Choice Very Fine. (250-300)



278 AUSTRIA. Joseph I, 1705-1711. Taler, 1706. *Hall*. Laureate, peruked and cuirassed bust r. wearing Order chain. Rv. Crowned Arms in Order. Dav.1018. Attractive light toning. Extremely Fine. (300-400)

279 Austrian Trio: ☆ AUSTRIA - H.R.E. Franz I 1745-1765. Taler, 1753 KB. *Kremnitz*. Dav.1157, KM 2038. Very Fine ☆ Franz I, Emperor of Austria, 1806-1835. ☆ Taler, 1824 C. *Prague*. Laureate head r. Rv. Imperial eagle. Dav.7, KM 2162. Very Fine ☆ Franz Josef, 1848-1916. 2 Gulden, 1879. *Silver Wedding Anniversary*. Franz Josef and Elisabeth heads r. Rv. Seated Austria with cornucopia, paddle. Dav.31, KB XM5. Edge bump. Extremely Fine. (Total: 3 pieces) (200-300)

280 Pair of World gold: ☆ AUSTRIA. Franz Josef I, 1848-1916. 4 Ducats, 1915. Modern Restrike of the Vienna Mint. KM 2276. Prooflike Uncirculated ☆ DENMARK. Hans Christian Andersen Medal, n.d. .900 Gold, 20mm, 3.48 grams. Obv. Facing bust. Rev. Little Mermaid statue in Copenhagen harbor. Deep Mirror Cameo Proof. (Total: 2 pieces) (450-500)

281 Austro-Hungarian pair: ☆ AUSTRIA. Second Republic. 25 Schilling, 1957. *Mariazell 800th Anniversary*. Basilica. Rv. Circle of shields. KM 2883. One of 1,500 Proofs struck. Brilliant Proof ☆ HUNGARY. Regency, 1920-1945. Pattern 5 Pengo, 1929 BP UP. *St. Ladislav*. King on horseback. Rv. Angels support Holy Crown. KB X PN12.1. Struck 1965 for the Ministry for Foreign Trade. Restrike Proof 64 Cameo (NGC). (Total: 2 pieces) (300-400)



282 AUSTRIA. OLMUTZ. Bishop Karl III Joseph, Duke of Lothringen, 1695-1711. Taler, 1705. Tall bust r. in Bishop's robes in circle. Rv. Crowned and supported Arms on Maltese Cross. Dav.1209, KM 115. Broad, thin planchet. Extremely Fine. (300-400)

- 283 **AUSTRIA, SALZBURG.** Hieronymus, Graf von Colloredo-Walsee, 1772-1803. Taler, 1792 M. Archbishop's bust r. Rv. Crowned Arms, date below. KM 461. Lightly toned. MS-61 (NGC). (250-350)

Rare 1849 Belgian Gold 10 Francs



- 284 **BELGIUM, Leopold I, 1831-1865.** 10 Francs, 1849. Bare head r., French legend *ROI DES BELGES*. Rv. Crowned and mantled Arms, tiny 3,106 1849 900 M below. Of 37,000 pieces struck a substantial number were withdrawn and melted. Fr.408, KM 18. Well struck, good lustre. Uncirculated. (2,000-3,000)
- 285 **Sextet of world crowns:** ☆ **BELGIUM, Leopold I, 1831-1865.** 5 Francs, 1849. Bare head l. Rv. Crowned Arms. KM 17. ☆ **Leopold II, 1865-1909.** 5 Francs, 1867. Bearded head l. Rv. Crowned Arms, no dot after "F." ☆ 5 Francs, 1869 ☆ 5 Francs, 1873, Pos. A. Types as above. KM 24 ☆ **NETHERLANDS, Willem III, 1849-1890** ☆ 2½ Gulden, 1872. Head r. Rv. Crowned Arms. KM 82 ☆ **NETHERLANDS ANTILLES-CURAÇAO, Wilhelmina, 1890-1948.** 2½ Gulden, 1944 D. *Denver*: Matron head l. Rv. Arms. KM 46. Some pieces have been cleaned. Very Fine. (Total: 6 pieces) (100-150)
- 286 **FRANCE, François I, 1515-1547.** Demi-Teston, n.d. D. *Lyon*. Small bust r. in crown with 'chaperon' liner. Rv. Crowned Arms in poly-lobe, mintmark below. Dup.660, Ciani 1133, Laf.660. Crude ovoid planchet, dark toning. Very Fine. (200-300)
- 287 **FRANCE, Henri II, 1547-1559.** Teston, 1553 F. *Angers*. Bare-headed, armored bust r. breaking legend at top. Rv. Crowned Arms, flanked by crowned H's. Dup.983. Typical soft strike. Fine. (90-120)
- 288 **FRANCE, Henri II, 1547-1559.** Douzain aux croissants, 1557 T. *Nantes*. Crowned Arms flanked by crowned crescents, mintmark below. Rv. Croix fleurdelisée, crowns in two angles, H's in two. Dup.997. Weakness at centers. MS-61 (NGC). (200-250)
- 289 **FRANCE, Henri III, 1574-1589.** Trio of Francs: ☆ 1578 T. *Nantes* ☆ 1579 B. *Rouen* ☆ 1581 C. *Saint-Lô*. Laureate, armored bust r., wearing high collar, mintmark below. Rv. Floriate cross with H at center. Gad.1130, 1130A. The first two with some obverse hairlines. Toned Fine-Good Fine. (Total: 3 pieces) (200-250)
- 290 **FRANCE, Henri III, 1574-1589.** Silver Quintet: Francs: ☆ 1580 K. *Bordeaux* (obverse scratch) ☆ 1581 ☆ 1586, both uncertain mint. Laureate, armored bust r., wearing high collar. The first two with date below bust, mm in reverse legend, the last with date below bust in legend. Rv. Floriate cross with H at center. Gad.1130A. Demi-Francs: ☆ 1578 I. *Limoges* ☆ 1587 H. *La Rochelle*. Similar types. The first with the mintmark below the bust, the latter with mintmark below bust in legend. Gad.1131. The last coin only About Very Good, the others toned Fine-About Very Fine. (Total: 5 pieces) (225-275)
- 291 **FRANCE, Issue of the Catholic ("Holy") League in the name of Henri III.** Demi Franc, 1591 K. *Saint-Etienne*. Laureate, armored bust r. wearing high collar, mintmark below bust, date below in legend. Rv. Floriate cross with H at center. Gad.1160. Toned Very Fine and (150-200)

- 292 **FRANCE, Silver lot:** Louis XIII, 1610-1643. Feu de 60 Sols, 1642 A. *Paris*. Premier poinçon de Warin. Laureate and draped bust r. Rv. Crowned Arms. Gad.51. Toned over pin scratches and porosity. Very Fine ☆ Louis XIV. Ecu au 8 Ls, 1691 L. *Bayonne*. Over 1680 Feu. Gad.216. Some hairlines ☆ Henri III, 1574-1589. ¼ Franc, 1585 K ☆ Henri IV, 1589-1610. ¼ Feu, 1603 L ☆ 1584 Liard (?) holed 1776 M Feu. About Fine-Very Fine. (Total: 6 pieces) (125-175)

- 293 **FRANCE, Louis XIII, 1610-1643.** ½ Franc, grosse tête laurée au col fraise, 1615 C. *Saint-Lô*. Laureate young bust r. wearing ruff. Rv. Floriate 'L'. Gad.36. About Very Fine. (100-150)
- 294 **FRANCE, Louis XIII, 1610-1643.** Quartet of 1/12 Ecu. *Paris*: ☆ Deuxième poinçon de Warin (2). 1642 A. Rose and point varieties ☆ 1643 A (2). Rose and point varieties. Laureate, draped bust r. Rv. Crowned Arms. The first two with some pin scratches in fields, the first bright from old cleaning. The rose variety of the latter pair, once cleaned now toning, the point variety with a few obverse scratches. About Very Fine-Very Fine. (Total: 4 pieces) (150-200)
- 295 **FRANCE, Louis XIV, 1643-1715.** Ecu aux palmes, 1694 E. *Tours*. Peruked and cuirassed bust r. Rv. Crowned oval Arms within palm spray. Struck over Ecu aux 8 Ls, 169(2?). Good portions of undertype visible. Gad.217. Toned Very Fine. (200-250)
- 296 **FRANCE, Louis XIV, 1643-1715.** Ecu aux 8 Ls, 2e, date not struck up B(?). Peruked and cuirassed bust r. Rv. Crowned cruciform double Ls, mm in square at center with fleur corners. Struck over 1703 Ecu aux insignes. Good amount of undertype (especially reverse legend) showing. Gad.224. Toned Very Fine. (150-200)
- 297 **FRANCE, Louis XIV, 1643-1715.** Ecu aux 3 couronnes, 1709 V. *Troyes*. Peruked and cuirssed bust r. Rv. Triplex of crowns enclosing mm, fleurs in angles. Gad.229. Adjustment marks at reverse center. Fine. (125-175)



- 298 **FRANCE, Louis XIV, 1643-1715.** ½ Ecu à la mèche longue, 1650 A. *Paris*. Laureate, draped and cuirassed boy's bust r. Rv. Crowned Arms. Lavender-gray with amber highlights. Gad.169, KM 164.1. AU-58 (NGC). (300-400)
- 299 **FRANCE, Louis XIV, 1643-1715.** Sextet of ½ Ecu à la mèche longue: ☆ 1649 F. *Angers* ☆ 1651 L. *Bayonne* ☆ 1652 G. *Poitiers* ☆ 1652 &. *Aix* ☆ 1654 C. *Saint-Lô* ☆ 1655 L. Laureate, draped and cuirassed bust r. Rv. Crowned Arms. Gad.169. A few with light adjustment marks or surface marks. The 1651 is only Good with numerous surface marks. The rest Very Good-About Very Fine. (Total: 6 pieces) (150-200)
- 300 **FRANCE, Louis XIV, 1643-1715.** Trio of ½ Feus: ☆ 1690 D. *Lyon*. Draped and peruked bust r. Rv. Crowned cruciform double Ls, mintmark at center, fleurs in angles ☆ 1694 N. *Montpellier*. Armored, peruked bust r. Rv. Crowned oval arms in palm spray. Both struck over previous types. Gad.184, 185. The latter once lightly polished now toning and with a small obverse scrape. Fine-About Very Fine. (Total: 3 pieces) (150-200)

- 301 FRANCE. Louis XIV, 1643-1715. Silver Minors.** Includes: ☆ 1/4 Ecu, 1644 A ☆ 1694 ☆ 1/10 Ecu, 1712 N ☆ 1/12 Ecu, 1644 ☆ 1645 A ☆ 1659 I ☆ 1659 A ☆ 1660 A (2) ☆ 1661 I ☆ 1662 & ☆ 1663 D ☆ 1664 & ☆ Ecu aux insignes, 1701 A. Struck over 1696 Ecu (many scratches). A few with adjustment or surface marks, one or two with slight bend. About Very Good-Very Fine. (Total: 14 pieces) (175-225)
- 302 FRANCE. Louis XV, 1715-1774. Lot of Ecu aux lauriers:** ☆ 1726 A, *Paris* ☆ 1726 M, *Toulouse* ☆ 1727 L, *Bayonne* ☆ 1728 A ☆ 1729 A ☆ 1729 S, *Reims*. Uniformed bust l. wearing Order. Rv. Crowned oval Arms in spray. Gad.321. A few with light adjustment marks, one bright. About Very Good-Fine. (Total: 6 pieces) (150-200)
- 303 FRANCE. Louis XV, 1715-1774. Lot of Ecus.** Ecu aux lauriers: ☆ 1730 '9', *Reims* ☆ 1732 B, *Rouen* ☆ 1735 B (porosity) ☆ 1737 ☆ 1738 BB, *Strasbourg* ☆ Ecu aux lauriers de Béarn, 1732, *Pau*. Uniformed bust l. Gad.321, 321a. A few with light adjustment or other surface marks. About Very Good-Fine. (Total: 6 pieces) (150-200)
- 304 FRANCE. Louis XV, 1715-1774. Lot of Ecus.** Ecu aux bandeaux: ☆ 1750 Q, *Perpignan* ☆ 1751 L, *Bayonne* ☆ 1761 M, *Toulouse* ☆ 1761 R, *Orléans* (contemporary counterfeit) ☆ 1763 L ☆ Ecu au bandeau de Béarn, 1755 ☆ 1762, *Pau*. Laureate head l. Gad.322, 322a. A few with surface marks. The last only About Good, the others About Fine-Very Fine. (Total: 7 pieces) (150-200)
- 305 FRANCE. Louis XV, 1715-1774. Silver Lot.** Ecu aux bandeaux: ☆ 1767 ☆ 1768 ☆ 1770 L, *Bayonne*. Laureate head l. ☆ Ecu à la vieille tête du Béarn, 1773, *Pau*. Laureate head l. Gad.322, 323a. Fine ☆ 1/2 Ecu aux lauriers, 1733 C, *Caen* ☆ 1/2 Ecu au bandeau, 1741 D, *Lyon* ☆ 1763 L, *Bayonne* ☆ 1/2 Ecu au bandeau du Béarn, 1756, *Pau*. Good to Fine. Some with light adjustment or surface marks. (Total: 8 pieces) (150-200)
- 306 FRANCE. Louis XV, 1715-1774. Silver Minors.** Includes: ☆ 1/3 Ecu, 1720 K ☆ 1/3 Ecu, 1721 D ☆ 1/5 Ecu, 1726 A, 1/10 Ecu-12 Sols: ☆ 1716 Besançon ☆ 1728 K ☆ 1728 C ☆ 1729/8 C, 1729 A ☆ 1743 A ☆ 1744 ☆ 1757 D ☆ 1758 A ☆ 1768 D ☆ 20 Sols, 1719 A. A few with some porosity or surface problems. About Very Good-Very Fine. (Total: 14 pieces) (150-200)
- 307 FRANCE. Louis XVI, 1774-1793. Ecu Sextet:** ☆ Ecu aux lauriers, 1775 Q, *Perpignan* ☆ 1779 L, *Bayonne* ☆ 1780 M, *Toulouse* ☆ 1781 K, *Bordeaux* ☆ 1783 A, *Paris* ☆ Ecu aux lauriers du Béarn, 1778, *Pau*. Laureate, peruked, uniformed bust l. Gad.356, 356a. A few with light adjustment marks. About Fine-Very Fine. (Total: 6 pieces) (200-250)
- 308 FRANCE. Louis XVI, 1774-1793. Sextet of Ecus:** ☆ Ecu aux lauriers, 1786 M, *Toulouse* ☆ 1788 I, *Limoges* ☆ 1788 L, *Bayonne* ☆ 1789 A, 1790 A (contemporary counterfeit), *Paris* ☆ Ecu aux lauriers du Béarn, 1785, *Pau* (bright). Laureate, peruked, uniformed bust l. Gad.356, 356a. About Fine-About Very Fine. (Total: 6 pieces) (150-200)



- 309 FRANCE. Louis XVI, 1774-1793. Écu aux lauriers, 1788 M, *Toulouse*.** Bust l. in court dress. Rv. Crowned Arm in laurel. Gad. 356. **Uncirculated.** (700-800)
- 310 FRANCE. Louis XVI, 1774-1793. Silver Quartet:** ☆ Ecu aux lauriers, 1790 ☆ 1791 A, *Paris*. Laureate, peruked, uniformed bust l. About Extremely Fine with reverse adjustment marks and a few

obverse nicks, and Very Fine with trivial adjustment marks at edge ☆ 1/2 Ecu, 1779 W, *Lille* ☆ 1792 A, Fine-About Very Fine. Gad.356, 355. (Total: 4 pieces) (200-250)

- 311 FRANCE. Louis XVI, 1774-1793. Silver Minors lot:** ☆ 1/2 Ecu, 1791 A, *Paris* ☆ 30 Sols, 1792 A ☆ 24 Sols, 1786 R, *Orléans* (a few obverse pinscratches) ☆ 15 Sols, 1791 I, *Limoges* ☆ 1792 A (surface marks) ☆ 1792 I, Fine-Very Fine. (Total: 6 pieces) (90-120)
- 312 FRANCE. Louis XVI, 1774-1793. 1/20 Ecu à la vieille tête (6 Sols).** 1779 A, *Paris*. Laureate head l. Rv. Crowned oval Arms in spray. Gad.351. One-year type. Small obverse flan flaw. Sharp strike. **MS-63 (NGC).** (100-150)
- 313 FRANCE. Louis XVI. Constitutional-Convention Period. Trio of Crowns.** Ecus of 6 Livres: ☆ 1792 (I) privy mark bundle of three arrows, *Limoges* ☆ 1793 M, *Toulouse*. Laureate, peruked head of the ill-fated Louis I. Rv. Dupré's Genius r. KM 615.6, 615.9. The first light adjustment marks, the latter light obverse scratch. Toned About Very Fine-Very Fine ☆ **Convention Period.** 6 Livres, 1793 - L'An II A, *Paris*. Dupré's Genius. Rv. Value and mintmark within wreath. KM 624.1. Test scratch X in obverse field. Fine. (Total: 3 pieces) (175-225)



- 314 FRANCE. Constitutional Period. Monneron Frères, *Paris*.** Token 2 Sols, 1792. Liberté seated l. beneath sun's rays. Rv. Six-line legend within circle. Mazard 157, KM Tn25. Dark spot on reverse. Mostly mint red. **MS-64 RB (NGC).** (300-350)
- 315 FRANCE. Directory. Pair of 5 Francs:** ☆ L'An 5 (1796-7) ☆ 7 (1798-9) A, *Paris*. Hercules group. Rv. Value and date within wreath. KM 639.1. A few surface nicks. Fine. (Total: 2 pieces) (90-120)



- 316 FRANCE. Napoleon, as First Consul, 1799-1804. 40 Francs, An XI A (1803).** Bare head l. Rv. Value in wreath. KM 652. Light die clashing at the lower reverse. Boldly struck, and offering an excellent early coin portrait of Napoleon. **AU-50 (PCGS).** (800-900)
- 317 FRANCE. Napoleon, as First Consul, 1799-1804. 40 Francs, An 12 A (1804).** Bare head l. Rv. Value in wreath. KM 652. Light surface marks. **EF-45 (PCGS).** (350-450)
- 318 FRANCE. Napoleonic 5 Francs lot:** ☆ Napoleon Bonaparte as First Consul, An XI ☆ An 12 A, *Paris* ☆ Napoleon as Emperor, 1804-1814. Bare-head type, 1806 L, *Bayonne* (prong marks on edge) Laureate-head types ☆ 1808 A ☆ 1810 M, *Toulouse* ☆ 1811 A ☆ 1812 M ☆ 1813 W, *Lille*. The first About Fine Good, the others Fine Very Fine. (Total: 8 pieces) (225-275)
- 319 FRANCE. Napoleon, 1804-1814. 40 Francs, An 13 A (1805) *Paris*.** Bare head l. Rv. Value in wreath. KM 664.1. A few pinscratches on the obverse. **EF-45 (PCGS)** (400-450)

320 **FRANCE, Napoleon, 1804-1814.** 40 Francs, An 13 A (1805), *Paris*. Bare head l. Rv. Value in wreath. KM 664.1. One or two trivial obverse hairlines. EF-40 (PCGS). (400-450)

321 **FRANCE, Napoleon, 1804-1814.** 40 Francs, 1806 A, *Paris*. Bare head l. Rv. Value within wreath; REPUBLIQUE FRANÇAISE. KM 675.1. Eight marks consistent with the grade. VF-30 (PCGS). (300-350)



322 **FRANCE, Napoleon, 1804-1814.** 40 Francs, 1807 A, *Paris*. Bare head l. Rv. Value within wreath. KM 688.1. Very scarce. A few light scratches. EF-40 (PCGS). (700-800)

323 **FRANCE, Napoleon, 1804-1814.** 40 Francs, 1808 H, *La Rochelle*. Laureate head l. Rv. Value in wreath. KM 688.2. Very scarce. Light die clashing seen on the reverse. VF-30 (PCGS). (350-450)

324 **FRANCE, Napoleon, 1804-1814.** 40 Francs, 1810 W, *Lille*. Laureate head l. Rv. Value in wreath. KM 696.6. EF-40 (PCGS). (350-450)

325 **FRANCE, Napoleon, 1804-1814.** 40 Francs, 1810 W, *Lille*. Laureate head l. Rv. Value in wreath. KM 696.6. Hints of copper toning. EF-40 (PCGS). (350-450)

326 **FRANCE, Napoleon, 1804-1814.** 40 Francs, 1810 W, *Lille*. Laureate head l. Rv. Value in wreath. KM 696.6. Some protected frosty lustre. EF-40 (PCGS). (350-450)

327 **FRANCE, Napoleon, 1804-1814.** 40 Francs, 1811 A, *Paris*. Laureate head l. Rv. Value in wreath. KM 696.1. Obverse hairline scratch. AU-50 (PCGS). (350-450)

328 **FRANCE, Napoleon, 1804-1814.** 40 Francs, 1811 A, *Paris*. Laureate head l. Rv. Value in wreath. KM 696.1. A good deal of retained lustre. One or two hairlines. AU-50 (PCGS). (350-450)

329 **FRANCE, Napoleon, 1804-1814.** 20 Francs, 1811 A, *Paris*. Laureate head l. Rv. Value in wreath, date below. KM 695.1. AU-58 (NGC). (200-300)

330 **FRANCE, EMPIRE, Napoleon I, 1804-1815.** 20 Francs, 1812 A, *Paris*. Laureate head l. Rev. EMPIRE, value in wreath. KM 695.1. Extremely Fine. (225-275)

331 **FRANCE, EMPIRE, Napoleon I, 1804-1815.** 20 Francs, 1813 A, *Paris*. Laureate head l. Rev. EMPIRE, value in wreath. KM 695.1. Extremely Fine. (225-275)



332 **FRANCE, Louis XVIII, first restoration, 1815-1815.** 20 Francs, 1815 B, *Amiens*. Uniformed bust l. by Trollet. Rv. Crowned Arms in spray. KM 713.1. Rare. About Fine. EF-45 (PCGS). (900-1,200)

333 **FRANCE, Sextet of 5 Francs:** Louis XVIII, 1st restoration, 1814-1815. 1814 L, *Bayonne*. 1815 M, *Toulouse*. Uniformed bust l. by Trollet. Second reign, 1815-1824. 1819 A, *Paris*. 1823 W, *Lille*. Bare head l. by Michaut. Toned. About Fine-Very Fine. (Total: 6 pieces) (100-150)

334 **FRANCE, Louis XVIII, first restoration, 1814-1815.** Medallie 5 Francs, 1814. Bronze, 37.3mm. *Duc de Berri's Lille Mint Visit*. King's uniformed bust as on the first royal 5 Francs coinage. Rv. Three lis over 6-line visit commemoration. Gad.592b, KM M10a. Glossy brown. About Uncirculated. (200-250)

335 **FRANCE, Louis XVIII, second reign, 1815-1824.** 40 Francs, 1817 A, *Paris*. Bare head r. Rv. Crowned Arms in spray. KM 713.1. EF-45 (PCGS). (400-500)

336 **FRANCE, Louis XVIII, second reign, 1815-1824.** 40 Francs, 1818 W, *Lille*. Bare head r. Rv. Crowned Arms in spray. KM 713.6. AU-50 (PCGS). (325-375)

337 **FRANCE, Louis XVIII, second reign, 1815-1824.** 40 Francs, 1818 W, *Lille*. Bare head r. Rv. Crowned Arms in spray. KM 713.6. Faint adjustment marks on the lower left obverse. EF-45 (PCGS). (325-375)

338 **FRANCE, Louis XVIII, second reign, 1815-1824.** 40 Francs, 1818 W, *Lille*. Bare head r. Rv. Crowned Arms in spray. KM 713.6. Nice surfaces for the grade. AU-50 (PCGS). (325-375)

339 **FRANCE, Louis XVIII, second reign, 1815-1824.** 40 Francs, 1818 W, *Lille*. Bare head r. Rv. Crowned Arms in spray. KM 713.6. EF-45 (PCGS). (325-375)



340 **FRANCE, Louis XVIII, second reign, 1815-1824.** Medallie 5 Francs, 1817. Bronze, 37.2mm. *Duc and Duchesse de Berri Paris Mint Visit*. Twin shields of France and Two Sicilies. Rv. Eight-line visit commemoration of the parents of the long-lived pretender Henri V. Gad.615b, KM M14. Glossy brown. About Uncirculated. (300-350)

341 **FRANCE, Charles X, 1824-1830.** 40 Francs, 1824 A, *Paris*. Bare head r. Rv. Crowned Arms in spray. KM 721.1. AU-50 (PCGS). (400-500)

342 **FRANCE, Charles X, 1824-1830.** 40 Francs, 1830 A, *Paris*. Bare head r. Rv. Crowned Arms in spray. KM 721.1. One or two tiny rim bruises. The reverse is semi-prooflike. EF-45 (PCGS). (325-375)

343 **FRANCE, Charles X, 1824-1830. Quintet of 5 Francs:** 1825 A, *Paris*. 1827 B, *Rouen*. 1828 W, *Lille*. 1829 W, *Lille*. 1830 H, *La Rochelle*. Bare head l. Rv. Crowned Arms in open wreath. 5-F, date below. KM 720.1, 728.2, 728.13, 728.5. Toned. About Very Fine-Good Very Fine. (Total: 5 pieces) (125-175)

344 **FRANCE, Charles X, 1824-1830.** Essai 10 Centimes, 1824 A. Laureate head l. Rv. Value in wreath, ESSAI below. Maz 895. MS-65 (NGC). (150-200)

345 **FRANCE, Charles X, 1824-1830.** Obverse Pattern Die Trial. White metal. By Caumont. Bare head l. with signature below. Rv. Blank. Design of the obverse of Maz 849. Proof-65 CAMFO (NGC). (100-200)

- 346 **FRANCE. Louis Philippe, 1830-1848.** 40 Francs, 1833 A. *Paris*. Oak-crowned head l. Rv. Value in wreath. KM 747.1. Thin reverse scratch along the left side of the wreath. AU-53 (PCGS). (350-450)
- 347 **FRANCE. Louis Philippe, 1830-1848.** 40 Francs, 1834 A. *Paris*. Oak-crowned head l. Rv. Value in wreath. KM 747.1. A few minuscule rim bumps. EF-45 (PCGS). (325-375)
- 348 **FRANCE. Louis Philippe, 1830-1848.** 40 Francs, 1834 L. *Bayonne*. Oak-crowned head l. Rv. Value in wreath. KM 747.3. VF-35 (PCGS). (325-375)
- 349 **FRANCE. Louis Philippe, 1830-1848.** 40 Francs, 1834 L. *Bayonne*. Oak-crowned head l. Rv. Value in wreath. KM 747.3. EF-40 (PCGS). (350-450)
- 350 **FRANCE. Louis Philippe, 1830-1848.** 40 Francs, 1837 A. *Paris*. Oak-crowned head l. Rv. Value in wreath. KM 747.1. VF-30 (PCGS). (300-350)
- 351 **FRANCE. Louis Philippe, 1830-1848.** 5 Francs, 1848 A. *Paris*. Laureate head r. Rv. Value and date in wreath. KM 749.1. Light toning, and a few tiny surface nicks. MS-64 (NGC). (200-250)
- 352 **FRANCE. Louis Philippe, 1830-1848.** Essai 5 Centimes, 1847. Laureate head l. Rv. Date within wreath. ESSAI below. Maz.1151. MS-65 RB (NGC). (100-150)
- 353 **FRANCE. Louis Philippe, 1830-1848.** Essai Centime, n.d. Laureate head l. Rv. Value, ESSAI below. VG-2802. Deep brown surfaces with hints of bright blue toning. MS-64 BN (NGC). (100-150)



- 354 **FRANCE. Napoleon III, 1852-1870.** 50 Francs, 1855 BB. *Strasbourg*. Bare head r. Rv. Crowned and draped Arms, crossed scepters behind. KM 785.2. Rare. EF-45 (PCGS). (550-650)
- 355 **FRANCE. Napoleon III, 1852-1870.** 20 Francs, 1857 A. *Paris*. Bare head r. Rv. Value and date in wreath. KM 781.1. MS-63 (NGC). (200-250)
- 356 **FRANCE. Napoleon III, 1852-1870.** 20 Francs, 1861 A. *Paris*. Laureate head r. Rv. Arms. KM 801.1. MS-62 (NGC). (150-200)



- 357 **FRANCE. Napoleon III, 1852-1870.** Pair of 18.6mm gilt uniface "Bank Verification Patterns." Separate Cliché impressions of obverse and reverse showing the bare head of Napoleon III and denomination in laurel essentially as adopted. The blank side of each piece bears the engraved inscription *10 FRA CLICHÉ CUN 1855* (ligate). AB. Plain edges. Maz.1618d. Believed struck to familiarize French bankers with this new denomination, planned as far back as the reign of Charles X in 1830 but only introduced in the small module (17.2mm) of 1854, and this first date of the grand module (19mm) in 1855. Choice Brilliant Uncirculated. (Total: 2 pieces) (700-900)

- 358 **FRANCE. Napoleon III, 1852-1870.** Gold 5 Francs, 1868 A. *Paris*. Laureate head r. Rv. Value in wreath. KM 803.1. Light deposits. Extremely Fine. (200-250)
- 359 **FRANCE. Napoleon III, 1852-1870. Lot of 5 Francs.** Includes one bare-head type: 1856 A. *Paris*. Some obverse hairlines. Toned About Extremely Fine; the others laureate head types, 1867-1870. About Very Fine-Extremely Fine. (Total: 15 pieces) (200-250)
- 360 **FRANCE. Third Republic.** 20 Francs, 1875 A. *Paris*. Dupré's Genius. Rv. Value and date in wreath. KM 825. MS-65 (NGC). (200-250)
- 361 **FRANCE. Third Republic.** 5 Francs, 1873 A. *Paris*. Hercules group. KM 820.1. Subdued iridescent toning. MS-65 (NGC). (100-125)
- 362 **FRANCE. Third Republic.** 5 Francs, 1876 A. *Paris*. Hercules group. KM 820.1. MS-65 (NGC). (100-150)
- 363 **FRANCE. LORRAINE. Charles III, 1545-1608.** Quart de Teston, n.d. Bare headed bust r. Rv. Complex shield between crosses of Lorraine. Boud.1534. Deep ebony and gold. Choice Very Fine. (225-275)
- 364 **GERMAN STATES. Quartet: ☆ BADEN. Friedrich I, 1857-1907.** 5 Mark, 1876 G. Bearded head l. R.1. KM 268. Choice Fine ☆ 2 Mark, 1902. Golden Jubilee. Aged head r. Rv. 2. KM 271. Uncirculated ☆ BAVARIA. Otto 1886-1913. 5 Mark, 1893 D. Head r. Rv.2. KM 512. Fine ☆ Ludwig III, 1913-1918. 3 Mark, 1914 D. Bearded head l. Rv.2. KM 520. About Extremely Fine. (Total: 4 pieces) (90-120)

- 365 **GERMAN STATES. BADEN. Friedrich I, 1852-1907.** 2 Mark, 1907. *Death of Friedrich*. Bearded head r. Rv. Eagle, value below. KM 278. Wonderful bright lustre on this semi-prooflike coin. MS-65 (NGC). (150-200)
- 366 **GERMAN STATES. Quartet: ☆ BAVARIA. Karl Theodor 1777-1799.** Taler, 1781. Armored bust r. Rv. Madonna. Dav.1965, KM 260.3. Tooled, reverse filed at top. Fine ☆ Ludwig I, 1825-1848. 2 Taler-3½ Gulden, 1845. Birth of Twin Princes. Dav.593, KM 440. Extremely Fine ☆ PRUSSIA. Wilhelm I, 1861-1888. Taler, 1861. Coronation. KM 488. Extremely Fine ☆ Taler, 1871. Victory over France. KM 500. Extremely Fine. (Total: 4 pieces) (300-400)



- 367 **GERMAN STATES. BAVARIA. Maximilian II, 1848-1864.** Half Krone, 1858. Bust of Maximilian I r. Rv. Value and date within wreath. Fr.281, KM 469. A rare, low-mintage issue; only 1,020 pieces were struck. Prooflike fields display hairlines when viewed under a glass. Partial wire rim. Uncirculated. (4,500-5,500)
- 368 **GERMAN STATES. FRANKFURT. Freie Reichsstadt.** Silver Ducat, 1742. Bust of Karl VII. Rv. Ark of the Covenant with open book. KM Pn22. Super sharp details. Tiny rim bruise around 1:00 on the reverse. AU-58 (NGC). (100-150)

- 369 **GERMAN STATES, FRANKFURT, Freie Reichsstadt.** Commemorative Taler, 1859 - *Sechshundert Centennial*. Franconian eagle. Rv. Schiller legend. KM 359. Richly toned with soft iridescent hues - cobalt blue and violet over minor bagmarks in prooflike field. **Lustrous Uncirculated** (90-120)

- 370 **GERMAN STATES, FRANKFURT, Freie Reichsstadt.** Pair of **Talers:** 1860 - 1865. Maiden's bust r., believed to be a depiction of the actress Fannie Januschek, Rothschild's mistress. Rv. Franconian eagle. KM 360, 370. The first with light surface nicks. About Extremely Fine. The latter **Uncirculated** with lovely toning. (Total: 2 pieces) (100-150)

- 371 **GERMAN STATES, FRANKFURT, Freie Reichsstadt.** Pair of **Talers:** 1862 - 1865. Maiden's bust r., believed to be Rothschild's mistress, the actress Fannie Januschek. Rv. Franconian eagle. KM 370. Attractively old toning. **Lustrous Uncirculated** (Total: 2 pieces) (150-200)

- 372 **GERMAN STATES, FRANKFURT, Freie Reichsstadt.** Pair of **Talers:** 1865. Regular issue - maiden's bust - Commemorative 1862. *German Shooting Festival*. KM 370, 371. Attractively toned. The latter over minor stacking marks. **Lustrous Uncirculated**. (Total: 2 pieces) (150-200)

- 373 **GERMAN STATES, FRANKFURT, Freie Reichsstadt.** 2 Gulden, 1848. *Archduke Johann elected Vicar*. Double-headed eagle. Rv. Legend. KM 338. Light champagne toning. **MS-63 PL (NGC)**. (150-200)

- 374 **GERMAN STATES, FRANKFURT, Freie Reichsstadt.** Gulden, 1863. Franconian eagle. Rv. Value and date within wreath. KM 369. *Very Scarce, especially so nice*. Toned a superb satiny light silver-gray with a soft cobalt-blue undertone. **Choice Lustrous Uncirculated** (200-300)

- 375 **GERMAN STATES, HANAU-LICHTENBERG, Johann Reinhard I, 1599-1625.** Testone, n.d. Bust r. Rv. Four-fold arms with central chevron shield. KM 6. Looks to have been removed from a mount at 12:00, excellent strong strike, otherwise almost Extremely Fine. (100-150)



- 376 **GERMAN STATES, ISENBURG, Karl I, 1803-1820.** Reichstaler, 1811. Bare head l. Rv. Value and date within wreath. 14.46 grams. KM 48. *Very rare* with a mintage of only 100 pieces. Old toning, some shallow surface nicks. About Extremely Fine. (700-900)

- 377 **GERMAN STATES, Lot:** LÜBECK, Freie Hansestadt. Taler of 48 Schilling Courant, 1752 JJJ. Imperial eagle with value on breast. Rv. City Arms. Day 24200. KM 168.4. *Choice Very Fine*. PRUSSIA, Friedrich Wilhelm III, 1797-1840. 2 Taler, 1840 A. Old head. Rv. Arms on mantle. KM 425. About Extremely Fine. WEIMAR REPUBLIC, 5 Pfennig, 1911. Obv. Head of Wilhelm II. Rv. Eagle. KM 506. *Uncirculated*. WEIMAR REPUBLIC, 5 Pfennig, 1911. Obv. Head of Wilhelm II. Rv. Eagle. KM 506. About Extremely Fine. (300-400)

- 378 **GERMAN STATES, NÜRNBERG, Freie Reichsstadt.** Taler, 1765. Imperial eagle wearing Crowns of Charlemagne, legend states titles of Emperor Joseph II. Rv. Triangle of Trinity in glory over city view. Day 2494. KM 350. *Extremely Fine*. (250-350)



- 379 **GERMAN STATES, ÖTTINGEN-ÖTTINGEN, Albrecht Ernst, 1660-1683.** 60 Kreuzer, 1674. Mailed bust of Count r. Rv. Crowned Arms in wreath, *DOMINVS PROVIDEBIT, the Lord will Provide*. KM 39. Sharply struck, Gray-gold toning. *Choice Extremely Fine*. (600-700)



- 380 **GERMAN STATES, PRUSSIA, Friedrich Wilhelm IV, 1840-1861.** Double Taler, 1847 A. *Berlin*. Young head r. Rv. Four-fold Arms on mantle. KM 440.2. One of two scarcest dates of this type. Bold strike, hairlines from an old cleaning. *Extremely Fine*. (800-900)

- 381 **GERMAN STATES, PRUSSIA, Wilhelm I, 1861-1888.** 20 Mark, 1872 B *Hannover*. Head r. Rv. l. KM 501. Elusive early date of a short-lived branch mint. *Very Fine*. (180-220)

- 382 **GERMAN STATES, PRUSSIA, Wilhelm I, 1861-1888.** 10 Mark, 1873 A. *Berlin*. Bearded head r. Rv. Eagle, date and value below. KM 502. **MS-66 (NGC)**. (200-300)



- 383 **GERMAN STATES, PRUSSIA, Wilhelm II, 1888-1918.** Proof 3 Mark, 1911 A. *Breslau University*. Conjoined busts l. Rv. Large eagle, value below. KM 531. Warm copper-gold color. **Proof-65 (NGC)**. (200-350)

384 **GERMAN STATES. Lot:** ☆ **PRUSSIA. Wilhelm II, 1888-1918.** 3 Mark, 1913 A. Silver Jubilee of Reign. KM 535. Uncirculated ☆ 3 Mark, 1913 A. War of Liberation. KM 534. Choice About Uncirculated ☆ 3 Mark, 1913 A. Types as last. About Uncirculated ☆ **SAXONY. Albert I, 1873-1902.** 5 Mark, 1891 E. Head r. Choice Fine ☆ **Friedrich August, 1904-1918.** 5 Mark, 1914 E. Head r. KM 1266. Choice Extremely Fine ☆ **WÜRTTEMBERG. Wilhelm II, 1891-1918.** 3 Mark, 1914 F. Head r. Choice Very Fine. (Total: 6 pieces) (125-175)

385 **GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918.** 2 Mark, 1891 A. Head r. KM 522. Gold and pale iridescent hues. Uncirculated. (100-150)

386 **GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918.** 2 Mark, 1896 A. *Berlin*. Bare head r. Rv. Eagle, value below. KM 522. Copper-gold toning. **MS-62 (NGC).** (100-200)

387 **GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918.** 2 Mark, 1899 A. *Berlin*. Bare head r. Rv. Eagle, value below. KM 522. **MS-63 (NGC).** (100-150)

388 **GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1916.** 2 Mark, 1907 A. *Berlin*. Bare head r. Rv. Eagle, value below. KM 522. A blush of clear gold toning on the obverse. **MS-63 (NGC).** (100-150)

389 **GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918.** 2 Mark, 1912 A. *Berlin*. Bare head r. Rv. Crowned eagle, value below. Nice lustre swathed in iridescent toning. **MS-63 (NGC).** (100-150)

390 **GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918. Karl Goetz Series.** Pattern 10 Mark in Copper, 1913. Kaiser bust r. wearing eagle helmet. Rv. Crown and scepter over numeral value. Schaaf 253A G2, Bruce X5a. Lovely orange-red and vermilion hues. **Proof-64 RB (NGC).** (100-150)



391 **GERMAN STATES. PRUSSIA. Wilhelm II, 1888-1918. Karl Goetz Series.** Pattern 3 Mark in Copper, 1913. Bare-headed, armored bust r. Rv. Elaborate eagle bracing crowned shield in Order chain. Schaaf 113/G1, Bruce X3a. Superb orange-red and lilac. **Proof-65 RB (NGC).** (150-200)

392 **Pair of world coins:** ☆ **GERMAN STATES. REGENSBURG. Freie Reichstadt.** Pfennig, 1767. **MS-65 (NGC)** ☆ **AUSTRIA. Franz I.** Kreuzer, 1755 HA. **MS-65 (NGC).** (Total: 2 pieces) (50-75)

393 **GERMAN STATES. REUSS-OBERSCHLEIS. Heinrich XI, 1723-1800.** 3 Pfennig, 1787. Reuss lion l. Rv. Value on shield dividing date. KM 78. Sharp and pleasing. **MS-63 (NGC).** (150-200)

394 **GERMAN STATES. SAXE-MEININGEN. Bernhard III, 1914-1918.** 2 Mark, 1915. *Death of Georg II.* Bearded head l. Rv. Eagle, value below. KM 206. Light toning. **MS-65 (NGC).** (225-275)

395 **GERMAN STATES. SAXE-WEIMAR-EISENACH. Wilhelm Ernst, 1901-1918.** Proof 3 Mark, 1910 A. *Grand Duke's Second Marriage.* Coinjoined heads l. Rv. Crowned Imperial eagle, value below. Y.176. **Proof-64 CAMEO (NGC).** (200-250)

396 **GERMAN STATES. SAXONY. Pair:** ☆ **Johann Georg I, 1615-1656.** Taler, 1640 CR. Armored Duke with sword standing r. Rv. 22-fold Arms. Dav.7612, KM 425. Cleaned. Very Fine ☆ **Friedrich August I, 1694-1733.** 1/6 Taler, 1727. *Death of Electress Christiane Eberhardine.* Mourning cypress between pyramids of hearts. Rv. Twelve-line Latin memorial inscription. KM 856. Extremely Fine. (Total: 2 pieces) (200-300)

397 **GERMAN STATES. SAXONY. Friedrich August III, 1763-1827.** Taler, 1806 SGH. Mailed bust r. Rv. Crowned oval Arms. KM 1027.2. Nicely toned. Obverse adjustment marks. **AU-58 (NGC).** (200-250)

398 **GERMAN STATES. SAXONY. Friedrich August III, 1763-1827.** 2/3 Taler, 1812 SHG. Bare head r. Rv. Crowned Arms. KM 1052. Diagonal adjustment marks on both sides. Light toning. **MS-61 (NGC).** (125-175)



399 **GERMAN STATES. SAXONY. Anton, 1827-1836.** Taler, 1831 S. Head r. Rv. Crowned Arms in wreath of rue. Dav.867, KM 1121. Cleaned. Extremely Fine or better. (200-300)



400 **GERMAN STATES. SAXONY. Albert, 1873-1902.** 2 Mark, 1898 E. Bearded head r. Rv. Large crowned eagle, value below. KM 1245. Only 107,000 pieces minted. A near Gem that is sharply struck with blazing unbroken lustre. **MS-64 (NGC).** (400-500)

401 **GERMAN STATES. SAXONY. Friedrich August III, 1904-1918.** 5 Mark, 1909. *500th Anniversary of Leipzig University.* Conjoined busts l. Rv. Eagle, value below. KM 1269. Splashes of colorful iridescent toning. **MS-65 (NGC).** (225-275)

402 **GERMAN STATES. SAXONY. Friedrich August III, 1904-1918.** Proof 3 Mark, 1913 E. *Battle of Leipzig Centennial.* Monument. Rv. Crowned eagle, value below. KM 1275. Light golden toning. **Proof-65 CAMEO (NGC).** (175-225)



403 **GERMAN STATES. SCHAUMBURG-LIPPE. Georg Wilhelm, 1787-1860.** 1/2 Taler, 1821. Bust of Georg Wilhelm l. Rv. *AA / VI MARK / VII 1821.* KM 44. Struck slightly off center, this Uncirculated piece has developed a nice matte silver tone giving the coin brightness and freshness. (150-250)

- 404 **GERMAN STATES. SCHWARZBURG-SONDERSHAUSEN.** Karl Günther, 1880-1909. 3 Mark, 1909 A. *Berlin. Death of Karl Günther.* Bearded head l. Rv. Eagle, value below. Y.212. A satiny gem with light toning. **MS-65 (NGC).** (175-225)



- 405 **GERMAN STATES. SILESIA-LIEGNITZ-BRIEG.** Georg III v. Brieg, 1639-1664. Taler, 1660 EW. Armored bust r. in lace collar. Rv. Oval Arms with three crests and mantling. Dav.7735. Important one-year type. Heavy antique loop affixed at 12:00. Very Fine. (400-500)
- 406 **GERMANY. Empire. Wilhelm I, 1871-1888.** Mark, 1874 D. *München.* Small crowned eagle. KM 7. **MS-65 (NGC).** (150-200)
- 407 **GERMANY. Empire. Wilhelm I, 1871-1888.** Mark, 1875 B. *Hannover.* Small crowned eagle. KM 7. Pretty toning over smooth, clean surfaces. **MS-65 (NGC).** (200-250)
- 408 **GERMANY. Empire. Wilhelm I, 1871-1888.** Mark, 1885 A. *Berlin.* Small crowned eagle. KM 7. **MS-65 (NGC).** (175-225)
- 409 **GERMANY. Empire. Wilhelm I, 1871-1888.** 50 Pfennig, 1875 C. *Frankfurt.* Small crowned eagle. KM 6. Pretty gold toning, with hints of color on the reverse. **MS-66 (NGC).** (200-250)
- 410 **GERMANY. Empire. Wilhelm II, 1888-1918.** Mark, 1893 A. *Berlin.* Crowned eagle. KM 14. A superb Gem with light, attractive toning. **MS-66 (NGC).** (200-250)
- 411 **GERMANY. Weimar Republic.** Proof 5 Reichsmark, 1930 F. *Liberation of Rhineland.* Eagle standing l. on bridge, date divided on the bridge. Rv. Eagle on shield within beaded circle. KM 71. Engulfed in russet and copper gold toning, mingled with a few splashes of green. **Proof-63 (PCGS).** (400-500)



- 412 **GERMANY. Weimar Republic.** 3 Reichsmark, 1928 D. *1,000th Anniversary of the Founding of Dinkelsbühl.* Man atop castle. Rv. Eagle on shield. KM 79. **MS-63 (NGC).** (700-900)
- 413 **GERMANY. Weimar Republic.** 1 Reichsmark, 1929 F. *10th Anniversary of the Founding of the Republic.* Bust of von Hindenburg l. Rv. Eagle on shield. KM 63. **MS-65 (NGC).** (100-150)



- 414 **GERMANY. Weimar Republic.** Proof 3 Reichsmark, 1930 E. *Liberation of Rhineland.* Eagle on shield. Rv. Standing eagle on bridge. KM 70. A splash of copper toning on the reverse. Lowest mintage of the series, just 38,000 pieces. **Proof-64 CAM (PCGS).** (300-400)
- 415 **GERMANY. Weimar Republic.** 3 Reichsmark, 1930 D. *Liberation of Rhineland.* Eagle on shield. Rv. Standing eagle on bridge. KM 70. Bold cartwheeling frost. **MS-65 (NGC).** (125-175)
- 416 **GERMANY. Weimar Republic.** 3 Reichsmark, 1932 F. *Centenary-Death of Goethe.* Head l. Rv. Eagle, value below. KM 76. **MS-64 (NGC).** (175-225)
- 417 **GERMANY. Weimar Republic.** Proof Mark, 1925 A. Eagle, date below. Rv. Value in wreath. KM 44. Only 600 pieces minted. Faint swath of attractive blue toning on either side. **Proof-65 (NGC).** (300-400)
- 418 **GERMANY. Third Reich.** 5 Reichsmark, 1933 J. *450th Anniversary of the Birth of Martin Luther.* Luther's head l., dates below. Rv. Eagle, value below. KM 80. Thin line at the upper left obverse. **MS-63 (NGC).** (200-300)
- 419 **GERMANY. Third Reich.** Proof 5 Mark, 1935 A. Hindenburg head r. Rv. Eagle, value below. KM 86. Lovely colorful toning. **Proof-64 (NGC).** (225-275)
- 420 **GERMANY. Third Reich.** Proof 2 Reichsmark, 1933 A. *450th Anniversary of the Birth of Martin Luther.* Eagle, value below. Rv. Luther's head l., dates below. KM 79. **Proof-65 CAMEO (NGC).** (200-250)
- 421 **GERMANY. Third Reich.** Proof 2 Reichsmark, 1934 F. *175th Anniversary of the Birth of Schiller.* Bare head l., dates below. Rv. Eagle, value below. KM 82. **Proof-63 ULTRA CAMEO (NGC).** (150-250)
- 422 **GERMANY. Third Reich.** Proof 2 Reichsmark, 1934 F. *175th Anniversary of the Birth of Schiller.* Head l., dates below. Rv. Eagle, value below. KM 85. **Proof-63 Ultra Cameo (NGC).** (200-250)



- 423 **GERMANY. Federal Republic.** 5 Deutsche Mark, 1955 F. *Stuttgart. Friedrich von Schiller 150th Death Anniversary.* Poet's bust r. Rv. Eagle. KM 114. 1,217 struck, with fitted case. **Brilliant Proof.** (1,400-1,600)
- 424 **GIBRALTAR. James Spittle's.** 2 Quartos Token, 1820. Lion seated l. holding key. Rv. Fort. KM 1n9. Orange brown. **AU-55 (NGC).** (150-200)

425 **ENGLAND. Octet of Halfgroats (2 Pence):** ☆ Elizabeth I, 1558-1603. ND, mm bell ☆ Commonwealth. ND (2) ☆ Charles II, 1660-1685. 1670 (obverse graffiti) ☆ 1673 ☆ 1679 ☆ James II, 1685-1688. 1686 ☆ 1687. S.2579, 3221, 3388, 3416. Very Good-About Very Fine. (Total: 8 pieces) (125-175)

Well Struck Fifth Bust James I Laurel



426 **ENGLAND. James I, 1603-1625. Laurel, mm trefoil (1624). Third Coinage.** Fifth, rather crude, laureate bust l. Rv. Crowned Arms over cross. 8.95 grams. S.2639. N.2115. Schneider Vol II: 88. Overall well struck for the type with some weakness on the reverse. Traces of lustre. Near Extremely Fine. (3,000-4,000)



427 **ENGLAND. James I, 1603-1625. Uniface Die Trial in the module of a Halfpenny, n.d.** Twined rose and thistle, crown above. It is uncertain as to whether this was intended as a study for a proposed coin or token. EF-45 (NGC). (400-500)



428 **ENGLAND. Charles I, 1625-1649. Halfcrown, mm sun (1645-6).** Tower mint under Parliament. King astride horse l, no groundline. Rv. Oval, garnished shield. S.2778. Typical weakness at obverse center. AU-50 (NGC). (300-400)

429 **ENGLAND. Charles I, 1625-1649. Shilling, mm tun (1636-8).** No inner circles, round, garnished shield. S.2791. Crude. About Very Fine. (60-90)

430 **ENGLAND. Charles II, 1660-1685. Crown, 1671. TERTIO.** Laureate and draped second bust r. Rv. Crowned cruciform Arms, double C monograms in angles. S.3357, ESC-42. Light gray. VF-20 (NGC). (300-350)



431 **ENGLAND. Charles II, 1660-1685. Hammered Issue, 1660-1662. 6 Pence, mm crown.** Third issue. Crowned bust left. Rv. Cross quartered arms. S.3323. Some central weakness on the obverse. Strong detail on the crown and reverse arms. About Very Fine. (400-450)

432 **ENGLAND. Threepence Lot:** ☆ Charles II, 1660-1685. 1670 ☆ 1675 ☆ 1678 ☆ 1679 ☆ 1680 ☆ James II. 1685 ☆ 1687. S.3386, 3415. About Fine-Very Fine. (Total: 7 pieces) (90-120)

433 **ENGLAND/GREAT BRITAIN. Maundy Penny Lot:** ☆ Charles II. 1670 ☆ George II: 1750 ☆ George III. 1776 ☆ 1779 (both with reverse epoxy residue) ☆ 1800 ☆ Victoria. 1842 ☆ 1848 ☆ 1886 ☆ 1895. S.3390, 3715A, 3759, 3761, 3920; also 1½ Pence, 1834, 1843 (both with epoxy residue). About Very Fine-Extremely Fine. (Total: 11 pieces) (90-120)

Choice William and Mary Shilling



434 **ENGLAND. William and Mary, 1688-1694. Shilling, 1693.** Conjoined laureate busts right. Rv. Crowned cruciform arms, interlocking "WM" monograms in angles. Garter star at center. Medal die turn. S.3437, ESC.1076. Richly detailed with soft golden toning over lustrous surfaces. Extremely Fine. (900-1,200)



435 **ENGLAND. William and Mary, 1688-1694. Sixpence, 1693.** Conjoined busts r. Rv. Crowned cruciform Arms, WM monogram in angles. S.3438. Medium silver-gray with some deeper toning in a few places. EF-45 (NGC). (500-600)

436 **ENGLAND. William III, 1694-1702. Halfpenny, 1698.** Laureate and cuirassed bust r. Rv. Britannia seated l. S.3555. Very Fine. (100-150)

437 **GREAT BRITAIN. Anne, 1702-1714. Post-Union. Halfcrown, 1708.** Draped bust l. Rv. Crowned cruciform Arms. S.3604, VF-20 (NGC). (175-225)

438 **GREAT BRITAIN. Threepence Lot:** Anne, 1702-1714. 1707 ☆ 1710 ☆ George II, 1727-1760. 1737 (graffiti W on obverse) ☆ George III, 1760-1820. 1762 ☆ 1763 ☆ 1766 ☆ 1780 S.3596B, 3713B, 3753. About Very Fine-Extremely Fine, the 1762 About Uncirculated (dark-toned) (Total: 7 pieces) (90-120)

- 439 **GREAT BRITAIN, Maundy Twopence Lot:** George I, 1717-1723; George II, 1732-1737-1739-1746; George III, 1772 (some glue residue); Victoria, 1838-1847-1848 (2); 1872-1886-1895; Edward VII, 1903. S.3656, 3714A, 3756, 3919, 3946, 3988. About Very Fine-About Uncirculated. (Total: 15 pieces) (125-175)



- 440 **GREAT BRITAIN, George I, 1714-1727, Halfpenny, 1718.** Laureate, armored bust r. Rv. Britannia seated l., date in exergue. S.3659. AU-55 BN (NGC). (250-300)
- 441 **GREAT BRITAIN, George III, 1760-1820, 2 Pence, 1797, Soho.** Draped, laureate bust r. Rv. Britannia seated l., date below in outer band. KM 619. Several tiny rim cud, one over the 9 in the date. A couple of extremely thin hairline scratches on the reverse. AU-58 BN (NGC). (200-250)



- 442 **GREAT BRITAIN, George III, 1760-1820, Penny, 1797, Soho.** Draped, laureate bust r. Rv. Britannia seated l., date below in outer band. KM 618. Lovely blue accents. MS-62 BN (NGC). (300-400)
- 443 **GREAT BRITAIN, George III, 1760-1820, Penny, 1806.** Laureate and draped bust r. Rv. Britannia seated l. S.3780. Bright blue toning on both sides. MS-64 BN (NGC). (225-275)
- 444 **GREAT BRITAIN, George III, 1760-1820, Halfpenny, 1771.** Old laureate and cuirassed bust r. Rv. Britannia seated l. S.3774. Rosy pink and subtle blue-green toning. About Uncirculated. (150-200)
- 445 **GREAT BRITAIN, George III, 1760-1820, Halfpenny, 1799, Soho.** Laureate and draped bust r. Rv. Britannia seated l., date below. S.3778. A few trivial surface ties. MS-64 BN (NGC). (100-150)
- 446 **GREAT BRITAIN, George III, 1760-1820, Bank of England Token Issue, 3 Shillings, 1811.** Armored bust r. Rv. BANK TOKEN 3 SHILL 1811 within wreath. KM Tn4. Light, attractive toning. AU-58 (NGC). (125-175)
- 447 **GREAT BRITAIN, George III, 1760-1820, Sovereign, 1820.** Laureate head l. Rv. St. George and the dragon encircled by garter. S.3800, KM 674. Fine. (200-250)
- 448 **GREAT BRITAIN, George IV, 1820-1830, Sovereign, 1821.** Laureate head l. Rv. St. George. S.3800, KM 682. Choice Very Fine. (250-350)
- 449 **GREAT BRITAIN, George IV, 1820-1830, Sovereign, 1825.** Bare head l. Rv. Crowned Arms. S.3801, KM 696. Light bagmarks, and some minor surface marks. Choice Very Fine. (500-600)

- 450 **GREAT BRITAIN, George IV, 1820-1830, Sovereign, 1829.** Bare head l. Rv. Crowned Arms. S.3801, KM 696. Plenty of subdued lustre remains. Choice Extremely Fine. (500-600)

- 451 **GREAT BRITAIN, George IV, 1820-1830, Halfpenny, 1826.** Laureate head l. Rv. Britannia seated r. S.3824, KM 692. Iridescent blue toning. MS-62 BN (NGC). (100-150)

- 452 **GREAT BRITAIN, George IV, 1820-1830, Halfpenny, 1827.** Laureate l. Rv. Britannia seated r. S.3824, KM 692. Super smooth, medium brown surfaces. MS-64 BN (NGC). (150-250)

- 453 **GREAT BRITAIN, George IV, 1820-1830, Farthing, 1823.** Arabic 1 in date. Laureate head l. Rv. Helmeted Britannia seated r., date below. S.3825, KM 677. Iridescent blue toning. Short, thin obverse scratch. MS-64 BN (NGC). (100-150)

- 454 **GREAT BRITAIN, George IV, 1820-1830, Pair.** Laureate head l. Rv. Britannia seated r. Includes: ☆ 1 3 Farthing, 1827. S.3827, KM 703. About Uncirculated ☆ 1 2 Farthing, 1828. S.3826, KM 704.1. Extremely Fine. (Total: 2 pieces) (150-200)

- 455 **GREAT BRITAIN, George IV, 1820-1830, 1/3 Farthing, 1827.** Laureate head l. Rv. Britannia seated r. S.3827, KM 703. Attractive iridescent toning. MS-63 BN (NGC). (100-150)
Incorrectly identified on the NGC label.

- 456 **GREAT BRITAIN, William IV, 1830-1837, Sovereign, 1832.** Bare head r. Rv. Crowned Arms. S.3829B, KM 717. Nice surfaces, with only the most trivial bagmarks. Choice Extremely Fine. (500-600)

- 457 **GREAT BRITAIN, Groat - Maundy 4 Pence Lot:** ☆ William IV, 1833 (large 4) ☆ 1837 (Britannia) ☆ Victoria, 1838 (Britannia) Maundy 4 Pence: ☆ 1839 ☆ 1848 ☆ 1855 ☆ 1857 ☆ 1859 ☆ 1882 ☆ 1885 ☆ 1894 ☆ 1895 ☆ Edward VII, 1903 ☆ 1909 ☆ George V, 1931 ☆ British Guiana, 4 Pence, 1945. About Fine-About Uncirculated. (Total: 16 pieces) (90-120)

- 458 **GREAT BRITAIN, William IV, 1830-1837, 1/3 Farthing, 1835.** Bare head r. Rv. Britannia seated r. S.3850, KM 721. Lovely blue-green iridescent toning. MS-62 BN (NGC). (100-150)

- 459 **GREAT BRITAIN, William IV, 1830-1837, 1 3 Farthing, 1835.** Bare head r. Rv. Britannia seated r. S.3850, KM 721. Blue-green toning. MS-62 BN (NGC). (100-150)

- 460 **GREAT BRITAIN, Victoria, 1837-1901, Sovereign, 1857.** Bare head l. Rv. Crowned Arms in spray. KM 736.1. Light bagmarks. Very Fine. (180-220)



- 461 **GREAT BRITAIN, Victoria, 1837-1901, Crown, 1845.** Bare head l. Rv. Crowned quartered Arms. KM 741. A few light surface marks, mostly on the obverse. Delicate golden toning. AU-55 (NGC). (500-700)

- 462

GREAT BRITAIN. Victoria, 1837-1901. Jubilee Presentation Set, 1887. 7-piece, 3 Pence to Crown, including Double Florin. KM PS 11. In period hard black case imprinted VR (minor fraying), and likely Proof at time of issue. A few of the pieces once lightly wiped, and jostled over the years. Attractive matched toning. About Uncirculated-Uncirculated. (200-300)
- 463

GREAT BRITAIN. Victoria, 1837-1901. Crown, 1887. Crowned bust l. Rv. St. George. KM 765. Light golden toning. **MS-64 (PCGS).** (200-250)
- 464

GREAT BRITAIN. Victoria, 1837-1901. Crown, 1889. Crowned bust r. Rv. St. George and the dragon with date in exergue. KM 765. **MS-63 (NGC).** (200-250)
- 465

GREAT BRITAIN. Victoria, 1837-1901. Crown, 1897. Mature, veiled bust l. Rv. St. George. KM 783. A few rim nicks. Somewhat bright. **Uncirculated.** (250-350)
- 466

GREAT BRITAIN. Victoria, 1837-1901. Double Florin, 1887. Roman l in date. Crowned bust l. Rv. Crowned cruciform Shields with scepter in angles. KM 763. Deep champagne and gold toning with traces of deeper green hues. **MS-64 (NGC).** (125-175)
- 467

GREAT BRITAIN. Victoria, 1837-1901. Double Florin, 1889. Jubilee bust l. Rv. Crowned cruciform shields, scepters in angles. KM 763. **MS-62 (PCGS).** (125-175)
- 468

GREAT BRITAIN. Victoria, 1837-1901. Halfcrown, 1900. Veiled bust l. Rv. Crowned shield in collar. KM 782. A light dusting of colorful toning. **MS-63 (PCGS).** (175-225)
- 469

GREAT BRITAIN. Victoria, 1837-1901. Halfcrown, 1901. Veiled bust l. Rv. Crowned shield in collar. KM 782. Faint copper-gold toning. **MS-63 (NGC).** (150-200)
- 470

GREAT BRITAIN. Victoria, 1837-1901. Florin, 1849. Gothic bust l. Rv. Crowned cruciform Arms. KM 745. Softly toned. **Uncirculated.** (200-250)
- 471

GREAT BRITAIN. Victoria, 1837-1901. Florin, 1886. Gothic bust l. Rv. Crowned cruciform Arms. KM 746.4. Bagmark on cheek. **Uncirculated.** (200-250)
- 472

GREAT BRITAIN. Victoria, 1837-1901. Florin, 1900. Veiled bust l. KM 781. Bright and satiny with a delicate golden tone. **MS-63 (PCGS).** (100-150)
- 473

GREAT BRITAIN. Victoria, 1837-1901. Shilling, 1868. Die #42. Bare head l. Rv. Value in wreath with crown above. KM 734.2. Lightly toned in very soft iridescent hues. **MS-64 (NGC).** (200-250)
- 474

GREAT BRITAIN. Victoria, 1837-1901. Shilling, 1879. No die number. Bare head l. Rv. Value in wreath with crown above. KM 734.4. Rosy champagne toning. **MS-64 (NGC).** (175-225)
- 475

GREAT BRITAIN. Victoria, 1837-1901. Shilling, 1885. Bare head l. Rv. Value in wreath, date below. KM 734.4. **MS-63 (NGC).** (150-200)
- 476

GREAT BRITAIN. Victoria, 1837-1901. Shilling, 1889. Small crowned bust l. Rv. Crowned arms. Light surface marks. **EF-45 (NGC).** (200-250)
- 477

GREAT BRITAIN. Victoria, 1837-1901. Proof Shilling, 1893. Veiled bust l. Rv. Crowned shields of England, Scotland, and Ireland. KM 780. Nicely toned. **Proof-63 (NGC).** (150-200)
- 478

GREAT BRITAIN. Victoria, 1837-1901. Proof 6 Pence, 1839. Bare head l. Rv. Value in wreath, date below. KM 733.1. **Proof-61 (NGC).** (200-250)
- 479

GREAT BRITAIN. Victoria, 1837-1901. Sixpence, 1885. Bare head l. Rv. Value in wreath with crown above. KM 757. Traces of lovely green and gold toning. **MS-64 (PCGS).** (125-175)
- 480

GREAT BRITAIN. Victoria, 1837-1901. Sixpence, 1886. Bare head l. Rv. Value in wreath with crown above. KM 757. Brilliant, satiny lustre throughout. **MS-65 (NGC).** (125-175)
- 481

GREAT BRITAIN. Victoria, 1837-1901. Proof 6 Pence, 1893. Veiled bust l. Rv. Value in wreath, date below. KM 779. Attractive iridescent toning. **Proof-63 CAMEO (NGC).** (150-200)
- 482

GREAT BRITAIN. Victoria, 1837-1901. Penny, 1841. No colon after REG. Bare head l. Rv. Britannia seated r. KM 739. Soft iridescent blue toning on either side. Attractive, smooth surfaces. **MS-61 BN (NGC).** (100-150)
- 483

GREAT BRITAIN. Victoria, 1837-1901. Penny, 1844. Bare head l. Rv. Britannia seated r. KM 739. Even chocolate brown patina. **MS-62 BN (NGC).** (100-150)
- 484

GREAT BRITAIN. Victoria, 1837-1901. Penny, 1846. Far colon. Bare head l. Rv. Britannia seated r. KM 739. Designated as BN by the holder, but shows a good deal of lustre peeking through. A few tiny spots. **MS-63 BN (NGC).** (200-250)
- 485


GREAT BRITAIN. Edward VII, 1901-1910. Specimen Set, 1902. 11-piece "Short Set," includes Maundy Penny-Four Pence, 6 Pence to Crown, Half Sovereign and Sovereign. With original octagonal RM red case (some scuffing). Lightly toned **Choice Matte Proof.** (Total: 11 piece-set) (700-900)
Ex Stack's, December 1985, lot 196.
- 486

GREAT BRITAIN. George V, 1910-1936. Sovereign, 1911. Bare head l. Rv. St. George and the dragon. KM 820. **MS-64 (PCGS).** (225-275)
- 487

GREAT BRITAIN. George V, 1910-1936. Sovereign, 1913. Bare head l. Rv. St. George and the dragon. KM 820. **MS-64 (PCGS).** (225-275)
- 488

GREAT BRITAIN. George V, 1910-1936. Halfcrown, 1915. Bare head l. Rv. Crowned shield in garter. KM 818.1. **MS-63 (PCGS).** (100-150)
- 489

GREAT BRITAIN. George V, 1910-1936. Proof Shilling, 1911. Head l. Rv. British lion atop crown. KM 816. Deep iridescent toning in colorful shades. **Proof-66 (NGC).** (100-150)
- 490



The image shows two circular coins. The left coin is the obverse, featuring a profile of a man facing left, surrounded by the text 'GEORGE V' and '1912'. The right coin is the reverse, featuring a seated figure (Britannia) holding a staff, surrounded by the text 'PENN' and '1912'.

GREAT BRITAIN. George V, 1910-1936. Penny, 1912 II *Heaton Head* l. Rv. Britannia. KM 810. Goodly amounts of Mint red **MS-66 RB.** (400-500)
Ex Cheshire Collection

491 GREAT BRITAIN, George V, 1910-1936, Sovereign, 1925, Bare head l. Rv. St. George. KM 820, MS-65 (NGC). (200-250)

492 Pair of Sets: GREAT BRITAIN, George VI, 1936-1952, Specimen Set, 1937, 15-piece set, Earthing to Crown, including both Shillings and Maundy Penny to Four Pence, KM PS21, **Brilliant Proof**
NEW ZEALAND, Elizabeth II, 1952- Proof Set, 1953, 8-piece set, Halfpenny to Crown, KM PS6, (Total: 2 sets) (200-300)

493 GREAT BRITAIN, George VI, 1936-1952, 3 Pence, 1946, Bare head l. Rv. Thrift plant, value and date, 12-sided planchet, KM 849, One or two toning spots, MS-62 (NGC). (200-250)

494 GREECE, John Capodistrias, 1828-1831, 20 Lepta, 1831, Cross above phoenix, rays at left, Rv. Value within wreath, KM 11, F-15 (NGC). (150-200)



495 GREECE, John Capodistrias, 1828-1831, 10 Lepta, 1831, Cross above phoenix, rays at left, Rv. Value within wreath, KM 12, EF-40 (NGC). (300-400)



496 GREECE, John Capodistrias, 1828-1831, 5 Lepta, 1828, Cross above phoenix, rays at left, all within a circle, Rv. Value within wreath, KM 2, VF-35 (NGC). (500-600)

497 GREECE, Othon (Otto of Bavaria), 1832-1862, 2 Lepta, 1833, Crowned Arms, Rv. Value and date within wreath, KM 14, Sharp and lustrous, MS-64 BN (NGC). (300-400)

498 GREECE, George I, 1863-1913, 10 Lepta, 1882 A, *Paris*, Bare head l. Rv. Value within wreath, KM 55, MS-63 BN (NGC). (150-200)



499 HUNGARY, Matthias Corvinus, 1458-1490, Goldgulden, n.d. Arms in beaded circle. MIO LA MAFI D G. Rv. St. Ladislav standing facing l. 5.5 grams, Tr 21, CNH 207. Reverse dieshift. File mark on edge. Otherwise Extremely Fine (500-600)

500 HUNGARY, Rudolf II, 1576-1608, Ducat, 1585 KB. *Kremnitz*, *Matthias and Conrad*. Rv. Armored figure of St. Ladislav facing l. Fine condition and art. 4.70g. Minor obverse planchet crack (bottom). Fine (400-500)

501 ICELAND, 1,000th Anniversary of the Althing, 1930, 10 Kronur. Odin with kneeling children. Rv. Arms with four figures from the saga *Heimskringla*. KM M3 = 5 Kronur, Speaker at Althing, *With Law shall the Land be Built*. Rv. Entwined dragons, KM M2 = Bronze 2 Krónur, Seated Icelandia, Rv. Cross divides four figures, KM M1, Struck by the Saxon State Mint by authority of the Parliamentary Committee on the Millennium, **Uncirculated**, (Total: 3 pieces) (300-400)

502 IRELAND, Under English Rule, Charles I, Lords Justices Coinage, 1643-1644, 4 Pence (Groat), n.d. Large crown over C.R. in circle, Rv. D. IIII, S.6548, KM 58, Off-round, gray toning, Often called "Ormonde Money," Very Fine. (200-250)

503 IRELAND, Under English Rule, Charles II, 1660-1685, Halfpenny, 1683, Draped bust r. Rv. Crowned harp, S.6575, Slightly porous, AU-50 BN (NGC). (250-300)



504 IRELAND, Saorstát, Florin, 1930, Salmon, Harp divided date, KM 7, Quite scarce as are all earlier Irish Minors in high grade, MS-61 (PCGS). (300-350)

505 IRELAND, Saorstát, Florin, 1935, Salmon, Harp divided date, KM 7, MS-62 (NGC). (200-250)



506 IRELAND, Saorstát, Shilling, 1930, Bull r. Rv. Harp divides date, KM 6, Satiny surfaces, MS-63 (PCGS). (400-450)

507 IRELAND, Saorstát, Halfpenny, 1935, Sow l. with piglets, Rv. Harp divides date, KM 2, Rare this nice MS-65 RB (PCGS). (150-200)

508 IRELAND, Eire-Republic, Halfpenny, 1939, Sow with piglets, value above, Rv. Harp, Legend EIRE, date at r, KM 10, Lowest mintage of the series, MS-64 RB (PCGS). (125-225)

509 IONIAN ISLANDS, British Administration, Lepton, 1862, Lion of San Mark l. with arrow bundle, Rv. Britannia seated r. KM 34, Lustrous brown with an attractive blue undertone, MS-64 NB (NGC). (100-150)



510 ITALIAN STATES, GENOVA, Biennial Doges, Testone (1528-1554) AS. Castle tower, Rv. Cross in circle, Conrad legend ends in AS. CN 178, Deep medium gray, XF-45 (NGC). (400-450)



511 **ITALIAN STATES. GENOA. Biennial Doges.** ¼ Scudo (Stretto), 1640. Radiant Virgin holding Child and scepter on cloud. Rv. Jerusalem Cross with stars in angles. CNI 12. Rich old toning. XF-45 (NGC). (400-450)



517 **ITALIAN STATES. MILANO. Ludovico Maria Sforza, 1494-1500.** Testone, n.d. Bust of *Il Moro* r. Rv. Arms. CNI 21, Crippa 2. Some staining and traces of die rust in the obverse field. Very Fine or better. (700-900)



512 **ITALIAN STATES. NAPOLEONIC KINGDOM. Napoleon, 1804-1814.** 40 Lire, 1810 M. *Milano*. Bare head l. Rv. Crowned and draped Arms, eagle and crossed halberds behind. KM 12. Only very light contact marks. EF-40 (PCGS). (500-600)



518 **ITALIAN STATES. MILANO. Filippo II di Spagna, 1556-1598.** Doppia, 1578. Radiate crowned bust r. with title *RE HISPANI* Rv. Broad quartered Arms. MEDIOL - ANI DVX. Fr.716. Good Very Fine. (1,400-1,600)

513 **ITALIAN STATES. LOMBARDY-VENETIA. Revolutionary Provisional Government.** 5 Lire, 1848 M. Short stems. *Milano*. Value in wreath, date below. Rv. Turreted Libertà standing part r. C.22.1. AU-58 (NGC). (300-400)

514 **ITALIAN STATES. LUCCA & PIOMBINO. Elisa and Felice, 1805-1814.** 5 Franchi, 1808. Small conjoined busts of Napoleon's sister and her husband r. Rev. Value in wreath. KM 24.3, Mont.331. Pleasing Very Fine. (450-500)



515 **ITALIAN STATES. MESSERANO. Ludovico II, 1528-1532.** Testone, n.d. Robed bust r. in circle, + *LVDOVIC' FIISCLAVANIE' 7' C' DO.* Rv. Enthroned martyr St. Theonestus. CNI 304. Slightly convex obverse, reverse especially sharp. Bold Renaissance type. Very Fine to Extremely Fine. (1,000-1,500)



519 **ITALIAN STATES. MILANO. Filippo II di Spagna, 1556-1598.** Doppia, 1588. Radiate crowned bust r.; *HISPANIAROM REX* Rv. Quartered Arms. MEDIOL - ANI DVX. Fr.716. Nice Very Fine. (1,400-1,600)



520 **ITALIAN STATES. MILANO. Filippo II di Spagna, 1556-1598.** Doppia, 1588. Radiate, draped head r., date below. Rv. Crowned Arms. CNI 114. About Very Fine. (700-900)



516 **ITALIAN STATES. MILANO. Galeazzo Maria Sforza, 1466-1476.** Testone, n.d. Armored bust r., pellet behind in dotted circle, St. Ambrose head above. Rv. Elaborately crested Arms, serpent devouring an infant, *G3 - M* flanking. CNI 170:69. Extremely Fine. (900-1,200)



521 **ITALIAN STATES. MILANO. Filippo II di Spagna, 1556-1598.** Doppia, 1594. Radiate draped bust r., title *PHILIPPO REX HISPANIE* Rv. Quartered Arms, eagle, and serpent vorant an infant. *MEDIOL - ANI DVX*. Duke of Milan. Fr.716. Flecks of an old encrustation that has left a tiny hole in the center of the planchet. About Extremely Fine. (800-1,000)



- 522 **PAPAL STATES.** Sede Vacante, 1846. Scudo, 1846 R. Arms of Tomasso Cardinal Riaro-Sforza. Rv. Dove of the Holy Spirit descending. *NON RELINQUAM VOS ORPHANOS, I Will Not Leave You Orphans*. KM 1335. Cleaned. Extremely Fine. (200-300)

- 523 **PAPAL STATES.** Pius IX, 1846-1878. 5 Baiocchi, 1851 R. An. VI. *Roma*. Arms topped with pontiff's hat. Rv. Value and date within closed wreath. KM 1356. Traces of light iridescent blue toning can be seen on the obverse. MS-62 BN (NGC). (100-150)



- 524 **PAPAL STATES.** Pius IX, 1846-1878. *Decimal Coinage*. 20 Lire, 1866 R. Anno XXI. Bust I. Rv. Value and date within wreath. KM 1382.2. Ample lustre. AU-58 (PCGS). (400-500)



- 525 **PAPAL STATES.** Pius IX, 1846-1878. *Decimal Coinage*. 10 Lire, 1867 R. Anno XXII. *Roma*. Bust I. in zucchetto. Rv. Value and date within wreath. Fr.281, KM 1381.2. Some tiny obverse digs. Light toning. About Extremely Fine. (400-500)



- 526 **ITALIAN STATES.** VENICE. Alvise Mocenigo IV, 1763-1778. Scudo della Croce of 140 Soldi, n.d. Cross fleury. Rv. Lion of St. Mark. (Gimberni) 1708, Dav.1557. Bold Very Fine. (950-1,150)

- 527 **ITALIAN STATES.** VENICE. Paolo Rainier, 1779-1789. Zecchino, n.d. (Duc. Overlaid). Before San Marco. Rv. Christ standing facing in Annas' robe. Almost Superb Fine. Fr.1134, Cr.107. Extremely Fine. (200-300)



- 528 **ITALY.** Kingdom. Vittorio Emanuele III, 1900-1946. 20 Lire, 1927 R. Anno VI. *Roma*. Bare head r. Rv. Nude male holding fascias approaching Italia seated r. before him. KM 69. Light golden peripheral hues. Bold strike. MS-63 (NGC). (600-700)



- 529 **NETHERLANDS.** HOLLAND. Silver Stuiver, 1739. Bundle of seven arrows in wreath. Rv. *HOLLANDIA 1739*. KM 91. Essentially flawless. Gem Uncirculated. (300-350)

- 530 **NETHERLANDS.** WESTFRIESLAND. Rijksdaalder, 1650. Armored half-figure r. holding sword and ribboned Arms. Rv. Crowned Arms dividing date. KM 15.3. Some typical weakness in peripheries. Bold centers. Good Very Fine. (200-250)

- 531 **NETHERLANDS.** Pair of Crowns: * UTRECHT. 3 Gulden, 1793. Liberty standing leaning on column. Rv. Crowned Arms dividing value. KM 117. Toned Extremely Fine * ZEELAND. Silver Ducat, 1775. Knight standing above Arms. KM 52.1. Minor porosity. About Extremely Fine. (Total: 2 pieces) (100-150)

- 532 **Silver Lot.** * NETHERLANDS. Willem II, 1840-1849. Gulden, 1846, sword * Willem III, 1849-1890. 2 1/2 Gulden, 1851 * 1858 * Gulden, 1865. Toned Very Fine-Extremely Fine * also FRANCE. Napoleon. 5 Francs, 1809 A. Dark areas. About Very Fine * a 20th Century Swedish Kronor. (Total: 6 pieces) (75-100)

- 533 **NETHERLANDS.** Kingdom. Willem III, 1849-1890. 2 1/2 Gulden, 1874. Sword in scabbard. Bare head r. Rv. Crowned Arms divides value. KM 82. Frosty cartwheel. MS-63 (NGC). (100-150)

- 534 **NORWAY.** Haakon VII, 1905-1957. 50 Ore, 1923. Crowned cross with rosette at center. Rv. Crowned shield, date and value below. KM 379. Some very light spotting on this softly toned example. MS-62 (NGC). (175-225)

- 535 **POLAND.** Sigismund (Zygmunt) III, Vasa, 1587-1632. Szóstak, (15)96 O-A. *Malbork*. Crowned bust r. wearing ruff. Rv. Crowned triplex of shields. Rich medium slate gray. AU-50 (NGC). (200-250)

- 536 **POLAND.** Sigismund (Zygmunt) III, Vasa, 1587-1632. Trojak, (15)90 I-F. *Poznan*. Crowned bust r. wearing ruff. Rv. Arms, value and date. Kop.936, Gum.995. Pale lavender-gray MS-62 (NGC). (150-200)



- 537 **POLAND.** Sigismund (Zygmunt) III, Vasa, 1587-1632. Trojak 1600 K. *Krakow*. Crowned bust l. wearing ruff. Rv. Arms, value and date. Kop.1111 (R.1), Gum.1110. Good lustre. MS-62 (NGC). (200-250)

- 538 **POLAND. August III, 1733-1763.** Ort, 1754 EC. Crowned, draped and armored bust r. Rv. Crowned oval Arms. 18 between stems below. Kop.2111, KM 148.2. Toned. AU-55 (NGC). (200-250)
- 539 **DANZIG. August III, 1733-1763.** Zlotówka (30 Groszy), 1762. Crowned, draped and armored bust r. Rv. City-Arms supported by lions. Kop.7777 (R-3). Light haymarking. Toned. VF-35 (ICG). (150-200)
- 540 **DANZIG.** Modern Medallie Copy of the Very Rare 1614 SA 5 Ducats of Sigismund III. **Gold**, 11.39 grams. Crowned, draped and armored bust r. wearing ruff. Rv. Supported City-Arms with elaborate branches above. Stamped COPY in field. **Brilliant Uncirculated.** (275-325)
- 541 **RIGA. Sigismund (Zygmunt) III, Vasa, 1587-1632.** Trojak, 1593. Crowned bust r. wearing ruff. Rv. City-Arms with date amid legend. Kop.8189, Gum.1452. Pale gray with attractive lustre. AU-55 (NGC). (100-150)
- 542 **PORTUGAL. Joao, 1706-1750.** 1½ Reis, 1714. Crown above JV within wreath. Rv. Value in wreath, date above. KM 193. Lower right obverse rim worn into tops of letters. Small planchet clip around 1:00. EF-45 BN (NGC). (100-150)
- 543 **PORTUGAL. Maria I, 1786-1799.** 400 Reis, 1798. Crowned Arms divides value and date, legend around. Rv. Cross of Jerusalem with rosettes in angles. KM 288. Dusky gold and charcoal toning. **MS-61 (NGC).** (175-225)
- 544 **PORTUGAL. Maria II, 1834-1853.** 400 Reis, 1835. Crowned Arms divides value and date, legend around. Rv. Cross of Jerusalem with rosettes in angles. KM 403.2. Lilac and gold toning, and just a tiny bit of speckling. **MS-62 (NGC).** (125-175)
- 545 **PORTUGAL. Carlos I, 1889-1908.** 1,000 Reis, 1898. *400th Anniversary of the Discovery of India.* Conjoined busts l. Rv. Jerusalem Cross in inner circle with anniversary dates. KM 539. Lovely gold toning over deep lustre. **MS-64 (NGC).** (125-150)
- 546 **PORTUGAL. Republica.** 2½ Escudos, 1933. Sailing ship, date in exergue. Rv. Shield over circular design, value below. KM 580. Bright and frosty. **MS-62 (NGC).** (150-200)
- 547 **PORTUGAL. Republica.** Escudo, 1927. Capped head r. Rv. Arms in spray, value below. KM 578. Struck from lightly clashed dies. **MS-64 (NGC).** (150-200)
- 548 **PORTUGAL. Republica.** Escudo, 1928. Capped head r. Rv. Arms in spray, value below. KM 578. Softly lustrous. **MS-61 (NGC).** (150-250)
- 549 **PORTUGAL. Republica.** 50 Centavos, 1927. Capped head r. Rv. Arms in spray, value below. KM 577. Lustrous. **MS-61 (ICG).** (125-175)
- 550 **PORTUGAL. Republica.** 50 Centavos, 1928. Capped head r. Rv. Arms in spray, value below. KM 577. Light die clashing noted on this Choice example. **MS-63 (PCGS).** (175-225)
- 551 **ROMANIA. Carol II, 1930-1940.** Specimen Strike 20 Lei, 1930 KN. *Kings Norton, Birmingham, England.* Bare head l. Rv. Crowned eagle, shield on breast, dividing value. KM 51. Lightly toned. **SP-64 (PCGS).** (150-200)



- 552 **RUSSIA. Elizabeth, 1741-1761.** Ruble, 1745 C.П.Б. *St. Petersburg.* Crowned and mantled bust r. Rv. Crowned Imperial eagle. Bit.260, Uzd.0795, Sev.1485 (S). Pale white silver. Very Fine. (300-400)



- 553 **RUSSIA. Elizabeth, 1741-1761.** Ruble, 1749 M.М.Д. *Moscow; Red Mint.* Crowned and mantled bust r. wearing wide Order ribbon. Rv. Crowned Imperial eagle. Bit.121, Uzd.0823, Cr.19.1. Medium gray with soft iridescent hues. Very Fine. (300-400)
- 554 **RUSSIA. Elizabeth, 1741-1761.** Polupoltinnik (1.4 Ruble), 1747 M.М.Д. *Moscow; Red Mint.* Crowned and mantled bust r. Rv. Crowned Imperial eagle. Bit.159, Uzd.0812, Cr.17. Deep purple-gray. Very Fine. (100-150)
- 555 **RUSSIA. Elizabeth, 1741-1761.** Kopek, 1756 MМД. *Moscow; Red Mint.* Elizabeth cipher on crowned cloud, Imperial eagle behind. Rv. Value on cloud with Imperial eagle behind, date below. Bit.383, Cr.3.2. Very Fine. (100-150)
- 556 **RUSSIA. Catherine II, the Great, 1762-1796.** Ruble, 1762 СПб. *St. Petersburg.* Crowned, mantled bust r., .T.I. on sleeve. Rv. Crowned Imperial eagle. Bit.182, Uzd.0931, Sev.1899. Evidence of early die deterioration. Toned Very Fine. (200-300)
- 557 **RUSSIA. Catherine II, the Great, 1762-1796.** Ruble, 1768 СПб. *St. Petersburg.* Crowned and mantled bust r., TI on sleeve. Rv. Crowned Imperial eagle. Bit.202 (R-1), Uzd.1007 (S), Sev.2016 (R), Cr.67a.s. Some light surface marks. Fine-15 (NGC). (200-300)
- 558 **RUSSIA. Catherine II, the Great, 1762-1796.** 20 Kopeks, 1769 MМД. *Moscow; Red Mint.* Crowned, mantled bust r. Rv. Crowned Imperial eagle, numeral value on breast, date on banner below. Bit.156 (R-1), Uzd.2024 (R), Sev.1025 (S). Very Fine. (150-200)
- 559 **RUSSIA. Catherine II, the Great, 1762-1796.** 20 Kopeks, 1778 СПб. *St. Petersburg.* Crowned, mantled bust r. Rv. Crowned Imperial eagle, numeral value on its breast. Bit.388, Uzd.1094, Sev.2131. Trivial laminations at edge. Pale white-silver. Extremely Fine. (150-200)
- 560 **RUSSIA. Catherine II, the Great, 1762-1796.** 20 Kopeks, 1781 СПб. *St. Petersburg.* Crowned, mantled bust r. Rv. Crowned Imperial eagle, numeral value on its breast. Bit.391, Uzd.1113, Sev.2168. Light gray. Very Fine. (100-150)

561 RUSSIA, Catherine II, the Great, 1762-1796, 5 Kopeks, 1782 KM. *Saratov*. Crowned Imperial eagle. Rv. Crowned Catherine cipher dividing date within wreath. Bit.783, Cr.59.5. Deep café au lait. AU-55 (NGC). (100-150)

562 RUSSIA, Catherine II, the Great, 1762-1796, Polushka, 1769 EM. *Ekaterinburg*. St. George. Rv. Crowned Catherine cipher in wreath dividing date. Bit.749, Cr.553. VF-35 (NGC). (100-150)

563 RUSSIA, Catherine II, the Great, 1762-1796, Polushka, 1789 EM. *Ekaterinburg*. St. George. Rv. Crowned Catherine cipher in wreath dividing date. Bit.759, Cr.553. Extremely Fine. (60-90)

564 RUSSIA, Paul I, 1796-1801, 5 Kopeks, 1798 C.M. M.B. *St. Petersburg*. Crowned Paul cipher. Rv. Value and date, spray below dividing mintmark and initials. Bit.88, Uzd.1291, Sev.2407. Light gray, some obverse hairlines. Extremely Fine. (150-200)

565 RUSSIA, Paul I, 1796-1801, 2 Kopeks, 1799 EM. *Ekaterinburg*. Crowned Paul I cipher. Rv. Value, date and mintmark. Bit.115, Cr.95.3. Deep toffee-brown. AU-55 (NGC). (150-200)

566 RUSSIA, Alexander I, 1801-1825, 5 Kopeks, 1809 EM. *Ekaterinburg*. Imperial eagle within five-cabled circle with five annulets. Rv. Value, date and mintmark within similar circle. Bit.299, Cr.115.1. Deep chestnut brown. Sharp. Extremely Fine. (150-200)

567 RUSSIA, Alexander I, 1801-1825, 2 Kopeks, 1812 H.M. П.С. *Izhora*. Crowned Imperial eagle. Rv. Value and mintmark within wreath, crown atop. Bit.607, Cr.118.4. Deep milk chocolate brown. MS-63 BN. (150-200)



568 RUSSIA, Nicholas I, 1825-1855, 5 Rubles, 1841 C.П.Б. АЧ. *St. Petersburg*. Crowned Imperial Eagle. Rv. Value and date. Bit.18, Sev.439, Fr.155, Cr.175.1. Choice Brilliant Uncirculated. (800-1,000)



569 RUSSIA, Nicholas I, 1825-1855, 5 Rubles, 1847 C.П.Б. АЧ. *St. Petersburg*. Crowned Imperial Eagle. Rv. Value and date. Bit.29, Sev.435, Fr.155, Cr.175.3. Choice Brilliant Uncirculated. (800-1,000)

570 RUSSIA, Nicholas I, 1825-1855, Ruble, 1830 C.П.Б. ИГ. *St. Petersburg*. Imperial eagle, displayed wide, with long ribbons, date below. P. Four-line legend with mintmark within wreath, crown on top. Bit.109, Uzd.1531, Cr.161. Some light surface nicks. Steely-gray. Extremely Fine. (200-250)

571 RUSSIA, Nicholas I, 1825-1855, Ruble, 1844 C.П.Б. КБ. *St. Petersburg*. Imperial eagle within braided circle. Rv. Crowned Catherine cipher within wreath. Bit.204, Y.59.1. Toned pale violet-gray. Choice About Uncirculated. (100-150)

572 RUSSIA, Nicholas I, 1825-1855, 5 Kopeks, 1833 EM. Ф.Х. *Ekaterinburg*. Crowned Imperial eagle. Rv. Value and date below. Bit.749, Cr.553. VF-35 (NGC). (100-150)



573 RUSSIA, Alexander II, 1855-1881, 5 Rubles, 1873 ЧПБ III. *St. Petersburg*. Crowned Imperial eagle. Rv. Value, date and mint initials within beaded circle. Bit.21, Uzd.0261, Sev.494. Brilliant Uncirculated. (1,400-1,600)



574 RUSSIA, Alexander III, 1881-1894, Commemorative Ruble, 1883. *On the Coronation of Alexander III*. Head r., Coronation legend and date below. Rv. Crown, scepter and orb on cushion with wreath with value at top. Bit.217, Uzd.4195, Sev.3939, Y.43. Medium gray. AU-53 (NGC). (300-400)



575 RUSSIA, Alexander III, 1881-1894, 50 Kopeks, 1894. Head r. Rv. Crowned Imperial eagle. Bit.87, Uzd.2059, Sev.4021 (S), Y.45. Light steely gray with attractive amber highlights. MS-62 (NGC). (1,000-1,200)

576 RUSSIA, Nicholas II, 1894-1917, 10 Rubles, 1911 3Б. Bare head l. Rv. Imperial eagle. Bit.16, Y.64. MS-61 (NGC). (350-400)

577 RUSSIA, Nicholas II, 1894-1917, 10 Rubles, 1911 3Б. Bare head l. Rv. Imperial eagle. Bit.16, Y.64. AU-58 (NGC). (300-350)

578 RUSSIA, Nicholas II, 1894-1917, 10 Rubles, 1911 3Б. Bare head l. Rv. Crowned Imperial eagle. Bit.16, Y.64. A few trivial stacking marks. About Uncirculated. (200-250)

579 RUSSIA, Nicholas II, 1894-1917, 5 Rubles, 1902 Г. Bearded head l. Rv. Arms, value below. Bit.29, Y.62. Superb, nearly flawless surfaces. MS-67 (NGC). (100-150)

580 RUSSIA, Quartet: Nicholas II, 1894-1917, Ruble, 1897 АГ. *Brussels* Head l. Rv. Imperial eagle. Bit.203, Y.59.1. Two stars on rim. Very Fine. Ruble, 1897 АГ. Types as last. Bit.41, Y.59.3. Very Fine. Ruble, 1913. Romanov Tercentenary. Bit.335, Y.70. Extremely Fine. U.S.S.R. Ruble, 1924 ПЛ. Worker and peasant. Y.90.1. Edge 18 GRAMM. Extremely Fine. (Total: 4 pieces). (150-200)

581 RUSSIA, Nicholas II, 1894-1917, Ruble, 1898. *Brussels* Head l. Rv. Crowned Imperial eagle. Bit.204, Y.59.1. Toned pale violet-gray. Choice About Uncirculated. (100-150)

582 RUSSIA, Nicholas II, 1894-1917, Ruble, 1912 3Б. Bare head l. Rv. Imperial eagle. Bit.66, Y.59.3. AU-58 (NGC). (150-200)

- 583 **RUSSIA. Nicholas II, 1894-1917.** Commemorative Ruble, 1913. *Tercentenary of the Romanov Dynasty*. Bit.335, Y.70. **MS-61 (NGC)**. (150-200)
- 584 **RUSSIA. Nicholas II, 1894-1917.** Commemorative Ruble, 1913. *Tercentenary of the Romanov Dynasty*. Bit.335, Y.70. Light gray. **MS-62 (NGC)**. (150-200)
- 585 **RUSSIA. Nicholas II, 1894-1917.** 50 Kopeks, 1912 3B. Head l. Rv. Crowned Imperial eagle. Bit 91, Y.58.2. Frosty. **MS-63 (NGC)**. (100-150)
- 586 **RUSSIA. Nicholas II, 1894-1917.** 50 Kopeks, 1913 3B. Head l. Rv. Crowned Imperial eagle. Bit 93, Y.58.2. Satiny surfaces. **MS-63 (NGC)**. (150-200)
- 587 **U.S.S.R. Ruble, 1924 ПЛ.** Arms in wreath. Rv. Pair of workers, setting sun behind. Date in exergue. Y.90.1. **MS-64 (NGC)**. (100-150)
- 588 **SIBERIA. Catherine II, the Great, 1762-1796.** 5 Kopeks, 1774 KM. *Suzim*. Crowned Catherine II cipher. Rv. Value and date on crowned oval supported by sables. Bit.1074, Cr.5. EF-40 (NGC). (150-200)
- 589 **SIBERIA. Catherine II, the Great, 1762-1796.** 5 Kopeks, 1774 KM. *Suzim*. Crowned Catherine II cipher. Rv. Value and date on crowned oval supported by sables. Bit.1074, Cr.5. Sharp strike. VF-35 (NGC). (100-150)
- 590 **SIBERIA. Catherine II, the Great, 1762-1796.** Kopek, 1768 KM. *Suzim*. Crowned Catherine II cipher. Rv. Value and date on crowned oval supported by sables. Bit.1136, Cr.3. VF-25 (NGC). (100-150)
- 591 **SIBERIA. Catherine II, the Great, 1762-1796.** Kopek, 1769 KM. *Suzim*. Crowned Catherine II cipher. Rv. Value and date on crowned oval supported by sables. Bit.1138, Cr.3. Deep caramel brown. Very Fine. (100-150)
- 592 **SIBERIA. Catherine II, the Great, 1762-1796.** Kopek, 1771 KM. *Suzim*. Crowned Catherine II cipher. Rv. Value and date on crowned oval supported by sables. Bit.1142, Cr.3. Deep caramel brown. EF-45 (NGC). (125-175)
- 593 **GERMANY. Jetton on the Battle of Leipzig, 1813.** Silvered Brass [incorrectly labeled Silver on the NGC insert]. 33mm. Lauer Series struck from dies by J.T. Stettner, Nürnberg. Diakov 368.2. Obv. Uniformed busts of the Austria ruler Franz I and Tsar Alexander I facing each other. Rev. German eagle above battle scene. Lustrous. AU-58 (NGC). (150-200)
- 594 **RUSSIA. Alexander II, 1855-1881. Coronation Jetton, 1856.** Silver, 22mm. Diakov 653.3, Smir.604. Obv. Crowned Alexander II cipher. Rev. Two-line coronation legend, crown above, date below. A few light obverse nicks. About Uncirculated. (100-150)
- 595 **SAN MARINO. Repubblica.** 20 Lire, 1931 R. Three plumes, crown above and value below. Rv. Half-figure of St. Marius I. holding the three peaks and towers of San Marino. KM 11. Satiny cartwheel. **MS-64 (NGC)**. (225-325)



- 596 **SCOTLAND. Charles I, 1625-1649.** 6 Shillings, n.d. Third Coinage (1637-1642). *Falconer's Anonymous Issue*. New style crowned, armored bust left within circle. Rv. Crowned arms flanked by monograms. S.5572. Boldly struck and well detailed. The left end legends are mostly cropped off. Deep and natural toning. Extremely Fine. (650-750)



- 597 **SCOTLAND. Perthshire. ADELPHI COTTONWORK counter-stamp on 1774 George III English type contemporary counterfeit halfpenny.** The counterstamp featuring a cotton bale at its center is essentially as struck, while the coin is about Fine or so. Manville in *Tokens of the Industrial Revolution* mentions that this mark of a cotton mill in the town of Deanston is known on English and Irish coppers in conjunction with a denomination mark on the opposite side. He surmises that these were "trials for very early silver issues (perhaps in 1786)." A charming piece of unmistakably high quality. (200-300)

From the Estate of Michael K. Ringo.

- 598 **SERBIA. Milan, Obrenovich IV, 1868-1889.** 10 Dinara, 1882 V. *Vienna*. Bare head r. Rv. Value and date in wreath. KM 16. Very Fine. (200-250)
- 599 **SERBIA. Peter I, 1903-1918.** 5 Dinara, 1904. *Karageorgevich Centenary*: Peter, Kara George heads r. Rv. Crowned Arms on mantle. Edge: *God Gward Serbia*. KM 27. Much lustre, faintest rub. Choice About Uncirculated. (150-200)
- 600 **Gold Pair: ☆ SPAIN. Reyes Catolicos. Fernando e Isabel. 1469-1504.** Doble Excelente, n.d. (1476-1497). *Sevilla*. Their most Catholic monarchs facing each other, cross with two pellets, pellet, S between. Rv. Eagle of St. John with crest. Ex-jewelry, mount removed at 3:00 and polished ☆ **PERU. 2 Escudos, 1854 MB. Lima.** Libertad standing. KM 149.2. Prong mark, and surface polishing. Very Fine. (Total: 2 pieces) (350-400)
- 601 **SPAIN. Fernando VII, 1808-1833.** 2 Escudos, 1824 A.I. *Madrid*. Laureate head r. Rv. Crowned Arms in Order chain. Fr.315, KM 483.1. About Extremely Fine. (250-300)
- 602 **SPAIN. Alfonso XII, 1874-1885.** 5 Pesetas, 1885. Mintmark MS-M. KM 688. Good Extremely Fine. (200-250)
- 603 **SPAIN. BALEARIC ISLANDS. Fernando VII, 1808-1833.** 30 Sueldos (Sous), 1821. Four rectangular stamps, date at top, value at bottom, and ruler at l. and r. Rv. Arms. C-L53.1. VF-30 (NGC). (200-250)
- 604 **SPAIN. BARCELONA. Carlos II, 1665-1700.** Croat (Real), 1675. Bust l. in beaded oval. Rv. Eight-pointed cross, annulet in two angles, triplex of pellets in two. Cayón 6748. Reverse slightly off-center. Toned Choice Very Fine. (75-100)



- 605 **SPAIN. BARCELONA. José Napoleon, 1808-1814.** 5 Pesetas, 1809. City-Arms within wreath. Rv. Value, spray below, within wreath. KM 69. Hairlines obverse and reverse. Otherwise Good Very Fine (400-450)

- 606 **SWEDEN, Karl XI, 1660-1697.** 1 Ore Silvermynt, 1685. Crowned Arms dividing date. Rv. Crossed arrows, crown above. SM 354. Rich chestnut brown over typical somewhat rough surfaces. Extremely Fine. (200-250)



photo reduced

- 607 **SWEDEN, Frederik I, 1720-1751.** Plate Money 4 Daler Silf Mynt, 1727. *Avesta*. Copper, 240 x 237mm. This massive piece displays a 45mm center stamp giving value and mintmark. Four corner stamps bear the monogram of this Hessian-born King and the date. KM PM74, Ahlström 190. Bold impressions of the dies, the obverse has seen thorough cleaning, but the piece is not a shipwreck recovery. Overall Extremely Fine. (800-900)
- 608 **SWEDEN, Frederik I, 1720-1751.** Plate Money ½ Daler Silf Mynt, 1746. *Avesta*. Copper, 95 x 88mm, 6.6mm thick. This handsome piece displays a 36.4mm center stamp with value and mintmark. Four corner stamps bear the King's monogram and the date. KM PM65, Ahlström 298. Exceptionally deep impressions of the dies create a criss-cross of arcs on the reverse. Splendid deep saddle-brown. Extremely Fine. (500-600)
- 609 **SWITZERLAND, AARGAU.** 5 Batzen, 1826. Cantonal Arms in spray. Rv. Cross in wreath. KM 23. **MS-66 (NGC).** (175-225)
- 610 **SWITZERLAND, BASEL.** ½ Taler, 1765 H. Value and mintmark in wreath. Rv. Basilisk supporting Cantonal Arms. KM 168. EF-45 (NGC). (250-300)
- 611 **SWITZERLAND, BERN.** 5 Batzen, 1818. Crowned oval Cantonal Arms. Rv. Value in wreath, date below. KM 170. Highly lustrous and reflective. **MS-66 (PCGS).** (200-250)
- 612 **SWITZERLAND, BERN.** 5 Batzen, 1826. Crowned oval Cantonal Arms. Rv. Cross with legend around. KM 196.1. Finely preserved, brilliantly lustrous surfaces. **MS-65 (NGC).** (100-150)
- 613 **SWITZERLAND, GENEVA.** 12 Sols, 1654. Value in center. Rv. Arms, date in legend. KM 45. Adorned with subtle colorful toning. AU-55 (NGC). (225-275)
- 614 **SWITZERLAND, LUZERN.** Dieken, 1623. Bust of Bishop St. Elizabeth r. Rv. Imperial eagle over Cantonal Arms dividing the date. KM 27. Bold impression of the dies, a scarce and elusive type. Very Fine. (300-400)
- 615 **SWITZERLAND, SCHUTTHAUSEN.** Taler, 1621. Ram leaping l. Horns crossed, date below. Rv. Imperial eagle. Die 4677. Some corrosion. A few small surface nicks. Attractive old toning. About Extremely Fine. (100-150)
- 616 **SWITZERLAND, VAUD.** 5 Batzen, 1828 BE-1. Shield within wreath, value below. Rv. Cross within fancy quatrelobe. KM 21.1. Mottled deep iridescent toning. **MS-65 (NGC).** (150-200)
- 617 **SWITZERLAND, ZÜRICH.** Silver Taler, [15]60. Double-headed eagle, *DOMINE. SERVA. NOS. IX. PACE. 60* around. Rv. Rampant lion, *IMPER. XMO. NO. THURICENSIS. CIVIT.* Dav.8778. A small disturbance to the left of the lion head, otherwise lovely and pristine. Extremely Fine. (1,000-1,500)
- 618 **SWITZERLAND, Confederation.** 20 Francs, 1902 B. *Bern*. 'Vreneli' types. KM 35.1. **MS-64 (NGC).** (150-200)
- 619 **SWITZERLAND, Confederation.** Pair of gold coins: ☆ 20 Francs, 1947 B. KM 35.2. **MS-64 (PCGS)** ☆ 10 Francs, 1922. KM 36. **MS-66 (NGC).** 'Vreneli' types. (Total: 2 pieces) (225-250)
- 620 **SWITZERLAND, Confederation.** 5 Francs, 1850 A. *Paris*. Helvetia seated l. Alps in background. Rv. Value and date within wreath. KM 11. A few small surface nicks. Attractive old toning. About Extremely Fine. (150-200)
- 621 **SWITZERLAND, Confederation.** 5 Francs, 1890 B. *Bern*. Helvetia head l. Rv. Swiss Arms. Star above. KM 34. Very soft, colorful iridescent toning. AU-58 (PCGS). (300-500)
- 622 **SWITZERLAND, Confederation.** 5 Francs, 1922 B. *Bern*. William Tell bust r., no dot between *CONFEDERATIO* and *HELVETICA*. Rv. Arms with denomination shown as *5 Fr.* KM 37. Here is a richly lustrous, boldly detailed example of an elusive two-year type. **Choice Uncirculated.** (200-250)
- 623 **SWITZERLAND, Confederation.** 5 Francs, 1923 B. *Bern*. Hooded bust r. Rv. Swiss Arms. KM 37. Lightly toned. **MS-63 (NGC).** (125-175)
- 624 **SWITZERLAND, Confederation.** Silver Lot. Includes: ☆ 5 Francs, 1925. William Tell ☆ 5 Francs, 1948. Reduced size. The first with speckled toning; Commemorative 5 Francs ☆ 650th Anniversary of the Battle of Laupen, 1939. Figure clad in a cowl preparing to hurl a slingshot. KM 42. Toned About Uncirculated ☆ Armament Fund-1936 ☆ 650th Anniversary of the Confederation-1941 Battle of St. Jakobs An Birs-1944 ☆ Swiss Constitution-1948. KM 41, 44, 45, 48. Toned About Uncirculated-Uncirculated ☆ 1 Franc, 1887 B. Toned About Extremely Fine. (Total: 8 pieces) (250-300)
- 625 **SWITZERLAND, Confederation.** Specimen 5 Francs, 1950 B. *Bern*. William Tell bust r. Rv. Swiss Arms. KM 40. Brilliantly lustrous. **SP-65 (NGC).** (300-400)

NORTH AND SOUTH AMERICA



- 626 **ARGENTINA.** 1/2 Argentino, 1884. Libertad head r. by French medallist, sculptor and engraver Eugène André Oudiné. Rv. Arms. KM 30. **Very rare** with a reported mintage of only 421 pieces. Very Fine. (1,600-1,800)
- 627 **BERMUDA. Elizabeth II, 1952-. Olympic Games 3-piece Proof Set, 1992.** Mature head of Elizabeth II r. Rv. Olympic rings with sporting scenes within. Denomination at bottom. Set includes: ☆ Dollar. Bronze. KM 78 ☆ 5 Dollars. .999 Silver. 5 ounces. KM 79 ☆ 100 Dollars. .917 Gold. KM 80. All the coins are deeply reflective. In plush velvet case. Only 250 of these sets were produced, and this is number 39, according to the certificate inside. **Gem Brilliant Proof.** (Total: 3 pieces) (800-1,000)
- 628 **BERMUDA. Elizabeth II, 1952-. 25 Dollars, 1987. Sea Venture.** Mature head of Elizabeth II r. Rv. Ship, date below. .999 Palladium. KM 53. In the original case with the certificate identifying this piece as No. 668. **Gem Brilliant Proof.** (200-300)
- 629 **BERMUDA. Elizabeth II, 1952-. 25 Dollars, 1987. Sea Venture.** Mature head of Elizabeth II r. Rv. Ship, date below. .999 Palladium. KM 53. **Gem Brilliant Proof.** (200-300)
- 630 **BERMUDA. Elizabeth II, 1952-. 25 Dollars, 1988. The Wreck of the San Antonio.** Mature head of Elizabeth II. Rv. Shipwreck scene. .999 Palladium. KM 63. Accompanied by the original velvet case and certificate. No. 1825 from a mintage of 2,000 pieces. **Gem Brilliant Proof.** (200-300)
- 631 **BERMUDA. Elizabeth II, 1952-. 25 Dollars, 1988. The Wreck of the San Antonio.** Mature head of Elizabeth II. Rv. Shipwreck scene. .999 Palladium. KM 63. A touch of surface haze on the reverse. **Choice Brilliant Proof.** (175-225)
- 632 **BERMUDA. Elizabeth II, 1952-. 10 Dollars, 1994.** Mature head of Elizabeth II r. Rv. Seahorse, date below. .999 Gold. KM 133. A few minuscule spots visible under magnification. Reflective. In original case with certificate. **Gem Brilliant Uncirculated.** (100-150)
- 633 **BERMUDA. Elizabeth II, 1952-. 10 Dollars, 1994.** Mature head of Elizabeth II r. Rv. Seahorse, date below. .999 Gold. KM 133. A few trivial spots visible under careful scrutiny. Prooflike. In original case with certificate. **Gem Brilliant Uncirculated.** (100-150)
- 634 **BERMUDA. Elizabeth II, 1952-. 9 Dollars, 1996. Bermuda Triangle.** Triangular planchet with rounded corners. Mature bust of Elizabeth II r., date below. Rv. Map of Bermuda, compass above and capsizing ship below. .999 Silver. 5 ounces. KM 96. The reverse exhibits the slightest blush of clear green-gold and coppery toning at the rims. In its original case with certificate. **Gem Brilliant Proof.** (75-100)
- 635 **BERMUDA. Elizabeth II, 1952-. 9 Dollars, 1997. The Wreck of the Sea Venture.** Triangular planchet with rounded corners. Mature bust of Elizabeth II r., date below. Rv. Stern of ship engulfed in waves and rocks. .999 Silver. 5 ounces. KM 96. The obverse displays the most delicate blush of clear violet toning at the rims. In its original case with certificate. **Gem Brilliant Proof.** (75-100)

- 636 **BERMUDA. Elizabeth II, 1952-. 5 Dollars, 1995. 375th Anniversary of Bermudan Parliament.** Mature head of Elizabeth II r. Rv. Parliament building. .925 Silver. KM 90. Wonderful deep cameo contrast. Only 375 were minted; this example is No. 138. With original case and certificate of authenticity. **Gem Brilliant Proof.** (75-100)
- 637 **BERMUDA. Elizabeth II, 1952-. 5 Dollars, 1995. 375th Anniversary of Bermudan Parliament.** Mature head of Elizabeth II r. Rv. Parliament building. .925 Silver. KM 90. Perfectly mirrored surfaces. Only 375 were minted; this example is No. 147. With original case and certificate of authenticity. **Gem Brilliant Proof.** (75-100)
- 638 **BERMUDA. Elizabeth II, 1952-. 3 Dollars, 2006. The Mary Celestia.** Part of the Shipwrecks series. Triangular planchet with rounded corners. Mature head of Elizabeth II r., date below. Rv. The Mary Celestia. Elizabeth's head and the reverse ship in goldplate. .925 Silver. KM 140. With case and certificate. **Gem Brilliant Proof.** (50-75)
- 639 **BERMUDA. Elizabeth II, 1952-. 3 Dollars, 2006. The Constellation.** Part of the Shipwrecks series. Triangular planchet with rounded corners. Mature head of Elizabeth II r., date below. Rv. The Constellation. Elizabeth's head and the reverse ship in goldplate. .925 Silver. KM 148. With case and certificate. **Gem Brilliant Proof.** (50-75)
- 640 **BERMUDA. Elizabeth II, 1952-. 3 Dollars, 2006. The Hunter Galley.** Part of the Shipwrecks series. Triangular planchet with rounded corners. Mature head of Elizabeth II r., date below. Rv. The Hunter Galley. Elizabeth's head and the reverse ship in goldplate. .925 Silver. KM 157. With case and certificate. **Gem Brilliant Proof.** (50-75)
- 641 **BERMUDA. Elizabeth II, 1952-. 2 Dollars, 1997. Anniversary of the Town of St. George.** Mature head of Elizabeth II r., date and denomination below. Rv. St. George spearing the dragon. .925 Silver. KM 136. No. 12 of only 250 pieces minted. With original case and certificate. **Gem Brilliant Proof.** (75-100)
- 642 **BERMUDA. Elizabeth II, 1952-. Dollar, 1992. Olympic Games.** Mature head of Elizabeth II r. Rv. Olympic rings with sporting scenes within. Bronze. KM 78. Deep reflective surfaces. **Gem Brilliant Proof.** (60-90)
- 643 **BERMUDA. Elizabeth II, 1952-. Dollar, 1992. Olympic Games.** Mature head of Elizabeth II r. Rv. Olympic rings with sporting scenes within. Bronze. KM 78. Wonderful glittering surfaces. **Gem Brilliant Proof.** (60-90)
- 644 **BERMUDA. Elizabeth II, 1952-. Dollar, 2000. Tall Ships.** Mature head of Elizabeth II r., denomination below. Rv. Three-masted sailing ship, date above. .925 Silver. KM 117a. A whisper of clear gold toning on the obverse peripheries. Pristine, deeply mirrored surfaces. Accompanied by the original case and certificate. **Gem Brilliant Proof.** (50-75)
- 645 **BERMUDA. Elizabeth II, 1952-. Dollar, 2000. Tall Ships.** Mature head of Elizabeth II r., denomination below. Rv. Three-masted sailing ship, date above. .925 Silver. KM 117a. Deep cameo surfaces. **Gem Brilliant Proof.** (50-75)



- 646 **BOLIVIA, Felipe V, 1700-1746.** Cob 8 Reales, (1)736 P E, *Potosí*. Arms of Castile and Leon quartered by Jerusalem cross, numeral value above, date below. Rv. Value, date, assayer's initial, etc with waves amid Pillars. Calicó y Trigo 783. Minimal flat areas for type. AU-55 (NGC). (400-500)



- 647 **BOLIVIA, Carlos III, 1759-1788.** Cob 8 Reales, 1768 PV Y, *Potosí*. Jerusalem cross, clear "68" at base. Rv. Pillars, large 8 over PLV - S VL - TR... Y-768 - P. Cayón 11182, KM 45. Remarkably bold strike, richly detailed with two unmistakable dates. About Extremely Fine. (300-400)

- 648 **BOLIVIA, Carlos IV, 1788-1808.** 8 Reales, 1808 PTS PJ, *Potosí*. Armored bust r. Rv. Crowned Arms between pillars. KM 73. A splash of colorful iridescence on the upper obverse. AU-58 (NGC). (200-300)

- 649 **BOLIVIA, Silver Lot:** • **Fernando VII, 1808-1825.** 8 and 4 Reales, 1824 PJ, *Potosí*. Laureate, draped bust r. Toned Good Very Fine, and Fine About Very Fine • **Carlos III-IV, 2 Reales, 1778** (light obverse pinscratches), 1784, 1787, 1789 (Carlos IV with Carlos III bust - obverse pinscratches), 1793 PR, *Potosí*. Good-Very Fine. KM 84, 88, 54, 63, 72. (Total: 7 pieces) (200-250)

- 650 **Lot of Latin American silver coins:** • **BOLIVIA, Republic, 8 Soles, 1838 LM, Potosí.** Uniformed Bolivar bust. KM 97. About Extremely Fine • **4 Soles, 1857 FJ.** Laureate Bolivar I. KM 123.2. Choice Fine • **1 Boliviano, 1867 FE P.** Arms. KM 152.2 Choice Extremely Fine • **1 Boliviano, 1872 FE.** Arms on shield. KM 155.4. Extremely Fine • **CHILE, Republic, Peso, 1873 So.** Condor with shield. KM 142.1. Extremely Fine • **Peso, 1877 So.** Types as last. KM 142.1. Extremely Fine • **5 Pesos, 1927.** Roty's condor on rock, 0.9 in field. KM 173.1. About Extremely Fine • **HAWAII, 50 Centimes, 1882 A.** Creole Liberty. KM 47. Cleaned. About Extremely Fine • **HONDURAS, Republic, Peso, 1891-89.** Liberty with banner. KM 172.1. Very Fine (Total: 9 pieces) (150-200)



- 651 **BOLIVIA, Republica.** Pattern Boliviano, 1868. Arms. Rv. Large eagle, date and value below. KM Pn28. Blazing surfaces with a tiny bit of speckling. **Proof-64 RD (NGC).** (450-550)



- 652 **BOLIVIA, Republica.** Pattern Boliviano, 1868. Arms. Rv. Large eagle with date and value below. KM Pn34. **Proof-64 RB (NGC).** (450-550)

- 653 **BOLIVIA, Republica.** Boliviano, 1872. Arms. Rv. Value in wreath, date below. KM 155.4. Adjustment marks noted in the upper left reverse. **MS-64 (NGC).** (125-175)

- 654 **BOLIVIA, Republica.** 10 Centavos, 1883 A. Arms. Rv. Value in wreath, date below. KM 170.2. Holed at the center by the mint. **MS-66 (NGC).** (100-150)

- 655 **BOLIVIA, Republica.** Specimen 10 Centavos, 1893. State seal within beaded circle. Rv. Value divided by caduceus, date below. Design of KM 174.3. **SP-63 (NGC).** (225-275)

- 656 **BOLIVIA, Republica.** Proof 10 Centavos, 1935. State seal. Rv. Value divided by caduceus, date below. KM 179.1. Pale golden sheen. **Proof-65 (NGC).** (150-200)

- 657 **BOLIVIA, Republica.** Proof 5 Centavos, 1935. State seal. Rv. Value divided by caduceus, date below. KM 178. Razor sharp. **Proof-65 (NGC).** (125-175)

- 658 **BRAZIL, Maria I, 1786-1816.** 6,400 Reis, 1796 R, *Rio de Janeiro*. Bust r. of the widowed ruler wearing elaborate veil. Rv. Crowned Arms. 14.02 grams. Fr.87, KM 226.1. Surfaces show likely jewelry wear. Extremely Fine. (400-450)

- 659 **Lot of Crowns:** • **BRAZIL, Dom Joao, Regent 1799-1818.** 960 Reis, 1815 B, *Bahia*. Crowned Portuguese Arms. Armillary sphere. KM 307.1. Choice Extremely Fine • **960 Reis, 1816 B.** Types as last. KM 307.1. About Uncirculated. Both struck over Spanish colonial 8 Reales • **960 Reis, 1819 R, Rio de Janeiro.** Crowned value. Armillary sphere-Arms. KM 326.1. About Uncirculated • **Empire, Dom Pedro II, 1831-1889.** 2,000 Reis, 1853. Crowned Imperial Arms, value in circle wreath. KM 466. Extremely Fine • **2,000 Reis, 1855.** Types as last. Cleaned. Extremely Fine • **URUGUAY, Republic, Peso, 1895.** Oval Arms, value in wreath. KM 17a. Extremely Fine (Total: 6 pieces) (150-200)

- 660 **BRAZIL, Pedro II, 1831-1889, Pair of 2,000 Reis:** ☆ 1858 ☆ 1863. Crowned Arms in wreath. Rv. Value within wreath. KM 466. *The 1858 is scarce with a mintage of 22,000.* The first with some minor surface nicks. Extremely Fine. (Total: 2 pieces) (75-100)
- 661 **CANADA, Victoria, 1837-1901, 50 Cents, 1870 LCW.** Once cleaned. Some surface chatter. Extremely Fine.



- 662 **CANADA, Victoria, 1837-1901, 50 Cents, 1881 H.** Crowned head l. Rv. Value and date in wreath. KM 6. Two small rim nicks at 12:00 and 6:00 the obverse. Nicely toned. AU-50 (NGC).
- 663 **CANADA, Victoria, 1837-1901, 25 Cents, 1872 H.** Crowned head l. Rv. Value and date in wreath. KM 5. Shimmery, soft iridescent surfaces. AU-55 (NGC).
- 664 **CANADA, Victoria, 1837-1901, 25 Cents, 1880 H.** Wide '0'. Cleaned. EF-40 Details (ANACS).
- 665 **CANADA, Victoria, 1837-1901, 10 Cents, 1870.** Narrow 0. Bare head l. Rv. Value and date in wreath. KM 3. Attractive toning. **MS-62 (NGC).**
- 666 **CANADA, Victoria, 1837-1901, 10 Cents, 1886.** Large knob '6'. Cleaned. AU-55 Details (ANACS).
- 667 **CANADA, Victoria, 1837-1901, 5 Cents, 1888.** Crowned head l. Rv. Value and date in wreath. KM 2. Lovely gold and blue color. **MS-63 (NGC).**



- 668 **CANADA, Victoria, 1837-1901, 5 Cents, 1896.** Bust l. Rv. Value and date within wreath, crown above. KM 2. Lovely colorful iridescent toning. **MS-65 (NGC).**
- 669 **CANADA, Victoria, 1837-1901, Cent, 1882 H.** *Heaton.* Crowned head l. Rv. Value and date within beaded circle. KM 7. **MS-64 BN (NGC).**
- 670 **CANADA, Victoria, 1837-1901, Cent, 1884.** Crowned head l. Rv. Value and date within wreath and beaded circle. KM 7. Light die clashing. **MS-63 RB (NGC).**
- 671 **CANADA, Victoria, 1837-1901, Cent, 1887.** Crowned head l. Rv. Value and date within wreath and beaded circle. KM 7. One or two toning spots. **MS-63 RB (NGC).**
- 672 **CANADA, Victoria, 1837-1901, Cent, 1888.** Crowned head l. Rv. Value and date within beaded circle. KM 7. **MS-64 RB (NGC).**

- 673 **CANADA, Victoria, 1837-1901, Cent, 1888.** Crowned head l. Rv. Value and date within wreath and beaded circle. KM 7. Light die clashing. **MS-63 RB (NGC).**
- 674 **CANADA, Victoria, 1837-1901, Cent, 1893.** Crowned head l. Rv. Value and date within wreath and beaded circle. KM 7. Subtle iridescent blue and pink toning over brilliant copper surfaces. **MS-64 RB (NGC).**
- 675 **CANADA, Victoria, 1837-1901, Cent, 1895.** Crowned bust l. Rv. Date and value within wreath and beaded circle. KM 7. **MS-63 RB (NGC).**
- 676 **CANADA, Victoria, 1837-1901, Cent, 1901.** Crowned head l. Rv. Value and date within wreath and beaded circle. KM 7. **MS-65 RB (NGC).**
- 677 **CANADA, Album Type Set of Dominion Decimal Coins, Victoria to Elizabeth II.** Includes: ☆ Bronze large Cents (5) ☆ small Cents (4) ☆ Silver 5 Cents (4) ☆ base metal 5 Cents, Nickel, Tombac, Steel (11) ☆ Silver 10 Cents (7) ☆ 20 Cents (1) ☆ 25 Cents (7) ☆ 50 Cents (8, Victoria holed) ☆ Silver Dollars (9). A generally pleasing selection built on Type, not rarity. Here is a collection of generally pleasing quality which will repay close examination. Fine to **Uncirculated.** (Total: 56 pieces)
- 678 **CANADA, George V, 1910-1936, 5 Dollars, 1912.** Crowned bust l. Rv. Arms. KM 26. **MS-62 (NGC).**
- 679 **CANADA, George V, 1910-1936, 5 Dollars, 1912.** Crowned bust l. Rv. Quartered Arms in maple wreath. KM 26. About Uncirculated.
- 680 **CANADA, George V, 1910-1936, Sovereign, 1911 C.** *Ottawa.* British types. KM 20. **MS-63 (NGC).**
- 681 **CANADA, George V, 1910-1936, Sovereign, 1917 C.** *Ottawa.* British types. KM 20. **MS-63 (NGC).**
- 682 **CANADA, George V, 1910-1936, Sovereign, 1917 C.** *Ottawa.* British types. KM 20. Smooth surfaces. A few trivial rim nicks. Choice Extremely Fine.
- 683 **CANADA, George V, 1910-1936, Sovereign, 1918 C.** *Ottawa.* British types. KM 20. **MS-62 (NGC).**
- 684 **Lot of Crowns:** ☆ **CANADA, George V, 1910-1936, Dollar, 1935 Jubilee.** KM 30. **Choice Uncirculated** ☆ **George VI, 1936-1952** ☆ Dollar, 1939. Royal Visit. KM 38. About Uncirculated ☆ Dollar, 1949. Newfoundland. KM 47. Brushed. Choice About Uncirculated ☆ **Elizabeth II, 1952-.** Dollar, 1958. British Columbia. KM 55. **Uncirculated** ☆ **CUBA, Republic, Peso, 1932.** Arms. Star. KM 15.2. About Uncirculated ☆ **EL SALVADOR, Peso, 1911 CAM.** Mature Columbus bust. KM 115.2. **Uncirculated** ☆ **GUATEMALA, Counterstamped Coinage, Peso, 1894.** 1/4 Real die struck on Peru Sol, 1875 YJ. KM 224. Choice Extremely Fine. (Total: 7 pieces) (150-200)
- 685 **CANADA, Lot of silver coins, George V, 1910-1936:** ☆ 10 Cents, 1917 and 1930. KM 23, KM 23a ☆ 25 Cents, 1918 and 1921. KM 24, KM 24a ☆ Dollar, 1936. KM 31 ☆ **George VI, 1936-1952, Dollar, 1952 (2).** KM 46 ☆ **Elizabeth II, 1952-.** Dollar, 1953. KM 54 Most pieces show light, attractive toning. Choice About Uncirculated to **Uncirculated.** (Total: 8 pieces)
- 686 **CANADA, George V, 1910-1936, 25 Cents, 1927.** Toned Extremely Fine.

- 687 **CANADA, George V, 1936-1952.** Cent, 1912. Crowned bust l. Rv. Value and date within closed wreath and beaded circle. KM 21. Superb surface quality with plenty of blazing lustre. **MS-66 RB (NGC).**
- 688 **CANADA, George V, 1936-1952.** Cent, 1912. Crowned bust l. Rv. Value and date within closed wreath and beaded circle. KM 21. Brilliant. **MS-65 RD (NGC).**
- 689 **CANADA, George V, 1936-1952.** Cent, 1914. Crowned bust l. Rv. Value and date within closed wreath and beaded circle. KM 21. Pale gold frost. **MS-65 RD (NGC).**
- 690 **CANADA, George V, 1936-1952.** Cent, 1917. Crowned bust l. Rv. Value and date within closed wreath and beaded circle. KM 21. **MS-65 RB (NGC).**
- 691 **CANADA, George VI, 1937-1952.** Coins of 1948, \approx 50 Cents. KM 45. About Uncirculated \approx 25 Cents. KM 44. **Uncirculated \approx 10 Cents. KM 43. Uncirculated \approx 5 Cents. KM 42. Uncirculated \approx 1 Cent. KM 41. Uncirculated.** Splendid coinage without *IND: IMP:* (Total: 5 pieces)
- 692 **CANADA, Elizabeth II, 1952-.** Pair of six-coin sets containing Silver Dollar, 50, 25, 10 Cents; Steel 5 Cents, Bronze Cent. **1953. Shoulder Fold. Brilliant Uncirculated or finer. \approx 1953. No Shoulder Strap. Brilliant Uncirculated or finer.** In Whitman rigid plastic holders. (Total: 12 pieces)
- 693 **CANADA, Elizabeth II, 1952-.** 6 piece Proof-like Set, 1955. Includes: **Silver;** Dollar. Annprior, 50 cents, 25 cents, 10 cents, **Nickel;** 5 Cents, **Bronze;** Cent. Housed in blue Capitol holder. A lovely set of coins with brilliant surfaces and soft toning on the silver coins. The dollar is a beauty. (Total: 6 pieces)
- 694 **COLOMBIA, Republica.** 8 Reales, 1835 RS. Fasces over crossed arrows and bow within wreath of two cornucopiae. Rv. LIBERTAD on scroll above value within wreath. KM 89. A few obverse hairlines. Light gray. Good Fine-About Very Fine. (75-100)
- 695 **COLOMBIA, Republica.** 5 Pesos, 1925. Mint blundered as: MFD-FLIN. Spanish-style 5. Bare head r. Rv. Arms. KM 204. **MS-65 (NGC).** (225-275)
- 696 **COSTA RICA, Countermarked Coinage.** Group of Type VI countermarks (1849-1857) on Central American Republic 2 Reales. Countermark: lion in circle with legend. KM 77. Countermarks range from About Very Fine to Very Fine, with the hosts Very Good to Very Fine. (Total: 7 pieces) (200-250)
- 697 **COSTARICA, Republic.** 50 Centavos, 1887 GW. Arms in spray. Rv. Value within wreath. Touches of toning. AU-50 (ICG). (100-150)



- 698 **CUBA, Revolutionary Republic.** Souvenir Peso, 1897 Wide date. Elegant Liberty head r. modeled by Leonora Molina of Tampa. Rv. Arms with coconut palm. Bruce XM3. Deep russet gold toning. AU-58 (NGC). (250-350)

- 699 **CUBA, Revolutionary Republic.** Souvenir Peso, 1897 Close date. Elegant Liberty head r. modeled by Leonora Molina of Tampa. Rv. Arms with coconut palm. Bruce XM3. Deep russet gold toning. AU-58 (NGC). (250-350)
- 700 **CUBA, Republic.** 2 Pesos, 1916. Marti. KM 17. **MS-63 (NGC).** (225-275)
- 701 **CUBA, Republic.** 2 Pesos, 1916. Marti. KM 17. **MS-62 (NGC).** (150-200)
- 702 **CUBA, Republic.** Peso, 1916. Low relief star and rays, date below. Rv. Arms, value below. KM 15.2. Soft golden toning and two reverse spots. AU-55 (NGC). (125-175)
- 703 **CUBA, Republic.** Peso, 1933. Low relief star and rays, date below. Rv. Arms, value below. KM 15.2. Deep lustre with tints of coppery toning. **MS-62 (ANACS).** (100-150)
- 704 **CUBA, Republic.** Peso, 1934. Low relief star and rays, date below. Rv. Arms, value below. KM 15.2. Frosty with a bit of clear copper toning on the obverse. **MS-62 (NGC).** (100-150)
- 705 **CUBA, Republic.** Peso, 1934. Arms. Rv. Low-relief star. KM 15.2. **MS-63 (ANACS).** (100-150)
- 706 **CUBA, Republic.** Peso, 1934. ABC Type. Wreathed bust of Libertad gazing r. at radiant star. Rv. Arms of the republic, value at left. KM 22. Scattered shallow marks. **MS-61 (NGC).** (125-175)
- 707 **CUBA, Republic.** Peso, 1935. ABC Type. Wreathed bust of Libertad gazing r. at radiant star. Rv. Arms of the republic, value at left. KM 22. **MS-61 (NGC).** (100-150)
- 708 **CUBA, Republic.** Peso, 1939. ABC Type. Female bust r. Rv. Arms. KM 22. **MS-62 (NGC).** (150-200)
- 709 **CUBA, Republic.** 40 Centavos, 1920. High relief star and rays, date below. Rv. Arms, value below. KM 14.1. Light spotting. **MS-62 (NGC).** (300-350)
- 710 **CUBA, Republic.** 20 Centavos, 1920. Arms in spray. Rv. Star and rays, date below. KM 13.2. **MS-63 (PCGS).** (150-200)
- 711 **CUBA, Republic.** 10 Centavos, 1915. Star and rays, date below. Rv. Arms, value below. KM A12. Soft toning. **MS-63 (NGC).** (100-150)
- 712 **CUBA, Republic.** 10 Centavos, 1920. Star and rays, date below. Rv. Arms, value below. KM A12. Pretty copper-gold and iridescent color at the rims. **MS-63 (NGC).** (200-250)



- 713 **DANISH WEST INDIES, Frederik VII, 1848-1863.** Prooflike 20 Cents, 1859. Bare head r. Rv. Ship sailing l. KM 67. Higgie 177. Lightly toned, minor reverse friction hairlines. **PL-61 (NGC)** (700-800)



714 **DANISH WEST INDIES.** Frederik VII, 1848-1863. Prooflike 10 Cents, 1859. Bare head r. Rv. Sugarcane. KM 66, Higgie 176. Pale lilac-gray with amber in the peripheries. **PL-63 (NGC).** (450-550)

715 **ECUADOR.** Real, 1834 GJ. *Quito*. Cornucopiae with spray. Rv. Sun over two peaks. KM 13. A few hairline scratches. VF-35 (NGC). (100-150)

716 **ECUADOR. Republic.** 2 Sucres, 1973. Flag-draped Arms. Rv. Male bust 3/4 l., 2 on either side, value below. KM 82. Never released into circulation, all but about 35 pieces were melted down. **MS-61 (NGC).** (300-400)

717 **GUATEMALA. Carlos IV-Fernando VII. Silver quintet:** ☆ 4 Reales, 1816 NG M (dark streak on obverse). *Nueva Guatemala*. Toned About Very Fine ☆ 2 Reales, 1791 ☆ 1812 ☆ 1817 (obverse pinscratches) ☆ 1821. The first 2 Reales Good, the others About Fine-Fine. KM 68, 51, 67. (Total: 5 pieces) (100-150)

718 **GUATEMALA. Fernando VII, 1808-1821.** Real, 1821 NG M. *Nueva Guatemala*. Laureate bust r., date below. Rv. Crowned Arms flanked by pillars. KM 66. Lightly toned. **MS-63 (NGC).** (175-225)

719 **GUATEMALA. Republica.** 4 Reales, 1865 R. Bare head l. Rv. Draped shield, value and date below. KM 140. **MS-63 (NGC).** (200-250)

720 **GUATEMALA. Republica.** Peso, 1879 D. Libertad seated l. holding cornucopiae atop knee. Rv. Arms with full spray. KM 201. *10,000 pieces struck (split between two varieties).* Typical flatly struck Libertad head. Toned About Very Fine. (200-250)

721 **GUATEMALA. Republica.** Specimen Centavo, 1954. Legend on scroll in wreath. Rv. Bare head l. KM 259 var. Pink and green toning. **SP-64 (NGC).** (100-150)

722 **GUATEMALA. Republica.** Specimen Centavo, 1957. Legend on scroll in wreath. Rv. Bare head l. KM 259 var. Pink and green toning. **SP-63 (NGC).** (100-150)

723 **HAITI. Republic.** 2 Centimes, 1846-AN 43. Fasces topped with Liberty cap. Rv. Value and date in spray. KM 26. Touches of blue-green and gold toning. **MS-63 BN (NGC).** (250-300)



724 **HONDURAS. Republic.** Pattern 2 Reales, 1870. Copper-nickel. KM Pn11. Bannered Arms with legend *JOSÉ • MARIA • MEDINA • CAPITAN • GENERAL • PRESIDENTE* around. Rv. Value in wreath, date below. *HONDURAS • AMERICA • CENTRAL* around. **MS-62 (NGC).** (275-375)



725 **MEXICO. Juana y Carlos, 1506-1558 (Juana, -1516).** 4 Reales Mo G (1538-40). *Mexico City*. Crowned Arms, Mo-G. Rv. Crowned Pillars, PLVS VLTRA 4. Cayón 2946, Calicó y Trigo 87. Deep medium gray. EF-45 (NGC). (550-650)

726 **MEXICO. Juana y Carlos, 1504-1555 (Juana -1516).** Real, M-L. *Mexico City*. Crowned Arms, M-L. Rv. Single pellet between crowned Pillars, PLVS VL across. Calicó y Trigo 168. About Very Fine. (90-120)

727 **MEXICO. Fernando VI, 1746-1759.** 8 Reales, 1750 Mo MF. *Mexico City. Dos Mundos* types. KM 104.1. Slight graininess. Light pinscratches at center. Very Fine. (125-175)



728 **MEXICO. Carlos III, 1759-1788.** 8 Reales, 1760 Mo MM. *Mexico City. Dos Mundos* types. KM 105. Some minor surface marks, somewhat bright. About Extremely Fine. (150-200)

729 **MEXICO. Pair of crowns:** ☆ Carlos IV, 1788-1808. 8 Reales, 1794 Mo FM. Mailed bust r. Rv. Crowned Arms. KM 109. Weakly struck at centers. Very Fine ☆ Second Empire. Maximiliano I, 1864-1867. Peso, 1866 Mo. Head r. Rv. Imperial Arms. KM 388.1. Much pleasing lustre. AU-58 (NGC). (Total: 2 pieces) (250-300)



730 **MEXICO. Fernando VII, 1808-1821.** 1/2 Real, 1811 Mo HJ. *Mexico City*. Mailed bust r. Rv. Arms flanked by pillars. KM 73. A bright, lustrous little coin with a single copper spot on the obverse. **MS-63 (NGC).** (250-350)

731 **MEXICO. War of Independence. Zacatecas. Royalist issue.** 8 Reales, 1821 Zs RG. Laureate and draped Fernando VII bust r. Rv. Crowned Arms flanked by Pillars. KM 111.5. Attractive with some lustre. About Uncirculated. (90-120)

732 **MEXICO. Empire of Iturbide. Augustin I Iturbide, 1822-1823.** 1/2 Real, 1822 Mo JM. *Mexico City*. Bare head l. Rv. Crowned eagle on cactus. KM 301. Light gray toning. AU-50 (NGC). (125-175)

733 **MEXICO. Republica.** 8 Reales, 1860 O L R. *Oaxaca*. Cap and rays. KM 377.11. Lovely peripheral toning. **MS-63 (NGC).** (150-200)

- 734 **MEXICO, Republica.** 8 Reales, 1877 Mo MH. *Mexico City.* Cap and rays. KM 377.10. Lightly toned in attractive shades. **MS-64 (NGC).** (150-200)
- 735 **MEXICO, Republica.** 8 Reales, 1884 Zs JS. *Zacatecas.* Cap and rays. KM 377.13. Advanced die breaks seen on this pleasing Gem coin. **MS-65 (NGC).** (175-225)
- 736 **MEXICO, Republica.** 8 Reales, 1884 74 Go BR. *Guanajuato.* Cap and rays. KM 377.8. Deep lustre with a dusting of golden toning. Clear overdate. **MS-63 (NGC).** (100-150)
- 737 **MEXICO, Small collection of crowns:** **Republica.** 8 Reales, 1839 Ga JG. *Guadalajara.* Eagle and snake on cactus. Cap in rays. KM 377.6. Very Fine. **Empire, Maximilian, 1864-1876.** Peso, 1866 Mo. Bearded heads r. Rv. Imperial Arms. KM 388.1. Harshly cleaned. **Extremely Fine.** **Republica.** 8 Reales, 1875 Go FR. *Guanajuato.* KM 377.8. Choice **Extremely Fine.** **8 Reales, 1889 Ca. MM. Culiacan.** KM 377.3. Choice **Extremely Fine.** **Estados Unidos.** 5 Pesos, 1948 Mo. Cuauhtémoc. KM 465. About Uncirculated. **25 Pesos, 1968.** Olympics, rings straight. KM 479.1. **Uncirculated.** (Total: 6 pieces) (100-150)



- 738 **MEXICO, Imperial, Maximilian, 1864-1867.** 5 Centavos, 1864 M. *Mexico City.* Crowned eagle on cactus, serpent in its beak. Rv. Value, date and mintmark within wreath. KM 385.1. *Rare this nice.* Attractively toned. **MS-64 (NGC).** (350-400)
- 739 **MEXICO, Republica.** Peso, 1872 Mo M. *Mexico City.* Eagle on cactus. Rv. Radiant cap above scales. KM 408.5. **AU-58 (NGC).** (200-250)
- 740 **MEXICO, Pair of silver coins:** **Republica.** Restrike Peso, 1898 Mo AM. Cap and rays type. KM 409.2. **MS-64 (PCGS)** **Estados Unidos.** 20 Centavos, 1914 M. KM 435. Designated as "Pittman" on the insert. **MS-64 (PCGS).** (Total: 2 pieces) (75-100)
- 741 **MEXICO, Republica.** Peso, 1900 Zs FZ. *Zacatecas.* Cap and rays. KM 409.3. Several thin die cracks noted. **Brilliant Uncirculated.** (50-75)
- 742 **MEXICO, Republica.** 25 Centavos, 1890 Mo M. *Mexico City.* Eagle on cactus. Rv. Radiant cap above scales. KM 406.7. Clear copper-gold toning. **MS-65 (NGC).** (225-325)
- 743 **MEXICO, Revolutionary, Chihuahua, Hidalgo del Parral.** Peso, 1913. H DEL PARRAL, date below in spray. Rv. Value, spray below. KM 611. Uneven toning. Typical weakness. **AU-50 (ANACS).** (200-250)
- 744 **MEXICO, Revolutionary, Guerrero, Forces of Emiliano Zapata.** 2 Pesos, 1914 G RO. A mixture of silver and gold. Eagle-Arms. Rv. Radiant surface with clouds above mountain peaks. ORO: O.595 about. KM 643. Lustrous. **MS-63 (NGC).** (200-250)

- 745 **MEXICO, Estados Unidos.** 20 Pesos, 1917. Aztec calendar. Rv. Eagle on cactus. KM 478. Satiny smooth lustre, with just a hint of rub on the highest points. About Uncirculated. (375-425)
- 746 **MEXICO, Estados Unidos.** 20 Pesos, 1921. Aztec calendar. Rv. Eagle on cactus. KM 478. Cleaned. About Uncirculated. (375-425)
- 747 **MEXICO, Estados Unidos.** Peso, 1921 Mo. *Independence Centennial.* Winged Angel of Independence monument. Rv. Eagle in wreath. KM 462. Lightly toned. Nearly Choice. **MS-62 (NGC).** (250-350)



- 748 **MEXICO, Estados Unidos.** Peso, 1910. *Caballito.* Eagle on cactus. Rv. Woman riding horse, holding torch and branch. KM 453. Satiny and brilliant. **MS-62 (NGC).** (200-250)
- 749 **NEWFOUNDLAND, Victoria, 1837-1901.** 2 Dollars, 1882 H. Heaton. Laureate head l. Rv. Value and date in beaded circle. KM 5. Cleaned. **Extremely Fine.**
- 750 **NEWFOUNDLAND, George V, 1910-1936.** 20 Cents, 1912. Crowned bust l. Rv. Value and date. KM 15. Peripheral rainbow toning. **MS-63 (NGC).**
- 751 **NEWFOUNDLAND, George VI, 1936-1952.** Cent, 1938. Crowned bust l. Rv. Pitcher plant dividing date. Value below. KM 18. Blazing, unbroken lustre. **MS-65 RD (NGC).**
- 752 **NOVA SCOTIA, Victoria, 1837-1901.** Cent, 1861. Large rosebud variety. Bust l. Rv. Crown and date in center circle within closed wreath. KM 8.1. A few light spots. **MS-63 RB (NGC).**
- 753 **PANAMA, Republic, Lot, First Coinage.** Mailed Balboa bust, Arms: **50 Centimos, 1904.** KM 5. About **Extremely Fine.** **25 Centimos, 1904.** KM 4. (2) **Choice Very Fine and Very Fine.** **5 Centimos, 1904.** KM 2. **Very Fine.** **2 1/2 Centimos, 1904.** "Panama Pill." KM 1 (2) **Choice About Uncirculated and About Uncirculated.** **Second Coinage.** 1 Balboa, 1931. Helmeted Balboa bust, Arms. KM 13. **Extremely Fine.** (Total: 7 pieces) (90-120)
- 754 **PERU, Felipe II, 1556-1598.** Cob 2 Reales, D (1577-1588). *Lima.* Arms. **u** at left, **P o D** at right. Rv. Quartered Arms of Castile and Leon in multilobe. Calicó y Trigo 527. Granularity at edges. **FF-45 (NGC).** (200-250)
- 755 **PERU, Felipe II, 1556-1598.** Cob Real, D (1577-1588). *Lima.* Arms. **P l** at left, **o D** at right. Rv. Quartered Arms of Castile and Leon in multilobe. Cf. Calicó y Trigo 615. Well-struck for type. **AU-55 (NGC).** (300-350)

Lima Mint 1711 8 Escudos



756 PERU. Felipe V, 1700-1746. 8 Escudos, (1)711 LM. *Lima*. Jerusalem cross quartering Arms of Castile and Leon within beaded circle. Rv. Crowned Pillars above waves within beaded circle, date, value, mint and assayer's initials, etc. across. 26.92 grams. Calicó y Trigo 92, KM 38.2. Good Extremely Fine. (5,000-7,000)

757 PERU. Carlos III-Fernando VII. Silver Quartet: ☆ 2 Reales, 1786 IJ ☆ 1795 IJ ☆ 1818 JP. *Lima*. Toned Fine ☆ 8 Reales, 1780 MJ. Very Good. (Total: 4 pieces) (100-150)



758 PERU. Provisional Independence Coinage. 8 Reales, 1822 JP *Limae*. Arms and banners, *PERU LIBRE*. Rv. Justice and Virtue at pillar. KM 136. Exceptionally vivid strike of a quality seldom seen. Extremely Fine or better. (350-450)

759 PERU. Quartet: ☆ State of North Peru. 8 Reales, 1836 TM. *Lima*. Standing Liberty, Arms. KM 142.3. About Very Fine ☆ South Peru. 8 Reales, 1838 BA. *Cuzco*. Radiant Sun, castle-volcano. KM 170.4. Choice Very Fine ☆ Republic. 1 Sol, 1864 YB. *Lima*. Liberty seated, Arms. KM 196.1. Very Fine ☆ 1 Sol, 1875 YB. Types as last. KM 196.3. Very Fine. A panoramic selection of a turbulent era. (Total: 4 pieces) (100-150)



760 PUERTO RICO. Alfonso XIII, 1886-1898. Peso, 1895 PGV. Young boy head l. Rv. Crowned Arms flanked by Pillars. KM 24. Pale lavender-gray. About Extremely Fine. (400-500)

761 PUERTO RICO. Alfonso XIII, 1886-1898. 10 Centavos, 1896 PGV. Young boy head l. Rv. Crowned Arms flanked by Pillars. KM 21. A few hairlines on head. Toned Very Fine. (50-75)

762 URUGUAY. Republica. Pattern 20 Centavos, 1899. Capped head l. Rv. Value. KM Pn37. An excellent example of this copper-nickel pattern. MS-64 (NGC). (200-300)

763 URUGUAY. Republica. 50 Centesimos, 1917. Bust r. Rv. Oval Arms in spray, date below. KM 22. Lightly toned. MS-64 (NGC). (200-250)

764 VENEZUELA. CARACAS. Royalist Issue. 2 Reales, 1820 BS. Value and date across Pillars. Rv. Quartered Arms of Castile and Leon. KM C6.2. Lightly toned with gray and russet, this coin obviously shows wear, but the date is sharp and clear. VG-10 (NGC). (100-125)



765 VENEZUELA. Medallion 60 Bolivares, nd (1961). *Caciques Series*. Bust of the chief Naiguatá. Rv. Condor, fineness stamp in inner field: 900. Bruce XMB107. Proof-65 Ultra Cameo (NGC). (450-500)

766 SPANISH-AMERICAN. Lot of Cob Minors, 1500's-1700's. Includes 2 Reales and Reales (7). Mexico City, Lima, Potosí and Guatemala mints. The Guatemala piece holed. Very Good-Fine; also old counterfeit Cob 8 and 2 Reales, and two fully-encrusted and sea-leeched Cobs (?). (Total: 12 pieces) (150-200)

ASIA, AFRICA, AND THE PACIFIC

767 Lot of Eastern silver coins: ☆ AFGHANISTAN. Habibullah, 1901-1919. 2½ Rupees, 1298 AH (1919). Tughra. KM 878. Cleaned. About Uncirculated ☆ CHINA. Republic. 1 Dollar Yr. 10 (1921). Yuan Shih-k'ai. Y.329.6. Very Fine ☆ 1 Dollar (1927). Sun Yat-sen, Founding Republic, rosette stops ☆ 1 Dollar, Yr. 23 (1932). Sun Yat-sen, sailing junk. Y.345. Cleaned. About Uncirculated ☆ EGYPT. Hussein Kamil, 1915-1922. 10 Piastres, 1917-1335. KM 319. Fine ☆ IRAN. Reza Shah, 1925-1921. 5 Riyals, 1311 SH. KM 1131. Uncirculated ☆ JAPAN. Meiji Emperor, 1867-1912. 1 Yen, Yr. 45 (1912). Dragon. Y.58. Extremely Fine ☆ 50 Sen, Yr. 31 (1898). Similar. Cleaned. Extremely Fine ☆ MONGOLIA. People's Republic. 1 Tughrik (1925). State emblem. KM 8. Cleaned. Uncirculated ☆ OTTOMAN EMPIRE. Muhammad V, 1327-1336 AH, 1909-1918 AD. 20 Ghirsh, Year 8 (1916). Tughra. KM 780. Cleaned. Extremely Fine ☆ YEMEN. Imam Nasr Ahmad bin Yahya, 1367-1382 (1948-1962). Ahmadi Riyal, 1372 AH (1953). Cleaned, otherwise Choice Extremely Fine. (Total: 11 pieces) (150-200)

768 ALGERIA. French Occupation. Bone. Franc Token, nd (1915). Copper-nickel. Liberté head l. in wreath. Rv. Value. KM TnB8. MS-63 (NGC). (125-175)

769 ALGERIA. French Occupation. Bone. 50 Centimes Token, nd (1915). Copper-nickel. Liberté head l. in wreath. Rv. Value. KM TnB6. MS-63 (NGC). (125-175)



770 AUSTRALIA. Victoria, 1837-1901. Sovereign, 1866. *Sadma* Head l. wreathed in banksia. Rv. AUSTRALIA in wreath, crown above. KM 4. Bagmarks as usual. AU 50 (NGC). (400-500)



- 771 AUSTRALIA, Victoria, 1837-1901. Sovereign, 1867. *Sydney*. Head l. wreathed in banksia. Rv. AUSTRALIA in wreath, crown above. KM 4. Bagmarks as usual. AU-53 (PCGS). (400-500)
- 772 AUSTRALIA, Victoria, 1837-1901. Sovereign, 1867. Head l., hair tied with banksia wreath. Rv. AUSTRALIA in wreath, value below. KM 4. A few bruises, and a toning spot on each side. Choice Very Fine. (200-300)
- 773 AUSTRALIA, Victoria, 1837-1901. Sovereign, 1877 M. *Melbourne*. British types. KM 7. MS-61 (NGC). (250-300)
- 774 AUSTRALIA, Victoria, 1837-1901. Sovereign, 1879 M. *Melbourne*. British types. KM 7. MS-61 (NGC). (250-300)
- 775 AUSTRALIA, Victoria, 1837-1901. Sovereign, 1881 M. *Melbourne*. British types. KM 6. A few shallow bagmarks. Very Fine. (180-220)
- 776 AUSTRALIA, Victoria, 1837-1901. Sovereign, 1889 M. *Melbourne*. British types. KM 10. AU-58 (NGC). (200-250)
- 777 AUSTRALIA, Victoria, 1837-1901. Sovereign, 1901 P. *Perth*. British types. KM 13. Lustrous. Small rim bruise at 1:00 on the reverse. Choice Extremely Fine. (180-220)
- 778 AUSTRALIA, George V, 1910-1936. Sovereign, 1918 S. *Sydney*. British types. KM 29. MS-64 (PCGS). (250-300)
- 779 AUSTRALIA, George V, 1910-1936. Sovereign, 1923 P. *Perth*. British types. KM 29. MS-64 (PCGS). (250-300)
- 780 AUSTRALIA, George V, 1910-1936. Sovereign, 1931 P. *Perth*. British types. KM 32. MS-64 (NGC). (250-300)
- 781 AUSTRALIA, George V, 1910-1936. Half Sovereign, 1915 S. *Sydney*. British types. KM 28. MS-64 (NGC). (125-175)
- 782 AUSTRALIA, George V, 1910-1936. Half Sovereign, 1916 S. *Sydney*. British types. KM 28. MS-64 (NGC). (125-175)
- 783 AUSTRALIA, George V, 1910-1936. Florin, 1927. *Opening of Parliament House*. Crowned head l. Rv. View of Parliament, crossed scepters and date below. KM 31. MS-63 (NGC). (100-150)
- 784 AUSTRALIA, George V, 1910-1936. Penny, 1911. Crowned bust l. Rv. Value in beaded circle, date below. KM 23. MS-63 RB (NGC). (150-200)
- 785 AUSTRALIA, George VI, 1936-1952. Crown, 1938. Bare head l. Rv. Crown above date and value. KM 34. MS-61 (NGC). (200-250)
- 786 AUSTRALIA, Elizabeth II, 1952-. 3-Coins 21st Century Commemorative Set. All bear the Rank-Broadley head of the Queen r. Includes: 1 Dollar, 2001 *Federation Centenary, Holy Dollar*. Rv. Emblems of seven States surround detachable 7-pointed star center bearing the denomination 25 Cents in memory of the Colonial era Holy Dollar. KM 598. 999 Silver. 20 Dollars, 2001 *Millennium*. Rv. Colorized Anemometer, three globes. KM 595. Krause shows a beaded border around the portrait that is absent here. 999 Silver ring, 999 gold center. 20 Dollars, 2001 *Federation Centenary*. Elizabeth II head r. KM 597. 2001 Silver. Rv. Arms in Mimosa sprays, floral border. KM 599. 999 Silver with 999 gold center. Contains 1.69 Troy Ounces. 999.999 Gold. In fitted hand crafted wooden case with certificate. Issued by the Perth Mint. Prooflike Gem Uncirculated. (800-900)

- 787 **BRITISH NORTH BORNEO. British Protectorate.** Specimen Strike Cent, 1886 H. *Heaton, Birmingham.* Supported Arms. Rv. Value in English and Chinese characters in wreath, in Malay-Arabic below. KM 2. Pale vermilion-orange. **SP-64 RB (NGC)** (150-200)
- 788 **BRITISH NORTH BORNEO. British Protectorate.** Specimen Strike $\frac{1}{2}$ Cent, 1886 H. *Heaton, Birmingham.* Arms. Rv. Rv. Value in English and Chinese characters in wreath, in Malay-Arabic below. KM 1. Lovely deep red-brown. **SP-63 RB (NGC)**. (150-200)
- 789 **BRITISH NORTH BORNEO. British Protectorate.** Specimen Strike $\frac{1}{2}$ Cent, 1891 H. *Heaton, Birmingham.* Arms. Rv. Rv. Value in English and Chinese characters in wreath, in Malay-Arabic below. KM 1. Rich dark chestnut brown. **SP-64 RB (NGC)**. (150-200)
- 790 **CHINA. Early Coinage Lot. 6th Century B.C.-3rd Century B.C.** "Odd and Curious" types. Includes hollow-handle Pu Spade money (127mm high, pointed feet), small Tao Knife Money (5); Fish coins (2) - 149.6mm and 105mm; and small Ch'in (bridge money). Light deposits. Fine-Very Fine. (Total: 9 pieces) (300-400)
- 791 **CHINA. Collection of Cash coins, 3rd Century B.C.-19th Century.** A varied assembly mostly pre-1500 which includes Wang Mang, Tang and Ming issues, Wu Chu types, and a large group of Sung. Generally round, single cash, but some multiple cash, a square-shouldered spade, ant-nose (ghost-head) money, a broken early type, and a few amulet or token types. A quick inspection reveals some interesting pieces. A fun lot. Very Good-About Extremely Fine. (Total: Approximately 246 pieces) **SOLD AS IS. NO RETURNS.** (250-400)
- 792 **CHINA. Imperial. Hsien Feng, 1851-1861.** 50 Cash, ca. 1851. Brass cast, 48.5 mm. *Feng Hsien Ch'ing P'ao.* Rv 50 Cash. Boo Ciowan Board of Revenue. CR.1-7.1 Very sharp for the issue, jade green patination. Choice Extremely Fine. (75-100)



- 793 CHINA. Hsüan-t'ung, 1908-1911. Dollar, Year 3 (1911). Dragon encircling value in Chinese characters. Y.31. Trivial bagmarks. MS-61 (NGC). (400-450)



- 794 CHINA, Hsüan-t'ung, 1908-1911, Dollar, Year 3 (1911) Dragon encircling value in Chinese characters Y 31 Satm MS-63 (NGC) (800-900)
- 795 CHINA, Imperial, Chihli Province, Dollar, Year 34 (1908) Facing dragon Y 73.2 MS-60 (NGC) (200-280)



- 796 **CHINA. Imperial. Hunan Province.** Bullion issue. 3 Ch'ien (3 Mace), ca. 1906. Two lines of three characters vertically. Rv. Two lines of three characters horizontally. 10.85 grams. Kann 959. Toned Choice Extremely Fine. (250-350)



- 797 **CHINA. Imperial. Kiangnan Province.** Dollar, 1904. *Kuang-Hsu ynan pao*, initials HAH and CH without dots or rosettes. Rv. Facing dragon. Y.145A.12. Minor dark areas in peripheries **MS-61** (NGC). (300-400)



- 798 **CHINA. Imperial. Kiangnan Province.** Dollar, 1904. *Kuang-Hsu ynan pao*, initials HAH and CH without dots or rosettes. Rv. Facing dragon. Y.145A.12. Crisp and frosty. **MS-62** (NGC). (500-600)
- 799 **CHINA. Imperial. Kiangnan Province.** Dollar, 1904. *Kuang Hsu ynan pao*, initials HAH and CH without dots or rosettes. Rv. Facing dragon. Y.145a.12. A few minor dark spots. Decent lustre. **Uncirculated**. (200-300)



- 800 **CHINA. Imperial. Kwangtung Province.** Dollar, nd (1890-1908). *Kuang-Hsu ynan pao*. Rv. Facing dragon. Y.203. Lilac-gray with areas of blue-gray. **MS-61** (NGC). (500-600)
- 801 **CHINA. Imperial. Kwangtung Province.** 10 Cents, nd (1890-1908). *Kuang-Hsu ynan pao*. Rv. Facing dragon. Y.200. Soft pale gray. **MS-64** (NGC). (200-250)

- 802 **CHINA. Imperial. Kwangtung Province.** Dollar, nd (1890-1908). *Kuang-Hsu ynan pao*. Rv. Facing dragon. Y.203. AU-58 (NGC). (200-250)



- 803 **CHINA. Imperial. Kwangtung Province.** Dollar, nd (1909-1911). *Hsüan-t'ung ynan pao*. Rv. Facing dragon. Y.206. Bold and lustrous with attractive champagne highlights. **MS-61** (NGC). (700-800)
- 804 **CHINA. Imperial. Manchurian Provinces.** 20 Cents, nd (1911). Facing dragon. Y.213a. Attractive rainbow hues. Bold strike. **MS-65** (NGC). (150-200)
- 805 **CHINA. Imperial. Xinjiang Province.** 5 Miscals, nd (1905). *Silver coin of five miscals* in Chinese characters, value in Turki around. Rv. Facing dragon in circle, two rosettes in margin. Y.6.6. Lightly toned. AU-58 (NGC). (100-150)
- 806 **CHINA. Imperial. Lot of Dragon Dollars:** ☆ **Chihli Province.** 3 examples of Year 29 (1903) and 4 of Year 34 (1908). Y.73.2 ☆ **Hu-peh.** 1895-1907 type, 1909-1911 type (2). Y.127.1, 131 ☆ **Szechuan.** 1901-1908 type with inverted "A." Y.238.1 ☆ **Yunnan.** 1909-1911 type. Y.260. A few polished or cleaned. Very Fine-Extremely Fine. (Total: 12 pieces) (225-275)

A SELECTION OF SYCEE

- 807 **CHINA. Yunnan Province.** Single Stamp Ingot (*Fangbianding*). 19th Century. Single line of four characters in one vertical stamp. Triangle-topped rectangle in shape. 63.74 grams. Opitz p.329. Good Very Fine. (100-150)
- 808 **CHINA. Yunnan Province.** "Packsaddle" Sycee (*Fangbianding*). 19th Century. *Hui Hao ? Mao* ("Pure Silver of [uncertain] Mao [bank]"). Three stamps, "Pure Silver" line on left, *Kuang Shih (?) pa nien* ("Kuang Shih Year 8") on the right. 118.55 grams. Cf.MNI p.523, Opitz p.328. Extremely Fine. (200-250)
- 809 **CHINA. Yunnan Province.** "Packsaddle" Sycee (*Fangbianding*). 1870's-1920's. *Hui Hao Weng Yin* ("Pure Silver marked for Exchange"). Three stamps, "Pure Silver" line on left, "mark of Lei Tu-yuan [banker]" on the right. 186.12 grams. Opitz p.328, MNI p.525-8. Good Very Fine. (150-200)
- 810 **CHINA. Yunnan Province.** "Packsaddle" Sycee (*Fangbianding*). 1870's-1920's. *Hui Hao Weng Yin* ("Pure Silver marked for Exchange"). Three stamps, "Pure Silver" line on left, "mark of Chu Tu-sheng [banker]" on the right. 161.70 grams. Opitz p.328, MNI p.525-8. Light deposits. Very Fine. (125-175)
- 811 **CHINA. Yunnan Province.** "Packsaddle" Sycee (*Fangbianding*). 1870's-1920's. *Hui Hao Weng Yin* ("Pure Silver marked for Exchange"). Three stamps, "Pure Silver" line on left, banker's stamp on right "mark of (Chi?) Jung-feng." 196.38 grams. Opitz p.328, MNI p.525-8. About Extremely Fine. (150-200)

- 812 **CHINA, Yunnan Province.** "Packsaddle" Sycee (*Fangbianding*). 1870's-1920's. *Huo Hao Weng Yin* ("Pure Silver marked for Exchange"). Three stamps, "Pure Silver" line on left, "account of Fu Hsing-tu" on the right. 184.66 grams. MNI 4066-7, Opitz p.328. Very small cut at center. Good Very Fine. (150-200)
- 813 **CHINA, Yunnan Province.** "Packsaddle" Sycee (*Fangbianding*). 1870's-1920's. *Huo Hao Weng Yin* ("Pure Silver marked for Exchange"). Three stamps, "Pure Silver" line on left, "account of Fu Hsing-to" on the right. 184.26 grams. MNI 4069, Opitz p.328. Very small cut at center. Choice Very Fine. (150-200)
- 814 **CHINA, Yunnan Province.** "Packsaddle" Sycee (*Fangbianding*). 1870's-1920's. *Huo Hao Weng Yin* ("Pure Silver marked for Exchange"). Three stamps, "Pure Silver" line on left, on the right, the *Chi* ("Account of") line begins: *Tu*. 166.63 grams. Opitz p.328, MNI p.525-8. About Extremely Fine. (150-200)
- 815 **CHINA, Yunnan Province.** "Packsaddle" Sycee (*Fangbianding*). 1870's-1920's. *Huo Hao Weng Yin* ("Pure Silver marked for Exchange"). Three stamps, "Pure Silver" line on left, the *Chi* ("Account of") line on the right, second character reads: *Ch'ang*. 183.95 grams. Opitz p.328, MNI p.525-8. Very Fine. (150-200)
- 816 **CHINA, Yunnan Province.** "Packsaddle" Sycee (*Fangbianding*). 1870's-1920's. *Huo Hao Weng Yin* (Pure Silver marked for Exchange). Three stamps, "Pure Silver" line on left, for account of line at right beginning with *Ch'ing Yuan*. 163.52 grams. Opitz p.328; MNI p.525-8. Test slash on face. About Very Fine. (150-250)
- 817 **CHINA, Yunnan Province.** "Packsaddle" Sycee (*Fangbianding*). 1870's-1920's. *Huo Hao Weng Yin* (Pure Silver marked for Exchange). Three stamps, "Pure Silver" line on left, for account of line at right beginning with *Ch'ing Sheng*. 188.94 grams. Opitz p.328; MNI p.525-8. Minor deposits. Good Very Fine. (150-250)
- 818 **CHINA, Yunnan Province.** "Packsaddle" Sycee (*Fangbianding*). 1870's-1920's. *Huo Hao Weng Yin* (Pure Silver marked for Exchange). Three stamps, "Pure Silver" line on left, for account of line at right beginning with *Fu*. 198.08 grams. Opitz p.328; MNI p.525-8. Small declivity front center. Good Very Fine. (150-250)
- 819 **CHINA, Yunnan Province.** "Packsaddle" Sycee (*Fangbianding*). 1870's-1920's. *Huo Hao Weng Yin* (Pure Silver marked for Exchange). Three stamps, "Pure Silver" line on left, for account of line at right beginning with *Wan Tai*. 165.92 grams. Opitz p.328; MNI p.525-8. Good Very Fine. (150-250)
- 820 **CHINA, Yunnan Province.** "Packsaddle" Sycee (*Fangbianding*). 1870's-1920's. *Huo Hao Weng Yin* (Pure Silver marked for Exchange). Three stamps, "Pure Silver" line on left, for account of line at right beginning with *Wan Tai*. 181.73 grams. Opitz p.328; MNI p.525-8. Good Very Fine. (150-250)
- 821 **CHINA, Szechuan Province.** "Kettledrum" Sycee (*caoding*). Certified Ingot of 10 Tael. 19th-early 20th Century. Stamp of two lines vertically of three characters to right of raised central pellet, stamp of single vertical line of three characters to left. 340.61 grams. Opitz p.324-328. Typical "honeycomb" bottom. Toned Fine-About Very Fine. (175-225)
- 822 **CHINA, Szechuan Province.** "Kettledrum" Sycee (*caoding*). Certified Ingot of 10 Tael. 19th-early 20th Century. Single *Fu* stamp either side of raised central pellet. 319.24 grams. Opitz p.324-328. Good Fine. (190-240)



- 823 **CHINA, Republic.** Dollar (Yuan), Year 21 (1932). Sun Yat-sen bust l. Rv. Three wild geese flying over junk, value above rising sun at right. Y.344. Light toning. MS-61 (NGC). (400-500)
- 824 **CHINA, Republic.** Lot of Dollars: Yuan Shih-kai types (3) all Year 3 (1914); "Memento" types (2), n.d. (1927); and "Junk" Dollars (11) all Year 23 (1934); and Yunnan Province, year 1 (1912) Dollars (7, one of which with red inking). A few polished or cleaned. Very Fine-About Uncirculated.(Total: 23 pieces) (225-275)
- 825 **CHINA, Republic.** 20 Cash, Year 8 (1919). Crossed flags. Rv. Value in sprays. Y.308. Caramel brown with a soft orange undertone. MS-63 BN (NGC). (100-150)
- 826 **CHINA, Republic, Honan Province.** 20 Cash, nd (ca. 1920). Crossed flags. Y.393.1. Toned a soft milk chocolate brown with hints of orange. MS-63 BN. (100-150)
- 827 **CHINA, Republic, Hunan Province.** 20 Cash, nd (1919). Crossed flags. Y.400. Red and brown, quite a nice strike for the type. MS-64 RB (NGC). (100-150)



- 828 **CHINA, Republic, Kwangsi Province.** Pattern 10 Cents in Copper, Year 10 (1921). Value in Chinese characters at center. Rv. Large numeral value in beaded circle; English legend around. Kann 746-11x, KM PN3. Red and brown, a few dark spots. MS-62 RB (NGC). (400-500)

Popular Kweichow Auto Dollar



- 829 **CHINA, Republic, Kweichow Province.** Dollar, Year 17 (1928). Dollar, Year 17 (1928) *Kweichow's First Vehicular Road*. The governor's jaunty auto l. Y.428. Lightly toned. AU-35 (NGC). (600-700)
- 830 **CHINA, Republic, Yunnan Province.** 50 Cents, nd (ca. 1917). Uniformed bust of General Tang Chi-yao l. Rv. Crossed flags. Y.479. AU-55 (NGC). (100-150)

831 Collection of Asian Cash. 11th-early 20th Century. Includes a small group of **Chinese** issues; Cash from **Japan, Korea** and a large group of **Annam/Vietnam** pieces, also a few porcelain gaming tokens. Generally single value Cash, a few Multiples. About Fine-Good Very Fine. (Total: Approximately 258 pieces) **SOLD AS IS. NO RETURNS.** (200-300)

832 CHINA and ASIA. Cash and Odd and Curious Lot. Includes examples of Chinese Cash from 187 B.C.-1908, including a huo pu sewn, on parchment (20); Amulets (4) - including skillet-shaped and "Marriage Manual" type; a small "Kettledrum" Sycee (30.6 grams); a Chiangmai Tok; a Persian Gulf Larin; small Burmese duck weight; bullet money (15 grams); brass bead; Thai-bracelet money; "broken bracelet" Tamlung; two uncertain ovoid ingots (lead) one with elephant, one shaped like woman's pelvis; also African Popo Manilla. An interesting lot. Fine-Very Fine. (Total: 35 pieces) **SOLD AS IS. NO RETURNS.** (150-250)

833 EAST INDIES. MAKASSAR. 'Ala al-Din, 1587-1629. Mas. Ruler's title in Persian script, continued on reverse: "God keep his kingdom." 0.63 grams. Struck from eroding dies as is typical. Very Fine. (100-150)

834 FRENCH INDO-CHINA. Copper-nickel 1 Piastre, 1947. Republic bust r. by Pierre Turin. Rv. Value with rice sprays, *FEDERATION INDOCHINOISE*. Reeded edge. KM 32.2. An elusive two-year type. **Choice Uncirculated.** (40-60)

835 FRENCH INDO-CHINA. Essai 20 Cents, 1939. Liberté bust r. by Turin. Rv. Plant dividing date, ESSAI in right field. KM E34. Attractively toned. **MS-63 (NGC).** (125-175)

836 EGYPT. Fu'ad, AH 1341-1355/1922-1936 A.D. 50 'Irsh, AH 1341/1923. Bust r. wearing tarboosh. KM 340. "Pittman" noted on holder. **MS-63 (PCGS).** (100-150)



837 EGYPT. Republic. Gi'nay (Pound), 1955 - AH 1374. Pharaoh Ramses II drawing bow in war chariot r. Rv. *Jamhuriya Misriya*, value and date above scarab. KM 387. **MS-65 (PCGS).** (350-400)
Ex Pittman collection.

838 GERMAN EAST AFRICA. Wilhelm II, 1888-1918. Proof Rupie, 1890. Uniformed bust r. Rv. Arms, date and value below. KM 2. The slightest bit of haze and a hairline or two. **Brilliant Proof.** (150-200)

839 GERMAN EAST AFRICA. Wilhelm II, 1888-1918. Rupie, 1890. Uniformed bust l. Rv. Arms, date and value below. KM 2. **MS-62 (NGC).** (175-225)



840 GERMAN NEW GUINEA. Mark, 1894 A. Berlin. Bird of Paradise. Rv. Value and date within wreath. KM 5. Frosty. **MS-63 (NGC).** (450-550)

841 GERMAN NEW GUINEA. Pfennig, 1894 A. Berlin. *NEUGUINEA/COMPAGNIE*. Rv. Value in circle. KM 1. **MS-64 BN (NGC).** (100-200)

842 Guinea-Bissau. PORTUGUESE GUINEA. 5 Centavos, 1933. Capped head l. Rv. Value and date. Blazing lustre with splashes of iridescent toning. **MS-64 RB (NGC).** (100-150)



843 HONG KONG. Victoria, 1837-1901. 50 Cents, 1891 H. Heaton. Crowned head l., mintmark below. Rv. Value within inner circle, English and Chinese legends around. KM 9.2. Tough to find in this condition. There is a good deal of retained lustre and only the lightest surface marks. **AU-58 (NGC).** (700-800)

844 HONG KONG. Victoria, 1837-1901. 20 Cents, 1866. Crowned head l. Rv. English around central Chinese legend that includes date and value. KM 7. Typical light contact marks. Whispers of toning. **AU-53 (NGC).** (100-150)

845 HONG KONG. Victoria, 1837-1901. 20 Cents, 1886. Crowned head l. Rv. English around central Chinese legend that includes date and value. KM 7. Frosty, with light lilac and copper-gold toning. **AU-66 (NGC).** (150-200)

846 HONG KONG. Victoria, 1837-1901. Cent, 1901 H. Heaton. Gothic bust l. Rv. Value and date. KM 4.3. Subtle violet toning. **MS-64 RB (NGC).** (150-200)

847 HONG KONG. Victoria, 1837-1901. Mil, 1863. Chinese characters around square, mint hole at center. Rv. English legend and date with crown. KM 1. **MS-64 RB (NGC).** (100-150)

848 HONG KONG. Elizabeth II, 1952-. Specimen 2 Dollars, 1979. Scalloped planchet. Crowned bust r. Rv. Crowned lion, date and value below. KM 37. **SP-66 (NGC).** (200-250)

849 HONG KONG. Elizabeth II, 1952-. Specimen 20 Cents, 1980. Scalloped planchet. Crowned bust r. Rv. Value and date. KM 36. **SP-66 (NGC).** (200-250)

850 HONG KONG. Elizabeth II, 1952-. Specimen 10 Cents, 1972 KN. *King's Norton*. Crowned bust r. Rv. Value and date. KM 28.3. **SP-66 (NGC).** (200-250)

851 INDIA. Bengal. CANDRAS OF HARIKELA (Chittagong), 8th-11th Century. Ca. 48mm, 3.6 grams. Humped bull standing l., VIREKA in three characters above. MACW 5264ff. Three pierced in margin (as is not uncommon), one with light deposits. Very Fine. (Total: 5 pieces) (200-300)



852 INDIA. DELHI SULTANATE. 'Ala al-Din Muhammad, 1296-1316. Gold Tanka, mint and date off flan. *Sikandar al tham* legend 10.94 grams. G&G D220 1. About Extremely Fine (350-450)



- 853 **INDIA. BAHMANIS OF THE DECCAN.** Ahmad Shah II, AH 838-862/1435-1457 A.D. Gold Tanka, *Hadrat Muhammadabad* AH 855. *al-Sultan al-qawi al-Islam jami' al-jadl wa'l 'adl wa'l ihsan* (The Sultan who is strong in Islam filled with grace, justice and right deeds). Rv. Ruler's name and titles. 11.12 grams. G&G BH81. Choice Extremely Fine. (600-700)



- 854 **INDIA. MALWA SULTANATE.** Ghiyath Shah, AH 873-906/1469-1500 A.D. Square Gold Tanka, nm AH 894. *al-wathiq* legend, *Abu'l Fath* above *Ghiyath*. 10.85 grams. G&G M67. Test cut at upper edge. Extremely Fine. (500-600)



- 855 **INDIA. SULTANATE OF GUJARAT.** Shams al-Din Muzaffar II, AH 917-932/1511-1525 A.D. Gold Tanka, nm (likely struck at *Muhammadabad*) AH 930. *al-mu'ayyad* legend. 11.44 grams. G&G G233. Extremely Fine. (500-600)



- 856 **INDIA. MUGHAL EMPIRE.** Aurangzeb, AH 1068-1118/1658-1707 A.D. Mohur, *Dar az-Zafar Bijapur d.o.f.* 10.91 grams. KM 315.15. Minor test mark on obverse. Extremely Fine. (350-400)

- 857 **INDIA. MYSORE.** Tipu Sultan, 1782-1799 A.D. 2 Paisa, *Patan* AM 1225 (1796). Elephant striding r. with flag emblazoned with the Persian letter 'b.' Rv. Retrograde date. KM 124.6. VF-30 BN (NGC) (200-250)



- 858 **INDIA. Princely States. JODHPUR.** Umaid Singh, 1918-1947, with George VI. Mohur, nd (1943) Jhar, Indo Persian '6' after George VI. 10.0 grams. Tr 1234. KM 150. Choice About Uncirculated. (450-550)

- 859 **INDIA. British Raj. George V, 1910-1936.** Sovereign, 1918 I. Reverse, 1918. G&G MS-64 (NGC). (200-250)



- 860 **IRAN. Qajar.** Nasir al-Din Shah, AH 1264-1313/1848-1896 A.D. Double Toman, *Mashad al-Rida 'alayhi al-Salaam* AH 1281. The Sultan's name and titles in toughra form, flower at right, date below, within wreath. Rv. Mint and epithet, date below, within wreath. 6.92 grams. A-2924. A Rare and very attractive type. Choice About Uncirculated. (1,500-1,800)



- 861 **IRAN. Qajar.** Nasir al-Din Shah, AH 1264-1313/1848-1896 A.D. Double Toman, *Tehran* AH 1297. Uniformed bust of the Shah facing left, wearing Order and bedecked tall cap. Rv. Ruler's name and titles within beaded circle framed by wreath. 5.73 grams. KM 942. Good Extremely Fine. (1,000-1,500)

- 862 **IRAQ. Faisal II, as king, 1953-1958.** Proof 50 Fils, 1953-AH 1373. Bare head r. Value in central circle, flanked by Western and *hijra* dates. KM 114. Proof-63 (NGC). (175-225)



- 863 **IRAQ. 100 Dinars, 1980 - AH 1400.** First Anniversary of Saddam Hussein as President. Civilian bust left of the now deposed and executed dictator. Rv. Value in central circle, legend around. KM 174. Proof-63 Cameo (NGC). (850-950)



- 864 **JAPAN. Mutsuhito (Meiji), 1867-1912.** 20 Yen, Meiji Year 30 (1897). Rising Sun in Yata Mirror. Rv. Value in Chrysanthemum and Pawlonia wreath. Y.34 Filing and mount mark at 12:00 reverse. Extremely Fine. (500-600)



- 865 **JAPAN. Mutsuhito (Meiji), 1867-1912.** 5 Yen, Year 11 (1911). Rising Sun in Yata Mirror. Rv. Kiku Mon over denomination in chrysanthemum pawloma wreath. Y.32 Tr 52. Very Fine (500-600)



- 866 **JAPAN. Mutsuhito (Meiji), 1867-1912.** 2 Yen, Year 3 (1870). Dragon in circle grasps Pearl of Celestial Virtue. Rv. Rising Sun between banners. Y.10. Fr.48. Wiped at some time. Very Fine. (500-600)



- 867 **JAPAN. Mutsuhito (Meiji), 1867-1912.** 2 Yen, Year 3 (1870). Dragon in circle grasps Pearl of Celestial Virtue. Rv. Rising Sun between banners. Y.10. Fr.48. Very Fine. (500-600)



- 868 **JAPAN. Mutsuhito (Meiji), 1867-1912.** Gold Yen, Meiji 4 (1871). High dot. Sun in wreath over crossed banners. Rv. Value. Fr.49. Y.9. Choice About Uncirculated-Uncirculated. (400-500)

- 869 **JAPAN. Mutsuhito (Meiji), 1867-1912.** Yen, Meiji Year 17 (1884). Dragon in circle clutching Pearl of Celestial Wisdom. Rv. Value within wreath. Y.A25.2. Very light contact mark. AU-58 (NGC). (250-350)

- 870 **JAPAN. Mutsuhito (Meiji), 1867-1912.** Yen, Meiji Year 30 (1897). Dragon in circle clutching Pearl of Celestial Wisdom. Rv. Value within wreath. Y.A25.3. The faintest whisper of golden toning. A few tiny spots on the obverse. **Uncirculated.** (100-150)

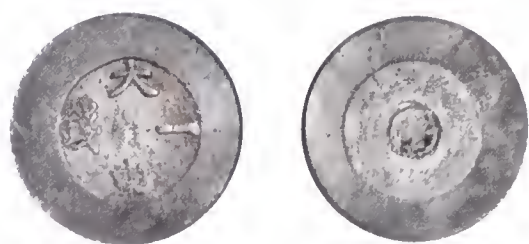
- 871 **JAPAN. Mutsuhito (Meiji), 1867-1912.** Yen (1897). *Osaka.* "Gin" countermark at left on reverse of Year 25 (1892) Yen. Y.28a.2. Light champagne toning. **Uncirculated.** (100-150)

- 872 **JAPAN. Mutsuhito (Meiji), 1867-1912.** 10 Sen, Meiji Year 3 (1870). Shallow scales. Dragon in circle clutching Pearl of Celestial Wisdom. Rv. Rising Sun, Pawlonia and Chrysanthemum crests above. Y. 2. Brilliant, silky, and lustrous. **MS-65 (NGC).** (150-200)

- 873 **JAPAN. Mutsuhito (Meiji), 1867-1912.** 5 Sen, Meiji Year 4 (1871). 53 rays. 65 beads. Value in beaded circle. Rv. Radiant sun in beaded circle. Y.6.2. **MS-64 (NGC).** (150-200)

- 874 **JAPAN. Mutsuhito (Meiji), 1867-1912.** 5 Sen, Meiji Year 34 (1901). Radiant sun. Rv. Value in spray. Y.21. **MS-64 (PCGS).** (90-120)

- 875 **JAPAN. Mutsuhito (Meiji), 1867-1912.** Sen, Meiji Year 6 (1873). Dragon in circle clutching Pearl of Celestial Wisdom. Rv. Value within wreath. Y.17.1. Obverse oxidation spots. **Uncirculated.** (100-150)



- 876 **KOREA. Yi Hyong (Kojong), 1864-1897. Tae Dong Treasury Department.** Chon. Four characters. Rv. *Ho* in center. KM 1081. About 1/6 green cloisonné left at reverse center. XF-45 (NGC). (300-400)

- 877 **KOREA. Yi Hyong (Kojong), 1864-1897.** Yang, Year 502 (1893). Dragon. KM 1113. Lightly toned. XF-45 (NGC). (175-225)

- 878 **KOREA. Yi Hyong, as Emperor Kuang Mu, 1897-1907.** Yang, Year 2 (1898). Dragon. Rv. Value in wreath. KM 1119. EF-40 (NGC). (150-200)

- 879 **KOREA. Yi Hyong, as Emperor Kuang Mu, 1897-1907.** 5 Fun, Year 2 (1898). Small obverse characters. Dragon. Rv. Value in wreath. KM 1116. **MS-63 BN (NGC).** (100-150)

- 880 **KOREA. Yi Hyong as Emperor Kuang Mu, 1897-1907.** 5 Fun, Year 2 (1898). Dragon. Rv. Value in wreath. KM 1116. **MS-64 BN (NGC).** (100-150)

- 881 **KOREA. Japanese Protectorate. Yi Hyong as Emperor Kuang Mu, 1897-1907.** 1/2 Won, Year 10 (1906). Dragon. KM 1129. Toned light medium gray. AU-50 (NGC). (250-300)

- 882 **KOREA. Japanese Protectorate. Kuang Mu, 1897-1907.** 20 Chon, Year 10 (1906). Dragon in circle clutching Pearl of Celestial Wisdom. Rv. Value within wreath. KM 1128. Frosty white. About Uncirculated. (100-150)



- 883 **KOREA. Kuang Mu, Emperor, 1897-1907.** 20 Chon, Year 10 (1906). Dragon grasping Pearl of Celestial virtue. country name, *Dae Han, Great Korea.* Rv. Plum crest over denomination in Rose of Sharon, Plum wreath. KM 1128. **MS-64 (NGC).** (1,100-1,200)

- 884 **KOREA. Japanese Protectorate. Yi Hyong as Emperor Kuang Mu, 1897-1907.** 20 Chon, Year 11 (1907). Dragon. KM 1134. Lightly toned. **MS-62 (NGC).** (250-300)

- 885 **MAURITIUS. Victoria, 1837-1901.** 2 Cents, 1884. Crowned head l. Rv. Value in beaded circle. KM 8. A great deal of red. A few trivial contact marks. **MS-63 RB (NGC).** (125-175)

- 886 **MAURITIUS. Victoria, 1837-1901.** Cent, 1878. Crowned head l. Rv. Value in beaded circle. KM 7. One or two spots on this nice, lustrous piece. **MS-63 RB (NGC).** (100-150)

- 887 **NEPAL. Kingdom of Kathmandu. Jaya Prakash Malla, 2nd reign, 1750-1765.** Silver Mohar, NS 873 (1753). Trisul and legend within central radiant lozenge, 8 Buddhist symbols in ornate frames around. Rv. Triangle with dot and legend within central multilobe. KM 261. Superb strike. Choice About as Struck. (200-250)

- 888 **NETHERLANDS EAST INDIES. Dutch Administration.** 1 10 Gulden, 1920. Crowned Dutch weapon shield divides value, date below. Rv. Javanese and Malayan text and legend. KM 311 type. Unlisted in Proof. **Proof-63 (NGC).** (100-150)

- 889 **PHILIPPINES. Under Spanish Rule. Isabel II, 1833-1868.** 8 Reales (1834-7). Crowned Y•H countermark on Mexican 8 Reales, 1830 Go Mj. KM 129. About Extremely Fine. (100-150)

- 890 **PHILIPPINES. Under Spanish Rule. Isabel II, 1833-1868.** 20 Centavos, 1868. Head r. Rv. Crowned Arms divides value. KM 146. Very pretty, softly colorful iridescent toning. **MS-64 (NGC).** (125-175)

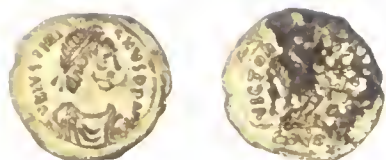
- 891 **PHILIPPINES. Under Spanish Rule. Alfonso XII, 1873-1886.** 50 Centavos, 1885. Bare head r., date below. Rv. Crowned Arms flanked by pillars, value below. KM 150. Bold, silken lustre. **MS-63 (NGC).** (100-150)

- 892 **PHILIPPINES. Under Spanish Rule. Alfonso XII, 1873-1886.** 10 Centavos, 1885. Bare head r., date below. Rv. Crowned Arms divides value. KM 148. Silky lustre with traces of pale toning. **MS-65 (NGC).** (100-150)
- 893 **PHILIPPINES. U.S. Administration. Lot of Pesos.** Common type: Standing Lady by Melero Figueroa. Rv. U.S. Eagle and Shield. **First Coinage:** ♂ Peso, 1903-S ♀ Peso, 1904-S. About Extremely Fine. KM 168. **Reduced Size coinage:** ♂ Peso, 1907-S ♀ 1908-S ♀ 1909-S. KM 172. Very Fine. As common with so many surviving Philippine coins of this series, these pieces show evidence of cleaning. (Total: 5 pieces) (60-90)
- 894 **PHILIPPINES. U.S. Administration.** 50 Centavos, 1921. Standing lady at anvil. Rv. U.S. shield. KM 171. Smooth, satiny brilliance. **MS-64 (NGC).** (100-150)
- 895 **PHILIPPINES. U.S. Administration.** Proof Centavo, 1904. Man seated at anvil. Rv. U.S. shield. KM 163. Touches of iridescent violet toning over the blazing surfaces. **Proof-64 RB (NGC).** (100-150)
- 896 **SIERRA LEONE. Sierra Leone Company.** Penny, 1791. Lion crouching l., facing; AFRICA below. Rv. Clasped hands, numeral value above and below. Deep root beer brown with a gray sheen. Proof strike, but mishandled, friction marks in field. (100-150)
- 897 **SOUTH AFRICA. Z.A.R.** Pond, 1898. Krueger bust l. Rv. Arms. KM 10.2. VF-35 (NGC). (200-250)
- 898 **SOUTH AFRICA. Z.A.R.** 5 Shillings, 1892. Single shaft. President's bearded bust l. Rv. Arms. KM 8.1. A few obverse toning spots. Extremely Fine. (300-400)
- 899 **SOUTH AFRICA. Z.A.R.** 2 Shillings, 1894. President's bearded bust l. Rv. Arms of the Republic in center circle. Value and date above. KM 6. Pearly silver-gray. AU-55 (NGC). (300-400)
- 900 **SOUTH AFRICA. Z.A.R.** Shilling, 1894. President's bearded bust l. Rv. Date and value in wreath. KM 5. A few light hairlines and marks. AU-53 (NGC). (200-300)
- 901 **SOUTH AFRICA. Z.A.R.** Shilling, 1894. President's bearded bust l. Rv. Date and value in wreath. KM 5. Light gray toning. EF-45 (NGC). (150-200)
- 902 **SOUTH AFRICA. Z.A.R.** Shilling, 1897. President's bearded bust l. Rv. Date and value in wreath. KM 5. A few trivial surface marks on this frosty near Choice specimen. **MS-62 (NGC).** (100-150)
- 903 **SOUTH AFRICA. Z.A.R.** Penny, 1892. President's bearded bust l. Rv. Arms. KM 2. One or two hairlines. A good deal of lustre showing through. **MS-62 BN (NGC).** (200-250)
- 904 **SOUTH AFRICA. Z.A.R.** Penny, 1892. President's bearded bust l. Rv. Arms. KM 2. Reddish brown with dark chocolate highlights. AU-58 BN (NGC). (100-150)
- 905 **SOUTH AFRICA. Z.A.R.** Penny, 1892. President's bearded bust l. Rv. Arms. KM 2. Even red-brown surfaces. Tiny silver spot to the left of the reverse Arms. AU-50 BN (NGC). (100-150)
- 906 **SOUTH AFRICA. Z.A.R.** Penny, 1894. President's bearded bust l. Rv. Arms. KM 2. Touches of deeper toning over reddish brown patina. AU-58 BN (NGC). (150-200)
- 907 **SOUTH AFRICA. George V, 1910-1936.** Sovereign, 1925 SA. *Boonoe Boonoe* r. KM 24. Excellent surface quality. Extremely Fine. (175-225)
- 908 **SOUTH AFRICA. George V, 1910-1936.** Proof Penny, 1923. Crowned bust l. Rv. Sailing ship. KM 14.1. Wonderfully smooth, deep ebony surfaces. **Proof-66 BN (NGC).** (175-225)
- 909 **SOUTH AFRICA. George VI, 1936-1952.** Proof Pound, 1952. Bare head l. Rv. Springbok. KM 43. **Proof-64 (NGC).** (200-250)
- 910 **British Colonial Trio: ♂ STRAITS SETTLEMENTS. Victoria, 1837-1901.** 50 Cents, 1897 H. *Heaton*. Head l. Rv. Value in beaded circle. KM 13. *Very Scarce.* Scattered small dark spots on reverse. Toned About Very Fine ♀ **CEYLON. George IV, 1820-1830.** Rix-dollar, 1821. Laureate head l. Rv. Elephant l. KM 84. Some obverse scratches. Toned About Extremely Fine ♀ **MAURITIUS. George VI, 1936-1952.** Rupee, 1938. KM 19. Choice Extremely Fine. (Total: 3 pieces) (125-175)
- 911 **STRAITS SETTLEMENTS. Victoria, 1837-1901.** 5 Cents, 1891. Crowned head l. Rv. Value in beaded circle. KM 10. Lilac-pewter toning. **MS-61 (NGC).** (150-200)
- 912 **STRAITS SETTLEMENTS. Victoria, 1837-1901.** ½ Cent, 1889. Crowned head l. Rv. Value in beaded circle. KM 15. Light speckling of deeper toning, but on the whole this coin is bright and lustrous. **MS-63 RB (NGC).** (200-250)
- 913 **STRAITS SETTLEMENTS. Victoria, 1837-1901.** ¼ Cent, 1889. Crowned head l. Rv. Value in beaded circle. KM 14. Lightly spotted. **MS-63 RB (NGC).** (200-250)
- 914 **STRAITS SETTLEMENTS. Edward VII, 1901-1910.** Dollar, 1903 B. *Bombay*. Crowned bust r., incuse "B" on the Maltese cross at base of central arch. Rv. Chinese and Malay denomination in quatrefoil. KM 25. Lovely full lustre, a few scattered contact ties. AU-55 (PCGS). (125-175)
- 915 **STRAITS SETTLEMENTS. Edward VII, 1901-1910.** Dollar, 1904 B. *Bombay*. Crowned bust r., incuse "B" on the Maltese cross at base of central arch. Rv. Chinese and Malay denomination. KM 25. Pleasing glowing cartwheel silver lustre. AU-55 (PCGS). (100-150)
- 916 **STRAITS SETTLEMENTS. George V, 1910-1936.** Proof Restrike Dollar, 1919. Crowned bust l. Rv. Chinese and Malay denomination in quatrefoil. KM 33. A few light hairlines and a touch of haze. **Proof-62 (NGC).** (100-150)
- 917 **STRAITS SETTLEMENTS. George V, 1910-1936.** Proof Restrike Dollar, 1919. Crowned bust l. Rv. Chinese and Malay denomination in quatrefoil. KM 33. Light spotting and a few obverse hairlines. Reverse toning patch. **Proof-62 (NGC).** (100-150)
- 918 **STRAITS SETTLEMENTS. George V, 1910-1936.** Proof Restrike Dollar, 1920. Crowned bust l. Rv. Artistic design within circle. KM 33. **Proof-64 (NGC).** (125-175)
- 919 **VIETNAM. United Dai Nam. Minh Mang, 1820-1841.** 1 ang. *Minh mang mien tao*. Rv. *Quan ngan nhut lang*. Right and left edge: ornamental scroll. 38.24 grams. Sch. 169b, cf KM 204. Toned About Extremely Fine. (200-250)
- 920 **VIETNAM. Rebel Communist State. Pair of coins:** 1 Dong, 1946. KM 3. Aluminum. 2 Dong, 1946. KM 4. Deep planchet flaw near the center of the obverse. Adjustment marks. Very Fine. (Total: 2 pieces) (150-75)

WORLD LARGE LOTS

- 921 BRAZIL. Lot of Silver and Base Metal Coins.** Silver: Early types: ☆ 640 Reis, 1699, 1771, 1800 ☆ 320 Reis, 1758 ☆ 160 Reis, 1787, 1790. **João, Prince Regent-Pedro I.** ☆ 960 Reis (3) ☆ Pedro II, 2,000 Reis (4) ☆ 1,000 Reis (8) ☆ Minors (2); **Republic.** ☆ 5,000 Reis (2) ☆ 2,000 Reis (6) ☆ 1,000 Reis (7) ☆ **Base Metal,** 1799-1946 (18) ☆ 1958 c.m'd Imperial 80 Reis. A few bright. About Fine-Extremely Fine. (Total: 57 pieces) **SOLD AS IS. NO RETURNS.** (225-275)
- 922 CANADA. Elizabeth II, 1952-.** Six-coin sets containing Silver Dollar, 50, 25, 10 Cents: Steel or Nickel 5 Cents, Bronze Cent. ☆ **1954,** ☆ **1955,** ☆ **1956,** ☆ **1957,** ☆ **1958,** ☆ **1959,** ☆ **1960,** ☆ **1961,** ☆ **1962,** ☆ **1963,** ☆ **1964,** ☆ **1965.** Last has Small Beads, Pointed 5, attached jewel. Brilliant Uncirculated or finer. In Whitman rigid plastic holders. (Total: 12 sets, 72 pieces) **SOLD AS IS. NO RETURNS.**
- 923 ENGLISH Odd's 'n Ends.** Includes Bank Token 3 Shillings, 1811, 1813; Double Florin, 1887; 1911 B Trade Dollar; Medieval Hammered Pennies (2); Victoria 60th Anniversary of Reign small Silver Medal (edge nicks); and **Scottish** Hardhead and Turner. Very Good-Extremely Fine. (Total: 9 pieces) **SOLD AS IS. NO RETURNS.** (150-200)
- 924 FRANCE. Louis-Philippe, 1830-1848.** 5 Francs Lot, 1831-1847. Various dates and mints. The 1831: Bare head r., the others laureate head r. Some with surface nicks, a few with minor surface problems. About Fine-About Extremely Fine. (Total: 25 pieces) **SOLD AS IS. NO RETURNS.** (250-350)
- 925 FRANCE. Republican Silver Crown Lot. Second Republic** (4). Hercules Group, Ceres and Louis-Napoleon 5 Franc types; **Third Republic.** Hercules Group 5 Francs (17), 20 Francs (3); **Fifth Republic.** Hercules Group 50 Francs, 1976. About Fine-Uncirculated. (Total: 25 pieces) **SOLD AS IS. NO RETURNS.** (250-300)
- 926 FRENCH Silver and AE minors.** ☆ 2 Francs (2) ☆ Francs (16), 1800s-early 1900s ☆ modern 5 Francs ☆ Octagonal Silver Jeton "Invalides de la Marine 1773" ☆ AEs (15), late 1500s-1800 ☆ Brass and AE Jetons (7) ☆ AE Medal on the Fall of the Bastille by Rogat ☆ French Colonial and Monaco Minors (4). About Good-About Extremely Fine. (Total: 47 pieces) **SOLD AS IS. NO RETURNS.** (90-120)
- 927 IBERIAN LOT.** Silver and Base Metal. **SPAIN.** 1793-1941. Silver: Crowns (11), Minors (13); Base Metal Minors (7); **PORTUGAL.** Modern 50 Escudos (2); Base Metal Minors, 1736-1942, including Colonial (5). Good-Extremely Fine. (Total: 38 pieces) **SOLD AS IS. NO RETURNS.** (150-200)
- 928 LATIN AMERICAN Silver Lot.** 19th-20th century. Crowns (10) from Bolivia, Chile, Cuba, Ecuador, El Salvador, Guatemala, Panama, Paraguay, and Peru; Silver Minors (34) including a Panama Pill, 1831 Central American Republic Real and a Bolivian 1/2 Melgarejo; also Base Metal (6). Average Very Good to Extremely Fine. (Total: 50 pieces) **SOLD AS IS. NO RETURNS.** (200-250)
- 929 WORLD Silver Melange.** Includes Modern Austrian Silver Commemoratives, 100 Schilling (4), 50 Schilling (12), 25 Schilling (3); Salzburg 4 Kreuzer, 1723, Austrian 3 Kreuzer, 1669; South Africa - Boer Republic 5 Shillings, 1892 and 20th Century 5 Shillings (2), African, Turkish and Asian Minors (17). About Fine-Brilliant Uncirculated. (Total: 41 pieces) **SOLD AS IS. NO RETURNS.** (150-200)
- 930 Ecletic Trio.** ☆ German States, Saxony, 5 Mark, 1904. Once lightly wiped. About Extremely Fine; PLUS ☆ **Roman** Sestertii of Gordian III and Julia Mamaea. Goddess reverses. The latter with old edge cut. Patinated over deposits. Fine-Very Fine. (Total: 3 pieces) **SOLD AS IS. NO RETURNS.** (60-90)
- 931 WORLD. British Commonwealth Lot:** ☆ **AUSTRALIA.** George VI, 1936-1952. Crown, 1937. KM 34. Extremely Fine ☆ **GREAT BRITAIN.** British Trade Dollar, 1902 B. *Bombay.* KM T5. Very Fine ☆ **CYPRUS.** George V, 1910-1936. 45 Piastres, 1928. *50th Anniversary of British Rule.* Two lions. KM 19. Polished. About Uncirculated ☆ **HONG KONG.** Edward VII, 1901-1910. 50 Cents, 1905. KM 15. About Very Fine ☆ **SOUTH AFRICA.** George VI, King, 1947-1952. *Capetown Tercentenary.* KM 41. Choice About Uncirculated. (Total: 5 pieces) (300-400)
- 932 WORLD. Octet of European crowns:** ☆ **FRANCE.** Louis XV, 1714-1774. Écu, 1726 B. *Rouen.* Boy bust l. Rv. Arms in laurel. KM 486.3. Good ☆ **Louis Philippe I, 1830-1848.** 5 Francs, 1838 A. *Paris.* Oak-crowned head. KM 749.1. Very Fine ☆ **Third Republic.** 1870-1940. 20 Francs, 1933. Turin head, large leaves. KM 879. Extremely Fine ☆ **ITALY.** Vittorio Emanuele III, 1861-1878. 5 Lire, 1873 M BN. *Milano, Banca Nazionale.* Head r. Rv. Arms. KM 8.3. About Very Fine ☆ **PORTUGAL.** Carlos I, 1889-1908. 1,000 Reis, 1899. Head r. Rv. Arms on mantle. KM 540. Cleaned, hairlined. Extremely Fine ☆ **Republic.** 1 Escudo, 1915. Liberty bust l. Rv. Arms. KM 564. **Uncirculated** ☆ **SPAIN.** Alfonso XIII, 1886-1931. 5 Pesetas, 1898 (98). Boy head l. Rv. Arms. KM 707. About Very Fine ☆ **SWITZERLAND. Confederation.** 5 Francs, 1869 B. William Tell. KM 40. **Choice Uncirculated.** (Total: 8 pieces) (300-350)
- 933 WORLD. Eastern European crowns:** ☆ **BULGARIA.** Ferdinand I, Prince, 1887-1908. 5 Leva, 1894 KB. Head l., title *BULGAR-SKII KHAZ.* Rv. Value in rose wreath. KM 18. Extremely Fine ☆ **CZECHO-SLOVAKIA.** 20 Korun, 1937. *Death of President Masaryk.* KM 18. **Uncirculated** ☆ **ROMANIA.** Carol I, Prince 1866-1881. 5 Lei, 1880 B. *Bucharest.* Bearded head l., title *DOMNUL ROMNIEI.* Rv. Arms on mantle. KM 12. Cleaned. Choice Extremely Fine ☆ **Mihai I, Second Reign, 1940-1947** ☆ 500 Lei, 1941. Stefan the Great. KM 60. **Uncirculated** ☆ 100,000 Lei, 1946. Romania with Dove of Peace. KM 71. About Uncirculated. (Total: 5 pieces) (250-350)
- 934 WORLD. European medley:** ☆ **AUSTRIA.** Franz I, 1806-1835. Copper 30 Kreuzer, 1897 A. Bust, eagle in rhombus. KM 2149. About Extremely Fine ☆ **Franz Josef I, 1848-1916.** 5 Kronen, 1900. Old head. KM 2807. Very Fine ☆ **GREECE.** 30 Drachmai, 1963. Dynasty Centenary. KM 86. **Uncirculated** ☆ **HUNGARY.** Ferencz Jozsef I, 1848-1916. 5 Korona, 1900 KB. Old head. KM 488. Very Fine ☆ **Regency, 1920-1945.** 5 Pengo, 1938 BP. St. Stephen 900th Anniversary. KM 516. About Uncirculated ☆ **LATVIA.** 5 Lati, 1929. Maiden in national dress. KM 9. About Extremely Fine ☆ **POLAND. Republic.** 10 Zlotych, 1933. *Warsaw.* Queen in circle of wheat. Y.22. Very Fine. (Total: 7 pieces) (300-350)
- 935 WORLD. Lot of PCGS-encapsulated coins:** ☆ **GERMAN STATES.** **BAVARIA.** 3 Mark, 1909 D. MS-62 ☆ **SWITZERLAND.** 5 Rappen, 1908 B. MS-65 ☆ **SWITZERLAND.** 2 Rappen, 1929 B. MS-66 RB ☆ **ECUADOR.** 2 Decimos, 1916. MS-64 ☆ **INDIA.** 8 Anna, AH 1363. MS-64. Ex Pittman ☆ **NEW ZEALAND.** Penny, 1947. MS-66 RD. (Total: 6 pieces) (75-100)
- 936 WORLD. Quartet of 19th century PCGS-encapsulated coins:** ☆ **FRANCE.** 5 Centimes, 1864 K. *Bordeaux.* MS-64 RD. Ex Pittman ☆ **GREAT BRITAIN.** Farthing, 1826. AU-58 ☆ **NETHERLANDS.** 10 Cents, 1827. AU-58 ☆ **INDIA.** East India Co. 2 Annas, 1841. MS-65. (Total: 4 pieces) (100-150)
- 937 WORLD. Silver Minors.** Includes: Canada, 25 Cents, 1900 — 10 Cents, 1896. Very Good About Fine ☆ **Bolivia** Melgarejo, 1865. Fine-Very Fine, decent example ☆ **Denmark.** Commemorative 2 Kroner, 1892. Uncirculated ☆ **Latin America** (5) ☆ **Austrian Netherlands** ☆ also French Crown and German Notgeld. Iron or Zinc. Very Good-Very Fine (Total: 12 pieces) (75-100)

A SELECTION OF SHIPWRECK COINS



- 938 **Byzantine Empire. (527-565 AD) Justinian I Tremissis. Constantinople mint. Mint State.** 1.23 grams. Fully lustrous and somewhat reflective medium yellow gold with patches of white limestone encrustation on the reverse. Lost on an unidentified ship that sank in the Black Sea, circa 560 AD. Nicely struck and very attractive, broad planchet, excellent visual appeal. An interesting specimen from this famed law giver, equivalent to 1/3 of a solidus. Offered with a Sedwick certificate. (300-400)

From our (ANR) sale of the Thomas H. Sebring Collection January 5, 2004, Lot 1674. Previously purchased from Daniel Sedwick in August 2001.

Landmark 1624 Taler from the *Batavia*

The Only Specimen With Official Provenance Outside Australia



- 939 **Germany, Brunswick-Luneberg-Celle. 1624 Taler. Day-6443. Choice Very Fine.** 28.52 grams. Attractive mottled dark gray with silvery highlights on good quality surfaces. Almost entirely unaffected by saltwater corrosion, with only very minor surface roughness at extreme peripheries, on edge, and in small patches in front of Christian's ruff and to the left of the reverse arms. Full legends and excellent detail with only minor flatness in areas, tiny mint clip at 10.00 on obverse, a few sparse hairlines from initial salvage. Most of the coins salvaged from the *Batavia* were German States issues dated as late as 1624, and several other Brunswick-Luneberg thalers of this issue were among the coins salvaged. An attractive coin of great historical and numismatic importance. Offered with a letter from the Western Australian Museum confirming the provenance as coming from the *Batavia*. (2,500-3,000)

From our (ANR) sale of the Thomas H. Sebring Collection January 5, 2004, Lot 1605. Earlier from Coin Galleries' sale of March 1979, Lot 1451 with lot ticket. Plated in Sebring's article, "A Taler and a Tale of Horror," printed in The Numismatist, July 1982, and in Treasure Tales.



- 940 **Great Britain. 1696 Shilling. Extremely Fine.** 17.1 grams. An interesting specimen from the wreck of the HMS *Essex*.

ciation. Lost on the rocks of the Scilly Isles in the English Channel, October 22, 1707. Nice deep pewter gray with silver gray highlights. Smooth and attractive, all but unaffected by seawater corrosion, some very faint hairlines and a few tiny nicks, a lovely coin in all regards. Association coins are rarely provenanced to the original 1974 W.H. Lane sale, and shillings from the wreck are elusive. A prize for an advanced shipwreck collector. Offered with salvor's certificate of authenticity. (200-300)

From our (ANR) sale of the Thomas H. Sebring Collection January 5, 2004, Lot 1628. Earlier from the W.H. Lane sale of September 1974, Lot 759 with original lot ticket.



- 941 **Netherlands, Overijssel. 1734 Ducaton. Day-1829. Mint State.** 32.42 grams. Pleasing pewter and silver gray, mottled and attractive. Extremely sharp, some subtle lustre remains, surfaces show very fine seawater granularity but no corrosion, a well preserved and handsome specimen of this large and impressive trade coin. These pieces were apparently smuggled aboard the *Vliegende Hart*, as export of the "coin of the realm" to the East Indies was forbidden at that time. The ship ran aground on a sandbar and sank in the North Sea off Holland, February 3, 1735. (500-600)

From our (ANR) sale of the Thomas H. Sebring Collection January 5, 2004, Lot 1616.



- 942 **Netherlands, Overijssel. 1739 Ducaton. Day-1830. Choice Extremely Fine.** 32.13 grams. Attractive deep gray fields with traces of silvery lustre remaining in the fields. Technically very close to Mint State, some flatness of strike at base of obverse and typical location below date on reverse, some very light surface granularity in areas. A very nice example with an unusual provenance. From the wreck of the *Tis*, sank at Green Point, South Africa in 1740. (300-400)

From our (ANR) sale of the Thomas H. Sebring Collection January 5, 2004, Lot 1618. Earlier from Ponterio's sale of March 1996, Lot 697 with original lot ticket.



- 943 **Netherlands, Zeeland, 1616 Lion daalder.** Dav-4872. Fine, 26.49 grams. Attractive light silver gray with light granularity on the right side of the obverse distinguished by a straight division from a protected area of unaffected obverse surfaces on the left side of the obverse. Reverse shows only the most inconsequential granularity, though several inborn planchet voids are noted, especially at center. Excellent detail with full legends and date, only a couple light abrasions. From the wreck of *The Campen*, which ran aground on Needles Rocks, Isle of Wight, England, in October 1627. A scarce provenance and a fascinating representative of this important 17th-century trade coin. (150-200)

From our (ANR) sale of the Thomas H. Sebring Collection January 5, 2004, Lot 1604.



- 944 **Portugal, 1754 Peca (4 Escudos).** Mint State, 14.30 grams. From the "Clive of India" treasure, lost circa 1755 in the Indian Ocean. Frosty medium yellow with the typical light limestone deposits found on coins from this wreck giving a matte appearance, with the reverse more frosty and lustrous than usually encountered. Only some very minor abrasions, well struck. A very pleasing example for the shipwreck or type collector. Offered with original Spink "Clive of India" certificate #404. (900-1,000)

From our (ANR) sale of the Thomas H. Sebring Collection January 5, 2004, Lot 1634. Not from the Sebring Collection.



- 945 **Spanish Netherlands, Brabant, 1637 Ducaton.** Dav-4457. Very Fine, 31.24 grams. Pleasing even silver gray. Microscopically granular but not heavily corroded, excellent eye appeal, some flatness of strike around peripheries but legend is nearly complete. From the wreck of the *Slot Ter Hooge*, dashed on the rocks off Porto Santo, Madeira Islands, November 1724. A very nice looking survivor from this wreck, whose wreckage was apparently protected from bad water-action erosion. An interesting and desirable provenance from a famous diver. Offered with a salvor's "certificate of origin." (350-450)

From our (ANR) sale of the Thomas H. Sebring Collection January 5, 2004, Lot 1610. Previously purchased from Frank Sedwick Illustrated on the dustjacket of *Sebring's Treasure Tales*



- 946 **Bolivia, 1676 E 8 Reales.** Potosi mint. Fine, 23.02 grams. Mottled silver gray with darker gray splashes of toning. Nicely struck on a broad planchet with four clear mintmarks and 2½ dates. Surfaces are lightly granular, a bit more so on the reverse than the obverse, but the overall eye appeal is very nice. From the wreck of the *H.M.S. Piedmont*, which sank in a heavy storm near Lyme Bay, Dorset, England, January 18, 1795. A superb cob of the period, whose story of how it reached the vaults of the Bank of England is probably as interesting as the story of its loss and salvage. (150-225)

From our (ANR) sale of the Thomas H. Sebring Collection January 5, 2004, Lot 1641. Previously purchased from Format Coins of Birmingham, England.

- 947 **Trio of Mexican coins from three British wrecks - the 1618 "Rill Cove" Wreck, the 1810 *Roberts* sunk off Vero Beach, Florida, and the 1871 *S.S. Crescent City*:** ☆ The "Rill Cove" wreck, sunk in 1618 off Cornwall, England. Mexico, Philip III 8 Reales, ca. 1598-1618, F assayer. Fine or better, dark gray toning, moderate granularity over both sides, clear assayer and mintmark, bold shield and cross, better preserved than many from this wreck. Offered with salvor's certificate of authenticity ☆ The *Roberts*, sunk in 1810 off Vero Beach, Florida during a hurricane. Mexico, 1809 TH 8 Reales, Mexico City mint. Essentially Mint State, silver gray with much remaining lustre, light hairlines from a gentle cleaning, recovered from a beach near the wreck site of the *Roberts*, a rare and desirable provenance as this wreck was never salvaged and the few hundred coins from this site are all beach finds. Offered with a Sedwick certificate ☆ *S.S. Crescent City*, a steamship sank in 1871 off Cork, Ireland. Mexico, 1870 Peso, Zacatecas mint. Extremely Fine, mottled golden gray toning, left side of obverse shows shallow roughness, reverse evenly granular on left side, nicely detailed overall. Purchased from Format Coins of Birmingham, England. A fascinating trio, spanning over 150 years of British maritime history. (Total: 3 pieces) (200-300)

From our (ANR) sale of the Thomas H. Sebring Collection January 5, 2004, Lot 1623.



- 948 **Mexico, 1740 MF 8 Reales.** Mexico City mint. Very Fine, 26.63 grams. Lovely slate gray with splashes of darker toning. Free of corrosion but for some very faint granularity, all devices and legends intact, some minor nicks and abrasions, light hairlines in areas, good overall eye appeal and finer sharpness than the grade indicated. A very appealing example from the famous wreck of the *Hollandia*, which struck rocks of the Scilly Isles in the English Channel and sank July 3, 1743. Offered with salvor's certificate of authenticity. (300-400)

From our (ANR) sale of the Thomas H. Sebring Collection January 5, 2004, Lot 1619



- 949 **Mexico. 1742/1 MF 8 Reales.** Mexico City mint. Very Fine. 24.67 grams. Silver gray with halos of darker toning around devices. Some peripheral corrosion, lightly affected reverse legends and edge device, not terribly significant, finely granular elsewhere, essentially Mint State sharpness and good eye appeal. A very nice Pillar dollar from the wreck of the *St. Geran*, which sank off Mauritius, August 17, 1744. (400-500)
From our (ANR) sale of the Thomas H. Sebring Collection January 5, 2004, Lot 1657. Earlier from Ponterio's COIN '86 sale, June 1986, Lot 159 with original lot ticket.



- 950 **Mexico. 1743 MF 8 Reales.** Mexico City mint. Choice Extremely Fine. 26.73 grams. A superb eight reales from the October 1747 wreck of the *Reyggersdahl*, lost in a storm off Cape Town, South Africa. Far finer than the typical examples recovered from this wreck. Deep gray with silvery highlights, a trace of darker surface patch clinging to devices and legends, some inconsequential roughness noted at the base of the shield. Traces of lustre remain among the reverse periphery, the edge is unaffected by seawater exposure. Eight reales from the *Reyggersdahl* are scarce in this condition; indeed, this piece is also desirable as a type coin. (450-550)
From our (ANR) sale of the Thomas H. Sebring Collection January 5, 2004, Lot 1621

- 951 **Pair of Spanish colonial 8 Reales from the same wrecks as above, the *Hartwell* (1787) and the *Cabalva* (1818):** *Hartwell*, Mexico, 1781 FF, Mexico City mint. Very Fine, even fine roughness on both sides, some central planchet striations, nicely detailed and attractive
Cabalva, Peru, 1816 JP, Lima mint. Extremely Fine or even sharper technically, some lustre remains, patches of shallow roughness on obverse, insignificant reverse corrosion, appealing silver gray with darker splashes, excellent detail. (Total: 2 pieces) (150-250)
From our (ANR) sale of the Thomas H. Sebring Collection January 5, 2004, Lot 1639



- 952 **Mexico. 1783 FF 8 Reales.** Mexico City mint. Extremely Fine. 26.73 grams. A superb eight reales from the October 1747 wreck of the *Reyggersdahl*, lost in a storm off Cape Town, South Africa. Far finer than the typical examples recovered from this wreck. Deep gray with silvery highlights, a trace of darker surface patch clinging to devices and legends, some inconsequential roughness noted at the base of the shield. Traces of lustre remain among the reverse periphery, the edge is unaffected by seawater exposure. Eight reales from the *Reyggersdahl* are scarce in this condition; indeed, this piece is also desirable as a type coin. (450-550)
From our (ANR) sale of the Thomas H. Sebring Collection January 5, 2004, Lot 1621

ness essentially Mint State with only minor corrosion present, a few very minor rim flaws, all legends and design elements impeccably defined, edge device still clear. An excellent representative specimen from the wreck of the *El Cazador*, lost on its way from Vera Cruz, Mexico, to New Orleans, Louisiana, in January 1784. Dated the year of the Treaty of Paris and indubitably connected to early American history. Offered with salvor's certificate. (300-400)

From our (ANR) sale of the Thomas H. Sebring Collection January 5, 2004, Lot 1594. Previously purchased from the salvage firm, 1996.

- 953 **Trio of Spanish colonial 8 Reales from two different British East Indiamen - the *Hartwell*, sunk in 1787 off the Cape Verde Islands, and the *Cabalva*, sunk in 1818 off Mauritius in the Indian Ocean:** *Hartwell*, bound for China but a mutiny changed its course for the Cape Verde Islands, where it was lost on a reef. Mexico, 1786 FM, Mexico City mint. Very Fine, moderate granularity over both sides, a little rougher at reverse periphery, an attractive and well-detailed piece. Offered with salvor's certificate of authenticity full of good information on the wreck from original sources ☆ *Cabalva*, run aground on the Cargados Carajos Reef, where over 400,000 Spanish pesos were lost. Two coins: Peru, 1805 JP, Lima mint. Extremely Fine, silver gray, light granularity yields to roughness at reverse periphery, bold and attractive. From Ponterio's COIN '86 sale, June 1986, Lot 183 with lot ticket ☆ Peru, 1809 JP, Lima mint, imaginary bust type. Very Fine or better, microscopic granularity with a patch of roughness at base of reverse. Well detailed and very pleasing overall. (Total: 3 coins) (200-400)
From our (ANR) sale of the Thomas H. Sebring Collection January 5, 2004, Lot 1638.

AN OFFERING OF AUTOGRAPHED CROWN & TALER CATALOGUES OF JOHN S. DAVENPORT

The late Dr. John S. Davenport was one of the great pioneers in the world coin field. Beginning during World War II in the old *Numismatic Scrapbook* magazine and in hard cover books from 1948 through the 1970s, this professor at Knox College in Galesburg, IL catalogued all known crown-size silver coins of Europe, Asia and Africa. The following examples bear Davenport's autograph to a New York State collector and are in pristine condition.

- 954 **Davenport, John S. *German Secular Talers, 1600-1700*.** Frankfurt am Main, Numismatischer Verlag P.N. Schulten, 1976. Silver-stamped gray hard cover. Essentially new condition.
- 955 **Davenport, John S. *European Crowns, 1600-1700*.** Galesburg, Illinois, 1974. Deep red, silver-stamped fabrikoid hard cover. Pristine example of one of the more elusive Davenport titles. Essentially new condition.
- 956 **Davenport, John S. *European Crowns, 1700-1800*.** Galesburg, Illinois, 1971. Deep red, silver-stamped hard cover. With 1972 valuation list. Essentially new condition.
- 957 **Davenport, John S. *German Church and City Talers*.** Galesburg, Illinois, 1967. Deep red, silver-stamped hard cover, with 1968 valuation list. Essentially new condition.
- 958 **Evans, George G. *Illustrated History of the United States Mint, with a Complete Description of American Coinage*.** Philadelphia, 1890. Illustrated with plates of coins, engravings, portraits of Mint officials. 235 x 155mm red brown hard covers, gold stamped spine and front cover. Interior almost new. About Uncirculated.

There are no lots 959-1050

WORLD MEDALS

Prices in () are Estimates Only

- 1051 ARGENTINA. Trio of medals:** ☆ **Buenos Aires National Capital Medal, 1880.** Silver, 50.04mm, 64.67 grams. Obv. Arms of Republic over date. Rev. Oval city Arms in wreath. Struck by Paris Mint, Cornucopia-ARGENT. About Uncirculated ☆ **General Alvear Railway Inauguration Medal, 1897.** Bronze, 34.4mm. Obv. Finely detailed steam locomotive. Rev. Inauguration inscription. Uncirculated ☆ **Rosario-Puerto Belgrano Railway Inauguration Medal, 1910.** Silver, 60mm, 85.65 grams. By René Gregoire. Obv. Republic explains map to worker. Rev. Work train steaming r. Struck in France, privy mark *P-Lightning-L*, ARGENT 850 1000. A rare railroad medal, one of 1,000 struck. Choice Extremely Fine. (Total: 3 pieces) (300-350)



- 1052 AUSTRALIA. Melbourne International Exhibition Medal, 1880.** Gold, 38.8mm in bezel for overall diameter of 47.2mm, overall weight 63.36 grams. Obv. Veiled Queen Victoria head l. Rev. Latin motto *"VITAM EXCOLVERE PER ARTES"* Life is Enhanced through the Arts. Jewelry wear is apparent on both sides. Very Fine. (2,500-3,000)



- 1053 AUSTRIA-H.R.E. Joseph I Hungarian Coronation Medal, 1688.** Silver, 74.02mm, 166.2 grams. By Martin Brunner. Forrer E301. ANS 1910 International Exhibition 141. Obv. Youthful bust r. in Coronation robes, titles King of Hungary, Archduke of Austria on ribbon in surrounding laurels, outer legend hails Greatest of Princes. Rev. Roundel busts of 15 Habsburg Emperors, Rudolf I through Leopold I. *The Generation of the Righteous shall be Blessed. His Seed shall be Potent throughout the Earth.* Date and honorific inscription appear on the edge of this massive piece. Traces of chasing in the obverse field as often encountered in medals of this era, some handling recalls non-numismatic ownership over the centuries. Extremely Fine. (2,500-3,000)

- 1054 **AUSTRIA.** Quartet of medals: **Field Marshal Karl Radetzky Prague Monument Medal, 1859.** Bronze, 80mm. By Wenzel Seidan. Obv. Head l. in recessed field. Czech and German legend. Rev. Monument view. Red-brown, two reverse edge bruises. Struck by Pittner. Choice Extremely Fine. **Vienna World Exposition Medal, 1873.** Bronze, 70.05mm. By Josef Tautenhayn. Obv. Franz Josef head r. Rev. City goddess with painting and sculpture. Prooflike **Uncirculated**. **Crown Prince Rudolph Death Medal, 1889.** Bronze, 37.6mm. By Karl Radnitzky Jr. Obv. Uniformed bust of Prince who committed suicide at Mayerling, Jan. 30 1889. Rev. Arms and griffins. **Uncirculated**. **Franz Josef 50th Anniversary Medal, 1898.** Bronze, 34mm. Obv. Uniformed bust r. Rev. *SIGNUM MEMORIAE*. Loop removed. Very Fine. (Total: 4 pieces) (250-300)

- 1055 **AUSTRIA.** **Vienna Rathaus Completion Medal, 1883.** Bronze silverplate, 72.3mm. By Anton Scharff. Obv. Enthroned city goddess with medieval architect. Rev. Intricately detailed Gothic façade, angels above. **Uncirculated.** (200-250)

- 1056 **AUSTRIAN NETHERLANDS.** **Elizabeth Sixth Moderator Jeton, 1731.** Copper, 32.4mm. Obv. Bust r. with chronogram date in legend. Rev. Symbols of ascendancy of Virgo and Leo in the stars. Much mint red. **Brilliant Uncirculated.** (75-150)

- 1057 **AUSTRIAN NETHERLANDS.** **Charles Alexander, "Prefect of the Belgians," 1769.** Copper Jeton, 34mm. Feuard. 14353. Cuirassed bust l. Rv. Eight-line legend and date. Pleasing silvery birch-brown. MS-62 BN (NGC). (150-200)

- 1058 **AUSTRIAN NETHERLANDS.** **Charles Alexander, "Prefect of the Belgians," 1769.** Silver Jeton, 34mm. Feuard. 14352. Cuirassed bust l. Rv. Eight-line legend and date. Lovely lilac-gray with aquamarine and pale amber peripheral hues. AU-58 (NGC). (200-250)

- 1059 **BELGIUM.** **Peter Paul Rubens Monument Medal, 1840.** Bronze, 72.7mm, 10mm thick. By Laurent Joseph Hart. Forrer II:433. Obv. Artist's bust r. in broad-brimmed hat wearing ancient coin medalion. Rev. Monument at Antwerp. Light tan patina with fascinating green sheen. About **Uncirculated.** (200-250)

- 1060 **BELGIUM.** **Archbishop Deschamps of Malines Installation Medal, 1868.** Bronze, 60.05mm. By Charles Wiener. Obv. Prelate's bust l. Rev. Arms over Installation inscription. Dark brown patina. Choice Extremely Fine. (50-75)

- 1061 **Pair of Brussels Exposition Medals:** **Brussels International Exposition Medal, 1897.** Bronze, 70mm. By Jules Lagae, Wolffers. Obv. Minerva greets Industry, Agriculture. Rev. Royal Arms, un-inscribed field. Deep glossy brown. **Brussels Universal Exposition Medal, 1910.** Bronze, 70.05mm. By Godefroid Devreese. Obv. Herald on horseback. Rev. Victory crowns artisan. Tan-gold patina. **Uncirculated.** (Total: 2 pieces) (125-175)
From the Western Reserve Historical Society

- 1062 **Trio of World Exposition medals:** **BRAZIL.** **Rio International Industrial, Commercial and Artistic Exposition Medal, 1878.** Silver, 35mm. Obv. Arms of the Empire. Rev. Expo legend, inaugurated Dec. 3, 1878. About **Uncirculated**. **FRANCE.** **Catholic University of Lille, School of High Industrial Studies Medal, 1898.** Bronze, 70.05mm. Obv. City Arms. Rev. Engraved award to M. Henri Bonville. **Uncirculated**. **ITALY.** **Rome International Exposition Medal, 1924.** Bronze goldplate, 51.1mm. Obv. Vittorio Emanuele III bust r. Rev. Medal awarded before city. About **Uncirculated**. (Total: 3 pieces) (250-300)



(photo reduced)

- 1063 **CANADA.** **Canadian Federation Medal, 1867.** Bronze, 76.5mm. By J.S. and A.B. Wyon. BHM 2875. Obv. Diadem bust of Victoria I. Rev. Britannia with four Provinces and British lion, *JUVENTAS ET PATRIUS VIGOR CANAD. INSTAURATA*. By the Strength of the Father and Youth, Canada Established. BHM calls this rare. Glossy brown, one edge bruise. Choice Extremely Fine.



(photo reduced)

- 1064 **CUBA.** **Colonial Era. Habana Water Works Inauguration Medal, 1858.** Bronze oval, 65 x 55.6mm. Obv. Fountain of Neptune, sea god in marine car with sea horses spouting water. Rev. Legend hails Governor-Captain General Don Jose de la Concha, Marquis de Habana while central inscription lists all members of the city Ajuntamiento. A classic colonial medal. Some ancient scratches, light brown patina. Extremely Fine. (350-450)

- 1065 **South American medal quartet:** **ECUADOR.** **Battle of Pichincha Centennial Medal, 1922.** Bronze, 89.5mm. By L. Casadio. Obv. José Antonio Sucre on war horse. Rev. Winged victory leads muscular swordsmen, 24 May 1822. Struck in France, triangle mark A.D. & Cie-BRONZE. **Uncirculated**. **PERU.** **National Library Inauguration Medal, 1884.** Silver, 37.5mm, 24.92 grams. Obv. Radiant sun over globe. Rev. Officials names including President Gen Miguel Iglesias. About **Uncirculated**. **MEXICO.** **Mexican Army Independence Sesquicentennial Medal, 1960.** Silver, 60.05mm, 84.24 grams. Obv. Independence monument. Rev. Arms. Extremely Fine. **URUGUAY.** **Montevideo Port Inauguration Medal, 1901.** Silver, 56mm, 56.48 grams. By J. Welker. Obv. Arms of Republic. Rev. Port view. About **Uncirculated.** (Total: 4 pieces) (250-350)

- 1066 **FRANCE.** **Louis XV, 1715-1774. The New Ste. Genevieve Temple, 1764.** Bronze, 41.7mm. By Pierre Simon Benjamin Duvivier and Rœtters, filius. Obv. Laureate head r. Rev. View of the temple of the patron saint of Paris. Rich chestnut brown with a soft indescent undertone. MS-65 BN (NGC). (100-150)

- 1067 **FRANCE.** **Bank of France Wisdom assures Fortune Jeton, l'An VII (1800).** Silver octagon, 36.01mm, 25.07 grams. By Rambert Dumarest. Obv. Minerva and Abundance with coins and strongbox, *LA SAGESSSE / LA FORTUNE*. Rev. Bank inscription in oak and laurel. In deluxe fitted gold stamped case, struck by the Paris Mint. Cornucopia ARGE NT of post 1880 strike. Toned **Uncirculated.** (100-150)

From the Western Reserve Historical Society



(photo reduced)

1068 FRANCE. Woman of Fashion Cameo Bust, n.d. Bronze foundry cast, 325mm outside diameter. Solid bronze circular frame with affixed heavy-duty loop-hanger encloses 286mm cameo-style Bronze cast held in frame by three sturdy set-tabs. The back bears a fragmentary paper maker's label. The image is that of a fashionable lady in dress and hair style of the era of King Louis-Philippe, without name or engraver identification. This is a large and extraordinarily heavy art work, worthy of the closest examination. Uneven patina, in strict terms of handling. About Uncirculated. (350-450)

1069 FRANCE. Georges Cuvier Memorial Medal, 1834. Bronze, 67.4mm. By Antoine Bovy. Obv. Bust of famed physicist, astronomer, biologist and paleontologist I. Rev. Legend offers two-line career outline, 9-line inscription lists areas of publication in astronomy, fossils, comparative anatomy, animal world and natural sciences. Deep glossy brown. Patch of scratches on the obverse, otherwise. About Uncirculated. (250-300)

1070 FRANCE. Napoleon III, 1852-1870. Orphans of the French Navy Medal, 1862. Bronze, 60mm. By Jean Jacques Barre. Obv. Emperor's laureate head r. Rev. France in Imperial robes welcomes infant-toddlers, *PUPILLES DE LA MARINE, 15 NOV 1862* behind. Struck by Paris Mint, Bee-CVIVRE edgemark. Prooflike light brown. In fitted case in virtually new condition. **Choice Uncirculated.** (300-400)



(photo reduced)

1071 FRANCE. L'Aiglon Medal, n.d. .800 Silver uniface, 96.5mm, 208.44 grams. Unsigned. Facing bust in Austrian uniform of François Charles Joseph (1811-1832). Only son of Napoleon I, reigned briefly as Napoleon II in 1814, remembered as "the Eaglet," or under his Austrian title Duke of Reichstadt. Stippled field shows the Napoleonic eagle at l., piercing at r. for mounting on plaque. This handsome medal undoubtedly portrays Sarah Bernhardt (1844-1923), the "Divine Sarah" who perfected the lead role in Edmond Rostand's play "l'Aiglon" after 1900. Hollow back, intended for mounting. About Uncirculated. (400-600)

1072 FRANCE. Lindbergh Paris Flight Medal, 1927. Bronze, 67.5mm. By Edouard Blin, H. Terterger, ed. Obv. Art deco youthful bust r. Rev. *Spirit of Saint Louis* flies over torch in bold modern style. Red-tan patina. Struck in France, original strike with Triangle-épée CB hallmark. **Uncirculated.** (200-250)

1073 GERMAN STATES. BAVARIA. Maximilian Joseph 25th Anniversary of Reign Medal, n.d. Silver, 47.8mm. Obv. King's head r. Rev. Triumphant arch, *PATRI PATRIAE, to the Father of the Country* Frosty About Uncirculated. (275-325)

1074 GERMANY. PFALZ-HEIDELBERG. Elector Karl Philipp Accession Medal, 1716. Silver, 33.6mm, 14.36 grams. Goppel 2141 car. Obv. Great Tun of Heidelberg, built 1664, largest wine storage vessel in the world, holding 204 Fuder, approximately 8,000 liters. Rev. Rhyming accession inscription. About Uncirculated. (200-250)

1075 GERMAN STATES. PRUSSIA. Recapture of Prague Medal, 1757. Pinchbeck Brass, 42.8mm. Obv. Prince Charles of Lorraine. Avenger of the Perfidious (defeat Friedrich II of Prussia). Rev. Austrians drive Prussians from Prague with British Subsidy. A second high quality popular medal in *Art naïf* style from the era of Britain's Admiral Vernon medals. Exceptional strike and preservation. About Uncirculated. (150-200)

1076 GERMAN STATES. PRUSSIA. Victories of Rosbach and Lissa Medal, 1757. Pinchbeck Brass, 37.3mm. Obv. Friedrich II, the Great, on war horse. Rev. Prussian army routing Marie Theresa's forces. Popular medal in *Art naïf* style resembling Britain's Admiral Vernon medals. Exceptional strike and grade. About Uncirculated. (150-200)

1077 GERMAN STATES. PRUSSIA. Laborers in the Vineyard Medal, ca. 1780. Silver, 38mm. Goppel 1170. Obv. Crown in cloud over laborers in vineyard, Matthew 20. Rev. Burning incense, *Be Diligent with the Happy, Pray and Work.* Prooflike Choice About Uncirculated. (100-150)

1078 GERMAN STATES. PRUSSIA. Friedrich Wilhelm III, 1797-1840. Homage in Berlin, 1798. Silver, 41mm. By the Loos. Obv. Uniformed bust l. of the young king wearing Order star. Rv. Altar with sword, book, banner and beehive, Prussian eagle above with wreath. Toned. AU-55 (NGC). (100-150)

1079 GERMAN STATES. PRUSSIA. Battle of Leipzig 50th Anniversary Medal, 1863. Silver, 39mm. Obv. Germania with broken shackles stands on defeated dragon. Rev. Winged Victory with crowns and arrows, *For Germany's Honor*. Struck by Loos Medallie Mint, Berlin. Prooflike with blue and gold toning. Choice About Uncirculated. (150-200)

1080 GERMANY. War of 1870 25th Anniversary Medal, 1895. Bronze, 60mm. By Wilhelm Mayer. Obv. Kaiser Wilhelm II with predecessors Friedrich III, Wilhelm I, Field Marshal von Moltke and Chancellor Bismarck, eagle and lion. Rev. Victorious Germania in glory on eagle. Arms of Alsace and Lorraine, battle honors forming legend. Struck by Mayer & Wilhelm, Stuttgart. Red-brown. **Uncirculated.** (200-250)

1081 GERMAN STATES. WÜRTTEMBERG. King Karl I Death Medal, 1891. Bronze, 89.5mm, 8.2mm thick. By Wilhelm Mayer. Obv. Uniformed bearded bust l. in recessed field, crowned shield and royal motto *FURCHTLOS u. TREU* below. 5-liner birth, death inscription over palm, all within raised laurel border. Reflective red-brown surfaces, edge bruise at 7:00. Here is a superbly designed medal of the third largest German kingdom. About Uncirculated. (200-300)

King Karl generated anxiety in the royal family and government over what was called "the disgraceful American situation." This referred obliquely to the presence in Stuttgart of an American cowboy to whom the King was linked. The "situation" ended with the accession of the King's son as Wilhelm II late in 1891.

1082 GERMANY. Pair of Contemporary Copies of the Karl Goetz Lusitania Medal, 1915. Zinc, 56.4, 56.7mm. Obv. *GLITCH IT UBER ALLES, Business before All*, Death sells Cunard Line tickets despite German Embassy warning published in *New York Times*. Rev. *KLINIK BANNWART, No Contraband*, Lusitania sinking, error date 5 MAY 1915. Old accession numbers on plain edges. These interesting pieces are not the common British replicas, but a scarcer version of this medal possibly made in the U.S. About Uncirculated (total 2 pieces). (100-150)

- 1083 GERMANY. Medallion Ducat. *Aureus Magnus* series, struck for Werner Graul. Nefertiti head l. Bruce NM44. PF-63 Ultra Cameo. (90-120)
- 1084 GERMANY. Selection of Patriotic and Royal Commemorative Medals, 1888-1917. Silver, silverplate and bronze. Very Fine to Choice About Uncirculated. Includes Imperial, Prussian and Bavarian rulers and events including Dreikaiserjahr, death of Wilhelm I and Friedrich III, Crown Prince Wilhelm Wedding and battles, Frauenbund pinback, Prince Luitpold Nürnberg visit. Useful historical introduction grouping. (Total: 8 pieces) (250-350)
- 1085 GERMANY. Award and Commemorative Varia: ☆ ALSACE. Metz Gardening Union Prize Medal, ca. 1890. Bronze, 39.3mm. Ceres sowing. Fitted case. Uncirculated ☆ BAVARIA. Agricultural Society Award Medal, n.d. Silver, 47.4mm with loop. Plow. Extremely Fine ☆ PRUSSIA. Fatherland's Industrial Exhibition Medal, 1844. Silver, 50.04mm. Awarded to Papier Fabrik Burghoff Magnee & Co. Extremely Fine ☆ SAXONY. Fourth Dresden Carnival Medal, 1893. Bronze with loop, 40.05mm. Minerva as jester. About Uncirculated

- ☆ WEIMAR REPUBLIC. Cologne Watch on the German Rhine Centennial Medal, 1923. 19th century cavalry shako on city Arms, all legends in Low German. About Uncirculated ☆ Albert Wiss Calendar Medal, 1942. Silver, 40mm. Both sides feature complex number-letter variations. Extremely Fine ☆ Kamenz 700th Anniversary Medal, 1925. .990 Silver, 33.2mm. Arms, plowing scene. Prooflike Uncirculated ☆ NETHERLANDS. Unity of Hearts and Hands Medal, 1774. Silver, 34.4mm. By J.M. Lagerman. Obv. Standing Hope. Rev. Rhyming inscription, excellence in promotion of unity and commerce. Extremely Fine. (Total: 7 pieces) (300-350)
- 1086 GERMANY. Collection of Silver Religious and Moralizing Medals. 30 to 49mm. Very Fine to About Uncirculated. Includes baptism, confirmation, saints, Christian virtues and doctrines, both inter-denominational and Catholic, Salzburg Emigrants (loop removed). Mostly 19th century, several cleaned. PLUS: ☆ FRANCE. Octagonal Silver Jetons. Wisdom establishes Fortune, Fortune and Misfortune. Extremely Fine-Uncirculated. A colorful selection. (Total: 10 pieces) (250-350)

A COLLECTION OF BRITISH CORONATION AND COMMEMORATIVE MEDALS



- 1087 GREAT BRITAIN. James I Coronation Medal, 1603. Silver, 28.8mm, 6.02 grams. M111, Wollaston 1. Obv. Laureate armored bust r., *IAC: I: BRI: CAE: AVG: HAE: CAESA RVM CAE: D.D.*, James I Caesar, Augustus of Britain, Heir of the Caesars Presents this Medal. Rev. Crowned lion rampant hold flaming beacon and wheat sheaf, *ECCE: PHAOS: POPVLQ': SALVS*, Behold the Beacon and the Safety of the People.

Struck for distribution at the Coronation, July 25, 1603. Since he was King of the three kingdoms of Scotland, England and Ireland, James was drawn to the title Emperor, "King of many kingdoms." Deep gray toning around the reliefs. Very Fine. (350-450)



- 1088 GREAT BRITAIN. Charles I Scottish Coronation Medal, 1633. Silver, 28.6mm, 9.77 grams. By Nicholas Briot. Wollaston 3. Obv. Crowned bust l. in lace collar within circle, titles end in REX. Rev. Flowering thistle, blooming as the rose. Exergue. *CORON: 18: II: VII: 1633: I*. Well struck on a thick planchet, a handsome and elusive type recalling Scotland's separate status as a Kingdom. Choice Very Fine. (500-600)



- 1089 GREAT BRITAIN. Charles I and Henrietta Maria Royalist Badge, ca. 1648. Silver oval, 26.7 x 20.04mm, 4.87 grams. Attributed to Thomas Rawlins. M1XXXI:10. Obv. King's draped laureate bust l. Rev. Queen's draped bust l. Wholly anepigraphic, the Medallion Illustrations plate piece shows two integral loops that are missing on this well-worn example of an historic Royalist Badge. About Very Fine. (250-350)



- 1090 GREAT BRITAIN. Charles II Coronation Medal, 1661. Silver, 29 x 27.6mm. By Thomas Simon. Wollaston 5. Obv. Crowned and robed bust r. Rev. Peace crowns enthroned monarch, 23 April 1661, *EVERSO: MISSVS: SVCCVRRERE: SECLQ*, Sent to Support a Fallen Age. Fascinating ovoid planchet, pocket-piece wear with a single small circular dig at reverse center. Bold Very Fine. (300-400)



- 1091 GREAT BRITAIN. James II Coronation Medal, 1685. Silver, 33.8 x 32.8mm. By John Roetner. M15, XXXVII:1, Wollaston 6. Obv. Laureate mailed bust r. Rev. Arm from clouds holds royal crown over label on cushion, *A MILITARI AD REGIAM*, From the Military to the Royal Crown. This legend recalls James' earlier naval and military successes. Very Fine. (350-400)



- 1092 GREAT BRITAIN. Mary of Modena Coronation Medal, 1685.** Silver, 34.8mm, 16.74 grams. By John Roettier. MI 7, Wollaston 8. Obv. Laureate draped bust r., *MARIA. D.G. ANG. SCO. FR. ET. HI. REGINA*. Rev. Mary seated on rock, *O. DEA. CERTE.*, *This is Surely a Goddess*. Bold strike, polished long ago. Choice Extremely Fine. (400-500)

- 1093 GREAT BRITAIN. Medallie Trio. ☆ William and Mary Restorers of the Church Medal, 1689.** Silver cast, 51.4mm, 23.88 grams. By George Bower. MI LXX:5. Obv. Conjoined busts r. Rev. William on pedestal. Cast copy of a struck medal. Very Fine. ☆ **Queen Anne's Bounty Medal, 1704.** Silver, 44.6mm. By John Croker. MI CXIX:1. Obv. Draped bust l., full royal titles. Rev. Anglican clergy receive revenues formerly remitted to the Crown. Pierced at 12:00. Very Fine. ☆ **Queen Victoria Golden Jubilee Locket, 1887.** 20.04mm bezel with glass "lenses" enclosing sepia portraits of the Queen in 1837 and in 1887. About Uncirculated. (Total: 3 pieces) (250-350)

- 1094 GREAT BRITAIN. Queen Anne Accession Medal, 1702.** Copper, 36.5mm. By John Croker. MI CXV:3. Obv. Crowned bust l. Rev. Crowned heart in chain of hearts, *UNITED. BY. GOD. IN. LOVE. AND. INTEREST*. This handsome design is far scarcer than other Accession commemoratives. Light reflective brown. Choice About Uncirculated. (100-200)



- 1095 GREAT BRITAIN. Anne Coronation Medal, 1702.** Silver, 35 x 34.5mm, 16.96 grams. By John Croker. Wollaston 10. MI 4, CXV:4-6. Obv. Draped bust l., titles *ANNA. D.G. MAG. BR. FR. ET. HI. B. REGINA*. Rev. Anne as Pallas hurls lightning bolts at two-headed, four-armed monster sprouting seven serpents. Latin legend names her *Vice Regent on the Thunderer*, Jupiter, Father of the Gods. Sharply struck with some prooflike reflectivity. Choice Extremely Fine. (550-600)

- 1096 GREAT BRITAIN. Anne, 1702-1714. Capture of the Citadel of Lille, 1708.** Bronze, 44mm. By J. Croker. Eimer 435, *MI ii* 338/169. Obv. Crowned and draped bust l. wearing Order star. Rev. Victory standing holding a palm frond and the shield of Lille above a plan of the fortifications; *INSVLÆ. CAPTÆ. MDCCVIII*. Lovely root-beer brown with a soft silver-blue undertone. **MS-63 BN (NGC)**. (300-400)



- 1097 GREAT BRITAIN. Anne, 1702-1714. Battle of Oudenarde, 1708.** Bronze, 44.2mm. By J. Croker. Eimer 433, *MI ii* 322/148. Obv. Crowned and draped bust l. wearing Order star. Rev. Two captives bound at base of a column which is surmounted by Victory and festooned with captured French standards; *GALLIS. AD. ALDENARD. VICTIS*. Roman numeral date in ex. Deep orange-brown. **MS-62 BN (NGC)**. (250-350)

- 1098 GREAT BRITAIN. Anne, 1702-1714. Peace of Utrecht, 1713.** Copper, ca. 35mm. By J. Croker. Eimer 460, *MI ii*, 400/257. Obv. Laureate and draped bust l. Rev. Britannia standing l., holding olive branch, shield and spear, ships and farming scene in background; *COMPOSITIS. VENERANTVR. ARMIS*. Deep orange-brown, a few dark toning spots on obverse. **MS-63 BN (NGC)**. (200-250)



- 1099 GREAT BRITAIN. George I Coronation Medal, 1714.** Silver, 35mm, 15.43 grams. By John Croker. Wollaston 11, MI CXXXIX:8-10. Obv. Mailed bust r., signature I.C. on truncation, both pellets and colon stops in legend. Rev. Britannia crowns enthroned monarch. A scattering of tiny ties is seen in reflective fields. Choice Extremely Fine. (350-400)



- 1100 GREAT BRITAIN. George I Coronation Medal, 1714.** Silver, 35mm, 15.37 grams. By John Croker. Wollaston 11, MI CXXXIX:8-10. Obv. Mailed bust r., signature I.C. on truncation, pellet stops in legend. Rev. Britannia crowns enthroned monarch, weakly struck at center. Light pocket-piece wear, gray-gold toning. Extremely Fine. (300-350)

Ex Seaby

- 1110 GREAT BRITAIN. Grand National Jubilee Medal, 1810.** Bronze, 48.5mm. By N. Hyde. BHM 686, Wollaston 47. Obv. Uniformed bust l., exergue *COMPLETED 50th YEAR OF HIS REIGN OCT 25th 1810*. Rev. Britannia with three children symbolizing England, Scotland and Ireland, *FROGMORE* below. Reflective red-brown. Choice About Uncirculated. (200-300)



- 1111 GREAT BRITAIN. Benjamin West-Royal Institution Painting Purchase Medal, 1815.** Bronze, 41.1mm. By George Mills. BHM 862. Obv. Draped bust of Benjamin West offset to r. as President of the Royal Academy. Rev. Legend hails donors to purchase of "Christ in the Temple" arranged in eight concentric listings, *UNDER THE REGENCY* at center. Prooflike deep brown. About Uncirculated. (250-300)

- 1112 GREAT BRITAIN. George III Dedication Medal, 1817.** Bronze, 39.9mm. By Thomas Webb. BHM 933. Obv. Laureate head r., *HOC AVSPICE ORBE SALVS, Under his Rule is the Safety of the World*. Rev. Standing Religion, seated Prosperity with antique paddle, *RELIGIONE FIDE ET CONSTANTIA, By Religion, Faith and Constancy*. One of Mudie's National Medals celebrating Britain's survival of the Napoleonic wars. Deep reflective brown. About Uncirculated. (175-250)

- 1113 GREAT BRITAIN. George III Death Medal, 1820.** Bronze, 39.9mm. By Thomas Webb. BHM 999 ("R"). Obv. Laureate head r., *HOC AVSPICE ORBE SALVS, Under his Rule is the Safety of the World*. Rev. 12-line vita of the longest-reigning King. Deep reflective brown. About Uncirculated. (175-250)

- 1114 GREAT BRITAIN. George III Death Medal, 1820.** Bronze, 45.5mm. By N. Hyde. BHM 1007 ("R"). Obv. Uniformed bust l. from Jubilee medal, vital dates form legend. Rev. Winged Fame in rays seated on clouds with seated king on tiny shield, *CROWNED IN GLORY* above, funerary inscription below. Reflective brown. Choice About Uncirculated. (250-300)



- 1115 GREAT BRITAIN. George IV Coronation Medal, 1821.** Silver, 35mm, 16.87 grams. By Benedetto Pistrucci. BHM 1370, Wollaston 24. Obv. High relief, young head l. Rev. King in Roman armor is crowned by winged Victory as the Three Kingdoms swear fealty, Latin *In the Paternal Spirit, Now by Right*. Light overall handling. Extremely Fine. (300-350)

Ex Seaby.



- 1116 GREAT BRITAIN. George IV Scottish Visit Medal, 1822.** Silver, 44.6mm, 45.43 grams. By W. Bain. BHM 1178. Obv. Elegant laureate head l., Truncation *BAIN.F. EDINR., F&S DIRECT* below. Rev. Standing below Edinburgh Castle, King receives crown from kneeling Scotia. Hairlined from an old cleaning. Choice Extremely Fine. (350-400)

- 1117 GREAT BRITAIN. George IV, 1820-1830. On the King's Visit to Scotland, 1822.** Bronze, ca.45mm. By W. Bain. BHM 1178. Obv. Laureate head of George IV l. Rev. Scotia kneeling l. handing a crown to the king, Edinburgh castle in the background. Deep coffee brown. MS-63 (NGC). (200-250)

- 1118 GREAT BRITAIN. Charles James Fox Series Numismatica Medal, 1823.** Bronze, 41.6mm. By Wolf. BHM unlisted. Obv. British statesman's bust r. Rev. Latin Vita, a rarely seen medal from Amedée Durand's Series Numismatica Virorum Illustrium. About Uncirculated. (175-225)



(photo reduced)

- 1119 GREAT BRITAIN. Duke of Clarence Lord High Admiral Appointment Medal, 1827.** Silver gilt, 65.5mm, 140.8 grams. By John Henning. BHM 1296, Forrer II:477. Obv. Large head r. of future King William IV, appointed by George IV. Rev. Britannia with shield and trident, *HER MARCH IS O'ER THE MOUNTAIN WAVE, HER HOME IS ON THE DEEP*. In round, brass-hinged case in excellent preservation. A splendid design recalling the Royal Navy of the early 19th century. About Uncirculated. (400-500)

This Prince resided in New York City's Hanover Square during the American Revolution. Here a group of Continental Army officers planned to kidnap him and exchange him for the renegade Benedict Arnold, an idea firmly vetoed by Washington.

- 1120 GREAT BRITAIN. William IV, 1830-1837. Coronation of William IV, 1831.** Bronze, 34mm. By W. Wyon after T. Chantrey. BHM 1475. Obv. Bare head of the king r. Rev. Diademed head of Queen Adelaide r. Rich café au lait with a soft cobalt-blue undertone. MS-65 (NGC). (200-250)



1121 GREAT BRITAIN. William IV and Adelaide Coronation Medal, 1831. Silver, 33.5mm, 18.17 grams. By William Wyon after Francis Chantrey. BHM 1475, Wollaston 25. Obv. King's head r. Rev. Queen Consort's diadem head r., all-English legends. One of 1,900 that escaped melting. Sharp and distinctly prooflike. About Uncirculated. (300-350)

1122 GREAT BRITAIN. Autographed document of Arthur Duke of Wellington, November 20, 1834. Housed in a 378 x 300mm leather portfolio gold-stamped. *AUTOGRAPH NOTE IN THE HANDWRITING OF THE DUKE OF WELLINGTON*, bound with a steel engraving of the Iron Duke by T. Woolmoth. The 195 x 75mm handwritten document is protected by a watered silk protector enclosing a petition "to the King's Most Excellent Majesty" of Mr. John Tyas, referred by the King to the Attorney or Solicitor General for appropriate action with the bold and clear signature *Wellington*. Overall Extremely Fine. (300-350)



1123 GREAT BRITAIN. Victoria Coronation Medal, 1838. Silver, 36.8mm, 19.23 grams. By Benedetto Pistrucci. BHM 1801, Wollaston 26. Youthful diadem head l. Rev. Britannia, Scotia and Hibernia offer crown to seated Queen, *ERIMUS TIBI NOBILE REGNUM, We Will Thee to be a Noble Kingdom*. In fitted, Brass-hinged case of issue. Light hairlining, deep toning. About Uncirculated. (350-450)



1124 GREAT BRITAIN. Victoria Coronation Medal, 1838. Silver, 36.8mm, 18.63 grams. By Benedetto Pistrucci. BHM 1801, Wollaston 26. Youthful diadem head l. Rev. Britannia, Scotia and Hibernia offer crown to seated Queen, *ERIMUS TIBI NOBILE REGNUM, We Will Thee to be a Noble Kingdom*. Russet and blue-gray over flashing fields. About Uncirculated. (300-350)



1125 GREAT BRITAIN. Victoria Coronation Medal, 1838. Silver, 36.8mm, 19.26 grams. By Benedetto Pistrucci. BHM 1801, Wollaston 26. Youthful diadem head l. Rev. Britannia, Scotia and Hibernia offer crown to seated Queen, *ERIMUS TIBI NOBILE REGNUM, We Will Thee to be a Noble Kingdom*. Some faint hairlines, some light russet toning. About Uncirculated. (300-350)

1126 GREAT BRITAIN. Lord George Bentinck Memorial Medal, 1848. Bronze, 51.5mm. By Benjamin Wyon. BHM 2301. Obv. Reformer's head r. Rev. 10-line tribute to statesman, supporter of the Reform Bill and relief of Jewish disabilities, founder of Protectionist Party. Red-brown. About Uncirculated. (150-250)

1127 GREAT BRITAIN. Winchester Cathedral Medal, 1849. White Metal, 50.03mm. By Bennett of Sarum. BHM 2381. Obv. West front of the largest Gothic cathedral. Rev. Interior perspective of the choir. Prooflike gleam. Choice About Uncirculated. (200-300)

Fascinating Gold Talbot Medal by Benedetto Pistrucci



1128 GREAT BRITAIN. John Chetwynd Talbot Memorial Medal, 1874. Gold, 37mm, 30.5 grams. By Benedetto Pistrucci. BHM 2516 (listed in Bronze only as RRR). Obv. Head l. of one-time Attorney General to the Prince of Wales. Recorder of Windsor. Latin legend asserts that he *Made Others Mindful of Him by His Merits*. Rev. Latin quote from Cicero, *PUER MACTE NOVA VIRTUTE, Well Done, Boy!* with Roman numeral death date 1853. The edge bears incuse *EDWARD HAG ARTY PARRY 1874*. A little-known work of the great engraver Pistrucci, famed for his St. George and the Dragon and the Waterloo Medal. In fitted brass-hinged case. This medal has seen some handling. Extremely Fine. (2,250-2,750)

The Hon. John Chetwynd-Talbot was fourth son of the second Earl Talbot. British medal researcher Christopher Limer noted that 81 gold medals were presented between 1883 and 1932, most of which were probably melted.

1129 GREAT BRITAIN. Royal Humane Society Award Medal, 1886. .925 Silver, 51.3mm. Obv. Fresh-water rescue scene, exergue *SHIREWS-BURY SCHOOL 1886*. Rev. Award inscription, swimming proficiency in saving life from drowning. Edge engraved to *BASIL LE NEVE FOSTER*. Bold beaded borders. About Uncirculated. (250-300)

1130 GREAT BRITAIN. Pair of Victoria Diamond Jubilee Medals, 1897. Silver, 55.7mm. One weighs 88.88 grams, the other 88.72 grams. BHM 3506, Wollaston 40. By William Wyon and Thomas

Brock. Obv. Young head tr., Latin *Length of Days is in her Right Hand... in Her Left, Glory*. Rev. Old bust. Struck by the Royal Mint. Light hairlining. About Uncirculated. (Total: 2 pieces) (250-350)

1131 GREAT BRITAIN. Royal Aquarium Prize Medal, 1892. .925 Silver, 45.5mm. Obv. Trident with entwining dolphins. Rev. Wreath, engraved *PISCATORIAL EXHIBITION, 1892*. Some light handling. About Uncirculated. (100-150)

Historic Siege of the Peking Legations Medal and Related Materials



Part of Lot 1132

1132 GREAT BRITAIN. Siege of Peking and Defense of the Legations Medal, 1900. Bronze, 57.3mm. By J. Tayler Foot. BHM 3672 (R). Obv. Chinese fort in flames. Below is the jerry-rigged cannon "Betty" that was the only artillery available to the besieged diplomats, missionaries and thousands of Chinese Christians under attack. The legend presents the Roman numeral date June 22 - August 14, 1900. Rev. Personifications of Britain, America, and Japan trampling Chinese dragon, legend from the Book of Daniel, *MENE MENE TEKEL UPHARSIN, ICHABOD!*, *Thou art weighed in the Balance and found Wanting... thy Glory has Departed*. **Choice Prooflike Uncirculated.** ☆ **Fitted Case Gold-stamped PEKING SIEGE/ 1900/ J. WHERRY, D.D.** maker's name on the inner lid, *J. TAYLER FOOT, MEDALLIST/ 18, POLAND STREET LONDON, W.* **Choice Uncirculated** ☆ **Original Medal Brochure by Arthur Brent, 44 Great Tower Street, London, E.C., July 1903.** Writer Brent's wife and son survived the siege by the anti-foreign "Righteous Society of Harmonious Fists," the Boxers. He notes that the medals were originally struck to present to survivors of the siege, but as these were now dispersed over the globe, a limited number would be sold to collectors. Tape repair, cardboard mount. Very Fine ☆ **Sepia Portrait of J. Wherry, D.D. in Hand-hammered Copper Frame, ca. 1903.** 12.2 x 10.3 cm. About Uncirculated. Glass covered portrait of remarkable depth and dimensionality brings to life this "eminent author and educator" with long years of missionary service in China, who survived the siege of the Legations ☆ **How Missions Get Together.** Typed story by W.L. Ellis for the *Philadelphia Press*, hailing success in the massive task of rebuilding Christian missions, hospitals, schools, and colleges after their destruction by the Boxers. Ellis cites several leaders in the rebuilding effort, including "men and women who are pouring their power into the creation of a new leadership for China... such teachers as... Rev. Dr. J. Wherry..." Very Fine. BHM calls the medal "Rare," and it is unlikely that others survive with named case, portrait of the recipient, and other memorabilia. (Total: 5 pieces) (750-1,000)

1133 GREAT BRITAIN. Trio of Coronation Medals: ☆ **Edward VII and Alexandra Coronation Medal, 1902.** Silver, 55.6mm, 85.88 grams. By G.W. DeSaulles. BHM 3737, Wollaston 27. Busts in Coronation regalia of King Edward, Queen Consort Alexandra. **Choice About Uncirculated.** ☆ **George V and Mary Coronation Medal, 1911.** Silver, 51.2mm. By Sir Bertram Mackennal. BHM 4022 Wollaston 28. Busts in Coronation regalia, English legends. Both struck by the Royal Mint. ☆ **George V & Mary Coronation Medal, 1911.** .925 Silver, 38.5mm, 25.68 grams. BHM 4065. Obv. Conjoined crowned busts l. Rev. Royal and fictional Empire Arms. Hallmarks MF and Sterling. About Uncirculated. (Total: 3 pieces) (300-400)

1134 GREAT BRITAIN. Edward Prince of Wales Investiture Medal, 1911. .925 Silver, 35mm, 21.49 grams. By Sir William Goscombe John. BHM 4079. Obv. Bust 3/4 l. in newly designed Investiture regalia and coronet. Carnarvon July 13, 1911. Rev. Prince of Wales plumes over castle, Welsh legend. This widely publicized ceremony was resisted by the independent minded Prince, future King Edward VIII and Duke of Windsor, "What will my friends think when they see me in this preposterous rig?" **Uncirculated.** (250-300)



Lot 1134

1135 GREAT BRITAIN. Medallie Trio: George V Silver Jubilee Medal, 1935. Silver, 57mm, 86.11 grams, 32mm, 15.75 grams. By Percy Metcalfe. BHM 4249, Wollaston 41. Modernistic conjoined crowned busts l. Roman numeral dates form legend. Rev. Round tower of Windsor Castle, *STET FORTUNA DOMUS, May the House Stand in Fortune*. About Uncirculated, Extremely Fine. **George VI and Elizabeth Coronation Medal, 1937.** Silver, 31.7mm. By Percy Metcalfe. BHM 4312, Wollaston 29. Youthful crowned busts either side. About Uncirculated. (Total: 3 pieces) (300-350)

1136 GREAT BRITAIN. Kings of 1935-1937 Medal Set. Bronze, 32mm. Includes: Silver Jubilee of George V and Mary. Accession and Abdication of Edward VIII. Coronation of George VI and Elizabeth. In fitted pasteboard case holding Bronze label *THE THREE BRITISH KINGS OF 1936*. Uncirculated. (Total: 3 pieces) (250-300)

1137 GREECE. On the Death of Charilaos Trikoupis, 1896. Bronze, 32mm. By Allan Wyon. Obv. Civilian bust l. of the Hero of the Greek War for Independence. Rev. Christogram; Greek legend "In Cannes, 30 March 1896." Rare. Integral loop. Chestnut brown on prooflike surfaces. Some trivial darker spots. About Uncirculated. (150-200)

Charilaos Trikoupis was a prominent Greek politician in the mid to late 19th century, serving seven terms as Prime Minister between 1875 and 1895.

Indian Philatelic Medal to World Famous Security Printer



1138 INDIA. India Postage Stamp Centenary and International Philatelic Exhibition Medal, 1954. Silver, 57.3mm, 89.63 grams. Obv. Republic Arms, Asoka Pillar in bilingual Centenary legend. Rev. Center presents India Post emblem, Chakra Wheel over post horn, *SERVICE BEFORE SELF*; engraved presentation legend, *THOMAS DE LA RUE, LONDON*, famous old security printing firm noted for generations of banknote and stamp engraving and printing. Struck by the Calcutta Mint, in fitted case showing some hinge damage, inner lid imprinted with Asoka Pillar, *LG MINT CALCUTTA*. About Uncirculated. (300-400)

1139 IRELAND. An Roinn Oideacais Craftsmanship Competition Prize Medal, 1934. .925 Silver, 57.5mm, 93.5 grams. Obv. Harp of Brian Boru r. in Gaelic legend. Rev. Ornamental shamrock border, engraved legend *CRAFTSMANSHIP COMPETITIONS 1934, THE HILPHOPK*. Irish Hallmarks PQ & Co. Hibernia, Harp, l. Edge meuse *THE HILPHOPK, TECHNICAL SCHOOLS, DUBLIN*. Exceptionally fine. About Uncirculated. (250-350)



(photo reduced)

1140 IRELAND. Royal Dublin Society Spring Show Prize Medal, 1940. .925 Silver oval, 57 x 46.8mm, 59.26 grams. By William Mossop. Obv. Hibernia seated with spear, cornucopia, *NOSTRI PLENA LABORIS*. Rev. 8-line engraved presentation for *HORSE AND HEAVY DELIVERY CART OR VAN (FOUR WHEELER) FIRST PRIZE AWARDED TO TAYLOR-KEITH MINERAL WATERS*. Irish Hallmarks below. In fitted case of Weir & Sons (Dublin) Ltd., design is that of the late 18th century. Hairlines. About Uncirculated. (250-350)



(photo reduced)

1141 ITALY. Cecilia Gonzaga of Mantua Medal, 1447. Bronze cast, 84.5mm. By or after Antonio Pisano called Pisanello. Scher 7a. Obv. Half-length bust l. of Cecilia Maiden Daughter of Gianfrancesco Gonzaga, First Marquess of Mantua. Rev. Half-naked maiden seated with goat-like unicorn, stele behind presents signature *OPVS PISANI PICTORIS MCCCCXLVII*, Work of Pisano the Painter. Stephen Scher in *The Currency of Fame, Portrait Medals of the Renaissance* describes the life of this brilliant female intellectual who learned Greek by the age of seven. She refused to marry the monstrously perverted Oddantonio da Montefeltro of Urbino, ultimately becoming a Clarissan nun. This example is an exceptionally high quality aftercast of uncertain age, well worth the most careful study. Glossy brown with highlights of tan. About Uncirculated. (200-300)

1142 ITALY. Quartet of rare silver 19th-Century medals: Galileo Galilei Medal, ca. 1854. 41.8mm, 39.7 grams. By Nicolo Cerbara. Forrer I:388. Obv. Famed astronomer-physicist's bust l. Rev. Wreath of laurel and stars, Latin tribute to discoverer of laws of astronomy. Edge bears Minerva Head hallmark. **Michelangelo Buonarroti Medal, n.d.** 41.7mm, 35.8 grams. By Pietro Girometti. Obv. Bearded bust r. Latin legend. Rev. Tribute to great painter, sculptor, and architect in laurel wreath. Edge bears Minerva Head hallmark. **Filippo Brunelleschi Medal, n.d.** 41.8mm, 35.3 grams. By Pietro Girometti. Obv. Famed architect's bust r. in Renaissance garb. Rev. Laurel, tribute to basilica architect. Edge bears Minerva Head hallmark. **Royal Technical and Nautical Institutes of Livorno Medal, ca. 1870.** 40.05mm, 41.1 grams. By Luigi Gori. Obv. Conjoined busts of Michelangelo and Dante. Rev. Legend of Royal Institutes. These medals are virtually never encountered in silver. All show hairlining but in strict terms of wear are About Uncirculated. (Total: 4 pieces) (350-450)

- 1143 ITALY. FLORENCE. Raffaello and Fornarina Plaque, n.d.(ca. 1880). Casting metal bronzed oval, 135 x 107mm. Renaissance-style conjoined busts r. of artist and his beloved on stippled field. Back bears Arms of Florence, attached hanger. Probably late 19th century work. About Uncirculated. (200-300)
- 1144 ITALY. Dante and Beatrice Terracotta Plaque, n.d. Tan-pink Terracotta oval, 145 x 116mm. Conjoined busts l. of Renaissance poet and his beloved. Probably late 19th-century production of Florentina Ars, Firenze. About Uncirculated. (200-250)



(photo reduced)

- 1145 JUDAICA (AUSTRIA). Chief Rabbi Dr. Adolph Jellinek Memorial Medal, 1893. Silver, 55.7mm, 53.29 grams. By David Kallai, publ. Forrer III:116. Obv. Robed bust in biretta facing, German legend *Dr. ADOLPH JELLINEK OBERRABBINER U. PREDIGER DER ISRAEL. CULTUSGEMEINDE WIEN, Chief Rabbi and Preacher of the Israelite Religious Community in Vienna*. Vital dates in the Christian calendar flank the bust. Rev. Laurel encloses 4-line Hebrew quotation from the Prophet Zechariah, "Not through strength and not through power says the Lord of Hosts." Struck by the prominent medallic firm of J. C. Christelbauer, Vienna, with hexagonal Grecian Head-1 hallmark on edge. This medal is rare in any metal and has not appeared at auction in years. It can only be described as excessively rare and non-collectible in silver. No silver example appears in leading museum collections, raising the possibility that it is unique in this metal. This specimen shows light handling from non-numismatic past ownership. Extremely Fine or better. (900-1,200)
- The design must have raised eyebrows in its day, as its use of realistic portraiture was contrary to Orthodox tradition. The medal exemplifies the *Haskalah* or Enlightenment movement of Eastern Europe that sought to harmonize religious law and custom with the modern world. Prominent among Jewish advocates of assimilation was a Vienna-based journalist, Theodor Herzl, who launched the Zionism movement after watching the public degradation of French Army officer Alfred Dreyfus before a baying anti-Jewish mob. Linguists and historians will note the use of the then-fashionable German adjective *Israelitische*, rather than the less favored *Jüdische*, Jewish to describe members of the community that would be effectively obliterated 45 years later.



(photo reduced)

- 1146 JUDAICA (BELGIUM). Jewish Children's Holocaust Medal, 1945. Bronze, 60mm. By Josine Souweine. Jewish Museum of Belgium Catalogue 36, p. 53. Obv. Woman feeding her children, *HEUREUX CELUI QUI A PITIE DES AFFLIGES' PROVERBE XIV: Fortunate the One who Pities the Afflicted*. Rev. Magen David over relief *LES ENFANTS JUIFS' A (incuse) COLLEGE ST. BONIFACE*. This medal is virtually unknown even to advanced collectors. It was struck for presentation to individuals and institutions that hid Jewish children from Nazi forces and local collaborators during the World War II occupation of Belgium. Here is a prize for some determined collector. Tan-gold patina shows one bright spot on reverse. In round box of issue. About Uncirculated. (400-500)



(photo reduced)

- 1147 JUDAICA (GERMANY). Rabbinic Scholar Plaque, n.d. Iron foundry cast, 28.5 x 19.5cm. Unsigned. High-relief bust of a rugged-featured Rabbi with flowing patriarchal beard and yarmulke. Anepigraphic, one-piece heavy gauge construction includes ornate frame, two heavy-duty affixed hangers. Black with green highlights. About Uncirculated. (300-400)



- 1148 JUDAICA (GREAT BRITAIN). Max Nordau-Jewish National Fund Medal, 1919. .925 Silver octagon with loop, 33.2 x 21mm, 7.31 grams. Obv. Bearded head $\frac{3}{4}$ r. at the center of a Magen David. Rev. Hebrew *KEREN KAYEMETH LEISRAEL, JNF* below, Jewish National Fund. At base are hallmarks LD and three Sterling symbols. The JNF is the agency then working to purchase land, rehabilitate and reforest neglected areas of what became Israel. JNF "Pushkehs" collected donations all over Europe and America. This medal was struck in England in robust style, showing deep toning. No example of this fascinating Nordau medal has seen auction in years. Here is a rare Judaica item seldom found in any metal and absent from even the most advanced collections. About Uncirculated. (600-700)
- Nordau (1849-1923) was born Simon Maximilian Südfeld in Budapest to a family of Orthodox scholars. He became a physician and writer and met Theodor Herzl when both worked as journalists for the influential Vienna newspaper *Neue Freie Presse*. An unsparing critic of the modern world's arts and philosophy, Nordau helped Herzl write *Der Judenstaat* and fervently supported and helped lead his Zionist movement. He predicted the destruction of European Jewry as early as 1911. He welcomed the British Mandate for Palestine and forcefully advocated immediate settlement of a half million Jews in the land with millions more to follow within 10 years, opposing Chaim Weizmann's gradualist approach. After his death in Paris, Nordau was reburied in Tel Aviv in 1926.



(photo reduced)

- 1149 **JUDAICA (HUNGARY). OMZSA-Hungarian Jewish National Aid Action Medal, 1940.** Bronze cast, 78mm. By Örkényi Strasszer Istvan. Obv. Suffering mother and child facing l., legend *TESTYEREDET NE NAGYDEL!* Rev. Square OMZSA logo with outline Tablets of the Law, engraved to honoree-recipient *GÜNCZLER ERNŐ*. This rare medal was presented to Hungarian Jews contributing to the emergency support of Jewish deportees, forced laborers and their destitute families. It is poignant to recall that the Hungarian Jewish community that carried out the OMZSA relief program in 1940 would itself be obliterated in 1944, after the Nazi overthrow and kidnapping of Hungarian Regent Admiral Nicholas Horthy and the placing in power of the Arrow Cross Party fanatic Ferenc Szalasi. Tan patina with darker tones surrounding the reliefs. About Uncirculated. (350-450)



- 1150 **JUDAICA (LITHUANIA). Rabbi Isaac Elchanan Spector Medal, 1896.** Silver, 27.5mm, 8.90 grams. Israel Museum Catalogue #81. Obv. Facing bearded bust in yarmulke, Hebrew legend. Rev. Synagogue perspective of late 19th century. Rabbi Spector was a fervent advocate of Jewish emigration to Eretz Israel even before Herzl founded the Zionist Movement. He also appealed to the Russian Czar to mitigate official persecution. This remarkably rare medal dates from the final flowering of the Jewish community in Russian-occupied Lithuania, whose capital Vilna (Vilnius, Wilno) was long a center of learning called "the Jerusalem of Lithuania." Again, the departure from tradition represented by the use of a portrait must have caused some comment at the time. One or two brass examples with notably different reverses have appeared at auction over 20 years, but this medal is virtually unknown in silver. A loop may have been removed and this medal was evidently carried as a pocket piece for a long time. Very Fine. (450-550)



- 1151 **MEXICO. Carlos IV, 1788-1808. Proclamation Medal, 1789.** Mexico City. Silver, 42.3mm. By Geronimo Antonio Gil. Grove C-1, Bruce R-26a. Obv. Peruked and draped bust r. Rev. Mercury l. leaning on crowned City-Arms, ship and fort in background, globe and symbols of Commerce and Art on the ground. Light gray. Extremely Fine. (250-350)

- 1152 **MEXICO. Carlos IV Statue Dedication Medal, 1796.** Silver, 33.4mm, 14.11 grams. By Geronimo Antonio Gil. Grove C-268. Obv. Carlos and Queen Maria Luisa busts r. Rev. Equestrian statue placed by Viceroy the Marquis de Branciforte. Mounting trace. Very Fine. (100-150)



(photo reduced)

- 1153 **MEXICO. Restoration of Fernando VII and of Commerce Medal, 1814.** Bronze, 46.2mm. By P.V. Rodriguez. Grove F-30a. Obv. Togate, laureate King restored after French captivity. Rev. Mercury before port of Vera Cruz. Medium brown, obverse stains, marks on face. Extremely Fine. (350-400)



(photo reduced)

- 1154 **MEXICO. War of Independence Medal, 1821.** Copper, 50.05mm. By Pedro Juan Maria de Guerrero. Grove D-18b. Obv. Linked rings symbolize the Three Guarantees of Religion, Union and Independence over globes with broken chains. Spanish legend *DESITO UN ORBE DE EL OTRO*, Separation of One World from Another. This is a numismatic reply to the Spanish *Dos Mundos* design that symbolized both worlds united under the Spanish crown. Rev. *PRIMERA EPOCA*, First Epoch. Awarded by Augustin Iturbide to independence fighters who served before March 1821. Here is an example of an historic decoration displaying extraordinary preservation. Choice Extremely Fine. About Uncirculated. (500-600)



(photo reduced)

- 1155 MEXICO. Independence Proclamation Centennial Medal, 1910.** .925 Silver, 90.02mm, 241.4 grams. By Tiffany, New York. Grove 382a. Victorious Liberty with torch and sword stands before mountain peaks, *ALIS VOLAT PROPRIIS*. Rev. Oak and laurel enclose 8-line Independence Proclamation inscription. The revolution against Spanish rule began Sept. 16, 1810 with Father Miguel Hidalgo y Costilla's *Grito de Dolores*, the Cry of Dolores. Though defeated in 1811 and shot by the Spaniards, Hidalgo is revered as the Father of Mexican Independence. Edge STERLING, this large and handsome medal was struck by the great New York firm of Tiffany and Company. Matte surfaces show subtle gold toning, a vertical band of deeper toning at reverse center. Choice About Uncirculated. (600-750)

Exceptional Russian-U.S. Naval Salvaging Medal



- 1156 RUSSIA. Russian Sevastopol Fleet Raising Medal, 1860.** Silver, 32.3mm, 3.5mm thick, 20.01 grams. Obv. Stars and Stripes behind keg, cannon, anchor and cannonballs, cartwheel border inscribed *TO COM: THE RAISING OF THE RUSSIAN FLEET FROM THE HARBOR OF SEVASTOPOL, BY J.E. COWEN*. Rev. Steam-powered salvage ships pumping out wooden Russian ship, 1857-58-59-60, mountains frame harbor. Diakov unlisted, a remarkable medal marking a key moment in the history of marine salvage, raising of Russian vessels sunk by Allies in the Crimean War. About Uncirculated. (200-300)



- 1157 SWITZERLAND. Swiss Red Cross Centennial Medal, 1963.** Gold, 38mm, 49.78 grams. Obv. Henri Dunant bust r. Rv. *CENTENAIRE DE LA CROIX ROUGE* around Red Cross shield. Edge incuse 1382. Handling marks. Choice Extremely Fine. (900-1,000)

LARGE MEDAL LOTS

- 1158 U.S. and World medal starter collection.** Silver, bronze, nickel-silver, white metal. Very Fine to **Uncirculated**. Includes education, Luther, Canova, art, cities, Galileo, Napoleon's death, Duchess of Berri, Scotland We Fear Nae Foe, Old Stockholm, Centenary Mad King Ludwig, Damon Runyan Cancer Research. A fascinating study group. (Total: 11 pieces) (300-350)

SELECTIONS FROM THE MID-HUDSON COLLECTION

Switzerland has maintained its independence with the help of its Alpine terrain, assisted by a national tradition of fostering sharpshooting and universal military training. Military service includes males from age 20 to 55 drawn from a population rich in citizen sharpshooters. An unforgettable reminder of the role sharpshooting has played in Swiss national life is the roster of federal, cantonal and local Shooting Medals struck since the early 19th century, that form a prominent part of Swiss numismatics.

The pieces comprising the Lower Hudson Collection were assembled over decades by a dedicated collector of New York State. They are catalogued by two references. *Swiss Shooting Talers and Medals* by Delbert Ray Krause (Whitman Publishing, 1965), a seminal book now sadly out of print. Jean L. Martin's *Le Médailles de Tir Suisses-die Schützenmedaillen der Schweiz-le Medaglie di Tiro Svizzera-Swiss Shooting Medals*, (Lausanne, 1972), presents text in English, German, French and Italian. Medals are presented by Canton using DK (Krause) or JL (Martin) numbers.

SWISS SHOOTING TALERS AND MEDALS



Silver Goblet of the 1863 Federal Shoot in Chaux-de-Fonds

- 1159 SWITZERLAND. NEUCHÂTEL. Silver Prize Goblet of the Federal Shooting Festival in Chaux-de-Fonds, Neuchâtel, 1863. Silver, 23.5cm high, maximum width of base 11.5cm, 9.7cm diameter at mouth, 282.9 grams. This Goblet or Beaker is composed on an ornate fluted base, stem with central knob joined by a narrow neck to the flaring upper cup, all united by elaborate high relief oak-like leaves. The cup portion bears a shield with the Swiss Cross in rays with inscription *TIR FÉDÉRAL, CHAUX-DE-FONDS 1863*. The number of such Beakers made was minuscule. By their nature these distinctions were unique or awarded to a very limited number of recipients and all surviving examples are significant rarities today.

The Swiss people have long been famed for their sturdy independence, gained with much toil and sorrow from larger and more powerful neighbors over centuries. To maintain that independence the Swiss perfected universal military service involving all males from age 20 to 55 and the effectiveness of Swiss arms has been assured by the encouragement of generations of citizen-soldier sharpshooters. Shooting festivals of local, cantonal and national levels have been a prominent feature of the national life and Swiss Shooting Talers and Medals are a well known collectible spanning centuries and forming a series that includes numerous rarities. Rarer still and seldom encountered on the numismatic market are the Silver Beakers, chalice-like drinking cups awarded to the highest echelon of champion sharpshooters.

Several of these ornate examples of the silversmith's art are illustrated in Jean L. Martin's definitive *Swiss Shooting Medals, 1612-1939*, published in Lausanne in 1972. Martin plates a sister award of the *Société des Carabiniers* of Le Locle, bestowed at the same event, the Federal Shoot of 1863. The present Goblet, however, was awarded at the Federal level and carried vastly greater prestige. Finding any similar example outside a museum today would be a challenge. Heavily toned in russet and gold, a work of considerable beauty. About Uncirculated. (2,500-3,000)



- 1160 SWITZERLAND. AARGAU. Aargau 25th Anniversary Federal Shoot, 1849. Silver, 37.6mm. By Antoine Boyy. Reclining river goddess with mural-crowned Arms, *Art and Diligence are Prizes of Peace*. Rev. Cantonal Arms, 25th anniversary of the Federal Shooting Matches. DK I, JM I. 1,200 struck. A So Called Taler sporting a reeded edge. Prooflike Uncirculated. (300-400)

- 1161 SWITZERLAND. AARGAU. Trio:** ☆ **Bremgarten Cantonal Shoot, 1891.** Bronze, 45.4mm. By Hugues Bovy. Hans von Hallwyl. Rev. Lion over Arms. JM.13, DK.7. About Uncirculated ☆ **Baden Cantonal Shoot, 1896.** Silver, 45.2mm. By F. Homberg. Saint Verena. Rev. Twin shields. DK.8, JM.14. 850 struck. Cleaned. About Uncirculated ☆ **AarGau Tercentenary Shoot, 1896.** Silver, 38mm. By F. Homberg. Carabineer. Rev. City Arms. 400 struck. DK.9, JM.19. **Uncirculated.** (Total: 3 pieces) (300-400)
- 1162 SWITZERLAND. AARGAU. Trio:** ☆ **Wohlen Cantonal Shoot, 1899.** Silver, 45.3mm. By F. Homberg. Silk worker at loom. Rev. City shield on crossbow. DK.11, JM.22. 529 struck. **Uncirculated** ☆ **Zofingen Cantonal Shoot, 1900.** Silver, 38mm. By F. Homberg. Dying warrior with banner. Rev. Twin shields. DK.12, JM.23. 330 struck. **Uncirculated** ☆ **Swiss Shooting Union Centenary Shoot in AarGau, 1924.** Bronze, 50mm. By Hans Frei. Riflemen clasp hands. Rev. Centenary inscription. DK.20, JM.36. **Uncirculated.** (Total: 3 pieces) (300-350)
- 1163 SWITZERLAND. Three Shooting Medals:** ☆ **BASEL. Federal Shoot, 1844.** Bronze, 37.5mm. Battle scene, St. Jacob an der Birs. Rev. 9-line inscription in circle of shields. DK.32, JM.53. 2,500 struck. **Choice Uncirculated** ☆ **BASEL. Liestal Cantonal Shoot, 1903.** Silver, 45mm. By Hans Frei. Marksman greets weaver. Rev. Street scene in old Basel. DK.45, JM.80. **Uncirculated** ☆ **GRAUBUNDEN. Chur Federal Shoot, 1949.** Silver, 33mm. Kneeling rifleman. Rev. Arms. DK.144. **Uncirculated.** (Total: 3 pieces) (250-350)
- 1164 SWITZERLAND. BERN. Quartet:** ☆ **Interlaken Cantonal Shoot, 1888.** Silver, 45.5mm. By Hugues Bovy. Warrior with banner. Rev. Triple shield. DK.62, JM.129 Hairlines. About Uncirculated ☆ **Thun Cantonal Shoot, 1894.** Silver, 45.2mm. By F. Homberg. Kneeling crossbow man. Rev. Twin shields. DK.68, JM.141. **Uncirculated** ☆ **Burgdorf Central Swiss Shooting Union, 1907.** Silver, 27mm. By F. Homberg. Kneeling crossbow man. Rev. Arms-laurel. **Uncirculated** ☆ **Bern Federal Shoot, 1910.** Silver, 27.5mm. Woman in regional dress. Rev. Bear with Arms. DK.79, JM.172. **Uncirculated.** (Total: 4 pieces) (350-450)
- 1165 SWITZERLAND. BERN. Pair of Burgdorf Cantonal Shoot Medals, 1891.** Silver and Bronze, 45mm. By F. Homberg. Carabineer standing with gun on shoulder. Arms below. Rev. Cherub with oak wreath and target. DK.63, JM.133. 1,656 Silver struck, 1,380 Bronze. Prooflike **Uncirculated.** (Total: 2 pieces) (300-400)
- 1166 SWITZERLAND. BERN. Pair of St. Imier Cantonal Shooting Medals, 1900.** Silver and Bronze, 45.4mm. By Georges Hantz. Helvetia crowns victorious crossbow men. Rev. Valley scene with banners. Arms of town and Canton. DK.73, JM.169. **Uncirculated.** (Total: 2 pieces) (300-400)
- 1167 SWITZERLAND. BERN. Trio of Bronze Shooting Medals:** ☆ **Bern Federal Shoot, 1885.** 47.7mm. By Édouard Durussel. Helvetia head l. recalling this artist's Pattern 20 Francs. Rev. City view. JM.126. About Uncirculated ☆ **Biel West Swiss Shoot, 1893.** 45.2mm. By F. Homberg. Carabineer with banner. Rev. Twin shields. DK.65, JM.139. **Uncirculated** ☆ **Bern Federal Shoot, 1897.** 45.2mm. By F. Homberg. Adrian von Bubenbergs standing. Rev. Bear. DK.70, JM.149. 635 struck. About Uncirculated. (Total: 3 pieces) (250-350)



(photo reduced)

- 1168 SWITZERLAND. Bern Founding 700th Anniversary Medal, 1891.** Silver, 50mm, 53.56 grams. By F. Homberg. Forrer H:545. Obv. Mailed and helmeted bust l. of Berchtold V of Zähringen. Rector of Burgundy. Rev. Arms and mural crown, anniversary legend. Splendid quality, in plush-lined fitted case. Prooflike **Choice Uncirculated.** (350-450)
- 1169 SWITZERLAND. FRIBOURG. Group:** ☆ **Federal Shoot, 1881.** Bronze, 47.8mm. By Édouard Durussel. Helvetia, banner, cheering riflemen. Rev. City-lake view. DK.86, JM.226. **Uncirculated** ☆ **Fribourg Cantonal Shoot, 1905.** Silver, 33.5mm. Helvetia extends victor's crown. Rev. Arms. DK.89, JM.233. 300 struck. **About Uncirculated** ☆ **Fribourg Federal Shoot, 1934.** Bronze, 50mm. By W. Jordan. Kneeling crossbow man. Rev. Castle-padlock. DK.91, JM.249. 5,074 struck. **Uncirculated.** (Total: 6 pieces) (500-600)
- 1170 SWITZERLAND. Fribourg Federal Shoot Plaque, 1934.** Bronze uniface, 85.9 x 56mm. By W. Jordan. Renaissance musketeer reloads before castle. Arms behind. DK.92, JM.248. Deep tan-gold. Struck by Huguenin Freres, in fitted pasteboard case of issue. **Uncirculated.** (400-500)



- 1171 SWITZERLAND. GENEVA. Pair:** ☆ **Federal Shoot, 1851.** Bronze, 38.4mm. By Dorcier. Geneva stands with Swiss banner, 1815. Rev. Arms over crossed rifles, often called a So-Called Taler. DK.93, JM.282. Deep brown with faint surface encrustation. About Uncirculated ☆ **National Exposition Grand Shoot, 1896.** Bronze, 47.5mm. By Hugues Bovy. Mailed female archer, *LIBERTÉ!* Rev. Eagle and key with Swiss shield. DK.120, JM.382. 1,202 struck. **Uncirculated.** (Total: 2 pieces) (275-325)



(photo reduced)



- 1172 SWITZERLAND. GENEVA. Pair of 50th Anniversary National Shoot Medals, 1864. Silver and Bronze, 47mm. By Hugues Boyv. Warrior maids Geneva and Helvetia, French legend *One for All, All for One*. Rev. 50th Anniversary of Geneva entering the Confederation, this National Shoot inaugurated a monument to the 1814 union. DK.95, JM.297. **Uncirculated.** (Total: 2 pieces) (350-400)

- 1173 SWITZERLAND. Pair: GENEVA. Federal Shoot, 1887. Silver, 45.5mm. By Hugues Boyv. Harquebusier on city walls. Rev. City Arms filling field. DK.109, JM.330. 3,903 struck. Cleaned. About Uncirculated. NEUCHÂTEL. Federal Shoot, 1898. Silver, 45.5mm. By F. Landry. Eagle with cantonal shield, banners. Rev. Civilian and military marksmen. DK.168, JM.526. 4,250 Silver struck. About Uncirculated. (Total: 2 pieces) (250-350)

- 1174 SWITZERLAND. GENEVA. Officers' Society of Swiss Confederation Meeting Medal, 1892. Bronze, 45.5mm, 5.4mm thick. By B. Jamin. General Dufour statue. Rev. Swiss and Cantonal Arms in glory of weapons and rays. DK.113. Exceptionally thick, handsome deep red-brown. **Uncirculated.** (250-300)

- 1176 SWITZERLAND. LUZERN. Central Swiss Shooting Fest, 1889. Silver, 42.5mm. By Anton Schnyder. Swiss cross in wreath holding seven Cantonal Arms. Rev. Near-microscopic legend swears eternal union and freedom from the Oath of the Rutli. DK.151, JM.473. A rare issue. Choice About Uncirculated. (350-450)



- 1177 SWITZERLAND. LUZERN. Cantonal Shoot, 1894. Silver, 45.4mm. By Jean Kauffmann. Lions support stacked shields. Rev. Helvetia with swordsman in mountains, *PRO PATRIA*. 800 struck, a medal of boldest beauty. **Uncirculated.** (250-350)



- 1175 SWITZERLAND. GENEVA. Escalade Tercentenary Cantonal Shoot Plaque, 1902. Silver, 60.05 x 40.07mm. By Hugues Boyv and Alice Billy. Warrior maid unveils battle. Savoyard troops scaling the walls. Rev. Lively scene of Genevan soldiers repelling invading Savoyard troops. Struck by F. Furet. DK.127, JM.400. An exceptional Escalade medal. About Uncirculated. (325-375)



- 1178 SWITZERLAND. GLARUS. Federal Shoot, 1892. Silver, 45mm. Helvetia before mountains, *Think of the Deeds of your Fathers*. Rev. Cantonal Arms. DK.134, JM.432. 3,375 Silver struck by Huguenin Freres, Le Locle. Prooflike fields show hairlines. About Uncirculated. (200-250)

- 1179 SWITZERLAND. Quartet: LUZERN. Kriens Cantonal Shoot, 1899. Silver, 38mm. Father instructing son in marksmanship. Rev. Twin shields. DK.155, JM.475. About Uncirculated. VAUD. Fainsane Carabineers 75th Anniversary Shoot, 1900. Bronze, 50.05mm. By Hans Fret. Marching carabineers. Rev. Five village shields. Struck by F. Furet. DK.335, JM.962. ZÜRICH. Winterthur Cantonal Shoot, 1891. Bronze, 45.5mm. By Hugues Boyv. Warrior and crossbow man. Rev. Cantonal Arms. DK.358, JM.1033. 450 struck. **Uncirculated.** ZÜRICH. Winterthur Federal Shoot, 1895. Bronze, 45.5mm. City goddess. Rev. Inv city view over crossbow. DK.361, JM.1046. About Uncirculated. (Total: 4 pieces) (200-300)

1180 SWITZERLAND. LUZERN. Pair: ☆ **Federal Shoot, 1901.** Silver, 45.3mm. By Hans Frei. Armored and helmeted Helvetia bust r. Rev. Canton Arms on cross. DK.156, JM.476. 7,000 struck. **Uncirculated** ☆ **City Shooting Union 500th Anniversary Shoot, 1929.** Silver, 40mm. By E. Renggli. 6-line Fraktur 500th Anniversary inscription. Rev. Harquebusier on city walls. JM.490. 993 struck. **Uncirculated.** (Total: 2 pieces) (200-300)

1181 SWITZERLAND. Pair: ☆ **NEUCHÂTEL. Les Chaux de Fonds Cantonal Shoot, 1886.** Silver, 46.3mm. By Edouard Durussel. Twin shields, fasces. Rev. Helvetia instructing boy with crossbow. DK.165, JM.512. Hairlined, 1,250 struck. Choice About Uncirculated ☆ **ST. GALLEN. Wallenstadt Field Championship Shoot (1927).** Silver, 49.7mm. Three military marksmen. Rev. Alpine Karst landscape, engraved top *JOSEPH JEHLE. ZÜRICH.* JM.595. Toned **Uncirculated.** (Total: 2 pieces) (300-350)

1182 SWITZERLAND. NEUCHÂTEL. Pair of Le Locle Cantonal Shoot Medals, 1892. Silver and Bronze, 45.5mm. Arms of Le Locle. Citizen marksman waves hat. DK.166, JM.519. 705 Silver, 643 Bronze struck by Huguenin Freres. Silver is hairlined. **Uncirculated.** (Total: 2 pieces) (350-450)



1183 SWITZERLAND. NEUCHÂTEL. Pair of Neuchâtel Federal Shoot Medals, 1898. Silver and Bronze, 45.5mm. By F. Landry. Eagle with cantonal shield, banners. Rev. Civilian and military marksmen. DK.168, JM.526. 4,250 Silver, 3,970 Bronze struck. **Uncirculated.** (Total: 2 pieces) (350-450)

1184 SWITZERLAND. ST. GALLEN. Trio: ☆ **Ebnatt-Kappel Cantonal Shoot, 1891.** Silver, 45.5mm. By Hugues Boyv. City Arms in Edelweiss wreath. Rev. Burgher and Marksman with Cantonal Arms. DK.184, JM.567. 700 struck. Cleaned, hairlined. Choice About Uncirculated ☆ **St. Gallen Cantonal Shoot, 1895.** Silver, 44.5mm. By F. Homberg. Bear supports Arms. Rev. Bearded marksman with banner. DK.185, JM.568. 800 struck. Harshly cleaned. About Uncirculated ☆ **Flawil Cantonal Shoot, 1899.** Silver, 45.2mm. By F. Homberg. Bearded marksman, *We love Freedom more than Laurels.* Rev. Twin shields in oak. DK.187, JM.571A. 600 struck. **Uncirculated.** (Total: 3 pieces) (300-400)

1185 SWITZERLAND. Quintet: ☆ **ST. GALLEN. Wyl Cantonal Shoot, 1901.** Silver, 38mm. Renaissance musketeer firing. Rev. Bear with banner. DK.189, JM.572. Choice Extremely Fine ☆ **ST. GALLEN. St. Gallen Federal Shoot, 1904.** Silver, 33mm. Rifleman, oak. Rev. Helvetia with banner. DK.191, JM.573. 4,750 struck by Huguenin. Choice Extremely Fine ☆ **UNTERWALDEN. Stans Cantonal Shoot, 1861.** White Metal, copper plug, 40.8mm. By Gottfried Drentwett, Augsburg. Wilhelm Tell and son. Rev. Festive castle. DK.303, JM.873. Choice About Uncirculated ☆ **ZÜRICH. Albisguthi Cantonal Shoot 1898.** Silver, 26.3mm. By F. Landry. City goddess bust l. Rev. Demilion with rifle. DK.364, JM.1060. 3,000 struck. About Uncircu-

lated ☆ **ZÜRICH. Swiss Shooting Union Outstanding Service Medal, 1931.** Silver, 35.4mm. Farmer-marksman sowing. Rev. Tablet engraved *Bernhard Huber/ 1931.* **Uncirculated.** (Total: 5 pieces) (300-350)



(photo reduced)

1186 SWITZERLAND. ST. GALLEN. Federal Shoot Plaquette, 1904. Silver, 63.5 x 45.8mm. By Hans Frei. Bear holds banner and Arms. Rev. Helvetia crowns civilian marksman, putto holds target with four holes in center. DK.192, JM.575. 3,000 struck. **Uncirculated.** (325-375)



(photo reduced)

1187 SWITZERLAND. SCHWYZ. Einsiedeln Cantonal Shoot, 1889. Silver, 45.8mm. By C. Theiler. Woman in regional dress fills victorious marksman's beaker, cross in rays fills the field. Rev. View of village and towering peaks, six shields above. DK.212, JM.622. Hairlined. Choice About Uncirculated. (250-350)

1188 SWITZERLAND. SOLOTHURN. Olten Cantonal Shoot, 1905. Silver, 45.2mm. Helvetia with victor's laurels. Rev. City Arms in festoons of laurel and oak. One of 505 struck by Holy Freres. DK.223, JM.651. **Uncirculated.** (250-350)

1189 SWITZERLAND. Threesome: ☆ **SOLOTHURN. Solothurn Jubilee Shoot, 1922.** Bronze, 50.8mm. Musketeer. Rev. Shield in oak-laurel. Struck by Huguenin Freres. JM.656. **Uncirculated** ☆ **TICINO. Bellinzona Federal Shoot, 1929.** Bronze, 50mm. By Balestra. Fountain of three streams. Rev. Maiden seated on rock. JM.860. 8,052 struck by Huguenin Freres. **Uncirculated** ☆ **UNCERTAIN CANTON. Lonigen Shooting Union First Prize, 1935.** Silver, 33mm with loop. Eagle on target. Rev. 4-line engraved inscription. **Extremely Fine** (Total: 3 pieces) (250-300)



(photo reduced)

- 1190 **SWITZERLAND. THURGAU. Franenfeld Federal Shoot, 1890.** Silver, 45.5mm. By Hugues Bovy. City Arms. Rev. Helvetia welcomes Thurgau to the Confederation, 1803, *HEIL DIR HELVETIA*. DK.228, JM.666. 5,760 struck. Cleaned with some hairlines. In strict terms of wear. About Uncirculated. (250-300)

- 1191 **SWITZERLAND. TICINO. Shooting 5 Francs. Lugano, 1883.** Coat of Arms of Lugano with shooting cap, rifle and standards with olive branch surrounding. Lakeside view to the right in the distance. Rev. Helvetia and Neptune seated on a rock, below tunnel with early train. KM S16. Whispers of faint toning. MS-64 (NGC). (150-200)



(photo reduced)

- 1192 **SWITZERLAND. VAUD. Pair of Morges Cantonal Shoot Medals, 1891.** Silver and Bronze, 45.4mm. By Hugues Bovy. Standing Canton, putto inscribing shield *TIR CANTONAL*. Rev. Triple shields in trophy of weapons. DK.328, JM.940. 1,140 Silver, 1,100 Bronze struck. First shows hairlines. Uncirculated. (Total: 2 pieces) (300-400)

- 1193 **SWITZERLAND. VAUD. Pair of Lausanne Cantonal Shoot Medals, 1894.** Silver and Bronze, 45.5mm. By C. Guillermet. Standing figure of Vaudois patriot Major Jean Davel (1670-1723) before city view. Rev. Arms on double eagle. DK.329, JM.960. 1,000 Silver, 800 Bronze struck. First shows tiny edge nicks, light wear. About Uncirculated and Uncirculated. (Total: 2 pieces) (300-400)



- 1194 **SWITZERLAND. VAUD. Yverdon Cantonal Shoot, 1899.** Silver, 45.5mm. By Arnold and Guillermet. City Arms over crossed rifles. Rev. Putto inscribing shield *TIR CANTONAL*. DK.333, JM.984. 1,000 struck. About Uncirculated. (300-350)



- 1195 **SWITZERLAND. Duo: ZUG. Morgarten Cantonal Shoot, 1902.** Silver, 45.3mm. By F. Homberg. Swordsman with banner, clock tower. Rev. Arms, First Zug Shoot legend. DK.343, JM.996. 300 struck. Matte Uncirculated. **ZÜRICH. Uster Cantonal Shoot, 1900.** Silver 45.3mm. By F. Homberg. Mountaintop chapel. Rev. Youth with torch. DK.367, JM.1064. 500 struck. Matte Uncirculated. (Total: 2 pieces) (250-300)

- 1196 **SWITZERLAND. ZÜRICH. Pair of Shooting medals: Winterthur Cantonal Shoot, 1891.** Silver, 45.4mm. By Hugues Bovy. City Arms. Rev. Banner bearer and crossbow man. DK.358, JM.1033. 800 struck. Uncirculated. **City Shooting Union Open Shoot, 1892.** Silver, 48mm. By Hugues Bovy. Armored lion with elaborate crest holds banner, shield. Rev. Seated warrior maid with 11 shields above. DK.359, JM.1038. Uncirculated. (Total: 2 pieces) (300-350)

SWISS SHOOTING TALERS

- 1197 **SWITZERLAND. Pair of Shooting Talers: 5 Francs, 1859. Zürich Federal Free Shoot.** Standing rifleman. Rev. Lions, three shields. KM S5. About Extremely Fine. **5 Francs, 1874. St. Gallen Federal Shoot.** Kneeling banner bearer. Rev. Arms, city view. KM S12. About Extremely Fine. (Total: 2 pieces) (300-350)

- 1198 **SWITZERLAND. Selection of Modern So-Called Shooting Talers: Lachsen 12th Small Game Shoot, 1963.** .900 Silver, 39.3mm. Mailed bowman. **Uniform size issues, .900 Silver, 33mm: Beider Basel, 1968. Erlenbach, 1969. Glis, 1969. Herisan, Appenzell, 1970. Kerns, Obwalden, 1983.** Handsome modern designs, struck after the period covered by the Krause and Martin catalogues. Uncirculated. (Total: 6 pieces) (300-350)

- 1199 **SWITZERLAND. Pair: 5 Francs, 1876. Lausanne Federal Shoot.** City view, bridge. Rev. Vaud and Helvetia standing. KM S13. About Uncirculated. **5 Francs, 1881. Fribourg Federal Shoot.** City view. Rev. Fribourg and Soleure enter Confederation, 1481. KM S15. Extremely Fine. (Total: 2 pieces) (300-325)

- 1200 **SWITZERLAND. Trio of Modern Shooting 50 Francs. .900 Silver, Bern Mint. Includes: Oberhassli Federal Field Shoot, 1984.** Wilhelm Tell and son. Rev. Seated Helvetia. KM S22. 6,000 struck. **Choice Uncirculated. Altdorf Shoot, 1985.** Wreath, crossed rifles, Uri Arms. Rev. Crossbow man. KM S24. 3,500 struck. **Brilliant Proof. Appenzell Federal Field Shoot, 1986.** Bear rampant. Rifleman, Arms. KM S26. 3,700 struck. **Brilliant Proof.** (Total: 3 pieces) (350-400)

- 1201 **SWITZERLAND. Shooting Talers and Commemoratives: GRAUBUNDEN. Chur Federal Shoot, 1949.** Silver, 33mm. Kneeling rifleman. Rev. Arms. DK.144. Uncirculated. **Oberhassli Federal Field Shoot, 1984.** Wilhelm Tell and son. Rev. Seated Helvetia. KM S22. 6,000 struck. **Choice Uncirculated. Appenzell Federal Field Shoot, 1986.** Bear rampant. Rifleman, Arms. KM S26. 3,700 struck. **Brilliant Proof.** **Non-Shooting Commemoratives: 5 Francs, 1948 B. Swiss Confederation Centenary.** KM 48. Uncirculated. **U.S.-Swiss Sempach 500th Anniversary Medal, 1886.** White Metal pierced, 38.3mm. Arnold Winkelried, twin shields. Extremely Fine. **700th Anniversary of First Union Medal, 1891.** Aluminum, 38.3mm. Extremely Fine. **700th Anniversary of Union Medal, 1891.** Aluminum, 50.04mm. Oath of the Ruti. Rev. Tree with Cantonal shields on branches. Brushed. About Uncirculated. **Swiss Railroads Centennial Medal, 1947.** .900 Silver, 33.5mm. Steam and electric locomotives. Rev. Tri-lingual inscriptions. Struck by Huguenn Freres. Uncirculated. A colorful and varied selection. (Total: 8 pieces) (450-500)

1202 World-wide shooting medals: ☆ **ARGENTINA. La Plata Federal Shoot, 1903.** Bronze silverplate, 28.3mm. Liberty head, rifle. Extremely Fine ☆ **Buenos Aires Federal Shoot, n.d.** Silver, 29.5mm. JM.1150. Rifle-laurel. About Uncirculated ☆ **FRANCE. Saint Etienne-Loire Shoot, 1867.** Bronze, 41.5mm. City Arms, fitted round box. Uncirculated ☆ **French Republic Generic Shooting Medal, n.d.** Silver gilt, 36.5mm. Warrior Gallia, shooting match. About Uncirculated ☆ **NETHERLANDS. 3rd Prize Medal, 1937.** Silver with loop, 32.2mm. Marksman, *EX AAB. I.U.* '37. About Uncirculated ☆ **SWEDEN. Konsul Wilhelm Röhss Shooting Medal, 1900.** Silver, integral loop, 32.6mm. Facing bust, Göteborg-Buhum shoot, engraved to *REINH. LUNDELL, III Kt. 1900*. Extremely Fine. (Total: 6 pieces) (200-300)

1203 GERMANY. Selection of Silver Shooting Medals: ☆ **Nürnberg XII German Shoot, 1897.** 40.04mm. Harquebusier, city Arms ☆ **Mainz New Marksmanship Hall Shoot, 1903.** 33.3mm. Building view ☆ **Munich XV German Shoot by Maximilian Dasio, 1906.** 38mm.

Standing eagle, jester ☆ **Homburg Jubilee Shoot, 1909.** 40.03mm. loop. Marksman, Shooting Union home ☆ **Oberbayern Prince Regent Jubilee Shoot, 1911.** 38mm. Four generations of the Bavarian royal family. About Uncirculated. (Total: 5 pieces) (250-350)

1204 GERMANY. Selection of Silver Shooting Medals: ☆ **Frankfurt XIX German Shoot, 1887.** 40.05mm, fixed loop. Imperial eagle with shields of past host cities ☆ **Dresden XIII German Shoot, 1900.** 38.3mm. Germania bust, rifleman ☆ **Stuttgart New Shooting Union, 1908.** 40.05mm. loop. Marksman, city view ☆ **Frankfurt XVII German Shoot, 1912.** 40.05mm, loop. Prince Heinrich head, city view ☆ **Göppingen-Upper Swabia Shoot, 1925.** Extremely Fine to About Uncirculated. (Total: 5 pieces) (250-350)

1205 GREAT BRITAIN. National Rifle Association Shooting Medal, ca. 1890. .925 Silver, 57.5mm. Obv. Medieval bowman, modern rifleman. Rev. Wreath, engraved *LORDS & COMMONS*, Sterling hallmarks. Struck by Elkington. Matte surfaces. About Uncirculated. (250-300)

MID-HUDSON COLLECTION OF VATICAN AND PAPAL MEDALS

The Annual Medals issued by the Popes date back to at least the late Renaissance and comprise a series rich in history and medallic art. As official issues they command greater respect and study than the many devotional pieces issued in the same times. An invaluable definitive reference to this series is Franco Bartolotti, *La Medaglia Annuale dei Romani Pontifici*, covering medals from Pope Paul V to Paul VI, 1605-1967. Modern issues were covered by

Joseph Sadow and Thomas Sarro Jr. in *The Coins and Medals of the Vatican*, 1977. A splendid recent study is John Varriano and Nathan T. Whitman, *Roma Resurgens: Papal Medals from the Age of the Baroque*, University of Michigan, 1983. The medals in the Mid-Hudson Collection present a remarkable panorama of church and world history.



1206 VATICAN. Paul II, 1464-1471. Paul II Founder of Italian Peace Medal, n.d. Bronze cast uniface oval, 39.7 x 34.2mm, two piercings. Style of the Roman School or Cristoforo de Geremia. Tonsured bust r. in richly figured cope with large medallion at the neck, legend *PAVLO. VENETO. PAP-II. ITALICE. PACIS. FVNDATORI. ROMA.* Born Pietro Barbo in Venice in 1417, elected 1464, patron of scholars who probably introduced the printing press to Rome. Deep glossy saddle brown, a fine old cast of uncertain date. Choice Extremely Fine. (350-450)



1207 VATICAN. Sixtus V, 1585-1590. Perfect Security Medal, An. III (1588). White Metal cast, 37mm. Mazio 141. Obv. Tonsured bust r. Rev. Man asleep under tree, *PERFECTA SECVRITAS*. Pebbly surface cast, silvery surfaces. In fitted gold-trimmed case of uncertain age. About Uncirculated. (200-250)

This Pope was born Felice Peretti (1521-1590), as Pontiff he restored order to the Papal States, reformed the College of Cardinals and set its number at 70, built the Lateran palace and Vatican Library, published new editions of the Vulgate and Septuagint.

PAPAL ANNUAL MEDALS

1208 VATICAN. Gregory XVI, 1831-1846. Ancona Fortifications Restoration Annual Medal, An. XII (1842). Silver, 43.5mm. By Giuseppe Cerbera. Mazio 646. Obv. Bust r. in zuchetto. Rev. View of fortifications. In fitted, gold-trimmed case. Boldly prooflike Uncirculated. (200-250)

1209 VATICAN. Framed Saint Paul's Outside the Walls Interior Restoration Medal, 1854. White Metal, 81.6mm. By Ignazio Bianchi. Forrer I:185. Detailed view of nave, vaulted ceiling, high altar with its baldachin. Al. Poletti, supervising architect of restoration after disastrous fire. Mounted in silver-wood frame and black velvet, 234 x 235mm. Prooflike Uncirculated. (350-450)

1210 VATICAN. Pius IX, 1846-1878. Trio of Bronze Medals: ☆ **Saint Paul's Outside the Walls Restoration Medal, 1854.** 80.05mm. By Ignazio Bianchi. Mazio 731. Rev. Detailed interior after fire and restoration. Edge nicks, irregular surfaces. Extremely Fine ☆ **Council of Trent Tercenary Medal, 1863.** 52.3mm. By Ignazio Bianchi. Mazio 736. Rev. Inscription. Choice Extremely Fine ☆ **Ecumenical Council Medal, An. XXIV (1870).** Rev. Council fathers. Fire damage, loop removed. Very Fine ☆ **PLUS: Episcopal Golden Jubilee Medal, 1877.** Silver, integral loop, 29.4mm. Rev. Cherubs with crosier, miter, patriarchal cross. Scarce in Silver. Fine. (Total: 4 pieces) (300-400)

- 1211 **VATICAN, Pius IX, 1846-1878, Framed Saint Paul's Outside the Walls Exterior Restoration Medal, 1865, White Metal, 81.6mm.** By Ignazio Bianchi. Forrer I.185. Detailed view of portico, colonnade. Al. Poletti, supervising architect of restoration after disastrous fire. Mounted in silver-wood frame and black velvet. 230 x 233mm. Prooflike **Uncirculated**. (350-450)
- 1212 **VATICAN, Pius IX, 1846-1878, Pair of Silver Annual Medals: Porta Pia Restoration Medal, An. XIX (1864), 43.8m.** By Ignazio Bianchi. Bartolotti 864, Mazio 738. Obv. Bust I. in zuchetto. Rev. Detailed view of gate and St. Agnes statue. About **Uncirculated** * **San Lorenzo fuori le Mura Basilica Restoration Medal, An. XXVIII (1873), 43.8mm.** By Ignazio Bianchi. Bart.873, Maz.763. Obv. Mature bust I. Rev. Detailed interior perspective. About **Uncirculated**. (Total: 2 pieces) (300-350)
- 1213 **VATICAN, Leo XIII, 1878-1903, Silver Annual Medals, 44mm.** Leo XIII busts by Francesco Bianchi. Includes: * **Encyclical Quod Apostolici Muneris Medal, An. II (1879).** Rev. Religion seated on clouds holding cross and Gospels. Bart.879 * **Restoration of Thomistic Studies Medal, An. III (1880).** Rev. St. Thomas Aquinas with Religion and Science. Bart.880 * **Fine Arts School Institution Medal, An. IV (1881).** Choice About **Uncirculated-Uncirculated**. (Total: 3 pieces) (300-400)
- 1214 **VATICAN, Leo XIII, 1878-1903, Silver Annual Medals, 44mm.** Leo XIII busts by Francesco Bianchi. Includes: * **Vatican Secret Archives Opening Medal, An. VIII (1885).** Rev. History Light of Truth. Bart.885. Polished. About **Uncirculated** * **Encyclical Rerum Novarum Medal, An. XV (1893).** Rev. Church between worker and employer. Bart.892. Toned. About **Uncirculated** * **Roman Pilgrims' Medal, ca. 1900.** Bronze gilt, loop, 51.6mm. Obv. Bust in elaborate border. Rev. St. Peter's Basilica. About **Uncirculated** * **Holy Year Medal, An. XXII (1900).** Bronze silvered, 30.04mm. By Francesco Bianchi. Obv. Bust I. Rev. Holy Door. Popular devotional Medal. About **Uncirculated**. (Total: 4 pieces) (300-350)
- 1215 **VATICAN, Leo XIII, 1878-1903, Silver Annual Medals, 44mm.** Bust by Francesco Bianchi. Includes: * **Anselmian College Institution Medal, An. XVIII (1895).** Rev. St. Anselm welcomes two Benedictines. Bold beaded borders. Bart.895 * **Pius X, 1903-1914, Pair of Annual Medals, An. II (1904).** * Silver and Bronze, 43.8mm. Bart.905. Obv. Bust r. by Bianchi. Rev. Newly canonized Saints Alessandro Sauli, Gerardo Maiella. Silver is hairlined. About **Uncirculated**. (Total: 3 pieces) (300-350)
- 1216 **VATICAN, Pius X, 1903-1914, Silver Annual Medals, 43.8mm.** Bust by Francesco Bianchi. Includes: * **Newly canonized Saints Alessandro Sauli, Gerardo Maiella, An. II (1904).** Bart.905. Rev. Saints on clouds * **Study of Catechism Medal, An. III (1905).** Bart.906. Rev. Jesus in boat teaching the crowds * **Restructuring the Roman Curia, An. VI (1908).** Bart.909. Rev. Pope receiving newly elevated Cardinal. With gold-stamped fitted case. About **Uncirculated-Uncirculated**. (Total: 3 pieces) (300-400)
- 1217 **VATICAN, Pius X, 1903-1914, Silver Annual Medals, 43.8mm.** Bust by Francesco Bianchi. Includes: * **Vatican Observatory Medal, An. VIII (1909).** Bart.910. Rev. Seated Astronomy gestures toward Observatory dome * **Constantine Avenger of Liberty Medal, An. X (1913).** Silver, 50.02mm. By Stefano Johnson. Mir.100. Obv. Pope. Bust I. in raised field. Rev. Cross above Battle of Marston Bridge * **Benedict XV, 1914-1922, Silver Annual Medal, 44mm.** By Aurelio Mistruzzi. Bart.921. Obv. Bust I. in zuchetto. Rev. St. Edmondo canonized Doctor of the Church. Hairlined from old **uncirculated**. About **Uncirculated**. (Total: 3 pieces) (300-350)
- 1218 **VATICAN, Pius XI, 1922-1939, Silver Annual Medals, 43.8mm.** Busts by Aurelio Mistruzzi. Includes: * **Gregorianum University New Building Medal, An. III (1924).** Bart.924. Rev. Building façade. Hairlined. About **Uncirculated** * **Pontifical Institute for Christian Archaeology Medal, An. V (1926).** Bart.926. Rev. Church seated in underground Rome. Rose and blue toning. **Uncirculated** * **Minor Seminary in Vatican Medal, An. VI (1927).** Bart.927. Seminary façade perspective. About **Uncirculated**. First two with fitted gold-stamped cases. (Total: 3 pieces) (300-400)
- 1219 **VATICAN, Pius XI, 1922-1939, Silver Annual Medals, 43.8mm.** Busts by Aurelio Mistruzzi. Includes: * **Lateran Treaties, Italy-Vatican Medal, An. VIII (1929).** Bart.929. Rev. Quirinal, St. Peter's facades, chalice and Host. Hairlined. About **Uncirculated** * **Holy Year of Redemption Medal, An. XII (1933).** Bart.933. Rev. Holy Door, angels with cross. With fitted case. **Uncirculated** * **Pontifical Academy of Sciences Medal, An. XVI (1937).** Bart.937. Rev. Michelangelo, da Vinci and Volta. **Uncirculated**. (Total: 3 pieces) (300-400)
- 1220 **VATICAN, Pius XI, 1922-1939, Silver Annual Medals, 43.8mm.** Busts by Aurelio Mistruzzi. Includes: * **Canonizations of 1934 Medal, An. XIII (1934).** Bart.934. Rev. Cross, Seven newly canonized Saints. **Uncirculated** * **New Curia Palace, An. XV (1936).** Bart.936. Rev. Façade. With fitted cases. **Uncirculated** * **New Lateran Athenaeum Medal, An. XVII (1938).** Bart.938. Rev. Building perspective. **Uncirculated**. (Total: 3 pieces) (300-350)
- 1221 **VATICAN, Pius XII, 1939-1958, Annual Medals, 43.8mm.** Busts by Aurelio Mistruzzi. Includes: * **Pius XII Election Medal, An. I (1939).** Silver. Bart.939. Rev. New Papal Arms, Latin legend *To the Christian People a Leader and Father is Given...*. In fitted, gold-stamped case of issue. Hairlines. * **Invocation of Peace Medal, An. III (1941).** Bronze. Bart.941. Rev. Jesus with refugee family, wounded soldiers * **Consecration to Mary of Peoples at War Medal, An. V (1943).** Bronze. Bart.943. Rev. Madonna in clouds over praying Pope * **Consistory and 32 New Cardinals Medal, An. VIII (1946).** Bronze. Bart.946. Rev. First post-war gathering of world Bishops in St. Peter's Basilica. A fascinating selection from an eventful reign. About **Uncirculated to Uncirculated**. (Total: 4 pieces) (250-350)
- 1222 **VATICAN, Pius XII, 1939-1958, Silver Annual Medals, 43.8mm.** Busts by Aurelio Mistruzzi. Includes: * **Holy Year Medal, An. XII (1950).** Bart.950. Rev. Holy Door, Latin legend *I am the Gate, who enters through me shall be saved*. In fitted case. **Uncirculated** * **Beatification of Pius X Medal, An. XIII (1951).** Bart.951. Pope and angel on clouds. Hairlines. About **Uncirculated** * **Consistory of 1953 Medal, An. XV.** Bart.953. Rev. Pope enthroned as new Cardinal is elevated. In fitted case. **Uncirculated**. (Total: 3 pieces) (300-350)
- 1223 **VATICAN, John XXIII, 1958-1963, Silver Annual Medals, 43.8mm.** Busts by Aurelio Mistruzzi. Includes: * **Lourdes Centenary Medal, An. I (1958).** Bart.959. Madonna before line of pilgrims. Blue toning, faint hairlines. **Uncirculated** * **Consecration of Missionary Bishops Medal, An. II (1959).** Bart.960. Rev. Pope enthroned with new Bishops of Africa, Asia and Oceania. **Uncirculated** * **John XXIII Supreme Pontiff Medal (1958).** Silver, 50.03mm. By Pietro Grampaoli. Obv. Bust I. in figured cope. Rev. Crowned Arms, Keys, motto *Obedience and Peace*. Edge bump. Not an Annual Medal, but a popular issue widely sold at the start of Pope John's reign. All are in fitted, gold-stamped cases. (Total: 3 pieces) (250-300)

1224 VATICAN. John XXIII, 1958-1963. Silver Annual Medals, 43.8mm. Busts by Pietro Giampaoli. Includes: ☆ **Gregorio Barbarigo Canonization Medal, An. III (1960).** Bart.9961. Cardinal-educator seated writing manuscript. In gold-stamped, fitted case. **Uncirculated** ☆ **Encyclical Mater et Magistra Medal, An. IV (1961).** Bart 962. Rev. Church standing with Gospels and flame, family and workers behind. In fitted gold-stamped case. **Uncirculated** ☆ **Assisi, Loreto and Ecumenical Council Medal, An. V (1962).** Sadow Sarro 37. Obv. Bust r. in broad-brimmed pilgrim's hat and cape. Rev. Basilicas of Assisi and Loreto over inscription on opening of the Council. Handling marks and hairlines. About **Uncirculated.** (Total: 3 pieces) (250-300)

1225 VATICAN. Pair of medals: ☆ Sede Vacante Medal, 1963. .800 Silver, 38mm. By Savelli. SS-38. Obv. Arms of Benedetto Cardinal Aloisi Masella. Rev. Ombrellino and keys, Latin *The See being Vacant, MCMLXIII.* **Uncirculated** ☆ **Sede Vacante Medal, 1978.** .986 Silver, 40mm. By Gisimondi. Obv. Arms of Jean Cardinal Villot on rough background. Rev. Ombrellino, keys, unusual Latin legend *.SEDE. APOSTOLICA. VACANTE.* **Uncirculated.** Elusive pieces recalling the brief interregna between Popes. (Total: 2 pieces) (200-300)

1226 VATICAN. Paul VI, 1963-1978. Annual Medals of Varied Shapes: ☆ Election Medal, An. I (1963). Silver, 44.3mm. By Pietro Giampaoli. Sadow-Sarro 39. Obv. Bust l. Rev. Arms. In case of issue ☆ **Papal Visit to Holy Land Medal, An. III (1965).** Silver, 44mm.

SS 41. By Pietro Giampaoli. Obv. Pope as pilgrim, hand raised in blessing. Rev. Orvieto and Monte Cassino ☆ **United Nations Visit Medal, An. IV (1966).** Silver, 44mm. By Luciano Minguzzi. SS-42. Obv. Head l. Rev. Saint preaching to family in Modern style ☆ **He Left All to Follow Him Medal, An. X (1972).** Bronze, 45mm. 9mm thick at center. By Berti. SS-48. High-relief bust l. Rev. St. Peter leaves all to follow Jesus. Rough-hewn modern style, in case of issue ☆ **Descent of the Holy Spirit Medal, An. XII (1974).** .800 Silver oval, 48 x 35mm. Signed *tot 74.* SS-50. Obv. Gaunt bust l. in tall mitre. Rev. Apostles in the Upper Room with tongues of fire. In case of issue. **Uncirculated.** (Total: 5 pieces) (300-400)

1227 VATICAN AND CATHOLIC INTEREST. Selection of medals: ☆ Paul VI, 1963-1978. Pair of In Nomini Domini Medals, An. I (1963). .985 Silver, 33.6mm. By Pietro Giampaoli. Obv. Bust l. Rev. Arms, incuse fineness. Struck by Stefano Johnson, Milano, one with original envelope. About **Uncirculated** ☆ **Holy Year Medal, 1975.** Bronze goldplate, 59.8mm. By Giampaoli, Monassi and Pagani. Obv. Paul VI bust r. Rev. Pope opening Holy Door. **Uncirculated.** **U.S. Catholic Interest: ☆ Archdiocese of Boston Centennial Medal, 1908.** Bronze silverplate, 25.3mm. Obv. Archbishop's bust l. Rev. Arms. Loop removed. Fine ☆ **Francis Cardinal Spellman Sacerdotal Golden Jubilee Medal, 1966.** Bronze, 62.8mm. By Albino Manca. Obv. Cardinal's bust l. Rev. Arms, Anniversary of May 14, 1915 ordination. Struck by Medallie Art Co., in custom Lucite holder. **Uncirculated.** (Total:5 pieces) (200-250)

ORDERS AND DECORATIONS

1228 BRAZIL. Republic. Knight's Badge of the Order of the Southern Cross, Re-Instituted 1932. Silver gilt, 60.5 x 40mm with wreath suspender, pale blue moiré ribbon. 5-arm ball-tip white "cross," green coffee and tobacco in the angles. Center bears gold Republic bust, back presents five stars of the Southern Cross. Instituted by Dom Pedro I in 1822, abolished 1891, re-instituted by President Getulio Vargas in 1932. In fitted gold-stamped case by G. Lemaitre, Paris. About **Uncirculated.** (100-150)

1229 GERMANY. Third Reich-related ephemera: ☆ Pair of Mini-Sheets of 6 Reichspfennig Stamps Commemorating the Nürnberg Reichsparteitag, 1937. Each sheet presents four perforated deep green Hitler portrait stamps in a 148 x 105mm sheet with printed inscription *WER EIN VOLK RETTEN WILL KANN NUR HEROISCH DENKEN.* *Who wishes to Save a People can only think Heroically.* One mini-sheet had added 25 Pfennig Kulturspende semi-postal inscription for donors to Nazi-approved cultural activity and four carefully positioned Reich Party Day cancellations. **Uncirculated** ☆ **Trio of Handwritten Items relating to Reichsführer SS Heinrich Himmler: ☆ Nov. 23, 1939.** 2-page letter from Himmler's mother, congratulating him on foiling the November 9 bomb plot against Adolf Hitler at Munich, allegedly planned by Otto Strasser. "Mutti" incites Himmler Destroy England... land of lies and meanness..." Otto Strasser and his brother Gregor represented the extreme socialist wing of Nazism, destroyed in the "Night of the Long Knives" in 1934 ☆ **July 6, 1940.** Carte de Visite of Heinrich Himmler as Reichsführer SS bearing 5-line written communiqué to his mistress accompanying a gift of flowers, signed with his Runic star-signature ☆ **March 17, 1942.** Correspondence card imprinted **Heinrich Himmler,** both sides bearing extended message to his mistress in his utterly distinctive hand writing that a famous handwriting analyst told the late Charles Hamilton resembled the murderous thrusts of a stabbing dagger. A uniquely historic group. Very Fine or better ☆ **Storm Troops Sport Competition Armband, ca. 1939.** 203 x 117mm. Red cloth with 83mm white circle bearing gold-thread oak leaf circle, surrounding swastika with sword superimposed. Fragmentary RMZ tag remains inside this sturdily sewn armband. Choice Extremely Fine. (Total: 6 pieces) (1,200-1,400)



(photo reduced)

1230 GREAT BRITAIN. The Most Honourable Order of the Bath, Civil Division, Knight Commander's Neck Badge. Silver gilt openwork oval, 51 x 33.5mm, crimson cravat. Consimilar sides present three Crowns and floral emblems of England, Scotland, Ireland *TRIA REGNA UNO, Three Joined in One* Hallmarks SH, Lion Passant. In fitted case of Garrard & Co., Albemarle St., London & Dalhousie Sq. Calcutta, hd gold-stamped *C B CHH* Case is a little scuffed. Decoration is About **Uncirculated** (400-800)



(photo reduced)

- 1231 **GREAT BRITAIN. The Most Excellent Order of the British Empire, Dame Commander's Neck Badge, Type II, Adopted 1937.** Silver gilt, 87 x 63.7mm including fixed crown suspender, rose-pink lady's bow with narrow pale blue edges. Pale blue enamel cross fleury bears red-edged center *FOR GOD AND EMPIRE* around conjoined crowned busts of King George V and Queen Mary. Plain gold back presents monogram royal cipher *GRI* at center. This Order was instituted in 1917 and the present royal portraits type was adopted after the death of George V. Garrard & Co., 112 Regent Street, case of Elizabeth II era is gold-stamped *C.B.E. LADY*. Uncirculated. (300-400)

- 1232 **ITALY. Officer's Badge of the Order of the Crown of Italy with Miniature and Lapel Emblem, Instituted 1868.** Gold, 36mm, 16.4mm, red-white-red ribbon with Officer's rosette. Lapel Emblem: white enamel round-end cross with love knots, *Nodi di Savoia* in angles, blue centers bear the Iron Crown of Lombardy and the black Eagle of Savoy. In light orange plush case with metal crowned VI monogram, tape repair. Fitted interior is somewhat tattered with maker's name A. Villa Incisore (Engraver), Trieste. Medals are Choice About Uncirculated. (Total: 3 pieces) (200-300)

- 1233 **JAPAN. Pair of orders: Order of the Rising Sun (Kyokujitsu-sho), Badge of the 7th Class.** Silver, 31.1 x 33.8mm including loop, red-edged white moiré ribbon. Green enamel Pawlonia shows purple blossoms arranged 3 5 3 on consimilar sides. With lapel emblem in black lacquer hinged fitted case that has seen some wear. About Uncirculated. **Order of the Sacred Treasure, Badge of the 8th Class.** Silver, 37mm, palest blue triangle ribbon with inset yellow stripes. Consimilar Silver ball-tip starburst composed of Yata Mirror and Curved Jewels. With lapel emblem in black lacquer hinged fitted case. About Uncirculated. (150-200)

- 1234 **PERU. Commander's Badge and Sash of Order of Merit of the Civil Guard.** .925 Silver gilt with red and white enamel. Red sash with three narrow white stripes, 99.7mm wide with 75mm rosette. Starburst of 20 groups of rays, white enamel Greek cross, Republic head and sword, red enamel band inscribed *MERITO GUARDIA CIVIL DEL PERU*, green enamel laurel suspender joins sash. Back shows garbled maker's mark *ZULO*. .925 Taken from exhibit no int. wash cut but all parts present. About Uncirculated (250-300)

DECORATIONS OF THE REPUBLIC OF PERU

The following lots offer a panorama of seldom seen Departmental awards of the Civil Guard, Republican Guard and police forces of Peru. These are little known in the U.S. and next to nothing has been written about them in the few catalogues existing. Made at the Lima Mint, the Casa de Moneda, or Zuloa, Lima. High overall quality with enamels and "brilliants" adorning some higher classes of the various decorations.



(photo reduced)

- 1235 **PERU. Star of the Order of Merit of the Civil Guard.** .925 Silver gilt with red and white enamel and brilliants, 78mm. Starburst of 20 groups of rays. White equal-arm Greek cross and silver circle set with green and white gemstones surround Republic head and sword, red enamel band is inscribed *MERITO GUARDIA CIVIL DEL PERU*. Back shows hinged tunic pin, stamps *ZULO*. .925. Enamel repairs on cross. Extremely Fine. (350-450)

- 1236 **PERU. Badge of the Order of Merit of the Republican Guard.** Silver, 55.5mm. Blue ribbon with red-white-red center. Silver pinback laurel header. 5-arm solid "cross" with green enamel wreath around full color Arms of Republic, *AL MERITO GUARDIA REPUBLICANA*. No maker's name. About Uncirculated. (250-300)

- 1237 **PERU. Star of the Order of Police Merit.** Bronze goldplate, 80mm. V-end white enamel cross on starburst, full-color Arms of the Republic in red band inscribed *MERITO POLICIAL*, words divided by three green gemstones on either side. Fixed tunic pin mounted on separate backing, somewhat crude finish overall. No maker's name. About Uncirculated. (250-300)

- 1238 **PERU. Trio of Badges of the Order of Police Merit.** Bronze and gilt with red and white enamel. Includes: **Commander's Badge**, 62.52mm with green laurel suspender to partial white-edged green neck cravat, glue traces on back. **Gold Merit Medal**, Bronze gilt, 50.6mm with chest ribbon and red-white circle. **Silver Merit Medal**, 51.2mm with chest ribbon. All present V-end white enamel cross on starburst, full-color Arms of the Republic in red band inscribed *MERITO POLICIAL*. No maker's marks or fineness. Extremely Fine to About Uncirculated. (Total: 3 pieces) (200-300)

- 1239 **PERU. Trio of Badges of the Order of Merit of the Civil Guard.** Silver and Silver gilt with red and white enamel. Includes: **Commander's Badge**, 51.2mm with partial neck cravat. **Gold Merit Medal**, Silver gilt, 41.4mm with chest ribbon. **Silver Merit Medal**, 40.8mm with chest ribbon. All present the standard starburst of 20 groups of rays, white enamel Greek cross, Republic head and sword, red enamel band inscribed *MERITO GUARDIA CIVIL DEL PERU*, green enamel laurel suspenders to cravat or ribbon. No maker's marks or fineness. Extremely Fine to About Uncirculated. (Total: 3 pieces) (200-300)

240 PERU. Star of the Order of Merit for Investigative Police. Bronze silverplate, 77.7mm. Solidwork star, green, white, red center oval presents Arms of Republic, *AL MERITO, POLICIA DE INVESTIGACIONES DEL PERU*. Fixed pin, no maker's mark. Green enamel is chipped. Extremely Fine. (200-300)

241 PERU. Commander's Badge and Sash of Order of Merit of the Investigative Police. Silver gilt, 57.4 with red, white and green enamel. Green sash with narrow white edging, 85mm rosette. Solidwork star, green, white, red center oval presents Arms of Republic, *AL MERITO, POLICIA DE INVESTIGACIONES DEL PERU*. Wing-line laurel suspender links to sash. No maker's mark. Taken from exhibit mount, Sash cut but all parts present ☆ Silver Medal of Merit of Order of Merit of the Investigative Police. Silver, 47.5mm, suspender as preceding, chest ribbon. About Uncirculated. (Total: 2 pieces) (200-250)

242 PERU. Medal of Merit of the Investigative Police. Silver gilt uniface, 34.4mm, red-white-red chest ribbon. Tiny badge with Arms with inscription *AL MERITO/PIP*. Extremely Fine. ☆ **Police Forces Sanitary Merit Medal.** Silver gilt oval, 45 x 29mm, green enamel Chinchona suspender to fragmentary red cravat ribbon. Red enamel cross, tiny Arms on caduceus, legend *SANIDAD DE LAS FUERZAS POLICIALES*. Uncirculated. (Total: 2 pieces) (150-250)

243 PORTUGAL. Star of the Order of Christ, Type II, Instituted 1318, Modified 1910 and 1918. Silver gilt, 76.8mm. 22-ray starburst shows a white center disc holding a red-white Cross of Christ. Back bears circular maker's plaque of Frederico da Costa, Fabricante de Medalhas Lisboa. This Order was confirmed by Pope John XXII, Pedro Hispano, the only Portuguese Pontiff in 1318. It remains as one of the great historic European Orders. About Uncirculated. (250-300)



244 SWEDEN. Royal Patriotic Society Medal, ca. 1930. Gold, 31.3mm, 22.77 grams. Green-yellow ribbon. Obv. Bearded head of King Gustaf V. Rev. Long and meritorious service inscription, awarded to *SELMA WIK*. In fitted case inscribed *Fran K. Patriotiska Sällskapet*. Uncirculated. (750-850)

Fascinating New Hampshire Volunteer's Dog Tag



245 UNITED STATES OF AMERICA. War of 1861 Identification Tag of Henry Osgood, Private Company, 11th Regiment. Brass holed, 27.7mm. Spread eagle, *WAR OF 1861, UNITED STATES*. Rev. 5-line punched inscription, *H. OSGOOD C. D. 11th REG N.H.V. WARNER*. Osgood enlisted Aug. 21, 1862 at age 26, survived epic battles and returned home. Choice About Uncirculated.

Accompanied by a remarkably complete printout of this Regiment's service in many hot spots of the war, including Fredericksburg, Vicksburg, the Wilderness, Spotsylvania, Cold Harbor, Petersburg and the final pursuit of Lee.



1246 UNITED STATES OF AMERICA. Massachusetts Minute Men of 1861 Medal. Copper bronzed, 38.1mm. Obv. State Arms. Rev. 12-line tribute to State Volunteers who and were President Lincoln's first call of April 15, 1861. Named to *PRESCOTT REMICK PRIVT. D. 4th REG.* With loop and ring. Light brown. Slight friction from wear on uniform. About Uncirculated.

Ex Americana Sale (Stack's, January 2007, lot 6853).



1247 UNITED STATES OF AMERICA. Vermont National Guard Sharpshooter's Medal, n.d. Copper bronzed, 32.2mm, chain link to crossed rifles pinback header. High relief State Arms, N.G.V. Rev. Engraved to *Fred Cressy Co. 1 Brattleboro Vt.* Struck by Joseph K. Davison, Philadelphia. Red mahogany. Extremely Fine.

Ex Americana Sale (Stack's, January 2007, lot 6854).

1248 UNITED STATES OF AMERICA. Pair of GAR Encampment Badges: ☆ 41st National, Saratoga Springs, N.Y. 1907. 3-part bronze, length 155mm with yellow back ribbon. Composed of eagle pinback header, full-color crossed flags and color oval monument views, shield-pendant with Ulysses S. Grant bust. Made by Whitehead and Hoag, pin is bent. About Uncirculated ☆ **53rd National, Columbus, Ohio, 1919.** 4-part bronze, silver- and goldplate, length 150mm, yellow back ribbon. Eagle on cannon, enamel flag-GAR, silver State Capitol and Columbus landing, portrait medal of Gen William Tecumseh Sherman. Style of Whitehead & Hoag, no box. About Uncirculated. (Total: 2 pieces)

Ex Western Reserve Historical Society

- 1249 UNITED STATES OF AMERICA. Boy Scouts of America Eagle Scout Badge, ca. 1940's. Silver 39.2 x 28mm. Badge is a spread eagle, red-white-blue moiré ribbon to Silver pinback *BE PREPARED* header. Pinned to square of uniform khaki cloth embroidered with a life ring, accompanied by old-style diamond-shaped BSA emblem. The badge is joined by its oblong case with inner lid inscribed *EAGLE SCOUT BADGE AWARDED BY THE BOY SCOUTS OF AMERICA*. About Uncirculated. (Total: 3 items)

(Part of Lot 1249)



- 1250 UNITED STATES OF AMERICA. Six American military decorations: ★ **Distinguished Flying Cross, Instituted 1926.** Bronze, 43.5mm, rectangular suspender to blue moiré ribbon with white and red stripes, unnumbered slot brooch. Cross pattée with propeller, back inscribed *DISPLAY* ★ **Air Medal, Instituted 1942.** Bronze, 41.7mm, blue ribbon with orange stripes, unnumbered full wrap brooch. 16-point star with fleur de lis tip, eagle diving with lightning, back inscribed *DISPLAY*. Both bear old accession numbers, housed in blue leatherette cases with enamel lapel, pinback ribbon bars. **Uncirculated** ★ **Silver Star, Instituted 1918.** Bronze, 35mm. Red-white-blue-yellow ribbon with full-wrap brooch. 5-pointed with tiny silver star set at center. In deep green fabrikoid case with pinback ribbon bar ★ **Bronze Star, Instituted 1944.** Bronze, 36.3mm. Red white-edged ribbon with white-red center stripe, slot brooch. 5-pointed with tiny star at center. With enamel lapel bar, pinback ribbon bar in blue leatherette case gold-stamped *BRONZE STAR MEDAL*. Both reverses are inscribed *DISPLAY*. **Choice Uncirculated** ★ **Navy and Marine Corps Medal, Instituted 1942.** Bronze octagon, 33mm, red-white-blue ribbon, unnumbered full wrap brooch. Eagle on anchor, globe ★ **Navy Commendation Medal, Instituted 1944.** Bronze hexagon, 35mm, green ribbon with inset white stripes, crimp brooch. Spread eagle on arrows. Both are inscribed *DISPLAY*, housed in leatherette or hard plastic cases with enamel lapel, pinback ribbon bars. **Uncirculated.** (Total: 6 pieces)

Ex Western Reserve Historical Society.

- 1251 UNITED STATES OF AMERICA. Quintet of American decorations: ★ **Soldier's Medal, Instituted 1926.** Bronze octagon, 35.6mm. Square suspender, deep blue ribbon, white-red center stripes, slot brooch. Eagle on fasces, back inscribed *FOR EXHIBITION ONLY* ★ **Army Commendation Medal, Instituted 1945.** Bronze hexagon, 35.2mm, green moiré ribbon with several white stripes, inscribed *MARIE E. KUZMA*, with enamel lapel, pinback ribbon bars ★ **Good Conduct Medal, Instituted 1941.** Bronze, 32mm. Red moiré ribbon, white stripes, slot brooch. Eagle on book and sword ★ **Women's Army Corps Service Medal, Instituted 1943.** Bronze, 32.4mm. Pale green-white moiré ribbon, slot brooch. Minerva head. Rev. Eagle on scroll. With enamel pinback lapel bar ★ **Selective Service System World War II Medal, 1946.** Bronze, 31.8mm, tallow ribbon with blue stripes, slot brooch. Obv. Eagle with SSS on breast. Rev. Congressional tribute. All are **Uncirculated.** (Total: 5 pieces)

Ex Western Reserve Historical Society

- 1252 UNITED STATES OF AMERICA, FREEMASONRY, Massachusetts Consistory of the 32nd Degree Badge, ca. 1895. Silver and goldplate 41.9mm across all length. Massachusetts Consistory pinback badge, red bar & ribbon, triangles 32. Silver double eagle and gold cross emblem. Inset 16mm high. Granite badge made by Whitehead & Hoag. In original purple folding holder. About Uncirculated. (75-100)

SILVER



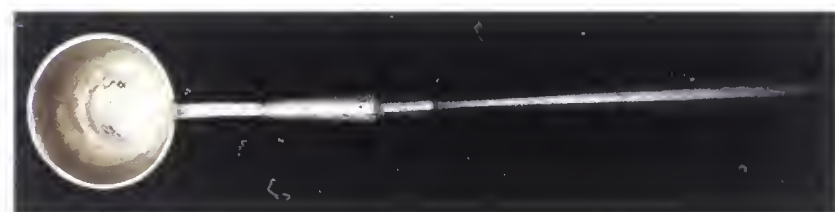
- 1253 Uncertain silversmith. II in incuse square punch; stamped on the underside of one handle. **Punch strainer.** 10.0in. end to end, bowl 4.0in. 4.7oz. Bowl with small, round, geometrically-arrayed piercings arranged in quatrefoil design. Applied rim of alternate gadroons and flutes. Two applied, cast handles in the form of scrolls, acanthus foliage, and scallop shells. Assigned to the New York silversmith Thomas Hammersley by Sotheby's.

From Sotheby's sale of Mr. & Mrs. Walter M. Jeffords Collection, October 2004, Lot 710.



(photo reduced)

- 1254 Uncertain silversmith. Unmarked. **Coin toddy ladle.** 12.0in. Unsymmetrical silver bowl with two pouring lips and everted, crenulated rim; crenulations extend as far as the pouring lips. **1767 British sixpence** incorporated in base of bowl. Long twisted baleen handle is mounted in tapered cylindrical socket with heart-shaped juncture at bowl. Crude solder repair at juncture, small split in crenulations in section of bowl opposite handle.



(photo reduced)

- 1255 Saxony. Unmarked. **Toddy Ladle.** 10.0in. Round silver bowl with everted rim, no pouring lip. The base of the bowl incorporates a 1/6th thaler (1/4 gulden) of Saxony, either 1762 or 1763-FWof. Gilt on both interior and exterior bowl surfaces. Turned, dark-wood handle with ball finial at end. Handle mounted in a tapered, cylindrical silver socket, which is connected to the bowl by a strap-like stem having tear-shaped drop. Bright cut ornamentation can be seen on socket and stem. Diminutive swags are present on exterior of bowl directly beneath rim.



- 1256 Austria. **Serving spoon.** Rounded handle tapering to narrow stem. Slightly tapered and rounded drop. Tip of handle turned up. Bowl incorporates an Austria 20 kreuzer 1773-C FVS AS KM 2067 I. Two unattributed incuse hallmarks stamped on front of handle. Back of handle pricked with initials JS and date 1814.

- 1257 AUSTRIA. Patriarch Johann Ladislaw Pyrker. **Inbilee Medal, 1847 inset in Silver Bowl.** Medal is Bronze silverplate, 50mm. Bowl is 104.6mm 925 Silver. By Karl Lange. Forrer III 297. Obv. Undraped head. Rev. Winged Orpheus with harp. Bowl is stamped *SILVERING*. About Uncirculated. (150-200)

ENGRAVED COINS, LOVE TOKENS, AND COUNTERSTAMPS

- 1258 GREAT BRITAIN. Mortuary Coin on Counterfeit Charles II Silver Halfcrown, 16--.** Obverse bears engraved *I ♀ B*, reverse displays *R.P. 1777*, possible *I.B. Rest in Peace, 1777*. Host coin is About Good, engraving Extremely Fine. (250-300)

From the Estate of Michael K. Ringo.

- 1259 GREAT BRITAIN. Mortuary Coin Crafted from George III Copper Halfpenny, 1772.** Tower Mint coin was skillfully hammered around the rim to create a 5.2mm edge which was then expertly engraved *THO + JACKSON + OB28 + 1772.E 73, Died 28 December 1772 at the Age of 73*. Here is a remarkable example of a vanished handicraft. Host coin is Very Fine, re-engraved area About Uncirculated. (200-300)

From the Estate of Michael K. Ringo.

- 1260 GREAT BRITAIN. Pair of Engraved Copper Coins. ☆ Penny Love Token, n.d.** Obv. Champagne glass with two seated pheasants and initials *J-T*. Rev. Elaborate scrollwork surrounds center engraved *MW*. No trace of undertype can be seen, engraving Extremely Fine. ☆ **George III Halfpenny Masonic Token, n.d.** Obv. Mailed bust r. Rev. Totally smoothed with engraved radiant sun, Compass and square, book and elegant script *Success to the Stormont*. Possibly of Irish origin: Stormont was site of the Northern Ireland parliament in 1922. Extremely Fine. (Total: 2 pieces) (100-150)

- 1261 John Atwood Mourning Medal, 1863.** Silver oval, 41.4 x 31.3mm, 10.44 grams. Obv. Handsomely engraved script, *John Atwood, Winterport, Me.* Rev. Three-line memorialization, *My Mother Died Aug. 1, 1863. Aged 58 Years*. An exceptionally fine example of skilled engraving. Extremely Fine.



- 1262 MEXICO. Carlos IV, 1788-1808. A MEAD,** anchor and two 5-pointed stars punched onto the obverse of a Silver 8 Reales, 1792 Mo FM. KM 109. High quality work suggesting the U.S. or British Royal Navy. Host coin is nearly Extremely Fine, engraving Extremely Fine. (250-300)

From the Estate of Michael K. Ringo.

- 1263 No Lot.**

- 1264 1829 Capped Bust dime. JR-4. Rarity 4. VG-8.** Bold countermark *WAGNER* on bust. The 1820 Census noted three Wagner families in Pennsylvania and *WAGNER* countermarks are known on Silver coins dated before 1830, including Bust dollars. Natural steel-gray contrasts with deeper gray at the peripheries.



- 1265 U.S.A. 1854 Arrows quarter.** Liberty Seated obverse is carefully countermarked *H.A. BALCH ARTIST/JOLIET, ILL.* This bold countermark is skillfully placed. Host coin Fine, Countermark Very Fine.

From the Estate of Michael K. Ringo.



(photo reduced)

- 1266 U.S.A. Gold Coin Love Token Bracelet, n.d.** Coins include: ☆ 1855 quarter eagle with reverse displaying affixed monogram resembling *Pb* ☆ 1869 quarter eagle, reverse engraved *WRH* ☆ Type 1 gold dollar, reverse *CHS* ☆ 1857 Type III gold dollar, reverse Liberty head removed and *Lady's shoe F.R.L.* substituted ☆ Undated gold dollar, reverse *MA* ☆ Uncertain date gold dollar with both sides engraved *WUI, SIS*. All coins show jewelry wear, average Fine-Very Fine. (400-500)

- 1267 Coin jewelry and handicraft trio: ☆ Silver dish with inset Zurich ¼ Taler, 1768.** .855 Silver, 91.9mm, 17m high, 62.48 grams. Plain silver, corded lip, with Swiss coin expertly inset in the base. Made by S. and P. Weber ☆ **Silver dish with inset Louis XV Batiments du Roi Silver Jeton, 1756.** .925 Silver, 81mm, 32m high, 57.53 grams. Plain silver with wrapped-over lip. French Jeton has been expertly inset in the base, flower-like slat handle affixed. No maker's mark ☆ **Charles of Alençon Coin Reproduction Ashtray, n.d.** Bronze silver-plate, 103mm. Coin depicts armored sword-wielding ruler charging on caparisoned war horse. Three half-ball feet. About Uncirculated. (Total: 3 pieces) (300-400)

Historic Antique Gentleman's Walking Stick

- 1268 Walking stick with Flying Eagle cent in ivory knob, ca. 1857.** 37 inches in tapered length. Octagonal hardwood shaft 2 1/4-inch fluted Ivory tip, 2 1/2-inch carved Ivory knob with inset 1857 Flying Eagle cent. There is a hole drilled through the upper shaft to receive a thong. Overall highly appealing. Extremely Fine. (750-900)



U.S. MEDALS

BETTS MEDALS

1269 **Pair of U.S. medals: ★ Dutch Fleet Burned, French Tobago Preserved Medal (1677).** Bronze, 25mm, 81.6 grains. Betts 57. By Nyris. Obv. Louis XIV head with narrow bust point r. Rev. Winged Victory on ancient prow, Latin legend *Dutch Fleet Burned*. Medium brown. Choice Very Fine ★ **Compagnie des Indes Jeton, 1752.** Copper, 28.3mm, 100 grains. By Simon Pierre Benjamin DuVivier. Betts unlisted. Obv. Arms supported by feather-crowned Indians. Rev. Arms of Nantes. Plain edge. Dies 2-A. Very Fine. (Total: 2 pieces)

1270 **Pair of U.S. medals: ★ Dutch Fleet Burned, French Tobago Preserved Medal (1677).** Bronze, 25mm, 68.5 grains. Betts 57. By Nyris. Obv. Louis XIV head with narrow bust point r. Rev. Winged Victory on ancient prow, Latin legend *Dutch Fleet Burned*. Medium brown. Choice Very Fine ★ **Compagnie des Indes Jeton, 1752.** Copper, 28.3mm, 100 grains. By Simon Pierre Benjamin DuVivier. Betts unlisted. Obv. Arms supported by feather-crowned Indians. Rev. Arms of Nantes. Plain edge. Dies 2-A. Very Fine. (Total: 2 pieces)

1271 **Vernon, Vice Admiral of the Blue Medal, 1739.** Bronze silverplate, 35.9mm. McCormick-Goodhart 237A. Obv. Vernon with sword strides l. between fort and ship, cannon l. Rev. Ships 1 2/3 with weak water lines, *PORTO BELLO* legend. Pebbly surfaces. Good, holed.

1272 **British Glory Revived by Admiral Vernon Medal, 1739.** Pinchbeck Brass, 37mm. McCormick-Goodhart 47. Obv. Legend in circle, half-length Admiral with baton and finger pointing to E of THE. Rev. Intricate high relief scene of Porto Bello. Marvelous detail. Extremely Fine.

1273 **British Glory Revived by Admiral Vernon Medal, 1739.** Pinchbeck Brass, 37.8mm. McCormick-Goodhart 47. Obv. Legend in circle, half-length Admiral with baton and finger pointing to E of THE. Rev. Intricate high relief on lower ships in harbor. Very Fine.

1274 **British Glory Reviv'd Medal, 1739.** Pinchbeck Brass, 27.5mm. McC-G 66 var. Obv. Standing Admiral in circle, finger points to BR of BRITISH. Rev. Six ships in Porto Bello harbor, two tiny crescents at top with no raised boss in field as on Ford 535. Details of the face are gone, rest of detail is reasonably strong. About Very Fine.

1275 **British Glory Revived by Admiral Vernon Medal, 1739.** Pinchbeck Brass, 40.06mm. McCormick-Goodhart 96. Obv. Admiral standing l. with canon, baton points to G of GLORY. Rev. Ships entering Porto Bello. Strong strike. Deep olive patina. About Extremely Fine.



1276 **British Glory Revived by Admiral Vernon Medal, 1739.** Pinchbeck Brass, 38.02mm. McCormick-Goodhart 113. Obv. Admiral standing r. with cannon, baton and sword pointing to AD of ADMIRAL. Rev. Ships entering Porto Bello, reversed "N's" in legend and exergue. Delightfully detailed. Deep olive brown. Extremely Fine.



1277 **British Glory Revived by Admiral Vernon Medal, 1739.** Pinchbeck Brass, 38.02mm. McCormick-Goodhart 113. Obv. Admiral standing r. with cannon, baton and sword pointing to AD of ADMIRAL. Rev. Ships entering Porto Bello, reversed "N's" in legend and exergue. Wealth of bold detail. Olive-gold patina. Extremely Fine.



1278 **Admiral Vernon and Don Blas Medal, 1739.** Pinchbeck Brass, 37.9mm. McCormick-Goodhart 166. Obv. Fictional scene of Spanish commander's surrender, *THE PRIDE OF SPAIN HUMBLLED...DON BLASS*. Rev. Six ships at Porto Bello. Sharply struck, deep olive gold. Extremely Fine.

1279 **Admiral Vernon and Don Blas Medal, 1739.** Pinchbeck Brass, 37.5mm. McCormick-Goodhart 166. Obv. Fictional scene of Spanish commander's surrender, *THE PRIDE OF SPAIN HUMBLLED BY AD. VERNON, DON BLASS*. Rev. Six ships at Porto Bello. Dark olive brown. Fine.



1280 **Portobello and Fort Chagre Medal, 1739.** Brass, 39.2mm, 210.8 grams. McCormick-Goodhart 187. Obv. Standing Vernon, tree at l. Rev. Harbor view. Deep saddle brown with traces of chasing and removal of a corrosion spot at 9:00 on the reverse. Choice Extremely Fine.

From our sale of the John J. Ford Jr. Collection - Part VIII - Lot 562, previously ex New Netherlands B & A Seaby joint sale November 1970, Lot 137



- 281 **Ed. Vernon Esq. Admiral of the Blue Medal, 1739.** Pinchbeck Brass, 37.7mm. McC-G 237 var. Elegant Admiral standing with cannon, ship. Sword pointing to colon ESQ; Rev Six ships in tightly curved port. Faint planchet wave. Faintly golden surfaces. About Extremely Fine.



- 282 **Admiral Vernon and Commodore Brown Medal, 1739.** Pinchbeck Brass, 37.7mm. Betts 258. Obv. $\frac{3}{4}$ length figures with baton, exergue holds festoon of sea plants and crenulate shell. Rev. Ships two over four in arched harbor. No example of this especially distinctive variety appeared in the otherwise definitive John J. Ford Jr. Collection. Deep olive-brown. Nearly Very Fine.



(photo reduced)

- 283 **Allied Commanders Medal, 1759.** Brass, 46.8mm, 380.4 grains. Unsigned popular "Pinchbeck" style. Betts 425, MI 438. Obv. Busts vis a vis of George II and Prussia's Frederick the Great. Rev. Roundel busts of William Pitt and six allied Princes and Generals. Smooth olive patina, pocket-piece wear. Fine to Very Fine.

From our sale of the John J. Ford Jr. Collection, Part XIV, May 2006, Lot 90; previously ex A.H. Baldwin & Sons Ltd., June 1969.



- 1284 **William Pitt Medal (1766).** Copper, 40.05mm. By Thomas Pingo. Betts 515. Obv. British statesman's bust l. in long wig. Rev. Tribute in 7-line lines of large, uneven letters to *THE MAN/WHO HAVING/SAVED THE/ PARENT PLEADED/ WITH SUCCESS/ FOR HER/ CHILDREN*. The obverse is a bright copper-coin red, the reverse displays a bold blue sheet at center. This medal may never have been patinated, or may be the result of past cleaning, but in strict terms of wear, this boldly struck example must be called About Uncirculated.



- 1285 **Pitt Avenger of Liberty Medal, 1766.** Brass holed, 33.2mm. Betts 521. Obv. Facing bust *LIBERTATIS VINDEIX, GUI: PITT*. Rev. Clasped hands, sword with Free Hat *BRITANNIA ET AMERICA IUNCTAE, Britain and America Joined*. An unusually elusive Betts type displaying toned yellow surfaces. Extremely Fine.

- 1286 **Lord Chatham Medal, 1773.** Bronze, 25.6mm. By John Kirk. Betts 522, BHM 175. Obv. Bust r. in long curling wig of William Pitt, Lord Chatham, hero of the American colonists for his opposition to the Stamp Act. Rev. Name and date. From a series published by the magazine *The Sentimentalist*. Deep olive. Choice Extremely Fine.

- 1287 **Captain James Cook Memorial Medal Reverse Cliché, (1783).** Lead uni-face, 43.2mm, 176.4 grains. By Lewis Pingo. Betts 553, BHM 258, Eimer 64. Standing Britannia with antique paddle on globe leaning on a pillar, *NIL INTENTATVM NOSTRI LIQVERE, Our Men have left Nothing Untried*. Faintly bent, the back shows remnant of the paper backing. Essentially as made.



From our sale of the John J. Ford Jr. Collection, Part XIV, Lot 476; previously ex unrecorded Glendinning sale.

- 1288 **Augustus Keppel Medal, n.d.** Bronze, 33.5mm, 295 grams. Betts unlisted, M-II-442. Obv. Uniformed bare-headed bust r. Rev. *VIRTUS PRAEVALET, Virtue Prevailed*. Justice tramples serpent in open court. Light brown. Cleaned at one time. Very Fine

From our sale of the John J. Ford Jr. Collection, Part XIV, Lot 426; previously ex A.H. Baldwin & Sons Ltd. July 1971

- 1289 **Admiral Keppel Judicious, Brave and Gallant Medal, n.d.** Bronze, 40.2mm, 386.6 grams. Betts unlisted, BHM 214, Milford Haven 437. Obv. Uniformed Admiral's eff. Rev. Circle wreath encloses *JUDICIOUS BRAVE AND GALLANT*. Another tribute to an officer exonerated of charges of misconduct at Battle of Ushant. Light red-brown. About Uncirculated.

From our sale of the John J. Ford Jr. Collection, Part XIV, Lot 422; previously ex A.H. Baldwin & Sons Ltd., June 1967.

High-Grade Libertas Americana Medal

Bronze



- 1290 **1781 (i.e. 1782) Libertas Americana medal. Betts-615. Bronze. MS-63 BN (NGC), 47.7 mm, 42.4 grams, according to encapsulation.** A very attractive and high-grade example of this classic American historical medal, termed "a medal by Dr. Franklin" when Thomas Jefferson listed his specimen in an inventory of art on display at Monticello. Rich lustrous chocolate brown with significant reflectivity in the fields on both sides. No major contact marks, very minor hairlines in the fields seen under a glass, hint of bluish tone on high points of both sides from typical cabinet friction. A little spot on the obverse rim just below 9:00 is noted for accuracy. A very pretty example suitable for a connoisseur's cabinet, showing much less handling than this popular medal usually exhibits.



(2x photo)



- 1291 **Revolution Widows and Orphans Assistance Jeton, 1782.** Silver octagon, 32.1mm, 209.7 grams. By Pierre Simon Benjamin DuVivier. Obv. Uniformed Louis XVI bust eff. Rev. Radiant cross, ins over 7-line Latin inscription commemorating the help of French clergy to widows and orphans of French sailors killed in the American Revolution. One of the more important French-American issues unknown to Betts. Scattered marks on either side give a rough appearance. Extremely fine.

From our sale of the John J. Ford Jr. Collection, Part VIII, January 2006, Lot 518; previously ex Manson Platt March 2000 Fixed Price List, Lot 110.

U.S. MINT MEDALS

- 1292 U.S. Assay Commission Medal, 1870.** Copper bronzed, 33.5mm, 3.5mm thick, 21.59 grams. By William Barber. JK AC-8. Rarity-3. Obv. Moneta standing holding scales, Ouroboros (serpent of eternity) with watchdog, furnace, assay implements. Tiny *W.B. F./J. POLLOCK DIRECTOR* in exergue. Rev. Laurel, oak enclose *ANNUAL ASSAY/1870*. A curving die chip appears right of the top loop of 8. Delightful deeply glossy brown surfaces join a bold strike. **Uncirculated.**

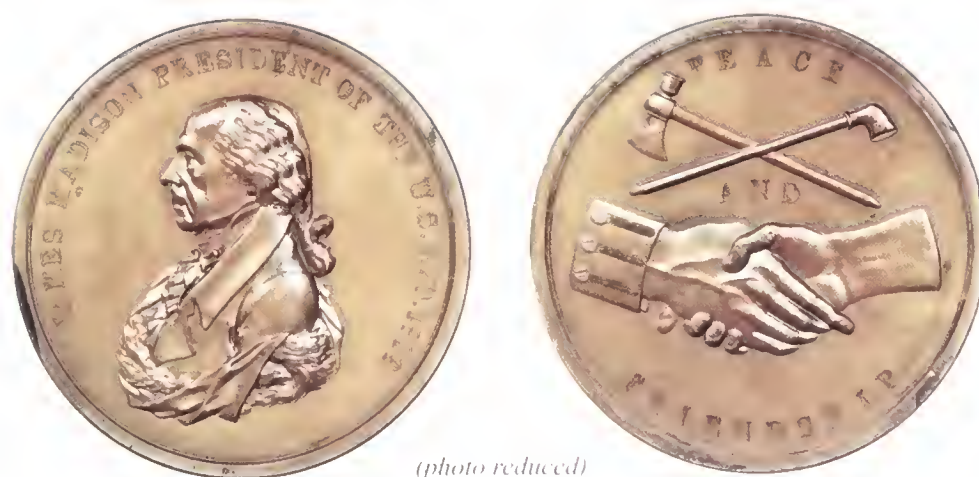
From the Four Landmark Collections (Bowers & Merena, March 1989, Lot 3343).

Original Dies Jefferson Large Size Indian Peace Medal



- 1293 Thomas Jefferson Indian Peace Medal, 1801, Second Size.** Copper bronzed, 75mm, 8.6mm thick. By John Reich. About Uncirculated. Obv. Tall half-length bust l., the original die is identified by the essentially equal spacing of *U. S. A. D.* in the legend. Rev. Clasped hands, *PEACE AND FRIENDSHIP* with pointed-top A's. A diagonal die crack links top rim, pipe bowl and the right thumb, identifying the original reverse die. Deep red-mahogany surfaces show scattered tiny ties. A handsome First Size medal that will repay careful consideration.

Ex Charles Litman Collection (PCAC, December 2003, Lot 508).



(photo reduced)

- 1294 James Madison Indian Peace Medal, 1809, First size.** Copper bronzed, 76mm, 6.1mm thick. By Moritz Furst. Julian IP-5. Obv. Civil bust l. Rev. Clasped hands, *PEACE AND FRIENDSHIP*, pointed A's of the original die. Splendid tan-orange patina, single obverse pinscratch, small reverse edge cud at 4:00. **Uncirculated.**



(photo reduced)



- 1295 **James Madison Indian Peace Medal, 1809. First size.** Copper bronzed, 76mm. 192.62 grams. By Moritz Furst. Julian IP-5. Obv. Half-length bust l. with fur cloak. Rev. Clasp hands, *PEACE AND FRIENDSHIP*, pointed "A's" of original die. A few obverse freckles, a glass finds a trace of light die rust. Pleasing, boldly reflective red-orange surfaces add to this medal's undeniable appeal. About Uncirculated with claims to choice.



(photo reduced)



- 1298 **Zachary Taylor Indian Peace Medal, 1849. Third Size.** Copper bronzed, 51mm, 4.01mm thick. By Henry K. Brown and John Reich. Julian IP-29. Obv. Small bust l. Rev. Clasp hands. Very sharp impression of the dies, deep brown patina. **Uncirculated.**

- 1299 **Trio of U.S. Mint Medals:** ☆ **James A. Garfield Indian Peace Medal, 1882.** ☆ **Benjamin Harrison Indian Peace Medal, 1889.** Bronze ovals, 75.6 x 59.5mm. Julian IP-44, IP-47. Both are modern yellow Bronze, sandblast finish Mint List Medals. Extremely Fine. ☆ **Washington Born and Died Medalet, 1862.** Silver, 18.3mm. By Anthony C. Paquet. PR-26, Baker 155. Obv. Houdon bust r. Rev. Vital dates in wreath. Extremely Fine. (Total: 3 pieces)



(photo reduced)



- 1296 **Martin Van Buren Indian Peace Medal, 1837. First size.** Copper bronzed, 75.7mm, 6.1mm thick. By Moritz Furst. Julian IP-17. Obv. Civil bust r., *FURST F* at bust point. Rev. Clasp hands, measurable shift doubling in inscription and devices, flat-top A's of 1846 die. Faint die rust and scattered reverse marks can be found. Highly reflective red mahogany surfaces, two toning dots above VAN. About Uncirculated.



(photo reduced)



- 1300 **Chester A. Arthur Presidential Medal, 1883.** Copper bronzed, 77mm. By Charles E. Barber. Julian PR-22. Obv. Head r., "show boat" lettering. Rev. Laurel enclosed Inauguration date Sept. 20, 1881. Medal first struck 1883, delayed by need for memorial medals for the assassinated Garfield. Light red mahogany. **Uncirculated.**



(photo reduced)



- 1297 **James K. Polk Indian Peace Medal, 1845. Second size.** Copper bronzed, 62.7mm, 6mm thick. By John Gadsby Chapman. Julian IP-25. Obv. Small civil bust l, convex field. Rev. Clasp hands, flat-top A's. Deep reflective chocolate surfaces show scattered tiny marks, one tiny mark from another medal edge above AND. Essentially About Uncirculated.

- 1301 **Grover Cleveland Second Term Presidential Medal, 1893.** Copper bronzed, 77.1mm. By Charles E. Barber. Julian unlisted. Obv. Large bust r., beaded border. Rev. Oak wreath cartouche with both of Cleveland's separated terms, 1885, 1893. Light red mahogany. **Uncirculated.**

- 1302 **William McKinley Presidential Medal, 1897.** Copper bronzed, 77.1mm. By Charles E. Barber. Julian unlisted. Obv. Frock-coated bust l. Rev. Fasces and laurel enclose first Inauguration date. Light red mahogany. **Uncirculated.**

- 1303 **Capt. Lewis Warrington Medal, 1814.** Julian NA-23. Copper bronzed, 65mm, 2.160.5 grams. By Moritz Furst. Julian NA-23. Obv. Tall uniformed bust r. Rev. Sea battle of USS Peacock, HMS Epervier. Light copper-coin patina from a thorough cleaning long ago. Sharp and detailed, only minor scattered marks. Extremely Fine.



(photo reduced)



- 1304 Robert M. Patterson Medal, 1851.** Copper bronzed, 65.2mm. By Charles Cushing Wright. Julian MT-2. Obv. Bust l. of Mint Director of 1835-1851. Rev. Orouboros serpent encloses scroll *CODEX MONETAE 1837* over *PARTING TOKEN* inscription, tribute of officers and clerks on Patterson's retirement. This long-serving chief's Restrike policy was not popular with numismatists. W. Elliott Woodward wrote in the 1866 Hoffman Sale catalogue that the serpent was "an excellent of his favorite snake." Lovely red-mahogany. Choice About Uncirculated.

- 1305 Washington Cabinet Inauguration Medal, 1860.** Copper bronzed, 49.6mm, 6.5mm thick. By Anthony C. Paquet. Julian MT-23b. Obv. Houdon-style bust within cartwheel rim. Rev. Washington bust tops 4-sided sloping exhibit cabinet. Even red-orange patina. Choice About Uncirculated.

- 1306 Louis Agassiz Memorial Medal, 1874.** Copper bronzed, 63.5mm. By William Barber. Julian PE-2. Obv. Head r., *AGASSIZ* in left field. Rev. Latin tribute to deceased *LEADER IN THE CLOSE STUDY OF NATURE ON LAND AND SEA*. Laurel wreath encloses lamp and extinguished torches. Pleasing red mahogany. About Uncirculated or finer.

- 1307 1852 Henry Clay Memorial Medal. Julian PE-5. Copper bronzed. About Uncirculated.** 76.6mm. By Charles Cushing Wright. Obv. Bust r. over vital dates. Rev. Hand over scroll inscribed *AMERICAN SYSTEM/ SOUTH AMERICAN NATIONS/ COMPROMISES*, legend hails Clay's defense of American rights. Deep red-brown, light handling.

- 1308 Pair of U.S. mint medals: ☆ Dr. David Hosack Medal, ca. 1830.** Copper bronzed, 34mm. By Moritz Furst. Julian PE-15. Obv. Head r. of prominent New York medical man, attending physician at the Burr-Hamilton duel, a founder of the New-York Historical Society. Rev. Emblems *ARTS AND SCIENCE*. **Uncirculated** ☆ **Buffalo Schools Medal, ca. 1874.** Silver, 35.7mm. By William and Charles Barber. Obv. Jesse Ketchum head l. Rev. City goddess crowns student, engraved 3794 in exergue. About Uncirculated. (Total: 2 pieces)



(photo reduced)



- 1309 Lincoln Emancipation Proclamation Medal, 1871.** Copper bronzed 45.2mm. By William Barber. Julian CM-16, King 232. Obv. Lincoln head r. Rev. Dates of Emancipation, *MEDAL SERIES OF THE U.S. MINT*. Deep red mahogany. **Uncirculated.**



- 1310 Independence Centennial Medal, 1876.** Silver, 37.7mm. By William Barber. Julian CM-10, HK 20. Obv. Sword-wielding Columbia rises under glory of stars. Rev. Centennial inscription. Electric blue and russet toning. Boldly prooflike **Uncirculated.**

- 1311 Group of four pen and ink drawings of non-adopted designs for the Metis Shipwreck Medal, 1872.** Drawn on card stock and essentially as made. First is a proposed reverse listing all 10 recipients. Second shows obverse of rescuer plucking victims from the sea and reverse inscribed *THE METIS TESTIMONIAL* over uninscribed field. On separate cards are enlargements of designs by W.E. Lutz featuring Columbia and the Angel of Mercy saving lives. Numbers on the backs refer to "Metis 15, 10 and 22," suggesting that there were many other submissions before all were dismissed to assure the commission to Mint Chief Engraver William Barber (Julian LS-15). A hand-printed note accompanying these fascinating designs traces them to Catherine Bullowa in 1963 and earlier to the collection of one-time Philadelphia Mint insider Stephen K. Nagy. As made. **Uncirculated.** (Total: 4 pieces in album-binder)

From our sale of the John J. Ford, Jr. Collection, Part V, October 2004, Lot 276; previously ex Swann Galleries Sale 1270, September 1982, Lot 250.

- 1312 **Buffalo Schools Jesse Ketchum Medal, 1873.** Silver, 35.8mm. By William and Charles Barber. SC-14. Obv. Head l. of benefactor Ketchum. Rev. City goddess crowns kneeling youth, engraved 2450 in exergue. A late presentation, cleaned at one time. In fitted case made by T. & F. Dickinson & Co., Buffalo N.Y. About Uncirculated.

- 1313 **Lowell Schools James G. Carney Medal, 1868.** Silver, 38mm, affixed loop. Julian SC-28. Obv. Lamp of knowledge in Garter. Rev. *THE FEAR OF GOD IS THE BEGINNING OF WISDOM* surrounds presentation to Gilbert Pevey. No example of this medal could be found when R.W. Julian was preparing his definitive catalogue of U.S. Mint medals and he was forced to adapt the description from Davis' 1889 sale, Lot 2007. Tan-gold and subtle blue-green toning add color. About Uncirculated.



- 1314 **Pennsylvania Female College Gift of Excellence Medal, 1865.** Copper bronzed, 38mm. Julian SC-33. Obv. Minerva with *EXCELSIOR* flag, temple on rock l. Rev. Latin award inscription, *DONATUM OB EMINENTIAM IN...* Given for Excellence. A rare Mint medal not plated in Julian nor listed in this metal. He had no specimen to examine and based his description on the dies in the Mint Collection. Properly a So-Called Dollar, but HK unlisted. MS-62 (NGC).



- 1315 **Maryland Institute for Promotion of Mechanic Arts Medal, 1860.** Copper, 51.02mm. By Edward Stabler. Julian AM-31. Obv. Justice with scales and sword. Rev. Engraved to *Henry Volkmar For improvement in Drawing Elementary Class 1860*. Edges are rough, much handling and cleaning long ago, Very Fine.

- 1316 **United States Agricultural Society Award Medal, 1852.** Copper 75mm, 8.5mm thick. By T.N. Mitchell. Julian AM-78. Obv. Seated Ceres with fruit, victor's wreath in circular wreath. Rev. *AWARDED TO* on scroll over grain and cotton wreath, unscripted field. Cornucopia. prooflike fields show a couple of marks consistent with careful storage. Here is a highly elusive U.S. Mint medal not plated in Julian. In strict terms of wear, **Uncirculated**.



WASHINGTONIANA

- 1317 **George Washington Military Bust Glass Seal, ca. 1790.** Red Glass oval, 24.5 x 20.05mm. This exceptionally handsome collectible suggests one of the ancient carved gems. It presents a military bust closely resembling the portraits on John Gregory Hancock's Washington coins and tokens of the era. The frosty incuse bust stands out in contrast to the glittering glass. Close study reveals two shallow rim chips scarcely affecting the design, possibly from prongs in jewelry mount long ago. About Uncirculated.



Mint State U.S. Mint Presidency Relinquished Medal

- 1318 **Sansom Washington Resigned, Presidency Relinquished Medal, 1797 U.S. Mint Dies.** Copper bronzed, 40.8mm, 3.5-3.8mm thick. By John Reich. Baker 72A, Julian PR-1. Obv. Civil bust r., *PRES. UNIT. STA.* Rev. Sword, fasces and laurels on pedestal, *COMMISS. RESIGNED: PRESIDENCY RELINQ.* Date shows no recutting on the 9, and Q, is well above the drapery, copy dies made by the Philadelphia Mint in 1859. Delightful prooflike fields show light brown with subtle hints of mint red. **Uncirculated**.

- 1319 **Peter H. Jacobus Calendar Medal, 1858.** Brass, 34mm. Baker 387. Obv. Washington on war horse, vital dates, *THE FATHER OF OUR COUNTRY*. Rev. Revolving calendar, fully operational, reeded edge. Made by a Philadelphia die sinker and seldom seen in such extraordinary grade. **Uncirculated**.

Ex Early American History Auctions November 2007 sale, Lot 243.



- 1320 **Washington Constitution Centennial Medal, 1887.** Copper bronzed, 49.7mm, 6.7mm thick. After Anthony C. Paquet. Baker A1805. Obv. Houdon-style bust r. within cartwheel rim, title *PRESIDENT OF THE CONSTITUTIONAL CONVENTION*. Rev. Independence Hall in concentric legend. Nearly pristine red mahogany patina. An unusually handsome, if little-known medal, very reminiscent in its obverse layout of the Washington Cabinet Inauguration Medal of 1860. **Uncirculated**.

- 1321 **(1862) Washington Birth and Death medal. Baker 155A, Julian PR-26. Choice Uncirculated.** Silver, 18.6mm, 3.34 grams. By Anthony C. Paquet. Obv. Houdon-style bust r. Rev. Vital dates in wreath. Struck by the U.S. Mint.

- 1322 Three Washington-related pieces:** ☆ **Memory of Washington Centennial Exhibition Medal, 1876.** White metal, 63mm. By F.B. Smith and Horst. Baker 422M. Obv. View of Mount Vernon. Rev. Philadelphia Exhibition inscription. Subdued lustre. About Uncirculated ☆ **Black-Starr & Gorham Washington Inauguration Centennial Medal, 1889.** White metal, 51mm. Douglas 16. Obv. Sub-Treasury building. Rev. Silversmith's message over crossed flags. **Choice Uncirculated** ☆ **J. Crutchett Washington Shell, 1859.** Copper Galvano uniface, 76mm. By Abraham Demarest after Pierre Simon Duvivier. Baker 128. Bust r. in border of bound rods, two broken areas and crease. Crutchett Mount Vernon Factory medals are normally pressed wood or plaster. Very Fine. (Total: 3 pieces)



(photo reduced)

- 1323 Washington Inauguration Centennial Medallion, 1889.** Bronze cast, 115.6mm. By Augustus Saint Gaudens and Philip Martiny. Douglas 53. Obv. Half-length civil bust l., fasces at r. Rev. Spread eagle, 12-line Committee of Celebration inscription, New York City Arms. Coppery-red patina highlights this beautiful example with its exceptionally sharp cast boasting crisply defined lettering, stars. Here is a handsome example of one of the few collectible Saint Gaudens works. **Choice About Uncirculated.**



(photo reduced)

- 1324 Washington Inauguration Centennial Medallion, 1889.** Bronze cast, 115.3mm. By Augustus Saint Gaudens and Philip Martiny. Douglas 53. Obv. Half-length civil bust l., fasces at r. Rev. Eagle and New York City Arms, 12-line Committee on Celebration inscription. This is one of the few collectible Saint Gaudens works. Deep glossy brown patina, marvelous detail. **Choice About Uncirculated.**



(photo reduced)

- 1325 George Washington Plaque, 1913.** Brass foundry cast, 170mm. By George E. Bissell. Finely crafted civil bust l. in lace cravat at time of the first Inauguration. Artist's name and copyright date at r. rim, back bears an integral hanger. Not listed in the Rulau-Fuld revision of Baker, but of the highest quality. **Uncirculated.**



(photo reduced)

- 1326 Washington Birth Bicentennial Memorial Plate, 1932.** Blue-white porcelain with gold trim, 160mm. Made by Lamberton-Scammell China, this handsome plate presents a Washington portrait after Gilbert Stuart circled by narrow gold bands. Bicentennial inscription at back center. **Uncirculated.**

- 1327 Washington Birth Bicentennial Woodite Plaque, 1932.** Compressed wood, 200mm uniface. High relief civil bust l. in recessed field, wide border. Back bears Brass screw-hanger and adhesive maker's identification. **WOODITE REPRODUCTION OF WOOD CARVING BY S.J. SCHILAPPICH, WOODITE INC., WEST PALM BEACH, FLA.** Tan wood-like surfaces. **Uncirculated.**



(photo reduced)

PRESIDENTIAL MEDALS

- 1328 Two Inaugural Medals by Walker Hancock and a collection of Presidential medals:** ☆ **Dwight D. Eisenhower Inaugural Medal, 1953.** Bronze, 70mm. Levine DDE 1953-4. Obv. Bare head l. Rev. Eagle over inscription ☆ **Eisenhower-Nixon Inaugural Medal, 1957.** Bronze, 70mm. DDE 1957-3. Obv. Conjoined busts l. Rev. Names in wheat circle. Struck by Medallie Art Co. Both are **Uncirculated** ☆ **Osborne-Tatham Sets of Presidential Medals, ca. 1933.** Brass and aluminum, 26mm. Uniform coin-relief medals first produced during the Depression by Osborne of Cincinnati and still made today. These two sets portray Presidents Washington through Franklin D. Roosevelt (1933 date only) with career outline reverses, housed in 11 1/2 x 8-inch ornate cardboard holders sold by the late H.F. MacIntosh of Tatham Coins, Worcester, Mass. 33 pieces in each set ☆ **Franklin Mint Presidential Hall of Fame Set, 1999.** Bronze, 25.6mm. By Gilroy Roberts. Obverses portray Presidents Washington through Nixon, reverses provide mini-biographies. 36 pieces in blue book-type album. **Choice Uncirculated.** (Total: 104 pieces)

Ex Western Reserve Historical Society

EXPOS, FAIRS, AND COMMEMORATIVES

- 1329 **Quintet of New York-related Bronze Medals:** ☆ **New York Free Academy Medal, 1859.** 51.2mm. Loop added at 12:00. Obv. Building view. Rev. Engraved to James Charles Fitzpatrick for Greek. Extremely Fine ☆ **Onandaga County Centennial Medal, 1894.** 50.08mm. Indian long hut. Rev. Map of Revolutionary Military Tract. **Uncirculated** ☆ **Saint Nicholas Society Medal, 1903.** 50.02mm. Obv. Peter Stuyvesant. Rev. City Arms. Red-brown. **Uncirculated.** ☆ **Holland Society Libera Soror Medal, 1904.** 44.5mm. Design of 1782 Dutch medal honoring American Independence. Choice Extremely Fine ☆ **Cooper Union Half-Century Medal, 1909.** 68.5mm. By Louis Oscar Roty. Obv. Philanthropist Peter Cooper, 1791-1883. Rev. Knowledge seated, building façade behind. Fascinating work of the mentor of Victor D. Brenner. Loop added and broken at 12:00, named to *ARTHUR R. JENSEN*. Extremely Fine. (Total: 5 pieces)

- 1330 **American Institute Medals by George Hampden Lovett, Dies ca. 1870.** Pair includes: ☆ **American Institute Award Medal, n.d.** Silver, 60.05mm, 88.76 grams. Liberty seated amid emblems of agriculture, commerce extending victor's crown, *AMERICAN INSTITUTE, NEW-YORK*. Tiny signature *G.H. LOVETT N.Y.* on exergue line. Rev. Circular oak wreath, *AWARDED TO* at top of an uninscribed field. Although never awarded, this medal shows pocket piece-like wear. Very Fine ☆ **American Institute Medal of Superiority, 1885.** Copper, 60.04mm. Obverse as last. Rev. Open laurel wreath encloses engraved to The Machine Tool Works/ For a Planing Machine/ a crank Planing Machine, a Slotting Machine & an Upright Drilling Machine/ 1884. Uneven red patina. Choice Extremely Fine. (Total: 2 pieces)

This design replaced the pre-Civil War dies by the artist's father Robert Lovett Sr. The American Institute was a major force in fostering and rewarding excellence in American manufactures throughout most of the 19th century.

- 1331 **Trio of World's Columbian Exposition Medals, 1892-1893:** ☆ **Columbus-Exposition Site Medal.** Bronze, 50.05mm. Eglit 55. Obv. Half-length Columbus with scroll. Rev. Indian Princess and Columbia at expo. Choice Extremely Fine ☆ **Administration Building-Columbus Landing Medal, 1893.** White metal, 50.05mm. Eglit 54. Obv. Building view. Rev. Landing on San Salvador. About Uncirculated ☆ **Civilization Medal, 1892.** Bronze, 59.2mm. By Capuccio and Pogliaghi. Eglit 107. Obv. Roundel bust Cristoforo Colombo. Rev. Civilization descends from sky on astounded Indians. Dark brown. About Uncirculated. **PLUS:** ☆ **Paris Universal Exposition Medal, 1889.** Bronze, 63.5mm. By Jean-Baptiste Daniel-Dupuis. Obv. Republic bust r. Rev. France with child and worker, Eiffel tower at r. **Uncirculated.** (Total: 4 pieces)

- 1332 **New York Columbian Exposition Badge, 1893.** Brass, 42mm uni-face. Eglit 471-II. Globe bears Columbian banner, pinback header is inscribed NEW YORK. Struck by Schwaab Seal & Stencil, Milwaukee for Beck & Pager of Chicago. About Uncirculated.

- 1333 **Three significant American Expositions:** ☆ **First International Exposition of Safety Devices and Industrial Hygiene Plaque, 1907.** Bronze, 77.7 x 54.6mm. By F.E. Codman. Obv. Hygeia standing with industrial machines, lighthouse. Rev. Expo name. Deep brown patina. Struck by Gorham. **Uncirculated** ☆ **Independence Sesquicentennial International Exposition Medal of Award, 1926.** Bronze, 76.8mm. By Albert Laessle. Obv. Eagle in nest. Independence Hall behind. Rev. Award inscription. About Uncirculated ☆ **Graselli Chemical Company Great Lakes Exposition Plaque, 1936.** Nickelplate, 68.4 x 48mm, pierced. Obv. Moses Cleveland Hall. Rev. Engraving of chemical and electro plating firm. **Uncirculated.** (Total: 3 pieces)

- 1334 **Trio of 1901 Pan American Exposition Souvenirs.** Includes: ☆ **Demi Fasse Spoon.** Sterling Silver, length 104.5mm. Standing buffalo on stem, monument view on bowl. Made by T. Crane. ☆ **I Was at Buffalo Spoon, 1901.** Silverplate, 107.5mm length. Buffalo on bowl. ☆ **Pan-American Exposition Letter Opener.** Copper, 164mm length, three-dimensional Buffalo finial, inscribed triangular blade. Extremely Fine or better (Total: 3 pieces)

NORTHEASTERN AMERICANA

- 1335 **Quintet of medals from New England:** ☆ **Harvard University Hasty Pudding Club Medal, 1869.** Silver octagon, 40.03mm. Storer 918. Obv. Sphinx over *C. Fry* 73. Rev. Hands over pudding pot. Struck by Reed and Barton. About Uncirculated ☆ **Institute of 1770 Members Medal, 1869.** Silver, 42mm, clasp loop. Books, caduceus. Rev. Recipient's name *C. Fry* over pillars with Harvard emblem. Hairlined. About Uncirculated ☆ **Cape Cod Canal Opening Medal, 1914.** Bronze, 70mm. Obv. Pilgrim and Indian maidens, map. Rev. Opening inscription. Deep red-brown. About Uncirculated ☆ **Pilgrim Tercentenary Medal, 1920.** Obv. Landing scene. Rev. Mayflower under full sail. Red-brown. **Uncirculated** ☆ **Massachusetts Constitution Sesquicentennial Medal, 1937.** Obv. Faneuil Hall. Rev. Eagle over Gov. Charles F. Hurley inscription. Olive-tan. **Uncirculated.** (Total: 5 pieces)

- 1336 **Tercentennial Printing of the Mayflower Compact, 1920.** 19 x 16 1/4-inch wood frame with glass. Multicolor print shows border of blossoming Mayflower encircling illuminated lettering presenting the full text of the historic Compact signed Nov. 11, 1620 at Cape Cod by the newly arrived English Puritan settlers. This pivotal American state document pledges loyalty to King James I and the laws of England and to each other in the new colony and to its ordinances and constitutions. Names listed below include William Bradford, William Brewster, Myles Standish, John Alden, and many more. Colorful and significant. About Uncirculated.

- 1337 **Lovett's Atlantic Cable Completion Medal, 1858.** White Metal, 31mm. By George Hampden Lovett. Rulau-Miller NY 495. Obv. John Bull, Uncle Sam exchange compliments. Rev. Cable completion date. This success was brief as the cable parted soon after, though Cyrus West Field ultimately restored service. **Uncirculated.**



(photo reduced)

- 1338 **Cathedral of Saint Peter and Saint Paul Completion Medal, 1864.** White metal, 80mm, 9.3mm thick. By Anthony C. Paquet. Obv. Facade of great Philadelphia cathedral. Rev. Detailed interior perspective toward the high altar recalling the works of Belgian medalist Jacques Wiener. Minor edge roughness, four ancient obverse field scratches. Extremely Fine or better



- 1339 **Philadelphia Federal Shooting Medal, 1876.** Silver, 44.5mm. Obv. Eagle on target with crossed rifles, all-German legend, *SCHÜTZENBUND DER VEREINIGTEN STAATEN VON NORDAMERIKA*, *Shooting Union of the United States of North America*. Rev. 3-line Federal Shoot inscription. Choice Extremely Fine or better.

- 1340 **New York State Chamber of Commerce Building Opening Medal, 1902.** Bronze, 77mm. By Tiffany & Company. Obv. Building façade. Rev. Indian chief, Columbia clasp hands before globe. In book-type green-interior case with scuffed cover. **Uncirculated.**

- 1341 **Holland Society of New York Libera Soror Medal, 1904.** Bronze, 44.6mm. Updated replica of the 1782 Dutch medal hailing John Adams' arrival as U.S. envoy (Betts 603). Struck by Bailey, Banks and Biddle. **Uncirculated.**

- 1342 **Holland Society of New York Amsterdam Commercial Treaty Medal, 1905.** Bronze, 44.6mm. Updated replica of the 1782 Dutch medal hailing first treaty of commerce with U.S. (Betts 604). Struck by Bailey, Banks and Biddle. **Uncirculated.**

- 1343 **Pair of New York medals: ☆ Engineers' Club 29th Street House 20th Anniversary Medallion, 1909.** Bronze, 127.3mm, attached loop. By Tiffany & Co. Obv. Facade of building on 29th Street. Rev. Listing of scores of names of engineer-members in dozens of lines. A massive and extraordinary medallion work struck by Tiffany & Co. Choice Extremely Fine ☆ **American Society of Mechanical Engineers 50th Anniversary Medal, 1930.** Bronze, 69.5mm. By Julio Kilenyi. Obv. Engineer with scientific instruments, *WHAT IS NOT YET MAY BE*. Rev. Lamp of knowledge, montage of progress. In fitted case, struck by Whitehead & Hoag. **Uncirculated.** (Total: 2 pieces)

- 1344 **Two religious-themed New York medals: ☆ Cathedral of St. John the Divine Consecration Medal, 1911.** .926 Silver, 51mm. Obv. Perspective of Episcopal cathedral. Rev. Arms of the Diocese, dedication of Choir and chapels of Saint Saviour and St. Columba. Style of Whitehead and Hoag. About Uncirculated ☆ **Patrick Cardinal Hayes Congratulatory Banquet Medal, 1924.** Bronze, 63.4mm. Obv. Bust I. in recessed field. Rev. Arms, banquet hosted by Catholic Club. In box of issue by Tiffany & Co. **Uncirculated.** (Total: 2 pieces)

WESTERN AMERICANA

- 1345 **Wyoming Fair Association Award Medal, n.d.** Copper, 51mm. Obv. Panorama of mountains, steam train, livestock, farming, and logging. Rev. Oak and laurel surround *AWARDED TO*, uninscribed field. Appears to date from late territorial or early state era (1880-1890). Prooflike coin finish, light red-brown. **Uncirculated.**

- 1346 **Pioneer Days of California "Slug" Replica.** Bronze goldplate octagon, 40.05mm. HK unlisted. Replica of Augustus Humbert \$50 with State Seal reverse. **Uncirculated.**

COIN SCALES AND WEIGHTS

- 1347 **California Miner's Improved Gold Scale, ca. 1850.** Dark Green oblong tinplate case, 185 x 80 x 37mm encloses 145mm Brass beam with two pans, a tinplate spoon and six brass weights. Box lid is bears a spread eagle and inscription *MINER'S IMPROVED GOLD SCALE* - "manufactured expressly for California." Well used but a charming relic of the Gold Rush. Very Fine.



- 1348 **U.S.A. Copper Coin Weight, n.d.** 18.5mm, 4.5mm thick, 8.89 grams. One side bears deeply punched *FS Dollars/5*. Believed to be a weight for a U.S. Half Eagle, but the first issues of that denomination had statutory weight of 8.75 grams. Deep saddle-brown. Choice Extremely Fine.
From the Estate of Michael K. Ringo.



- 1349 **Thomas Williams Guinea and Sovereign Coin Scale, ca. 1825.** Leather covered wood case, 138 x 87 x 20mm houses 120mm Steel beam supporting two Brass 48mm pans. Circular weights are calibrated for Guinea, Half Guinea, 7 Shillings (? Guinea), Sovereign and Half Sovereign. Fully operable and a wonderful exhibit item. Extremely Fine.



- 1350 **Simmons Improved Warranted Sovereign Scale, ca. 1850.** Brass, 97.5 x 29mm. Balance bears circular positions and slots for modern Sovereign and Half Sovereign to verify diameter and thickness. In worn cardboard box with faded maker's message. About Uncirculated



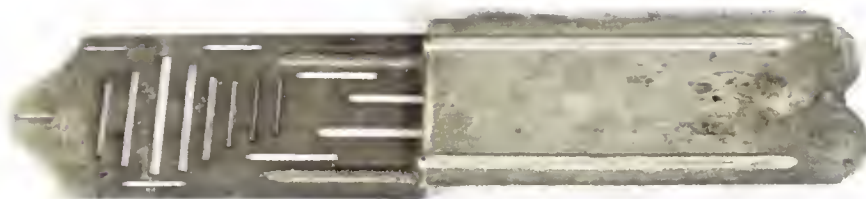
(photo reduced)

- 1351 **John Allender U.S. Gold Coin Scale, 1855.** Brass, 21.8 x 40mm. Balance presents places and slots for all Gold pieces, \$20 to \$1, allowing verification of weight, thickness and diameter. Rugged and indestructible, fully operable and a handsome display piece. About Uncirculated.



(photo reduced)

- 1352 **J.T. McNally Coin Scale, n.d.** 230 x 62mm Wood and Nickelplate. Oblong wooden base supports nickelplate balance slotted (in this order from the fulcrum) \$20, Silver Dollar, \$10, 50 Cents, \$5, 25 Cents, \$3, \$2.50, Gold Dollar. Maker's name *J. T. McNALLY/INVENTOR*. Delightfully simple and well preserved. Choice Extremely Fine.



(photo reduced)

- 1353 **Berrian Gold and Silver Counterfeit Coin Detector, 1877.** Brass nickelplate, 245 x 51mm. No moving parts, a rocker with slots for U.S. Gold and Silver from \$20 down to 25 cents. Made by Berrian MFG CO. NY. Deeply patinated from long use but fully operational today. Very Fine.



(photo reduced)

- 1354 **Berrian Gold and Silver Counterfeit Coin Detector, 1877.** Brass nickelplate, 245 x 51mm. One piece, no moving parts, basically a rocker with slots for U.S. Gold and Silver from \$20 down to 25 Cents. Made by Berrian MFG CO. NY. A well-used example with underlying brass largely exposed. Very Fine.



(photo reduced)

- 1355 **H. Maranville Dial Coin Tester, 1878.** Brass Nickelplate, 90.04 x 62 x 24mm. A circular counterweight is affixed to the balance, which bears calibrations and slots for nearly all U.S. Gold and Silver coins including \$3. Made by H. Maranville, Akron, Ohio. Operable and a splendid display piece. Extremely Fine.



- 1356 **Fairbanks & Co. Coin Scale, ca. 1880.** Cast Iron base is 111 x 87mm, overall beam and coin holder length is 225 x 100mm. Black-painted base bears the Fairbanks name in raised letters, floral ornamentation. Balance sliding weights and a rectangular platform with slots for Gold \$1, \$2 50, \$3, \$5, \$10 and \$20, Silver Dollar, 50 Cents, 25 Cents, 10 Cents. A complex device that is still operational. Choice Extremely Fine.



(photo reduced)

- 1357 Fairbanks & Co. Coin Scale, 1882.** 220 x 58mm Cast Iron and Nickelplate. Black-painted base bears the Fairbanks name in raised letters. Counterweighted balance has slots for \$20, Silver Dollar, \$10, 50 Cents, \$5, 25 Cents, \$3, \$2.40, Gold Dollar. Ingenious, simple and fully operational. Choice Extremely Fine.



(photo reduced)

- 1358 Nested Set of Brass Troy Ounce Weights, n.d.** Largest is 4 Troy Ounces, 46 x 25.5mm; smallest is the 1/16 Ounce at 13 x 4mm. Others in this set are the 2, 1, 1/2, 1/4 and 1/8 Ounce weights which fit neatly together as a marvel of compactness. No maker's name. (Total: 7 pieces)

ADDITIONAL U.S. MEDALS

- 1359 Hopi Indian Prayer for Rain Medal, 1931.** Bronze oval, 74 x 70.4mm. By Hermon A. MacNeil. Obv. Indian dancers with snakes in their mouths. Rev. Dancers racing onto desert to free the snakes as lightning surges above. Issue #3 of the Society of Medalists, work of creator of the Standing Liberty quarter. Sea green and tan patina. **Uncirculated.**

- 1360 Saturday Evening Post 200th Anniversary Medallion, 1928.** Bronze, 101.4mm. By Julio Kilenyi. Obv. Benjamin Franklin bust l. on stippled field. Rev. High-rise headquarters building, 6-line commemorative inscription in exergue ending *FOUNDED BY BENJAMIN FRANKLIN*. Struck by Whitehead and Hoag. Obverse distinctly brighter than reverse. About Uncirculated.

NUMISMATICS

- 1361 We All Have our Hobbies Engraved Medal, n.d.** Copper, 65.3mm. Obv. Pipe-smoking man riding a reversed broom, coins spilling at r., hand-punched letters spell out *WE ALL HAVE OUR HOBBIES*. Rev. [30] punched at top over shot glass, O.R.S.M./ whisky jug. This carefully prepared piece is a mystery, possibly created for a social group or drinking society. Copper-red shot with dashes of toning. Choice Extremely Fine.

- 1362 Grover Cleveland Plaque, 1909.** Bronze, 89.6 x 78.7mm. By Jules Edouard Roiné. ANS 19. Obv. Political reformer and two-term President seated r., *VOX POPULI, Voice of the People* at upper r. Rev. Liberty seated gazing toward Cleveland's Civil Service reform motto, *PUBLIC OFFICE / A PUBLIC TRUST*. Tan-gold patina. One of 100 Bronze struck by Medallie Art Co., lower edge incuse MED. ART. CO. 57. **Uncirculated.**

From the Western Reserve Historical Society.



(photo reduced)



- 1363 1983 American Numismatic Society 125th Anniversary Medal, Numbered 39.** Silver. As Issued, 109.2 x 90.5 mm. A superb large medal, one of the finest designs issued by the ANS. In original case of issue. Dies by Marcel Jovine, an accomplished engraver who also designed the 1987 \$5 gold coin commemorating the Constitution, the reverse of the 1988 \$5 Olympic commemorative, the obverse of the 1991 Mount Rushmore half dollar, the reverse of the 1992 Olympic dollar and many more coins and medal dating back to 1950. The obverse of the present medal features St. Eligius, patron saint of numismatics against a background of 26 different coins of the world. A large and impressive medal, and always popular for its theme.

From the Norweb Collection (Stack's, November 2006, lot 2274).



- 1364 **American Numismatic Association Centennial Medal, 1991.** 10-Karat Gold, 38.02mm, 38.2 grams. Signed FR. Obv. Pentagram holds ancient warrior with radiant Association logo. Rev. Expanding circles bear ANA name, short-lived diving eagle logo. Edge 10 K. **Choice Uncirculated.**

PERSONALITIES

- 1365 **Martin Luther 400th Birth Anniversary Medal of the American Lutheran Church, 1883.** Silver, 43mm. By Rudolph Laubenheimer. Whiting unlisted. Obv. Luther bust r., German legends. Rev. Concordia Seminary, St. Louis, Missouri. Struck by L. Chr. Lauer, Nürnberg. Deep gray-gold toning. About Uncirculated. (200-250)
- 1366 **Alexander von Humboldt Memorial Medal, 1859.** White Metal, 60.08mm. By Anthony C. Paquet. Obv. Famed scientist's head r. Rev. Tribute, *HE EXPLORED, REVEALED NATURE AND FREED THE MIND*. Loop affixed at 12:00. Here is a scarce medal by noted U.S. Mint engraver Paquet. About Uncirculated.
- 1367 **Auguste Bartholdi Memorial Medallion, 1904.** Pewter uniface, 103.5mm. By Jules Dechin. Obv. Bartholdi bust r. in solid circle, legend *AUGUSTUS BARTHOLDI 1834-1904*. This medal first appeared in an auction in Montreal some years ago with residue of the great artist's estate, including the medal awarded to him at the 1876 Centennial Exhibition for his display of the first part of what became the Statue of Liberty. We have never seen another. Pleasing glossy deep pewter gray with no problems. **Choice About Uncirculated.** (200-300)
- 1368 **Framed presentation medal and letter of the Carnegie Endowment for International Peace to John R. Alpine, 1925.** The medal is *Le Baiser de Paix, the Kiss of Peace*. Bronze, 45mm. By French medalist Ovide Yencesse, after Eugène Carrière for the International Conciliation Society. (Forrer VI:693). The letter is signed by Henry S. Haskell, Assistant to the Director of the Carnegie Endowment for International Peace. Haskell states that the medal was sent by the recently deceased Baron d'Estournelles de Constant to recognize the work of the American Branch of *Conciliation Internationale*, of which he was founder. That group had just merged with the Carnegie Endowment, which is still active today as a "think tank" for peace and cooperation. John R. Alpine was a delegate to the Versailles Conference dealing with labor questions, later head of the U.S. Employment Service and acting President of the American Federation of Labor. 10 x 23.5 cm frame and letter are About Uncirculated, the enclosed medal is **Choice About Uncirculated.**

Extraordinary Brenner 1909 Lincoln Plaque



(photo reduced)

- 1369 **Abraham Lincoln Birth Centennial Plaque, 1909.** Bronze foundry cast uniface, 37 x 27.6cm. By Victor David Brenner. Half-length bearded bust r., in frock coat and bow tie. At base in raised letters is the inscription *1809 o ABRAHAM o LINCOLN o 1865*. The back shows places for four soldered nuts intended to affix the plaque to some backing or surface.
- This imposing cast resembles the well known smaller size casts made S.J. Klaber Co., created by Brenner in 1909 and often cited as the inspiration for the Lincoln cent. The present piece is larger than any Klaber product and lacks their name, distinctive fish-shaped logo and copyright inscription. Brenner researchers believe that genuine large-size plaques matching the present example were produced in very small numbers around 1909. Aftercasts from the original mould were produced some 20 to 25 years ago and while the present piece appears far older, intending bidders are urged to study it closely. Deep red-brown surfaces show the general light porosity to be expected in a foundry cast. About Uncirculated.
- 1370 **Robert Weeks and Emily Johnston DeForest 50th Wedding Anniversary Medal, 1922.** Bronze goldplate, 53.2mm irregularly round. By Evelyn B. Longman. Obv. Couple's conjoined busts r. in flower border. Rev. Lily, thistle, oak with stag's head and winged spur. Struck by Medallie Art Co. Test mark on edge. About Uncirculated.
- 1371 **Anne Morgan Tribute Plaque, 1927.** Bronze, 90 x 73.7mm. By Rudolph Marschall. Obv. Elegant bust r. of Morgan, President of the Administrative Council, American Committee for the Devastated Regions of France, presented by Edward Dean Adams. Work of a great Austrian sculptor, no French hallmarks. In fitted case. **Uncirculated.**
From the Western Reserve Historical Society.
- 1372 **Trio of medals:** ☆ **Lafayette American Visit Medal, 1824.** White metal uniface, 47.5mm. By Joseph Bale. Civil bust of Lafayette copied from François Caunois. Rev. bears a relief 'P' at 8:00. **Extremely Fine** ☆ **Brooklyn Lafayette Monument Plaque, 1917.** Bronze, 63.5 x 51.5mm. By Augustus Lukeman. Obv. Lafayette with warhorse. Rev. 8-line unveiling inscription. Struck by Medallie Art Co. About Uncirculated ☆ **National Society of the Sons of the American Revolution Essay Award Medal, n.d.** Bronze, 57.8mm. Obv. Minuteman with musket. Rev. Essay inscription, Unawarded. Struck by Tiffany & Co. Olive-tan. **Uncirculated.** (Total: 3 pieces)

POLITICAL AMERICANA

- 1373 **Pair of Abraham Lincoln-Hannibal Hamlin Ferrotypes, 1860.** Brass frames, 25.5 and 24.3mm. DeWitt AL 1860. First shows laurel wreath, photographs nearly blackened, companion shows olive wreath, delightfully clear photo of the candidates. Fine. About Extremely Fine. (Total: 2 pieces)



1374 George B. McClellan and George H. Pendleton Campaign Ferrotype, 1865. Circular plush frame, 23.5 overall diameter, 15mm Brass framed portraits are placed at center. DeWitt GMcC 1864-52. Obv. Military bust. *G.B. McClellan*. Images are clear, reverse a trifle dark. Extremely Fine.

1375 Ulysses S. Grant Memorial Medal, 1885. White metal, 63mm. By George T. Morgan. Obv. Uniformed bust r., *TO EARTH NO MORE - IN OUR HEARTS FOREVER*. Rev. Grant on horseback, battle honors form legend. Some handling, boldly prooflike. About Uncirculated.

1376 Trio of Women's Suffrage Items, n.d. ☆ Votes for Women Button. Celluloid and steel. Gold with blue lettering. Made by Lucke Badge & Button, Baltimore. ☆ Suffrage Leader Button. Sepia photo of woman, possibly Elizabeth Cady Stanton. Pin missing. ☆ Unidentified Female Miniature Daguerreotype. 28 x 21.5mm. Finely preserved image with some slight spotting in ornate gold-brass frame. About Uncirculated. PLUS ☆ Harrison-Morton Shell Badge, 1888. Lead-backed Copper in circular goldplate bezel, 39.2mm. DeWitt unlisted. High relief busts, possibly began its career as a pocket mirror. Extremely Fine. (Total: 4 pieces)

BRYAN MONEY

1377 Gorham Comparative Dollar, 1896. .900 Silver, 52.2mm, 56.13 grams. Schornstein 6, Zerbe 5, HK 780. Obv. 9-line comparison of Federal versus proposed Free Silver Dollars, GORHAM curving at base. Rev. Cartwheel offers comparison of diameters. Cleaned. Very Fine.



1378 Gorham Comparative Dollar, 1900. .900 Silver, 52.5mm, 56.37 grams. Schornstein 10, Zerbe 8. Obv. 10-line comparison of Government and Free Silver Dollars. Rev. Cartwheel compares diameters if the two standards. Exceptional prooflike gleam joins a forceful strike to make this an altogether desirable example. Choice About Uncirculated.

1379 Bryan Money 16 to 1 Dollar, 1896. Cast iron nickelplate, 80.05mm, 6.5mm thick. Schornstein 742, Zerbe 121. Obv. Snub-nose Liberty head r., incuse *IN GOD WE TRUST, IN BRYAN WE BURST*. Rev. Eagle divides large *16 - TO - 1*. Schornstein calls this "Rare." Extremely Fine.

1380 Free Silver-Sound Money Mechanical Campaign Medal, 1896. Brass gilt, 38.4mm. Schornstein 908. American eagle looks upward with McKinley-Hobart, down with Bryan & Sewall. Type with PAT-APP-D-FOR. Choice About Uncirculated.



(photo reduced)

1381 1896 Republican Gold Bug Parade Pin. Brass gilt, 135 x 85mm maximum dimensions, heavy-duty back pin. 6-legged "Gold Bug," symbol adopted by backers of the Gold Standard though the term (like Yankee Doodle) was originally intended as an insult. Dating from the same elections as Bryan Money, most surviving Gold Bugs are small size pins. Over-sized examples such as this designed for wear with parade dress are true rarities. Choice Extremely Fine.

SHOW BUSINESS AND SPORTS

1382 Orpheum Theater "Dainty Jane" Hovick Advertising Mirror, ca.1930. Celluloid, steel and glass, 53.3mm. Black and white photo of the original troubled child star, younger sister of the more famous Gypsy Rose Lee. Issued by a popular San Francisco theater. Celluloid shows cracks, mirror is faintly discolored at center. Extremely Fine.

1383 William Randolph Hearst Citizen Marksmanship Competition Plaque, ca. 1935. Bronze foundry cast uniface, 134x 134mm. 1930's-style American eagle in circle of 13 stars is surrounded by competition legend. Riflemen in varied competition postures occupy the corners. This heavy plaque recalls Hearst's little-remembered attachment to the Second Amendment. Home made hanger on back, traces of old cleaning. Virtually as made.

SO-CALLED DOLLARS

1384 Trio of so-called dollars: ☆ 1861 Fort Sumter. HK-11d. Rarity-7. UNC Details (NCS). "Damaged." White metal. Incorrectly attributed on the holder as HK-11b ☆ 1903-4 Pax Dollar. HK-314. Eglit-342. Rarity-4. AU-55 (NGC). Aluminum ☆ 1906 San Francisco Earthquake and Fire. HK-340a. Rarity-6. Type I. EF-45 (NGC). Silver-plated. Touches of copper color on the high points. (Total: 3 pieces)

1385 So-called dollar pairing: ☆ 1876 U.S. Centennial Exposition Official Medal. HK-22. Julian CM-10. Rarity-4. AU-58 (NGC). Bronze Gilt. Obv. Sword-wielding Liberty with glory of stars. Rev. Commemorative inscription ☆ 1876 Exposition Building Dollar. HK-84. Rarity-6. Improperly Cleaned (NGC). White metal. Obv. Art Gallery building. Rev. Inscription. The NGC holder indicates that this piece is from the Gotham Collection. (Total: 2 pieces)

1386 Ca. 1877 Battle of Saratoga Monument. HK-119a. Rarity-6. MS-65 BN (NGC). Bronze. Obv. Scene in center circle portraying surrender of British General Burgoyne to U.S. General Gates. *SARATOGA REGIONUM SEPTENTRIONAL*. Deliverance of Northern Territory. *SARATOGA MONUMENT ASSOCIATION INCORPORATED APRIL 19, 1860* outside around. Rev. Monument in beaded border. Wonderfully smooth surfaces free of any distractions

Ex Gotham Collection

1387 Pair of 1893 World's Columbian Exposition Official Medals, one of each variety. HK-154, Fglit 23, Rarity-2, Large Letters, MS-65 (NGC), Brass. HK-155, Fglit 23A, Rarity-2, Small Letters, MS-65 (NGC), Brass. Obv. U.S. government building, Rev. *WORLD'S COLUMBIAN EXPOSITION CHICAGO 1893* in center, *TREASURY DEPARTMENT UNITED STATES MINT EXHIBIT* around. The second piece with somewhat darker toning. (Total: 2 pieces)

1388 Trio of certified so-called dollars: ☆ 1892-3 World Globe Dollar, HK-174, Rarity-3, MS-63 (NGC), Aluminum. Obv. Exposition grounds, Rev. Columbus landing scene. ☆ 1901 Pan-American Exposition Official Medal, HK-289, Rarity-3, MS-65 (NGC), Brass. Obv. Heroic Indian figure, Rev. Relief map of exposition with monogram. ☆ 1903-4 Louisiana Purchase Good Luck Dollar, HK-310, Rarity-5, MS-63 PL (NGC), Brass. Obv. Conjoined busts of Napoleon and Jefferson, Rev. Horseshoe with ribbon and inscriptions. Splashes of iridescent toning. (Total: 3 pieces)

1389 So-called dollar threesome: ☆ 1892-3 World Globe Dollar, HK-174, Rarity-3, MS-63 (NGC), Aluminum. Obv. Exposition grounds, Rev. Columbus landing scene. ☆ 1933 Century of Progress Hall of Science, HK-469, Rarity-3, MS-63 PL (NGC), Gilt. Obv. Hall of Science, Rev. Four-leaf clover, horseshoe and wishbone. ☆ 1939 New York World's Fair Dollar, HK-491, Rarity-3, MS-62 (NGC), Silver oval. Obv. Trylon and Perisphere, Rev. Inscription. A nice grouping of Choice and nearly Choice so-called dollars. (Total: 3 pieces)



1390 1898 Trans-Mississippi Exposition Official Medal, HK-281, Rarity-5, AU-50 (NGC), Silver. Obv. Female bust l., date below, *TRANS-MISSISSIPPI EXPOSITION OMAHA* around. Rev. Mounted Indian spearing a buffalo, 1848 in exergue. Light surface ties. Deep silver-gray surfaces with deep charcoal toning at the peripheries and protected areas.

1391 1898 Trans-Mississippi Exposition Official Medal, HK-283, Rarity-4, MS-63 (NGC), Brass. Obv. Female bust l., date below, *TRANS-MISSISSIPPI EXPOSITION OMAHA* around. Rev. Mounted Indian spearing a buffalo, 1848 in exergue. Smooth and lustrous, with dashes of toning on the higher points of the reverse. A choice example of this beautiful design.

1392 Trio of buffalo-related Medals. ☆ Trans-Mississippi Exposition, 1898. Brass. HK-283. Buffalo hunting scene. Uncirculated. ☆ Pan American Exposition, 1901. HK-291. Brass. Standing Buffalo. Uncirculated. ☆ Seventeenth Infantry Korea Service Medalet, 1954. Buffalo nickel-style bison over 1912. Rev. Unit emblem of Cross, Star, Buffalo, 1950-1954 KOREA. With *Com World* article describing the medal. Extremely Fine. (Total: 3 pieces)

1393 Two 1905 Lewis and Clark Centennial Exposition Official Medals: HK-325, Rarity-5, Silver. HK-327, Rarity-5, Bronze. Both are encapsulated in MS-62 (NGC) holders. Obv. Three figures striding into the sunset with ocean in the background. Rev. Map of the Pacific Coast with arrows labeled trade route. The silver piece is brilliant and satiny, the bronze somewhat hoarse, some light toning spots. (Total: 2 pieces)

1394 1906 Pike's Peak Centennial Official Medal, HK-336, Rarity-4, MS-63 (NGC), Bronze. Obv. Bust partly r. *ZEBULON MONTGOMERY PIKE • 1779-1813* around. Rev. Mountain peak in center circle, *PIKE'S PEAK* below, *SOUTHWEST EXPEDITION • COMMEMORATIVE MEDAL* around above, and *COLORADO 1806-1906* around below. Super smooth matte surfaces.

1395 1906 Pike's Peak Centennial Official Medal, HK-338, Rarity-3, MS-64 (NGC), Bronze. Obv. Bust partly r. *ZEBULON MONTGOMERY PIKE • 1779-1813* around. Rev. Mountain peak in center circle, *PIKE'S PEAK* below, *SOUTHWEST EXPEDITION • COMMEMORATIVE MEDAL* around above, and *COLORADO 1806-1906* around below. Tiny tie in reverse field noted for accuracy.

1396 Three so-called dollars from the 1909 Alaska-Yukon-Pacific Exposition: ☆ Official Medal, HK-354, Rarity-4, MS-63 BN (NGC), Bronze. Obv. Three female figures with bust of Seward, Rev. City seal. ☆ Utah Dollar, HK-359, Rarity-5, MS-62 RB (NGC), Copper. Obv. Decorative design, Rev. State seal. A few trivial reverse spots. ☆ U.S. Government Building Dollar, HK-367, Rarity-5, MS-61 (NGC), Brass. Obv. Three female figures, Rev. Government building. Copper-gold toning. (Total: 3 pieces)

1397 1915 Florida at the Panama-Pacific International Exposition, HK-404, Rarity-5, AU-58 (NGC), Bronze. Obv. Headless Victory standing in vessel passing through canal, dividing *SAN FRANCISCO 1915* behind her, *PANAMA-PACIFIC INTERNATIONAL EXPOSITION* around. Rev. Modified state seal in circle, *FOR FLORIDA EXPOSITION FUND* around above, *IN GOD WE TRUST* on banner below. Light champagne toning.

1398 Trio of certified so-called dollars: ☆ 1915 Louisiana at Panama-Pacific Exposition, HK-406a, Rarity-4, MS-61 (NGC), Silver-plated bronze. Misattributed on the encapsulation as HK-406, the bronze version of this issue. Obv. Louisiana building, Rev. Variation of state seal. ☆ 1915 California Exposition State Dollar, HK-416, Rarity-5, MS-62 (NGC), Gilt brass. Obv. Tower of Jewels, Rev. Ship passing through canal. Semi-prooflike. ☆ 1915 Panama-California Exposition Official Medal, HK-428, Rarity-5, MS-61 (NGC), Gilt bronze. Obv. Standing Uncle Sam r. Rev. Ship passing through canal. A nice threesome of issues from the 1915 expositions. (Total: 3 pieces)

1399 Three NGC-certified so-called dollars: ☆ 1931 McCormick Reaper Centennial, HK-460, Rarity-1, MS-63 BN (NGC), Bronze. Obv. Bust l. Rev. Two workers using horse-drawn reaper. ☆ 1933 Santa Monica Breakwater, HK-681, Rarity-5, AU-58 BN (NGC), Copper. Obv. Aerial view of breakwater, Rev. Female figure on beach. ☆ 1922 Rogers Brothers 75th Anniversary, HK-737, Rarity-4, AU-55 (NGC), Bronze. Obv. Female bust wearing bonnet, Rev. 12-line inscription. (Total: 3 pieces)

1400 Trio of so-called dollars from the 1933 Century of Progress Exposition: ☆ Ford Dollar, HK-465, Rarity-2, MS-63 (NGC), Bronze. Obv. Radiator with Ford logo, Rev. V8 monogram. Light olive toning with a few dark spots. ☆ Martin Luther Dollar, HK-472, Rarity-4, MS-62 (NGC), Bronze. Obv. Bust part r. Rev. Inscription. A few trivial spots. ☆ Michigan Dollar, HK-473, Rarity-3, MS-66 RD (NGC), Red gilt. Obv. State seal, Rev. Relief map of Michigan. Glowing, nearly flawless surfaces. (Total: 3 pieces)

1401 Octet of so-called dollars: ☆ 1939 Golden Gate Exposition Lord's Prayer Dollar, Type 1, Protestant Translation, HK-479, Rarity-4, AU-55, wiped, Bronze. ☆ 1959 Independence Wagon Train Dollar, HK-559, Rarity-2, MS-64 (NGC), Gilt bronze. ☆ 1959 State Capitol Salem Dollar, HK-561, Rarity-3, MS-63 (NGC), Silver-plated. Clash marks from a different "Good For" token visible on the reverse. ☆ 1960 Pony Express Centennial, HK-582, Turner-3, Rarity-2, MS-65 (NGC), Silver. ☆ 1960 Pony Express Centennial, HK-583, Turner-3, MS-65 RD (NGC), Bronze. ☆ 1961 Kansas Statehood Centennial, HK-586, Turner-4, Rarity-2, MS-65 (NGC), Silver. ☆ 1954 Mariposa Court House Centennial, HK-704, Rarity-3, MS-60, wiped, Gilt Octagonal. ☆ 1961 Nevada Centennial, HK-unlisted, MS-64 (NGC), Silver. Obv. Standing figure of John William Mackay, a miner, Rev. *6TH STATE* with Nevada scene. (Total: 8 pieces)

- 1402** Pair from the 1939 Golden Gate Exposition: ☆ Lord's Prayer Dollar. Type II, Catholic Translation. HK-479a. Rarity-4. MS-65 (NGC). Bronze. Obv. Official emblem. Rev. Lord's Prayer ☆ Treasure Island Dollar. HK-482. Rarity-3. MS-64 (NGC). White metal. Obv. Official emblem. Rev. Island with airplane and bridge. Holder indicates that this piece is from the Bill Weber Collection. (Total: 2 pieces)
- 1403** 1948 California Gold Discovery Centennial. Type I. HK-497. Rarity-4. MS-66 (NGC). Gold-plated bronze. Obv. Miner panning gold in a sunken center. Rev. Helmeted female with shield seated l. Ships sail on bay in background, and there is a bear above all. Thin horizontal line at the upper left obverse, and one or two minuscule rim nicks. Nice and bright.
Ex Bill Weber Collection.
- 1404** Two California-related so-called dollars: ☆ 1949 Gold Rush Centennial Gold Rush Dollar. HK-500. Rarity-4. MS-63 (NGC). Bronze. Obv. Oxen pulling covered wagon. Rev. Miner's pan, pick, and shovel ☆ 1950 California Statehood Centennial Uniface Dollar. HK-505. Rarity-6. MS-64 (NGC). Gold-plated bronze. Octagonal. Obv. Design similar to the obverse of the 1851 Augustus Humbert slug. Rev. Blank. A few hairline scratches across the reverse. (Total: 2 pieces)
- 1405** Three Gem so-called dollars: ☆ 1953 Louisiana Purchase Sesquicentennial. HK-509. Rarity-2. MS-65 RB (NGC). Copper. Obv. Knight on horseback. Rev. Map of North America showing area of Louisiana Purchase ☆ 1961 Pony Express Termination. HK-588. Turner-5. Rarity-3. MS-67 (NGC). Silver ☆ 1961 Pony Express Termination. HK-589. Turner-5. Rarity-1. MS-66 RD (NGC). Bronze. Scene with telegraph key and wire and dismounted horse. Rev. Horse and dismounted rider. (Total: 3 pieces)
- 1406** Trio of later so-called dollars ☆ 1953 Louisiana Purchase Sesquicentennial. HK-509. Rarity-2. MS-65 RB (NGC). Copper. Obv. Knight on horseback. Rev. Map of North America showing area of Louisiana Purchase. Light iridescent toning ☆ 1961 Pony Express Termination. HK-588. Turner-5. Rarity-3. MS-67 (NGC). Silver ☆ 1961 Pony Express Termination. HK-589. Turner-5. Rarity-1. MS-66 RD (NGC). Bronze. Scene with telegraph key and wire and dismounted horse. Rev. Horse and dismounted rider. (Total: 3 pieces)
- 1407** Four NGC-certified so-called dollars: ☆ 1954 Cradle of the Union Celebration. HK-512. Turner-A1. Rarity-3. MS-64. Bronze. Obv. Albany congress building. Rev. Serpent in segments ☆ 1942 Philharmonic Symphony Society Centennial. HK-700a. Rarity-3. MS-65 BN. Bronze. Obv. Circles with Philharmonic society seal-like design. Rev. Commemorative inscription on banner ☆ 1945 Boothe Homestead. HK-776. Rarity-4. MS-64 RB. Red gilt. Obv. Log cabin scene. Rev. Coat of Arms ☆ (1961) Continental Dollar Restrike. HK-854. Rarity-7. MS-65 PL. White Metal. A high quality assortment. (Total: 4 pieces)
- 1408** 1959 Nevada Silver Centennial. HK-552. Turner-1. Rarity-5. MS-65 (NGC). Silver. Obv. State seal within circle. *THE GREAT SEAL OF NEVADA* around. Rev. *VIRGINIA CITY NEVADA JUNE 1959* across center. *NEVADA SILVER CENTENNIAL 1859-1959* around. Crossed pick and shovel on either side of the dates. A lovely Gem example with light, attractive toning.
Ex Bill Weber Collection.
- 1409** Three Oregon-related so-called dollars: ☆ 1959 Eugene, Oregon Dollar. HK-557. Rarity-3. MS-66 (NGC). Gilt bronze. Obv. Official emblem. Rev. Covered wagon proceeding l. into sunset ☆ 1959 Independence Wagon Train Dollar. HK-559. Rarity-2. MS-65 (NGC). Gilt bronze. Obv. Official emblem. Rev. Wagon train ☆ 1959 Oregon Beaver Dollar. HK-573. Rarity-1. MS-66 (NGC). Oreide. Obv. Center circle is replica of Beaver \$10 gold piece of Oregon Exchange Co. Rev. Center circle is the replica of the reverse. (Total: 3 pieces)

- 1410** Trio of NGC-certified so-called dollars: 1959 Independence Wagon Train Dollar. HK-559. Rarity-2. MS-65 (NGC). Gilt bronze. Obv. Official emblem. Rev. Wagon train ☆ 1959 State Capitol-Salem Dollar. HK-561. Rarity-3. MS-63 (NGC). Silver-plated. Obv. Official emblem. Rev. Capitol building. Clash marks are seen throughout the reverse, marks from another "Good For" token die! ☆ 1959 Oregon Beaver Dollar. HK-573. Rarity-1. MS-65 (NGC). Oreide. Obv. Center circle is replica of Beaver \$10 gold piece of Oregon Exchange Co. Rev. Center circle is the replica of the reverse. (Total: 3 pieces)
- 1411** Pair of MS-64 (NGC) so-called dollars: ☆ 1961 Mobile 250th Anniversary. HK-587. Turner-6. Rarity-3. Silver. Obv. Male bust partly r. Rev. Seal of the 250th Anniversary. A few light ties on the face ☆ Ca. 1945 Four Freedoms Victory Medal. HK-913. Rarity-4. Gilt. Obv. High relief bust l. Rev. Torch and wreath, inscription below. A nice, nearly Gem pairing. (Total: 2 pieces)

U.S. MERCHANTS TOKENS

- 1412** ALABAMA. Mobile. Mobile Jockey Club. Ala-14. MS-61 (NGC). White Metal. Obv. Racehorse standing l. *MOBILE JOCKEY CLUB* above, ☆ *MEMBERS MEDAL* ☆ below. Rev. Witch on broomstick. *GHL* below. *WE ALL HAVE OUR HOBBIES* above. This is a nearly Choice example of this popular muling. Not actually struck as a members token for the Mobile Jockey Club, but as a collectors item, this series is one of the most extensively muled series of the antebellum South. A neat token.
- 1413** ILLINOIS. Chicago. Baker & Moody. (1853-57). Miller III-5. MS-64 (NGC). Brass. Obv. Hat. *186 LAKE STREET* above around. ☆ *CHICAGO, ILL.* ☆ around below. Rev. Eagle with shield. *BAKER & MOODY. HATTERS.* around, with ☆ at bottom. Frosty golden surfaces with deeper gold around the peripheries.
- 1414** Pair of Chicago-related tokens: ☆ Chicago Exposition. 1875. Ill-Ch 10. Rarity-8. MS-62 (NGC). White Metal. Reverse dig near the date ☆ Wiloughby, Hill & Co. (1890s). Chi-165. MS-63 (NGC). German Silver. Very light spotting on this very attractive Gay Nineties token. (Total: 2 pieces)
- 1415** Pair of New Jersey trade tokens: ☆ Atlantic City. Applegates Palace of Flying Animals. (1889-90). NJ AC-3. AU-55 (NGC). Brass. Light russet toning ☆ Glassboro. Whitney Bros. Glass Works. 1869. NJ Gb-4 variety. AU-53 BN (NGC). Design is essentially the same, just missing the stars and leaves at the very bottom of the obverse. (Total: 2 pieces)
- 1416** NEW YORK. New York City. Doremus and Nixon, ca. 1850-1853. Miller NY 224B. Very Choice Brilliant Uncirculated. Brass. Sailing ship and firm name. Rev. Steam ship. *DRY GOODS & UPHOLSTERY FOR SHIPS & STEAMERS.*
- 1417** NEW YORK. New York. Valentine & Company. 1882. NY-NY 350 var. AU-55 (NGC). Hard Rubber, unlisted as such. Rulau NY-NY 350 is this token in Aluminum. Obv. *VALENTINE & COMPANY* ☆ *NEW YORK CHICAGO BOSTON PARIS ESTABLISHED 1832*. Rev. *VALENTINES VARNISHES* (these two words share the VA, N, and ES in two lines) *INCORPORATED 1882*. Smooth, deep ebony surfaces.
- 1418** Pair of New York, NY merchants tokens: ☆ Malcolm & Gaul. (1850s). Miller 515. MS-63 BN (NGC). Copper. Lightly toned and one or two spots ☆ Stephen Richardson. (1850s). Miller 656. AU-58 (NGC). Brass. Attractive surfaces. A sharp pair. (Total: 2 pieces)
- 1419** TENNESSEE. Nashville. Francisco & Co. (1850s). Miller Tenn-55. MS-64 (NGC). Brass. Obv. Tall beaver hat. ☆ *FRANCISCO & CO* ☆ *HATTERS* around. Rev. Eagle with shield. *348 MAIN ST* above, and *MEMPHIS, TENN* below. Some very trivial marks can be found with difficulty. The surfaces are smooth and attractive.
Clearly misattributed on the NGC encapsulation as Miller Tenn-12, which is the later Francisco & Whitman token.

U.S. HARD TIMES TOKENS

1420 Quintet of early Hard Times tokens: Running Boat, 1834, HT-9, Low-8, AU-50 details. Reverse planchet flaw at 5:00. Illustrious Predecessor, HT-33, Low-19, VF-25. Small bump on the obverse edge around 7:00. Not One Cent, HT-57, Low-46, VF-30. Minor verdigris. Not One Cent, HT-57, Low-46, VG-8. Corroded. May Tenth, HT-66, Low-47, EF-40 details. Altered surfaces. Unnatural color. (Total: 5 pieces)

Nice 1834 Whigs of New York



1421 The Whigs of New York, 1834, HT-14, Low-6, DeW. CE 1834-1. Brass. Rarity-5. AU-58 (NGC). Diagonally reeded edge. Struck medal turn. 25.5 mm. 74.9 gns. The good ship *Constitution* sailing left victory inscription and date. Nice, rich medium golden brown. Surfaces appear smooth and hard. Sharply struck with acceptable detail nearly everywhere. Obverse ever so slightly off-center to the upper right, reverse to the lower left with a somewhat ragged looking rim on that side.



(2x photo)

1422 Glorious Whig Victory, 1834, HT-15, Low-7, DeW. CE 1834-2. Copper. Rarity-6. Extremely Fine. Diagonally reeded edge. Struck medal turn. 23.0 mm. 88.9 gns. Liberty cap in glory the good ship *Constitution* sailing right. Nice medium brown. Surfaces appear smooth and hard. Some light mark. Rim crimped at 7:00 on the reverse. Obverse slightly off-center. Often seen on these Low-7's. As we noted in our book, this number is an underrated rarity in the series.

1423 Eight Hard Times tokens, plus two merchant's tokens: Daniel Webster, HT-16, Low-58. Very Fine, holed. Daniel Webster, HT-22, Low-64. Fine or better. Deposits and a few small rim bumps. Not One Cent, HT-56, Low-45. Very Fine. Obverse damage. I Take the Responsibility, HT-70, Low-51 (2). The first is Extremely Fine with hits, and the second Very Fine and holed. Walsh's General Store, HT-216, Low-99. Fine or better. Golden brown. Merchants Exchange, HT-293, Low-97 (2). Both Very Fine, but the second one is moderately damaged, heavily so at the rims. Illinois, Pearson & Dana, Rulau III-26. Extremely Fine. Deposits, mostly on the reverse. Michigan, Foster & Parry, Rulau Mich-11. Extremely Fine. Graffiti "W" scratched into the upper obverse field. (Total: 10 pieces)

1424 Gulian Verplanck, (1834), HT-30, Low-16. Brass. Rarity-2. About Extremely Fine. Scattered patches of carbon toning and verdigris, along with some hits. Some minor rim bruises.



1425 Not One Cent, 1837, HT-57, Low-46. Copper. Rarity-1. MS-62 RB (NGC). Plain edge. Struck coin turn. 28.1 mm. 144.2 gns. Phoenix rising from the flames, Substitute for Shin Plasters Novr. 1837 around wreath, Millions for Defence, NOT ONE CENT for tribute around. Mostly mint red on the front, brown with some red on the back. Unfortunate verdigris spot on the obverse.

From Bowers and Merena's Sebring sale, March 1996, Lot 3418.



1426 Benton Experiment Mint Drop, 1838, HT-63, Low-55. Copper. Rarity-1. AU-58 BN (NGC). Plain edge. Struck medal turn. 28.9 mm. 133.2 gns. Liberty head facing left, Loco Foco on coronet, 1838, below wreath, Benton Experiment, MINT DROP around. Mostly brown with traces of mint red in some of the protected areas. Typically soft on the obverse date and with expected reverse rim irregularity. A representative specimen of the number.

From Bowers and Merena's Sebring sale, March 1996, Lot 3424.

1427 May Tenth, 1837, HT-67, Low-48. Copper. Rarity-1. Uncirculated. Plain edge. 142.0 gns. 28.0 mm. Struck medal turn. Obverse the die of Low-45, reverse the type of Low-40 with just minor differences. Pale golden brown, the copper clearly with a high zinc content and the color nearly that of toned brass. Surfaces microgranular, minor reverse roughness in places. Good strike.

From our sale of the James E. Dice and M. Lamar Hicks Collection of Hard Times Tokens (July 28, 2008, Lot 3063), earlier from Bowers & Merena's sale of November 6, 2002, Lot 5221, Steinberg Collection.

- 1428** **1 Take the Responsibility.** (1833). HT-70, Low-51. Copper. **Rarity-1. Uncirculated.** An excellent golden brown example, accented by attractive reddish highlights. Just a touch of friction on the very highest points. Minuscule nick in the right obverse field.



- 1429** **Half Cent.** 1837. HT-73, Low-49. Copper. **Rarity-2. MS-63 BN (NGC).** A lovely example of the only half cent token issued in this denomination. With attractive and uniform brown surfaces for the most part, contrasting with the eagle's feathers which are a shade or two lighter. Scarce so well preserved.

Nice Gilt Low-190 Van Buren Token



- 1430** **Martin Van Buren.** (1836). HT-78, Low-190, DeW. MVB 1836-4. **Brass, gilt. Rarity-4. AU-50 (NGC).** Plain edge. Struck medal turn. 25.7 mm. 99.8 gns. Van Buren's bust right, M. Van Buren at the top the temple of Liberty, Democracy And Our Country around. Pale yellow brass and quite nice looking. Holed as usual.



- 1431** **Henry Clay.** (1840). HT-79, Low-192, DeW. HC 1840-1. Copper. **Rarity-2. AU-58 BN (NGC).** Plain edge. Struck medal turn. 27.1 mm. 98.1 gns. Clay's bust right, inscription around/wreath, United We Stand inside. Olive-brown. Center of reverse softly struck.



- 1432** **Henry Clay.** (1840). HT-79A, Low-193, DeW. HC 1840-1. Brass. **Rarity-3. MS-63 (NGC).** Plain edge. Struck medal turn. 27.6 mm. 106.8 gns. Clay's bust right, inscription around/wreath, United We Stand inside. Nice, bright yellow brass. Center of reverse softly struck as usual. Obverse slightly off-center and from a rusted die.

- 1433** **Robinson's Jones & Co.** 1837. HT 153, Low 76. Copper. **Rarity-1. MS-62 BN (NGC).** This Hard Times token presents the obverse of the American Institute Award. Rev. 10-line message of button maker. A splendid example.

Ex John J. Ford Jr. Collection Part IV, lot 148; previously ex F.C.C. Boyd Collection.

- 1434** **New York. New York City. Dr. Lewis Feuchtwanger. One Cent.** 1837. HT-268, Low-120. **Breen dies 6-1. Feuchtwanger's Composition. Rarity-2. Choice Uncirculated.** Reeded edge. 39.9 gns. 18.8 mm. **Struck coin turn.** Reflective, russet toning. Obverse rim at right a bit troubling.

From our sale of the Dice-Hicks Collection of Hard Times Tokens (July 28, 2008, lot 3148); earlier: ex Presidential Coin & Antique Company's Sale 41 (December 6, 1986, Lot 8).

CIVIL WAR TOKENS

- 1435** **Civil War token sampler:** ☆ Fuld-6B/309. Liberty Head-Army & Navy. Deposits ☆ Fuld-11/298. Liberty Head-Army & Navy ☆ Fuld-12/297. Liberty Head-Army & Navy. Cleaned ☆ Fuld-16/300. Liberty Head-Army & Navy ☆ Fuld-19/396. Liberty Head-Wilson's Medal ☆ Fuld-79/351. Indian Head-Union Preserved. Damaged ☆ Fuld-112/396 (2). Washington Head-Wilson's Medal ☆ Fuld-135/441. Common Cause-Now and Forever ☆ Fuld-168/311. Cannon-Army & Navy. Two small holes at the center ☆ Fuld-191/443 (2). Pro Bono-New York ☆ Fuld-202/434. Tradesmens Currency-U.S. Copper ☆ Fuld-209/410 (2). Flag-Dix Shoot on Spot ☆ Fuld-209/413. Flag-Dix Shoot on Spot ☆ Fuld-210/408. Flag-Dix Shoot on Spot ☆ Fuld-231/352A. Our Country-Union 61 ☆ Fuld-254/434. Money Makes the World Go-U.S. Copper ☆ Fuld-255/393 (3). Knickerbocker Currency-One Cent ☆ NY. New York. Washington Market. 1863. NY 630CC-4a. **Rarity-2. Fine to Extremely Fine.** A decent starter collection. (Total: 23 pieces)

- 1436** **Washington Head-No Compromise with Traitors. Fuld-107/432. Rarity-9. Choice Extremely Fine.** German Silver. Light, greenish silver surfaces that are typical of pieces struck in this metal. There is a very thin hairline scratch extending diagonally across the obverse, and some striking weakness is noted in the center of the reverse. Doubling is evident at the date and on a few of the obverse stars. Tiny touches of russet toning in a few places.

- 1437** **Nineteen Civil War tokens.** Seventeen patriotics and two merchants: ☆ Fuld-1/391. Liberty Head-I.O.U. ☆ Fuld-6/268. Liberty Head-Union Forever. Small planchet clip ☆ Fuld-8/314. Liberty Head-Army & Navy. Some marks ☆ Fuld-16/301. Liberty Head-Army & Navy ☆ Fuld-19/396. Liberty Head-Wilson's Medal ☆ Fuld-36/340. Liberty Head-Shield ☆ Fuld-37/434 (2). Liberty Head-U.S. Copper ☆ Fuld-43/388 (2). Head-Not One Cent ☆ Fuld-59/385. Indian Head-Not One Cent ☆ Fuld-119/398. Washington Head-Shield ☆ Fuld-137/395. Union Preserved-One Cent ☆ Fuld-138/434. McLellan-U.S. Copper ☆ Fuld-174/272. First in War-Union Forever ☆ Fuld 202/434. Tradesmens Currency-U.S. Copper ☆ Fuld-212/414. Flag-Dix Shoot on Spot ☆ Fuld-231/352A. Our Country-Union 61 ☆ Fuld-255/390 (2). Knickerbocker Currency-I.O.U. One piece is damaged ☆ NY. New York. Staudinger's. 1863. NY 630BS-2a. Some mint red ☆ NY. New York. Washington Market. 1863. NY 630CC-4a. **Rarity-2.** The group overall is comprised of About Uncirculated to **Uncirculated** pieces. A nice, high quality sampler. (Total: 19 pieces)

ENCASED POSTAGE STAMPS



- 1438** **Take Ayer's Pills. 1 Cent. HB.17. FP-3. S-8. Reed Rarity-3. Extremely Fine** and near the Choice category. Smooth clean mica highlights the clear blue stamp. The lightly toned case displays sharply struck lettering. A higher quality example would be hard to find.

From our sale of the Henry Ford Collection, May 2008, lot 222.

1439 **Ayer's Sarsaparilla, 1 Cent, Medium AYER'S, HB.28, EP-4A, S-13, Reed Rarity-1, Fine to Very Fine.** The stamp has nice color and the mica has one craze at the upper right and a lamination at the left. The reverse shows some light verdigris in the lettering and some in the space between reverse and the edge crimp. A common merchant and denomination that is suitable for the budget-minded collector.

1440 **Pair of countermarked pieces:** • 1889-O Morgan dollar. Both sides are countermarked *U.S. WILKER*. Host coin Fine • 1841 May Tenth Hard Times Token. Countermarked *C.P.R., A.L., G.W.C.* Host Very Fine. (Total: 2 pieces)



1441 **New York Eagle on Globe counterstamp on Draped Bust large cent.** Counterstamp Fine, coin Fair. An intriguing counterstamp, with a crudely rendered eagle on globe at the center of legends of which only TRA and YORK are clear. Undoubtedly the mark of New York-based artisan.

1442 **Brunk K-224, T.L. KINGSLEY on an 1853 1c.** This may be one of the most curious counterstamps in the present sale. It is from a New York State merchant, is listed in the Brunk reference as absolutely unique (who knows that the firm was located at 112 Genessee Street in Utica), is boldly counterstamped, and the host coin, upon first inspection appears to be a full brockage of the obverse of an 1853 cent. However, the design features of the large cent are incuse on both sides giving away the fact that this piece is not a Mint-produced error, but rather a later fantasy of unknown vintage.

From Bowers and Merena's sale of the Saccone Collection, November 1989, Lot 3101.

1443 **Brunk M-846, L.B. MOORE on worn brass token, perhaps a Canadian colonial token. Poor.** R.K. DAY L.B. MOORE Peru, N.Y. on one side, on the other side is 1881. The punching is in individual numbers and letters, perhaps indicating it was made as a memento or related souvenir.

1444 **Brunk R-121, REBERSBURG CENTRE on an 1856-O 50c. Fine,** but uniface, as the obverse is shaved nearly smooth. A love token, so called, this piece is imprinted suggesting it is an anniversary, or some special occasion, or perhaps a remembrance. The full inscription reads: REBERSBURG CENTRE CO. PENNA around FATHER MAY 20 1871 at center. On the reverse of the coin is T.P.M.

1445 **Brunk R-143, JAMES REED on reverse of a Great Britain 1872 penny. Very Good.** A lucky piece or memento of some type, this piece is stamped in individual letters as: JAMES REED 181 CLINTON ST. NY Directories beckon (the New York Historical Society has a complete run), quite possibly providing further information.

1446 **Trio of Brunk R-373 ROBERTS DYE WORKS counterstamps on coinage from Great Britain, ROBERTS DYE WORKS (Elmira, NY)** counterstamps on British farthings, all on the obverse. • 1888 farthing, Fine • 1890 halfpenny, Extremely Fine • 1889 penny, Extremely Fine. (The Roberts' stamp was described earlier. (Total: 3 pieces)

1447 **Brunk Y-12, VERNY ARSENEY 20 P STREET around SALT LAKE CITY UTAH at center on a France 1856 10 centimes. Fair.** (Sequestered and held for a punch) on a coin that had the original embossed design of a soldier's uniform. The Utah connection is a good one. (Total: 1 piece)

U.S. PAPER CURRENCY

U.S. OBSOLETE NOTES

1448 **Obsolete currency grouping:** • The Bank of the Capitol, Indianapolis, Indiana. One Dollar. April 1, 1854. Good. Plate B. Imprint of Rawdon, Wright, Hatch & Edson, Cincinnati. Top center, cherub rolls 1853 Silver Dollar obverse. Man lower left, portrait at right. Blue "F" protectors. Haxby IN-235 G2a. Wolke Vorhies Schramm 276-1. Hatie IN-4. Listed as a Rarity 6 in WVS. Most notes observed on this rare bank are very low grade. There is small piece off the edge, but excellent vignette detail. **Maryland 1840s Era Coin Vignetted Scrip Notes:** • Mechanics Savings Fund, Baltimore, Maryland. Twelve and a Half Cents. May 2, 1840. Local imprint of Murphy in scroll work. Reverse of Spanish Colonial Real coin to left of vignette. Liberty seated top center. Ornate end panels. Haxby-Not listed. Kelly/Shank/Gordon 5.125.4. Hatie MD-32. Rarity 5. Very Good. An opened, small body tear at the lower right panel. A second example from the Hatie Collection • Western Mechanics' Savings Institution, Baltimore, Maryland. Fifty Cents. Nov. 24, 1839. Same imprint. Upper left, Half dollar reverse. Upper left, battle monument. Right end, train in panel. Haxby-Not listed. Kelly/Shank/Gordon 5.169.10. Listed as a Rarity 7 (1 to 5 known), but likely a high Rarity 6. A rare note. Very Good, though damp stained on three quarters of the note. Superior to the plate note in the Maryland book • Grover & Pittinger "at our Store", Emmitsburg, Maryland. Twelve & A Half Cents. June 10, 1841. Same imprint. At upper right, Spanish Colonial Real reverse to the right of view of Baltimore from Federal Hill. Ornate end panels. Haxby-Not listed. Kelly/Shank/Gordon 44.2.3. About Good, piece off upper right. A very scarce issuer with mostly low-grade notes as often seen in this genre of scrip. (Total: 4 pieces)

From our sale of the Lawrence R. Stack Collection, January 15, 2008, Lots 4070, 4117, 4123, and 4129.

U.S. FEDERAL CURRENCY

1449 **\$1.00, Fr.37, Legal Tender, 1917 No.K68673750A, Plate F, Choice Extremely Fine.** Good color and paper quality. The note is slightly centered toward the bottom, but there is still margin seen there. A totally original note with excellent embossing present.

1450 **\$5.00, Fr.91, Legal Tender, 1907, No.K71009232, Plate D, Extremely Fine.** Decent centering for this issue with nearly even margins all around. Bright color and good paper quality give this note nice appeal. Quarter folded, but overall a respectable example of this famous "Pioneer Family" vignette.

1451 **\$10.00, Fr.113, Legal Tender, 1880, No.26318487, Plate C, Very Good or nearly so.** The last signature combination of this design that was first employed in 1869. A few internal pinholes. The margins are decent and the corners are intact. A respectable example of the famous "jackass" design.



1452 **\$10.00, Fr.119, Legal Tender, 1901, No.F10778199, Plate C, About Fine** with the top right corner a bit ragged and a margin tear at the upper left. Good color with some mild wallet dirt on the back. Good paper quality for the grade on this popular "bison" note.

1453 **\$1.00, Fr.223, Silver Certificate, 1891, No.F18719603, Plate C, Strong Very Good** with the exception of a tiny split at the bottom of the center fold. Decent color and bright paper give this note a nice look. Well centered.



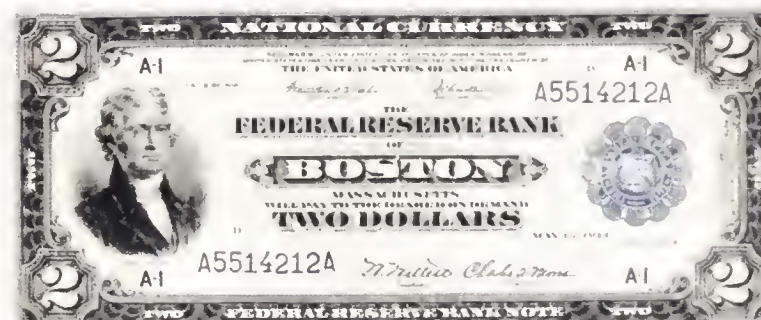
- 1454 \$1.00. Fr.224. Silver Certificate. 1896. No.28943. Plate C. Very Good to Fine. Folded into eighths, only two folds are strongly visible from the front. Good color and excellent centering define this note. No rounded corners or pinholes seen. A useful note for a collector who can't afford thousands for the very high grades.
- 1455 \$1.00. Fr.224. Silver Certificate. 1896. No.48076867. Plate C. Very Good. A few corners are rounded and there is spot of heavy foxing at the bottom center on the front. Graded by RCGS as Fine-12.
- 1456 \$1.00. Fr.224. Silver Certificate. 1896. No.46828636. Plate D. Good. The note is entirely intact but probably saw a light washing. Some of the margins are a bit ragged, but this note has a decent appearance for grade.
- 1457 \$1.00. Fr.230. Silver Certificate. 1896. No.Z68347621. Plate A. Choice Very Fine, with excellent crispness and good color. There is still original embossing left and the only real problem is some light wallet dirt on the left front.
- 1458 \$2.00. Fr.253. Silver Certificate. 1899. No.E59947053. Plate A. Fine. Decent crispness for this grade. Very well centered, with some light dirt staining found on the central fold. A small internal hole that is located between the R and D of the words TWO SILVER DOLLARS above the center vignette of Washington. A very pleasing note that should garner solid bids.
- 1459 \$2.00. Fr.256. Silver Certificate. 1899. No.N23968782. Plate B. Very Good. Nicely centered and wholesome despite the fact that it was commercially used for an extended period of time. A useful type note for a moderate grade collector.
- 1460 \$5.00. Fr.273. Silver Certificate. 1899. No.D81326066. Plate B. A strong Very Good in terms of wear, but there is a small piece missing in the upper central area, and a small burn hole to the right of it. Good centering and color give this note some added appeal.



- 1461 \$5.00. Fr.281. Silver Certificate. 1899. N68963985. Plate E. Fine with a bank stamped number 01343 stamped on the lower back. Centered toward the bottom. A single small staple hole at the right side of the front. Overall a very attractive note that will fit nicely into a middle grade type set.
- 1462 \$1.00. Fr.351. Treasury Note. 1891. No.B36040014. Plate B. Apparent Fine-12 (PCGS), stained. Some purple staining perhaps from a faded bank stamp on both sides. There are a few tiny internal holes that do not affect the overall look of the note. The centering is good with four nice margins. A strong Very Good in this cataloger's opinion, as it is a bit too worn to be a true Fine.
- 1463 Pair of Federal Reserve Bank Notes: - \$1.00 Fr.717. 1918. No.C47130845A. Plate A. Very Good, perhaps a bit better. The note has been quarter folded and has some dirt on the folds visible on the back.

\$1.00. Fr.730. 1918. No.115724547A. Plate G. A strong Very Good with nice centering and no major problems to affect its appeal. (Total: 2 pieces)

Scarce Fr.748 Battleship Note



- 1464 \$2.00. Fr.748. Federal Reserve Bank Note. 1918. No.A5514212A. Plate D. Fine. A stain on the back and the corners show some rounding. Probably washed, although it is hard to say for sure because of the encapsulation. One of only 35 non-stars reported in Track and Price. A Fine note in this cataloger's opinion, but still desirable due to its low population. Housed in a VF-20 (RCGS) holder.
- 1465 \$20.00. Fr.1187. Gold Certificate. 1922. No.K80811489. Plate E. Very Fine, perhaps a bit better. Good paper crispness and excellent gold color on the back define this attractive note. A natural paper thin in the portrait manifests itself as two tiny dots that are not.
- 1466 \$10.00. Fr.1172. Gold Certificate. 1907. No.E58623030. Plate B. Very Fine. Great color, especially so on the gold colored back which is rich and vibrant. Good crispness adds to this note's lovely appeal.
- 1467 A pair of 1934 series Silver Certificate Star Notes: ☆ \$1.00. Fr.1606 Star Replacement Note. Very Good. A totally wholesome note ☆ \$10.00. Fr.1701 Star Replacement Note. Fine, perhaps a bit better, with some light dirt stains on the front from normal usage. A scarce note, even in this middle grade. (Total: 2 pieces)



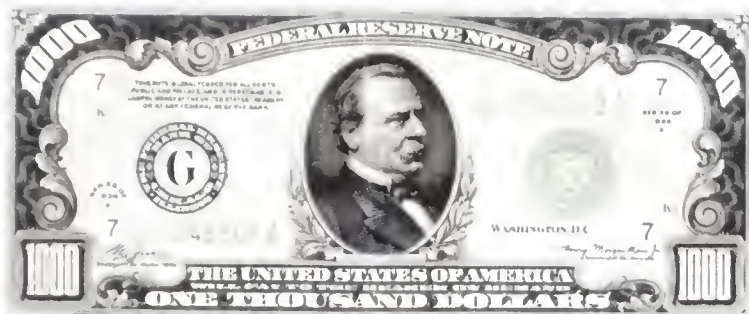
- 1468 \$500.00. Fr.2201G. Federal Reserve Note. 1934 DGS. No.G00192472A. Fine in terms of wear, but the note exhibits several edge tears at the top margin that are into the design. A tiny hole in the D of HUNDRED at the bottom. The upper left corner is rounded and there is some staining at the right side of the front. This high denomination is always in demand no matter what the condition.

A Desirable 1934A \$500 Federal Reserve Note



- 1469 \$500.00. Fr.2202G. Federal Reserve Note. 1934A. No.G00359228A. Strong Very Fine with good centering and nice paper crispness and color. A tiny edge tear does not enter into the design, otherwise this note is quite wholesome and very pleasing for the grade.

Lovely 1934a \$1000 Federal Reserve Note



1470 \$1000.00, Fr.2212G, Federal Reserve Note, 1934A, No.G00246809A, Choice Very Fine with excellent centering and very pleasing color and paper crispness. No visual impairments are seen as this note is wholesome and would fit nicely into a middle grade type set.

1471 Pair of different denomination Gold Certificates: ♂ \$10.00, Fr.2400, 1928, VF-35 EPQ (PMG), Centered a bit toward the lower right, but overall this note has nice appeal with sharp color and no major impairments ♀ \$20.00, Fr.2402, 1928, Fine to Very Fine, with some light dirt seen on the front as well as remnants of a purple crayon mark. The gold color and the paper quality more than make up for the aforementioned minor impairments. (Total: 2 pieces)

1472 Pair of 1902 Plain Back large city National Bank Notes: ♂ Georgia, The Fourth NB of Atlanta, Ch.5045, \$5.00, Fr. 606, No.197141, Plate E, Very Good, but suffers from some wallet staining on the back and some moderate dirt stains on the front. Well centered with strong stamped signatures ♀ Ohio, The National City Bank of Cleveland, Ch.786, \$5.00, Fr.598, No.169021, Plate R, A strong Very Good that is centered right up to the top margin. Bright paper with no stains and very little if any circulation dirt. Strong stamped signatures give this note added appeal (Total: 2 pieces)

1473 Pair of 1902 Plain Back Northeastern National Bank Notes: ♂ Connecticut, First NB of New Haven, Ch.2, \$5.00, Fr.609, No.79729, Plate E, Very Good. A solid note for the grade with attractive stamped signatures. Centered toward the bottom. A popular "first hundred" charter number. These are highly collected ♀ New Jersey, The First NB of Jersey City, Ch.374, \$5.00, Fr.598, No.118773, Plate N, Very Good, but foxed at the top near the serial number and near the lower left serial number. Centered into the design at the top left. Two bank stamped numbers on the back. The signatures are still plain and readable. (Total: 2 pieces)

1474 Indiana, The National City Bank of Evansville, Ch.12132, \$5.00, 1929, Fr.1800, Type 2, No.A018410, Gem Uncirculated-65 PPQ (PCGS). A nicely centered note with excellent color. A lovely type 2 note from this Midwestern bank that is available, but not always this nice.

1475 Three 1929 series small size National Bank Notes: ♂ Massachusetts, The Plymouth NB, Ch.779, \$10.00, Fr.1801, Type I, No. A002986A, Fine, perhaps a bit better. Well centered with just some light circulation staining on the front. One of only 33 notes that have been reported in Track and Price ♀ New York, The Chase NB of New York, Ch.2370, \$10.00, Fr.1801, Type I, No.B291471A, Crisp Uncirculated or nearly so with exceptional paper crispness, great color and strong embossing. A common but pleasing note ♀ New York, The FNB of the City of New York, Ch.29, \$20.00, Fr.1802, Type I, No.B065243A, Extremely Fine with a single pinhole at the bottom center margin. Common but collected by the "first hundred" series number collectors. (Total: 3 pieces)

1476 New Jersey, The Peoples NB of Elizabeth, Ch.11744, \$20.00, Fr.659, 1902 PB, No.2016/Z589788D, Plate A, Strong Very Good, with fancy purple signatures that are very readable. Some light foxing seen, but it is not too serious. Centered a bit into the bottom margin. Only 20 large reported on Track and Price. This note is the 21st. A scarce Union County note from a state that is heavily collected.

1477 New York, New York, The First National Bank of the City of New York, Ch.29, \$5, Fr.598, 1902PB, No.A130592/Y468233D, Plate A, Choice VF, A nice New York City type note with bold stamped bank signatures and good color. A couple of corners are a little soft, but the body remains good. The face is centered a little high, and is just off the edge at the upper left, certainly not unusual for large-size Nationals, and arguably part of their character. The lowest National Bank Charter number for the banks of New York City.

ERROR NOTES

1478 A small group of error notes: ♂ \$20.00 Fr.2079E, Federal Reserve Note, 1993, *Faulty Alignment*, Fine with the number 55 in pen written at the left obverse. The second and third printings are shifted downward due to the improper alignment of the front in relation to the back. Part of the bottom note is visible ♀ 10.00, Fr.2023B, Federal Reserve Note, 1977, *Offset Printing*, Very Fine. A small offset area, from the back, is seen on the front in the lower left below the serial number ♀ \$1.00, Fr.1916I, Federal Reserve Note, 1988A Fort Worth, *Gutter Fold*, Fine to Very Fine. A single gutter fold at the right side of Washington's portrait which is moderate in size. (Total: 3 pieces)

1479 \$20.00, Fr.2076K, (4), Federal Reserve Note, 1988A, *Insufficient inking*, Choice Crisp Uncirculated. Four consecutive notes that have about one-third of the back on the left not completely inked. This happens when the ink fountain fails to fully fill the printing plate. This foursome is well centered and has nice paper crispness. (Total: 4 pieces)

1480 A pair of offset errors: ♂ \$5.00, Fr.1979B, Federal Reserve Note, 1988, *Complete offset of the back onto the front*, Very Fine to Extremely Fine with some light edge roughness at the right margin. A dark offset that is complete of the back design onto the front which is quite scarce ♀ \$10.00, Fr.2030E, Federal Reserve Note, 1993, *Complete offset of the back onto the front*, Extremely Fine or better. A dark offset printing of the back onto the front which is complete. (Total: 2 pieces)

1481 \$20.00, Fr.2071B, Federal Reserve Note, 1974, *Inverted Overprints*, Very Fine, but a pen mark is visible on the front, left of the portrait. The third printing (seals and serial numbers) inverted due to the fact that the sheet was fed in 180° orientation after the first and second printing were properly applied.



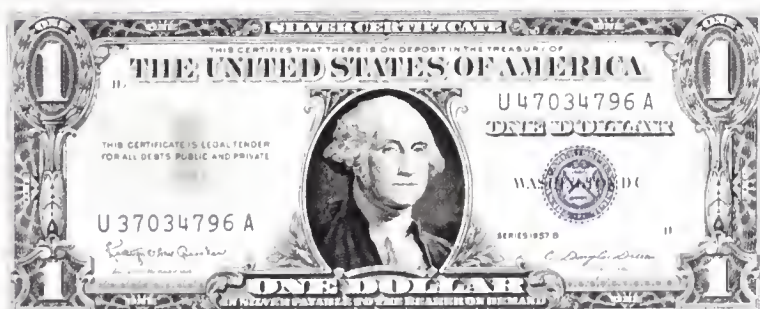
1482 \$20.00, Friedberg unknown, Federal Reserve Note, 1990, Washington, *Missing the Third Overprint*, Very Fine to Extremely Fine. Well centered with good paper quality. Missing the entire third overprint (the seal, serial number and the district numbers) on the front. A very scarce error that should see considerable activity.

Lovely Blank Back \$100 Federal Reserve Note



1483 \$100.00. Fr.2167B. Federal Reserve Note. 1974. *Missing 1st printing.* Choice Crisp Uncirculated A lovely blank back which shows just a slight bit of black offset at the right margin. None of the design intended for the back is present making this a spectacular visual error. This lot contains the before and after notes in sequence, both of which are completely normal. Well worth a closer inspection. (Total: 3 pieces)

1484 \$1.00. Fr.1911B. Federal Reserve Note. 1981. *Obstruction error* Fine. An obstruction of the design on the front at the lower left obliterates most of Washington's portrait. Due to the feathered edge of the obstruction, we believe that it was printed through one of the die polishing rags. A small rust spot at the top and a partial blue bank stamp on the front. A very rare error.



1485 \$1.00. Fr.1621. Silver Certificate. 1957. *Mismatched Serial number.* CU-67PPQ (PCGS). Lovely centering and super color gives this note excellent eye appeal. The serial number at the beginning of each sequence on the note is different with the bottom left being U37___ and the serial number on the upper right being U47___. This error has become scarcer with the onset of new collectors entering the marketplace. Well worth a closer inspection.

1486 \$5.00. Fr.1975J. Federal Reserve Note. 1977A. *Multiple Gutter Folds.* Choice About Uncirculated. A prominent fold seen through Lincoln's portrait and a well hidden one between the LL of DOLLARS. A very minor gutter fold through his nose. Excellent paper crispness and color gives this note wonderful eye appeal.

1487 \$1.00. Fr.1914B. Federal Reserve Note. 1988. *Exterior Foldover.* Fine. The lower left corner has been folded over during printing and the black seal and most of the serial number is on the back with just a speck of the G suffix visible on the front.

WORLD PAPER MONEY

1488 Uncut sheet of 56 Hungarian De La Rue Giori specimen notes. Hungary, Budapest. Uniface. Vivid orange. 01(denomination). PROBA FORMA. PENZJEGYNYOMDA. Bearded man, right. 4 by 14 note sheet layout, 31" x 28". **Uncirculated**, minor margin crumpling at the top and bottom.

1489 Uncut sheet of 32 De La Rue Giori specimen notes. ONE PASS COMPLETA. William Shakespeare, right. Globe Theater, left. Predominantly blue, brown and red on the front. Multicolored Old Vietnamese man and young Vietnamese woman on back, as used on South Vietnam 1955 1000 Dong (Pick-4A). 4 by 8 note sheet layout, 31" x 27". **Uncirculated**, minor margin crumpling at the top and bottom.

1490 Uncut sheet of 32 De La Rue Giori specimen notes. ONE PASS COMPLETA. William Shakespeare, right. Globe Theater, left. Predominantly blue, brown and red on the front. Multicolored scene from Hamlet on the back. 4 by 8 note sheet layout, 18" x 27". **Uncirculated**, minor margin crumpling at sides.

1491 Uncut sheet of 32 De La Rue Giori specimen notes. ONE PASS COMPLETA. William Shakespeare, right. Globe Theater, left. Predominantly red on the front. Scene from Hamlet on the back, black. 4 by 8 note sheet layout, 18" x 27". **Uncirculated**, minor margin crumpling at edges.

1492 Uncut American Bank Note Company 28-subject specimen sheet. Series of 1929. 10 (denomination). Woman with cloth cap facing left. Green back. 4 by 7 note sheet layout, 25" x 22 1/2". **Uncirculated**, minor margin crumpling at sides.

1493 Group of five De La Rue Giori specimen notes ☆ VARINOTA. Beethoven, right. Uniface. Green and black. **Uncirculated** ☆ Similar. Purple, brown and blue. Multicolor reverse. AU, stains ☆ ONE PASS COMPLETA. William Shakespeare, right. Globe Theater, left. Predominantly violet, brown and green front. Scene from Hamlet on the black back. **Uncirculated** ☆ Similar. Predominantly blue, brown and red front. Multicolor back. **Uncirculated** ☆ DLRG monogram on the ornate green front. Black back. For demonstration on Numeropak II (a cutting and bundling machine), Ca. 1984. **Uncirculated**. (Total: 5 pcs.)

1494 An original pack of 100 consecutive Choice Uncirculated De La Rue Giori specimen notes. For demonstration on Numeropak II (a cutting and bundling machine). In the original bank wrapper dated 7 20 84. DLRG monogram on the ornate green front. Black back. (Total: 100 pcs.)

POSTCARDS

1495 Selection of coin-related postcards: ☆ Trio of Treasury Building Postcards. Two are colorized, one black imprint on red leather. About Uncirculated of better. Coin postcards from Europe (2): Paris-L'Hotel de Ville. Building view surrounded by banknotes. Gold, Silver, Bronze coins of Empire and Republic. Back imprint Artist Atelier H. Guggenheim, Zurich. Choice About Uncirculated; Grands Magasins Thiery & Sigrand. Spanish card players, El Banco de España 100 Pesetas note. Back CARTE POSTALE imprint. Colorful! Choice About Uncirculated ☆ Carte postale avec pavillon national pour faire connaitre le monnayage international-Les Etats-Unis de l'Amerique Septentrional. Embossed coins are the standard selection including Morgan dollar. French inscriptions. Back imprint Postkarte... Weltpostverein. About Uncirculated ☆ Post-card with national flag, United States of North-Amerika. As preceding with "Amerika," back bears black imprint Postkarte... Weltpostverein-Union postale universelle. About Uncirculated ☆ Post-card with national flag, United States of North-Amerika. Similar to preceding but "Amerika," back bears green imprint Postkarte... Weltpostverein Union postale universelle. About Uncirculated ☆ Post-card with national flag, United States of North-Amerika. Similar to preceding, added text "to give information about international coinage." Back imprinted with five language Postkarte text, ad for Roos' Flatulm Pillen. Choice Extremely Fine. (Total: 9 pieces)

ITEMS FROM THE ARCHIVES OF THE AMERICAN BANK NOTE COMPANY

Welcome to the latest presentation of rare items, indeed mostly unique pieces, from the Archives of the American Bank Note Company. Our past offerings have generated wide attention, and by now these printing plates, cylinder dies (transfer rolls), and other items have attracted a nice following. One can envision that a generation hence, collectors will wish that they had the opportunities now available to you.

If you are new to our series of sales, this general information will be of use.

Items Offered

The present sale offers a wide variety of ABNCo treasures. Generally they are divided as follows:

- *Vignette dies:* Rectangular plates of hardened steel in which scenes, lettering, and designs are engraved. While there are exceptions, many of these range in approximate size from a playing card to a postcard, some going up to letterhead size. The lettering and details on these are in mirror image, so that when impressions were taken from them they would appear in the proper orientation.

Many of these vignette dies date from the antecedent firms that comprised ABNCo in the 1858 merger, and have remained intact and unused ever since! Others date from a later period and include scenes for currency and security printing, among which are stock certificates of certain companies whose names are recognizable today. The rectangular plates are ideal for display, could be easily mounted on a walnut plaque as an office decoration, or can simply be enjoyed as collectibles. Prior to our sales, rarely has even a single vignette die been offered for auction. The Newman Money Museum in St. Louis, opened in October 2006, became the first institution to display such items. The ABNCo Archives are like opening Ali Baba's cave—revealing a treasure trove of which there never has been an equivalent or will there be again.

- *Bank note printing plates:* These plates, usually of four subjects, but sometimes one or two, were used to print currency for state-chartered banks in the early 19th century. Each plate has the name of the bank, location, denomination, designs, and other details, as well as the name of the engraving company that created it, such as Rawdon, Wright, Hatch & Edson, New York, or one or another of the other firms that was merged to form ABNCo in 1858. Plates used to make limited runs of currency, generally up to 5,000 impressions, were often made in copper. Those intended for longer runs (but not always used for such) were made in hardened steel.

Many of the bank note plates we offer are in pristine condition, having been carefully wrapped in heavy paper and put away for generations, some from before the ABNCo merger in 1858. Each plate is cross referenced to James A. Haxby's *Obsolete Paper Money of the United States 1782-1866*, issued in four volumes by Krause Publications, 1988. In the ABNCo archives there are many plates of subjects unknown to James Haxby, and as these are presented in our sales they will be described in detail and illustrated for the benefit of future historians.

Relatively few printing plates have ever reached the collectors' market, but when such occasions have occurred, there has been a lot of interest. Now and again old plates have been used to issue reprints, profitably, as in the case of R. M. Smythe and Company which produced 25 impressions from a four-subject bank note plate of the Bank of Mount Pleasant, Ohio, "reprinted by Smythe as a presentation to valued clients in 1990." The notes are stamped and numbered on the verso in accordance with the Hobby Protection Act¹ which was offered in the July 2006 catalogue of the Herb and Martha Schingoethe catalogue as Lot 124. ABNCo itself reprinted some notes in the 1980s in particular, which were *photographed*, and high resolution copies offered as "proprietary proofs." In other instances, proofs printed directly from plates by the owners of the bank note (which have been made). Some bear modern markings, while others do not.

No representation or warranty is made of any kind as to the suitability or condition of any plate for future reprinting, except to add the suggestion that *reprints are possible*. If you are reprinting, it could be good form to stamp on the back of the plate that it is a modern proof, or what you term, to avoid modern proofs appearing sold as originals. In many instances, such reprints, if made, would be of poor quality, including *low resolution*. Likely with such *low resolution*, all those who later in time will marvel upon the *quality of the original* will be disappointed. The quality of the original can

only be contemplated when the paper archives of American Bank Note Company were auctioned by Christie's in 1990 and 1991. However, unlike paper notes, each bank note plate is absolutely unique!

- *Cylinder dies* (19th-century usage), today called rolls or transfer rolls, comprise another major section of our offering. These consist of hard metal cylinders which bear around their periphery a relief impression from a vignette die. During the transfer or siderographic process, a soft steel roller was impressed into the face of a hard vignette die. The roller then picked up the impression in relief. Hardened by tempering, the cylinder die was then used to transfer the impression into the face of a copper or soft steel bank note plate or other printing plate, the details being transferred in *incuse* or *intaglio*. A bank note plate was created by successive applications of cylinder dies, adding one at a time different aspects such as vignettes, counters (numbers and decorations referring to the denomination), lettering, and the like. After this process the soft steel plate was hardened, polished, and made ready for printing—in the form which we offer plates today. The copper bank note plates were made by the same method, except that the metal was soft to begin with.

Until our ABNCo sales, most dedicated specialists have never even seen a cylinder die, much less have had the opportunity to own one. These units are very interesting, historical, and as a class are very rare.

- *Other plates:* A limited number of plates used by the antecedent companies that formed ABNCo to produce broadsides and advertising sheets are offered in time. These are the "rarest of the rare." In addition, other artifacts will be presented and described.

About Designs and Vignettes

Generally, the vignette dies as well as printing plates in the ABNCo archives are not labeled as to title. Ideas for attributions can be gained from the series of monographs created by Roger H. Durand in his *Interesting Notes* series, from certain reference books on state bank notes (Harold Bowen's 1956 text on Michigan bank notes is especially rich in this regard), back issues of the late lamented *Essay-Proof Journal*, and elsewhere. In our descriptions of scenes we describe what we see, usually not assigning a specific title. However, by lucky happenstance no doubt many of the purchasers will be able to research their treasures and come up with additional information. The unknown is always exciting, and many of the ABNCo items come with this quintessential element.

Notes about Our Descriptions

Measurements: The sizes are close approximations only, each one being rounded to the nearest quarter inch. These measurements reflect the actual size of the plate. The vignettes on the plates are generally somewhat smaller. In cases where the vignettes are considerably smaller, the vignette measurements are given, in addition to the plate measurements. The illustrations in this catalogue are of the vignettes themselves, with the exception of the multi-subject bank note plates and the cylinder dies. On many vignette dies, blank unused areas were inscribed with crossed lines, perhaps to make the important area of the design visible at quick glance.

Surfaces: Most of the plates were chemically treated or coated with paraffin by the various engraving firms to protect the surfaces for long-term storage. These treatments have worked very nicely for the most part and in the vast majority of cases, the design features are free of oxidation. These coatings have been mostly removed, but traces remain in some cases and recent handling has added oils to the surfaces. For the steel plates, it is recommended that they be stored in cool dry conditions, and where this is not possible, it is further recommended that the surfaces be treated with oil or a commercially available rust inhibitor to prevent oxidation.

Descriptions: General descriptions are by John Paek, with the assistance of Susan Novak, Q. David Bowers, and Bruce R. Hagen. For many if not most subjects, much additional historical information can be found from standard sources including the Internet—making the further research of any item you buy a pleasant exercise.

Photographs: The photographs taken by staff expert Doug Plasencia are mirror images of the actual dies plates, showing how the final image would be printed.

COIN RELATED MOTIFS

Important RWHE Test Plate for
Silver Dollar Series Vignettes

- 1496** Steel printing plate for allegorical counter vignette with RWHE United States coin vignettes. **Extremely Fine.** Steel with copper inserts. 7.75 x 3.25 inches. The engraving features five young allegorical figures standing or sitting among five Liberty Seated dollars. The vignette is a striking one and is popular with numismatists for the U.S. coin engravings. It is most readily recognized for its appearance on \$5 notes of the West River Bank of Jamaica, Vermont (Haxby VT-115, G8b) but it was also used on other rarer issues as well. The plate is very unusual for its size, being over a half inch thick. Further, three areas of the plate have been cut out and filled with copper. Presumably, titles, counters, or imprints once filled these voids, but their identities are unknown. Lustrous medium steel gray, with typical hairlines and other handling marks. Some light oxidation spots are noted, largely concentrated at the left and right ends of the plate but also seen to a much lesser degree in the interior areas including very slightly on the engraving. The original paper wrapper is included, with a proof impression affixed. This particular plate is illustrated in Q. David Bowers' recent book, *Obsolete Paper Money*. Again, **unique and quite unusual.**

From our J. A. Sherman Sale, August 5, 2007, Lot 102; Archives of the American Banknote Company.

Important RWHE Coin Vignetted Roller



- 1497** Steel Cylinder Transfer Roll for RWHE Coins and Cherubs. **Extremely Fine.** Steel. Height: 2 inches; Diameter: 2.5 inches. Two armed cherubs with two Liberty seated dollars, a vignette, engraved by Rawdon, Wright, Hatch & Edson, most famously seen on \$2 bank notes from the West River Bank, Jamaica, Vermont (Haxby VT-115). These finished notes bear the imprint of Rawdon, Wright, Hatch and Edson, as well as New England Bank Note Company, though this

cylinder die bears neither mark. The vignette also appeared on notes issued in Waterbury, Vermont, among others. The opposing side of the cylinder bears the portrait of an unknown gentleman. Deep steel gray with some darker gray toning mottled across the surface. A few light oxidation spots are also seen, but none are serious. A well-recognized, popular, and nicely executed vignette. A numismatic classic from several viewpoints! Side engraved identification number: 1736A.

From our (ANR) sale of The Old West and Franklinton Collections, August 11, 2006, Lot 1078; Archives of the American Banknote Company.

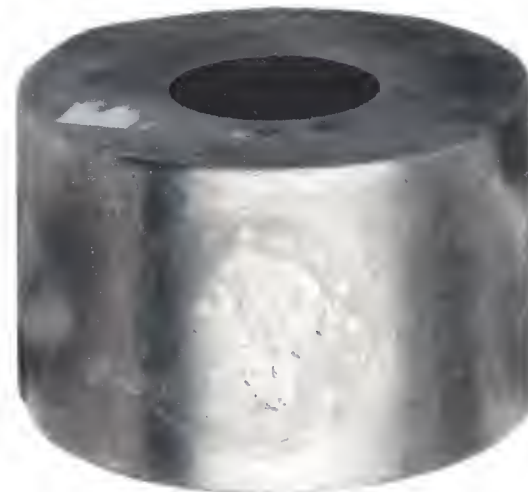
Unique Seated Liberty Dollar Reverse Transfer Roll



- 1498** Steel cylinder transfer roll for Liberty Seated dollar reverse. **Extremely Fine.** Steel. Height: 1.75 inches; Diameter: 3 inches. A lovely vignette of the reverse of a Liberty Seated dollar, probably used on one or more bank notes of \$1 denominations. The roll also bears a vignette of a young couple on the other side. Side engraved identification number: 016642.

From our (ANR) sale of The Old West and Franklinton Collection, August 11, 2006, Lot 1078; Archives of the American Banknote Company.

Double Eagle Transfer Roll



- 1499** Steel cylinder transfer roll for 1870 double eagle vignette. **Extremely Fine.** Steel. Height: 1.75 inches; Diameter: 2.75 inches. A nicely engraved vignette of the obverse of an 1870 double eagle in actual size. Two additional vignettes appear on the cylinder: An early Georgia state seal, supported by two allegorical male figures with long white beards. Imprint of Danforth, Wright and Co. below. Early horse-drawn fire pump. A nice roller. Medium steel gray with light toning and no obvious signs of oxidation.

From our Brooklyn Sale, March 20-21, 2007, Lot 3128; Archives of the American Banknote Company.

Spanish Colonial Coin Die Plate



- 1500** Steel printing die for Spanish colonial coins. **Extremely Fine.** Steel. Small rectangular. 1.25 x 2.5 inches. Engraved identification number: V 37136 on face. A tiny vignette of an 1804 Charles III 8 reales from the Mexico City Mint, the reverse being complete, with the obverse partially behind. A small engraving for this denomination which, when used on bank notes, is typically a larger vignette closer to the actual size of the coin. A tiny sidewheel steamer is also on the plate. Lustrous light steel gray with some oxidation spots. Possibly a transfer die for bottom base vignettes. Quite unique in style.

From our (ANR) sale of the J.A. Sherman Collection, August 5, 2007, Lot 165; Archives of the American Banknote Company.

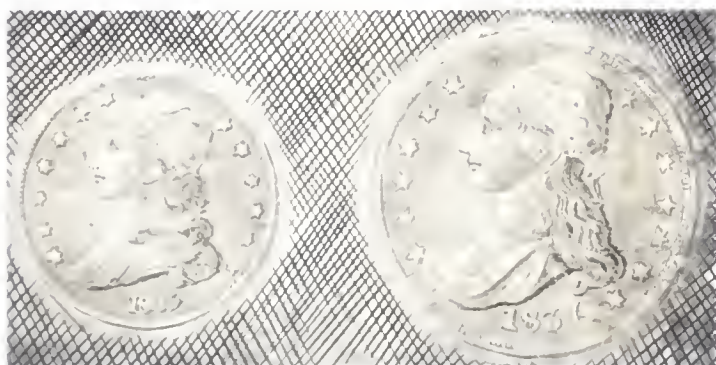
An 1804 8 Reales



- 1501** Coin vignette. Steel. 2.25 x 1.25 inches. A reverse and partial obverse of an 1804 8 Reales, with an abbreviated "CASH[ie]r" at left. Thin palm leaves are below and partially around. A charming little coin vignette for use on early banknotes. Satiny and lustrous medium steel gray, with typical light hairlines.

Engraved identification number V 37080 (V 37177 crossed out)

Steel Die Plate for RWH Bust Coin Obverses



- 1502** Steel printing die for Rawdon, Wright & Hatch coin vignettes. Obverse of 1835 Capped Bust quarter and 1837 Capped Bust half dollar. **Extremely Fine.** Small steel die for bank note vignettes. Rectangular. 3.0 x 2.0 inches. Deep gray toning mottled across dark steel gray surfaces. Cross hatching around the vignettes. Engraved on a rather thick plate just over .25 inch. All edges slightly beveled. The 1837 half dollar obverse used on many notes in this sale. The quarter design is also seen by us on obsolete currency. Original heavy paper wrapper included with a strong but damaged proof impression. Vignettes dated 1835. The back stamped "Warranted Cast Steel". Dimensions: 3.0 x 2.0 x .25 inch. Center stamped com.

From our (ANR) sale of The Old West and Franklinton Collections, August 11, 2006, Lot 1045; Archives of the American Banknote Company.

1876 Centennial Medal Engraver's Die



- 1503** Steel printing die for Centennial Exhibition, Philadelphia, Pennsylvania, 1876. **Extremely Fine.** Steel die. Rectangular, 3.75 x 2.0 inches. Engraving of the award medal, probably for later use on labels of products that won various awards at the exposition. Lustrous medium gray steel with some light spotting and olive toning toward the edges. Engraved identification number: 502. Mark of E. Whiteley, New York on the back.

The Centennial Exhibition was the first world's fair to be set in the United States, although an appetizer was furnished by the Crystal Palace (1853-1858), an indoor exhibition area in New York City.

From our (ANR) sale of The Old West and Franklinton Collections, August 11, 2006, Lot 1045; Archives of the American Banknote Company.

BANKING AND CURRENCY

The Ocean Bank of Kennebunk, Maine

\$100 Currency Progress Plate



- 1504** Maine, Kennebunk. The Ocean Bank. 1854-1865. Incomplete face plate for a \$100 note. Haxby ME-375, G16. Copper. 9 x 4.75 inches. Imprint of American Bank Note Company, New York, Patented 30 June, 1857. Bright and very attractive orange-red copper with some light rose, green, and brown overtones. A nicely prepared plate, with broadly beveled edges and elegant vignettes. The plate is unfinished, however, with the upper right corner being blank, rather than having the "100" counter as described in Haxby, similar to that seen on the \$50 note of the same series. According to Haxby, the proofs of this design bear the imprint of Danforth, Wright and Company, and it is likely that this plate was also prepared by the firm based on the engraved patent date that precedes the formation of American Bank Note Company, though it is their imprint that appears in the lower margin of the note on this plate. A delightful high-denomination plate from this well known town near the coast. The original paper wrapper is included, though one flap is severed.

Mark of J. Keim, Philadelphia on back.

Established in 1854 with a capitalization of \$50,000, the Ocean Bank successfully operated through 1865, by which time the capital had been increased to \$100,000. Reorganized as the Ocean National Bank of Kennebunk, charter 1284, it was granted the legal right to continue using old bills from the state chartered bank for a period of 12 months after June 10, 1865. By time of an examination in 1867, bills were still being redeemed at the counter of the National Bank. Federal law provided for a tax of 10% on state bank bills used in commerce after July 1, 1866, but a close examination of Maine banking records reveals that some original paper was still in use for a limited time thereafter. As to redemption, it

was standard practice for all solvent banks that converted in the early 1860s to continue redeeming their bills at par, usually for a period of three years. However, as a matter of honor some continued for decades afterward.

Today, the Ocean National Bank of Kennebunk is a rarity in that it is one of the relatively few banking institutions still in existence that uses its original National Bank name acquired in the 1860s, while many contemporaries have been merged into "bancorps" and related modern entities. Perhaps this plate would look nice in the directors' boardroom?

The Old Colony National Bank Title Plate

Plymouth, Massachusetts



- 1505** Massachusetts, Plymouth. The Old Colony National Bank. Charter: 996. Title plate. Steel, 4.75 x 1.75 inches. Light steel gray, bright and lustrous with traces of toning around the edges. Numerous small nicks are purposefully applied around the title, but the design is not affected. An elegantly laid out title.

Engraved identification number: 1159.

Mark of John Sellers on back.

The Old Colony National Bank was organized in April 1865 with a capital of \$210,000 against an authorized limit of \$500,000. Jacob S. Loud and George G. Dyer were the first president and cashier. The bank endured until the Depression. On November 10, 1934 it consolidated with the Plymouth National Bank (charter 779). In its time the institution issued over \$6.7 million in National Bank notes, ranging from Original Series issues through the small-size notes of 1929.

The Amoskeag Bank Title Plate

Manchester, New Hampshire



- 1506** New Hampshire, Manchester. The Amoskeag Bank. 1848-1864. Title plate. Haxby NH-170. Steel, 4.75 x 1.25 inches. A simple plate, with the title as "THE AMOSKEAG BANK," exactly in the style as seen on the \$3 note illustrated in Haxby. This plate also has "MANCHESTER," engraved below the title, but this is not seen on the final note design, though it may have been used as such on other denominations. Deeply engraved and well centered on the plate, which is slightly concave from having been rolled over by a cylinder. There are faint stress fractures also seen. Deep steel gray and lustrous.

On July 2, 1847, proposals for new banks were presented to the State Legislature, including for the Amonoosuc Bank, the Bank of Plymouth, the Amoskeag Bank (Manchester), and the Portsmouth Mutual Bank. All were postponed. Nearly a year later, on June 24, 1848, the Amoskeag Bank was chartered. The capital was set at \$100,000 and not more than \$200,000, divided into no fewer than 500 shares nor more than 2,000 shares.

The Amoskeag Bank was a great success from the start, returning handsome dividends to its shareholders. In 1864 it converted to become the Amoskeag National Bank, which achieved stature as the largest and strongest financial institution in the state. The National Bank redeemed the vast majority of the state bank bills, which at one time were common in circulation. Today, they are numismatically rare. There was trouble in paradise in the 1890s when all across America hundreds of banks and savings institutions failed due to poor loans and management. The Amoskeag National Bank went down, and today it is just a memory.

Unique Copper Plate for the Tontine Coffee House Scrip Notes

One of the Most Important Plates from the American Bank Note Company Archives



- 1507** Charles Ridabock per Tontine Coffee House Corner Wall & Water Streets, No. 88, New York, New York. Engraved Copper Plate for a Four-subject Sheet of Scrip Notes 12½¢-12½¢-25¢-50¢ in Refreshments. Partial engraved date 185_. Choice Extremely

Fine. Uniface copper, 220mm by 190mm end to end. Approximately 2mm thick with beveled edges. Imprint of Rawdon, Wright, Hatch, and Edson, New York, at the bottom edge of each note. Verso with punched manufacturer's mark: "J. Garside & Simpson, Newark, New Jersey." The plate is bright and very attractive orange copper with overtones of lovely rose, lavender, gold, and green toning. Some handling marks and areas of darker toning are seen, but overall the plate is very attractive, and nicely finished with beveled edges. A beautiful plate for these attractive and well vignettied scrip notes. The notes' texts in part, are as follows: "Corner Wall and Water Streets, No. 88. I promise to pay the bearer in refreshments on demand." Among the various highlights of this plate is the cursive "redeemable in gold or current bank notes" The gold provision no doubt increasing the appeal of these bills when they were issued. Two subjects on the plate are for 12-1 2¢ notes, or one Spanish-American real or "bit", vignette cuts which are engraved into the plate (Mexico City mint). Haxby-Not listed. Types of Harris H1031 (2)-H1032-H1033. Hatie-Not listed. The 12-1 2¢ notes from this plate are catalogued in Russell Rulau's reference, *Standard Catalogue of United States Tokens*, as H1T#Q186. An earlier note dated 1837 is also catalogued. The original paper wrapper is included, with the name Charles Ridabock hand-written on the front. He was the proprietor of the coffeehouse who commissioned this plate and the signer of the note above. The back flaps of the wrapper are severed, but included. This is visually an exciting printing plate and was certainly one of the great finds in the American Bank Note Co. Archives. To the best of our knowledge, never reprinted from in any form and as a plate, **unique and highly important** with Ridabock's commission notation.

From our (ANR) sale of the Glode M. Requa Collection, September 21, 2006, Lot 698, Archives of the American Bank Note Company

Astor Trust Company Building

1508 New York, New York. Astor Trust Company. Building vignette. Steel 5 x 8 inches. Imprint of American Bank Note Company. Lustrous light silver gray with traces of golden brown toning and slight wax buildup. The vignette of the building is at the center of an ornate frame with a blank area above and below. Perhaps the plate was used for the cover of an account book, where one could write the name and number on the cover. Now known as the Bankers Trust Company Building, this 20 story structure was completed in 1917 at the corner of 5th Avenue and East 42nd Street. The original paper sleeve is included, though torn.

Engraved identification number: V-43188 (C-1566 crossed out)

Numbered 54705 on the back



Greenwich Savings Bank Building

New York, New York



1510 New York, New York. Greenwich Savings Bank. Building vignette. Steel 5.5 x 4 inches. Imprint of American Bank Note Company, New York. Light steel gray with traces of light toning and light hairlines. An elegant engraving of the building. The original heavy paper sleeve is included.

Engraved identification number: V-44026 (C-761 crossed out).

Mark of John Sellers and Sons, Sheffield, England on the back.

Mechanics National Bank of New York Logo



1511 New York, New York. The Mechanics National Bank of the City of New York. Charter: 1250. Logo plate. Steel 3.5 x 3.5 inches. Imprint of American Bank Note Company, New York. Bright, medium steel gray with light mottled olive-brown overtones. An attractive logo plate with a blacksmith at center, the title around, and the address given at the bottom as 33 Wall Street. The original heavy paper sleeve is included.

Engraved identification number: V-43912 (C-891 crossed out)

Mark of John Sellers and Sons, Sheffield on the back

According to a small notation at the bottom of the logo, the bank was founded in 1810, this referring to the charter date of its predecessor. The National Bank was chartered June 9, 1865, a conversion from the Mechanics Bank of the City of New York. For a long time it was at 71 Wall Street in the heart of the financial district. The name was changed in 1910 to The Mechanics and Metals National Bank of the City of New York, and operated under this title until its closing on April 10, 1926.

Chase National Bank Building Entrance



1509 New York, New York. Chase National Bank. Charter: 2370. Building entrance vignette. Steel 4.5 x 5.5 inches. Imprint of American Bank Note Company, New York. Lustrous medium steel gray with light spotted toning. A detailed engraving of the bank's main entrance with gentlemen entering and exiting. The original paper sleeve is included.

Engraved identification number: V-43383 (C-1411 crossed out)

National Bank of the Republic of New York Building

512 New York, New York. The National Bank of the Republic of New York. Charter: 1000. Building vignette. Steel. 3.5 x 4.5 inches. Imprint of American Bank Note Company, New York. Engraving of the United Bank Building, built in 1880 on the northeast corner of Broadway and Wall Street, now demolished. This building housed the National Bank of the Republic, for a period of time, though the bank was chartered in 1865. The plate is lustrous medium gray with some spotted toning. Both the name of the building and the title of the bank are engraved below the vignette.



Engraved identification number: V 44660 (C No. 108 crossed out).

Partial mark of John Sellers and Sons on the back.

The National Bank of the Republic of New York was chartered April 13, 1865, four days after Robert E. Lee's surrender to Ulysses S. Grant at Appomattox Court House, Virginia, and five days before the Confederate Army surrendered and ended the Civil War. At 2 Wall Street it was at the hub of financial activity. The bank was liquidated September 3, 1901 by which time it had released over \$7.5 million in National Bank notes. Today, fewer than 50 examples appear in the Kelly Census.

Ninth National Bank of New York Building

513 New York, New York. Ninth National Bank of the City of New York. Charter: 387. Building vignette. Steel. 2.5 x 4.5 inches. Imprint of American Bank Note Company, New York. Lustrous medium steel gray with mottled gold and pale blue toning. The bank title is seen on the building above the entrance, and is engraved below the vignette. The original heavy paper sleeve is included.



Engraved identification number: V 47247 (670 crossed out).

Mark of John Sellers on the back.

The Ninth National Bank was chartered April 18, 1864, and liquidated December 31, 1901. Though the total issue of bank notes was in excess of \$4 million, the notes are scarce today with only 14 examples appearing in the census.

This bank was formed in autumn 1863, at a time when the Treasury Department issued names in sequence by charter number, as First National Bank, Second, and so on. The present bank landed Ninth when its charter was granted. Across America many state banks declined to reorganize as National Banks if the First name was taken, as Second, Third, etc., sounded inferior. In many cities the First National was not the largest. Soon, Congress relented, and other names could be used, after which there was a flood of applications.

In the annals of American crime this bank earns a notation for fake "Lazy Deuce" notes made from counterfeit plates engraved by the notorious Tom Ballard, who for good measure produced \$2 notes for the Saint Nicholas National Bank of New York City and the Westchester County National Bank of Peekskill, NY. Electrotyping was utilized to make copies of these plates, which reached other hands.

Union Trust Company Building

1514 New York, New York. Union Trust Company, New York. Building vignette. Steel. 3.5 x 6 inches. Imprint of American Bank Note Company, New York. Lustrous medium steel gray with some light handling marks, though none affect the design. An attractive and well executed engraving of the Union Trust Company building, located at 73 Broadway, across from Trinity Church in lower Manhattan.

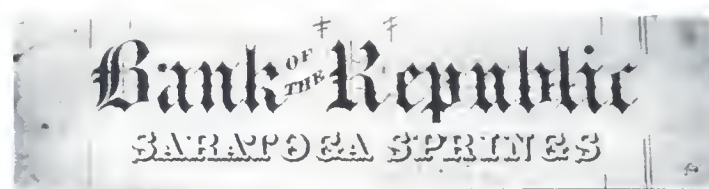
Engraved identification number: V 44380 (C-410 crossed out).

The company was established in 1864, and through various mergers over the years is now part of JP Morgan Chase Bank, National Association.



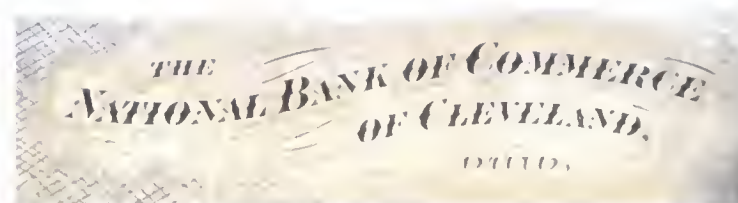
Bank of the Republic Title Plate

Saratoga Springs, New York



1515 New York, Saratoga Springs. Bank of the Republic. Title plate. Steel. 4.75 x 1.25 inches. Deep charcoal gray steel, edges roughly beveled. A simple but neat title plate for this impressively named state-chartered bank. Neither James A. Haxby nor Q. David Bowers has any record of a bank with the title and location operating during the note-issuing period ending in 1866. This plate certainly invites further research, and presents an unusual and very appealing opportunity. Likely, this may be one of the very few artifacts remaining from this obviously ephemeral institution. While our research did not uncover any concrete information on such a bank in Saratoga Springs, we are aware of a Bank of the Republic in New York City. In an online genealogy for one William Barnes Bement, we find that at the time of his death in 1897, he was a director of the Bank of the Republic, as well as the Sagamore Hotel Company, located at Lake George, New York where he maintained a summer home. Lake George is within 30 miles of Saratoga Springs, and may indicate that a branch banking office was located there. William's eldest son, Clarence S. Bement is well known to numismatic historians for his important collection of coins sold by Henry Chapman in 1916 and 1918.

National Bank of Commerce of Cleveland



1516 Ohio, Cleveland. The National Bank of Commerce of Cleveland. Charter: 2662. Title plate. Steel. 6 x 1.75 inches. Deeply toned dark steel gray with bold violet and pale gray framing the rich gold center. Some very tiny old oxidation pits are noted, but do not appear active. Traces of wax residue are also seen. A deeply engraved plate, with a boldly visible title. A nice Ohio plate from a scarcely represented charter, where bank notes are concerned.

Engraved identification number: C 269

The National Bank of Commerce of Cleveland was chartered April 1, 1882, and issued just over \$1 million in bank notes consisting of Series of 18, 5 and Brown Back types. Numismatic historian Peter Hutton stated that this was one

of the three banks chartered in 1882 which first issued Series of 1875 notes, they survived within the 1890 Series of 1882 bills. The bank was in operation only 17 years and was liquidated May 29, 1899. In 1910, it was estimated that just over \$10,000 remained outstanding from the original \$1 million released, but today only five examples are known, all Brown Backs. The discovery of one of the earlier type notes would certainly be an important occasion, particularly since the issue consisted of only \$50 and \$100 denominations, both highly prized notes from any bank.

Sandusky National Bank Title Plate



- 1517 Ohio, Sandusky. Second National Bank, Sandusky, Ohio. Charter: 210. Title plate. Steel, 5 x 2 inches. Medium steel gray, hairlined as typical and lustrous. Light mottled olive and deeper gray toning are seen, as are a few trivial oxidation spots and bits of wax residue. The title is deeply engraved, with the city and state below, and with "Duplicate unpaid" underneath.

Engraved identification numbers: C-418 and C-1679.

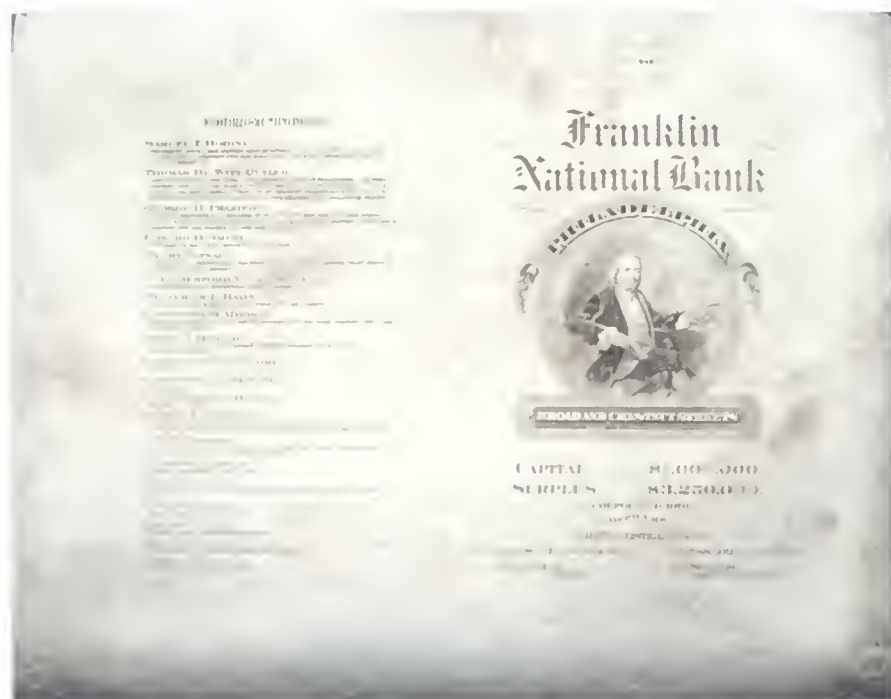
Mark of John Sellers and Sons on back.

The Second National Bank of Sandusky was chartered January 20, 1864, capitalized at \$100,000. Andrew W. Grant, Jr., was the first cashier, and Lester S. Hubbard was the founding president. An obituary notice in 1875 stated:

"Mr. Lester S. Hubbard, President from its organization in 1864 of the Second National Bank of Sandusky, died in that city on Sunday, July 11th. Mr. Hubbard was born in Windsor, Connecticut, in 1807. His early manhood was passed in New York City in mercantile business. In 1834 he removed to Sandusky, and in 1855 he became associated with Messrs. E.T. Barney and William Durbin in the banking business, under the firm name of Barney, Hubbard & Durbin, afterward Hubbard & Co. As a banker Mr. Hubbard's management was always successful, and his judgment in business matters rarely at fault."

Apparently, the succeeding management was less than successful, for the bank was liquidated on October 15, 1902. During the period of its existence, less than \$600,000 in currency was issued under the title, and in 1910 it was estimated that only \$5,691 remained outstanding. Today, nearly all National Bank notes from this Erie County town are prohibitively rare, with the only exception being those from the Third National Exchange Bank. The Second National Bank is represented by only three survivors listed in the Kelly Census. An important Ohio plate.

Franklin National Bank, Philadelphia



- 1518 Pennsylvania, Philadelphia. Franklin National Bank, Charter: 5459. Steel, 10 x 2 inches. Plate for the front and back covers of a currency of \$100,000, Philadelphia for the Bank. List, the location at

Broad and Chestnut Streets in Philadelphia, the capital as \$1,000,000, the surplus as \$3,250,000, and the incorporation date as 1900. A complete list of officers follows. A lustrous light steel gray plate, hairlined and with a few fine scratches and other handling marks. Edges lightly beveled.

Engraved identification number: 30598 (C-3430 crossed out)

The plate naturally does not offer that the institution was closed October 7, 1928. Only 24 notes from this bank appear in the Kelly Census.

Increasingly, collectors of paper money find that "go withs" can considerably enhance the appreciation of owning bank bills. Nearly all of the items offered in the ABNCo Archives are unique, one of a kind. It is significant to remark that as a class such ephemera are so rare that most museums do not have a single example.

Rhode Island Union Bank, Newport Title Plate



- 1519 Rhode Island, Newport. Rhode Island Union Bank, 1804-1881. Haxby RI-175. Title plate. Steel, 4.75 x 1.25 inches. Light steel gray, bright and nicely polished. The title is deeply engraved and is easily legible. A bold and attractive plate, with "INCORPORATED 1804" below, just as it appears on the January 10, 1865 \$5 issue catalogued in Haxby as G38a, a product of American Bank Note Company, though the title plate does not bear the imprint.

Engraved identification number: 518.

The Rhode Island Union Bank was early in the game. Incorporated in 1804, it joined relatively few other institutions in business. The charter contained a provision, unusual for the time, that the directors were liable for amounts in excess of their stock investment if they violated state banking acts. Later, in the 1830s, similar liability was extended to stockholders and directors of other banks. While the state had a few frauds (the notorious Farmers Exchange Bank of Gloucester collapse in 1808 predated such rules), by and large Rhode Island banks treated the public and their shareholders well.

The bank continued under state charter until a relatively late date, 1881, when it reorganized to become the Union National Bank (charter 2554).

First National Bank of Pawtucket, Rhode Island Title Plate



- 1520 Rhode Island, Pawtucket. The First National Bank of Pawtucket, Charter: 843. Title plate. Steel, 6.75 x 2.5 inches. Lustrous medium steel gray with pleasing gold, pale blue and violet toning. A small corner tip is chipped off.

Engraved identification number: N.S. No 806 (2148 below)

Mark of John Sellers on back.

The First National Bank of Pawtucket was chartered February 27, 1868 and was liquidated March 8, 1900, after which time it was absorbed by the Industrial Trust Company of Providence. Stephen Benedict was the first president, and Oliver Arnold occupied the cashier's desk. Only 18 National Bank notes are known to survive from this bank today.

BUSINESS AND INDUSTRY

Barnes and Noble

- 521 **Barnes and Noble.** Steel, 4 x 5 inches. Deep gray steel with light gold and violet tones. A boldly engraved facing portrait of the Bard, William Shakespeare, wearing an ornate ruff, with his name below. A fine literary theme.

Engraved identification number: H 25605, DIE 19989.

The American household name Barnes and Noble traces its beginnings to 1873 when Charles M. Barnes began selling books in his Wheaton, Illinois home. The Barnes and Noble name was established in 1917, when Charles' son joined G. Clifford Noble. The flagship location of the new company was opened at Fifth Avenue and 18th Street in Manhattan, where it still operates.

Visit a Barnes & Noble store today —there is probably one within an hour's drive—and check out the shelves of fine books on numismatics.

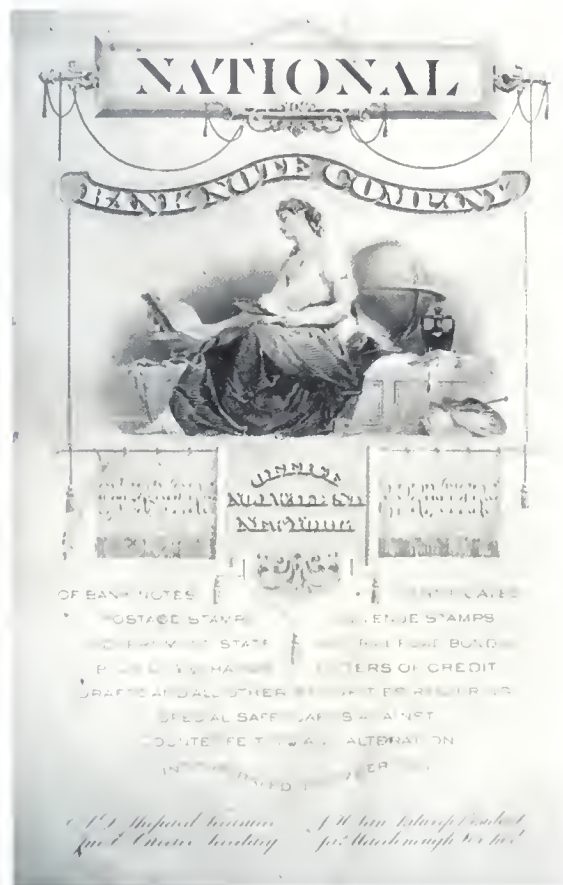


of the firm at the top, long tassels at the sides, and short banners below. The address of the firm is given in a centrally positioned banner just below the vignette as "No. 1 Wall Street, New York." Ornate banners to the left and right, as printed, read "Engravers & Printers," and the following text continues below in eight lines, repeated here in full, "OF BANK-NOTES, CERTIFICATES, POSTAGE STAMPS, REVENUE STAMPS, / GOVERNMENT, STATE, AND RAIL ROAD BONDS, / BILLS OF EXCHANGE, LETTERS OF CREDIT, / DRAFTS AND ALL OTHER SECURITIES REQUIRING SPECIAL SAFEGUARDS AGAINST / COUNTERFEITING AND ALTERATION. / INCORPORATED, NOVEMBER 1859." Engraved signatures of the principles of the firm at the bottom, as follows, "J.H. Van Antwerp, President, James Macdonough, Vice President, A.D. Shepard, Treasurer, Jonathan E. Currier, Secretary." One of the nicer smaller pieces from a famous engraving firm, a highlight of the present sale.

The National Bank Note Company, established in 1859, is treated in detail in Dave Bowers' book, *Obsolete Paper Money Issued by Banks in the United States 1782-1866*. The currency of this firm exhibits a particularly high order of engraving excellence. Beginning in 1861 it landed federal contracts for paper money, along with the American Bank Note Company. Its imprint appears on Interest Bearing Notes of the earliest type, authorized on March 2, 1861.

Florida East Coast Steamship Co.

National Bank Note Company Promotional Sheet Plate



- 522 **National Bank Note Company, New York. Small promotional sheet.** Steel, 6.5 x 9.75 inches. A very nicely polished plate with a few minor hairlines and other light handling marks, but in general the plate is quite clean, bright, and very attractive. A couple of trivial oxidation marks are seen, though these are beyond the borders of the design and are of little consequence except to the accuracy of the description. The steel is bright, light silver gray, with faint champagne toning near the edges. Traces of black ink remain in the recesses. The engraving is deeply cut, with the central vignette particularly bold, nicely executed, and elegantly framed by the title



- 1523 **Florida East Coast Steamship Company.** Steel, 6.5 x 4.5 inches. Nicely polished light steel gray. Lustrous and clean save for typical hairlines, minor handling marks and traces of light oxidation near the edge of the plate, far from the engraved design. Probably a progress plate for a ticket or advertising card. Nicely engraved, with a passenger steamer in the distance. Signature of company president, Henry Flagler, at bottom.

Engraved identification number N.S. No. 4783.

Mark of John Sellers and Sons, Sheffield, England on back. An additional mark reads 1140.

Henry Morrison Flagler was a partner of Rockefeller in Standard Oil, and became a successful developer in Florida after discovering the charms of St. Augustine on a trip there with his second wife. He recognized great possibilities for Florida to attract vacationers and set out to develop the area first by constructing a large hotel. Realizing the shortcomings of the transportation systems in the area, he began to develop the network of rail service that would become the Florida East Coast Railroad. The steamship company of the same name was part of his transportation system that extended all the way to Miami, opening up the region for rapid expansion and development. Flagler remains a local hero, referred to as the Father of Miami.

Indian River Steamboat Co.



- 1524 Indian River Steamboat Company.** Steel. 3 x 3.25 inches. Imprint of American Bank Note Company, New York. Bright and lustrous light silver gray tiny toning spots are scattered about, but overall the plate is clean and very attractive. The engraving is bold and features an Indian head motif, clearly styled after the Indian Head cents in circulation at the time. A beautiful plate with connections to the development of southern Florida. The original heavy paper sleeve is included.

Engraved identification number: A-42897.

Henry Hagler, of Florida East Coast Railroad fame, organized the Indian River Steamboat Company in 1886 to facilitate easier access to Palm Beach and Lake Worth, Florida. While much of the route was still by land, the steamboat company made the first part of the journey, from Titusville to Jupiter, easier and faster, and also served to make supplying his construction camps more efficient as his railroad system grew.

New Orleans, Mobile and Chattanooga Rail Road

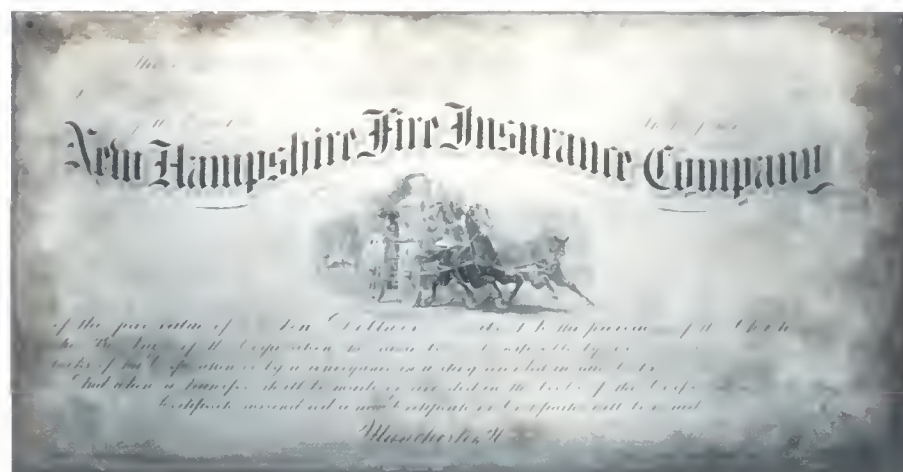


- 1525 New Orleans, Mobile and Chattanooga Rail Road Company.** Cylinder die. Steel. Height 2 x Diameter 2.5 inches. The die is deep steel gray with slight oxidation, though not affecting the designs. Some light scratches are also seen, again, not affecting the design. A logo cylinder for the railroad, with the title of the company around and the company's Latin motto on a shield at the center, "FIDELITY FIDE AUCTA." The other side of the roller has a federal eagle perched behind a shield, with a ribbon above that reads, "STATI-SOVEREIGNTY NATIONAL UNION." Boats on a waterway and a small village are in the distance.

Engraved identification number: 1790 (on top)

Dated in the Reconstruction period after the Civil War, expansion of the railroad soon was a high-priority to the state of Louisiana and the city of New Orleans. The road project was made to railroad companies for the purpose of building a line from New Orleans to Mobile. A bill of aid was so granted to the New Orleans, Mobile and Chattanooga Rail Road Company in 1869, giving them a

New Hampshire Fire Insurance Company



- 1526 New Hampshire Fire Insurance Company.** Manchester, New Hampshire. Steel. 11.5 x 6.25 inches. A large and beautifully executed plate to head stock certificates for the company. The central vignette shows a fire company racing to the scene, with horse-drawn water pumps. At the lower right is a vignette of the Old Man in the Mountain, a well known natural formation commonly used as a symbol of the state of New Hampshire (including on the reverse of the state quarter), but one that is now lost to the forces of nature. The lower left corner features an engine turned security vignette. The plate is bright, clean, and lustrous with somewhat deep golden brown toning around the edges. One of the nicer stock certificate headers we have seen from the archive, the vignette of the firemen being particularly interesting in theme as well as superb in execution.

Engraved identification number: E-92578.

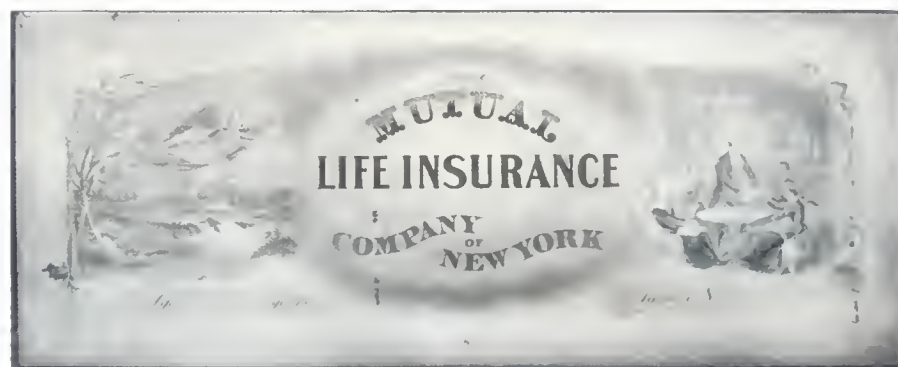
Numbered BN10241 on back.

In 1875 a published notice stated:

"867 Elm Street, Manchester, N.H., is the banking house of the Amoskeag National Bank, the Amoskeag Savings Bank, the People's Savings Bank, and is the office of the treasurer of the Manchester & Lawrence Railroad, the New England Loan Company, the New Hampshire Fire Insurance Co., the Amoskeag Ax Company, and the Concord & Portsmouth Railroad ..."

Essentially the same people controlled each of these enterprises.

Mutual Life Insurance Company, New York.



- 1527 The Mutual Life Insurance Company of New York.** Steel. 11 x 4.5 inches. A beautifully engraved plate for the top of a life insurance policy form including at the bottom edge a space for the age of the insured and the amount of the policy. The plate is bright and lustrous light steel gray, and very clean. A couple of tiny oxidation spots are seen, but these are at the very edge of the design. The vignettes are very attractively executed, and include a scene of a family being presented a \$30,000 insurance payment after the passing of the father. Original paper wrapper is included, with a bold proof impression affixed.

Engraved identification number: 576

Mark of John Sellers and Sons, Sheffield, England on back.

Life insurance organizations are known to have been in operation in the American colonies in the middle 18th century, but such organizations tended to be small concerns and the numbers of policies sold were few. This began to change in a big way after 100 years, and by 1880 just under 80 life insurance companies were thriving. Among them was the Mutual Life Insurance Company of New York. Founded in 1843, it was one of the three largest such firms in 1880, and it shared with two other companies over half of the estimated \$100 million in policies in place at that time.

MONUMENTS AND PLACES- NEW YORK

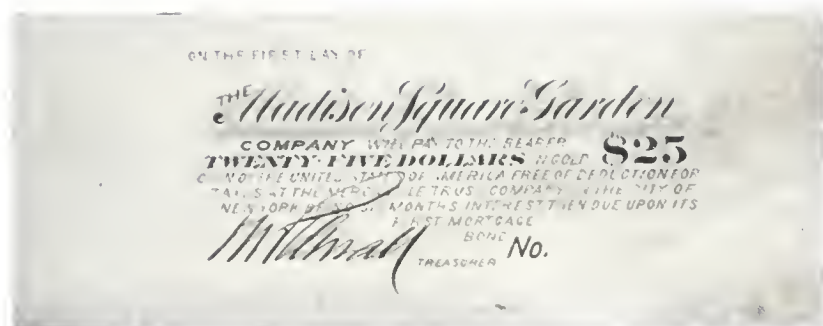
Madison Square Garden Corporation Title Plate

MADISON SQUARE GARDEN CORPORATION

- 1528 **Madison Square Garden Corporation. New York, New York.** Title plate. Steel. 10.5 x 2 inches. A large title, probably for stock or bond certificates or promotional materials as it is a little large for letterhead. Lustrous light steel gray with some light toning around.

Engraved identification number: 14214.

Madison Square Garden Bond Coupon Die



- 1529 **Madison Square Garden Company. New York, New York. Bond coupon die.** Steel. 4 x 2 inches. Lustrous light steel gray, with somewhat crudely beveled edges. The coupon is for \$25 in gold at six months interest on the bond. Original paper wrapper is included, with a proof impression affixed.

Engraved identification number: 709.

Mark of John Sellers and Sons, Sheffield, England on back.

The New Johnston Building, Brooklyn

- 1530 **New York, Brooklyn. The New Johnston Building.** Steel. 2.75 x 4 inches. Imprint of Baldwin and Gleason Company Lithographers, New York, Patented 1886. Deeply engraved and nicely polished medium gray with edges and corners crudely ground and rounded. Light mottled toning, and several scratches are noted, but these do not seriously affect the design.

Possible identification number 983 scratched into the lower right corner.

Mark of John Sellers and Sons, Sheffield, England on the back.

Grand Central Depot
Car House Interior

- 1531 **New York, New York. Grand Central Depot.** Copper. 14 x 10.75 inches. Imprint of J.N. Alian, 85 Liberty Street, New York. The engraving is considerably smaller than the plate, 6.75 x 4.5 inches. An engraved inscription below the intricate image clearly identifies the

image as follows, in two lines, "View of the Interior of Car House. / Grand Central Depot, New York City." The image is sensational, with locomotives and passenger cars on the rails. Passengers stand along the interior sides and on platforms between trains, while the dramatic architectural details of the large train shed are intricately displayed above. A superb, early engraving of one of the world's most famous passenger train stations. A boldly executed and beautiful engraving, perfect for framing and display. The size of the copper plate relative to the smaller size of the engraving says much about how the work was viewed by both the artist and whoever commissioned the work as a considerable amount of costly copper lies untouched in the broad margins. The plate is heavily toned. Large areas of bright orange-red copper show through, but much of the surface shows varying degrees of brown, light green, gold, violet, and blue iridescence. Some traces of soft green verdigris are seen, and some tiny and light corrosion spots are noted for accuracy, but none of these are detrimental to the design or the impressive nature of the plate as a whole. Minor handling marks are seen, again none too severe. The plate is nicely polished and reflective, and the edges are sharply beveled. This is a first class work of art.

In control of the New York Central and Hudson River Rail Road which was created from the two separated entities of the same names in 1869, Commodore Cornelius Vanderbilt had much to do with the construction of the first Grand Central Depot, beginning in 1869 and completed in 1871. It is this first Depot that is depicted in this engraving, and perhaps the Commodore himself commissioned the work to promote his magnificent new structure. This first depot was replaced by the present terminal building in 1913.

New York Central Terminal Building Grand Central Terminal



- 1532 New York, New York. New York Central Terminal Building (Grand Central Terminal).** Steel. 7 x 5 inches. Imprint of American Bank Note Company, New York. Bright and lustrous light steel gray with minor fingerprinting and other light handling marks. A small oxidation spot is noted just right of the center of the engraving. A lovely engraving of this New York landmark, completed at 42nd Street and 3rd Avenue in 1913. This is the present, but second terminal building erected at this site. The earlier building was completed in 1871, but torn down in 1901 to prepare the site for the commencement of construction of this truly grand structure in 1903.

Engraved identification number: V 43461 SPECIAL (C-1858 crossed out)
Mark of John Sellers and Sons, Sheffield, England on back.

The Plaza Hotel, New York



- 1533 New York, New York. The Plaza Operating Company (Plaza Hotel).** Steel. 4.5 x 4.5 inches. Imprint of American Bank Note Company, New York. A lovely plate in medium steel gray with pleasing lustre and light golden brown toning. A delightful engraving of what is probably one of the most famous luxury hotels in the world, located at the southeast corner of New York's Central Park across the street from Saint Gaudens' famous Sherman Victory statuary group. Unfortunately, the building no longer is in operation as a hotel, but the famous and elegantly appointed structure still stands as a proud New York landmark. Two of its better known, but mythical residents, Elton and Skipper, are still remembered in a famous children's song.

Engraved identification number: V 43461 SPECIAL (C-1858 crossed out)
Mark of John Sellers and Sons, Sheffield, England on back.

Radio City



- 1534 New York, New York. Radio City.** Steel. 4.5 x 5 inches. The vignette is 1.75 inches in diameter. An aerial view of the building complex, with RADIO CITY NEW YORK 1939 around. The plate is medium steel gray with light mottled toning and considerable remnants of black ink in the recesses of the words. An interesting die, probably used as a logo for promotional materials or letterhead.

Engraved identification number: 78586. SF 3824 scratched at upper left corner.

Radio City Music Hall opened in the early 1930s, and showcased the Art Deco architectural style, and boasted a huge auditorium with the Roxyettes (later renamed the Rockettes) on stage and music provided by the largest Wurlitzer theatre pipe organ ever built. Today Radio City remains a "must see" on any first visit to New York City.

Rockefeller Center

- 1535 New York, New York. Rockefeller Center.** Steel. 3.5 x 4.5 inches. Plate for a receipt, or advertising label identifying an item as having been "purchased in Rockefeller Center" with a small window to fill a vendor in by hand. An aerial view of the building complex is engraved at the center. This Art Deco structure was completed in 1933. The plate is lustrous deep steel gray with some spotted darker gray toning and traces of olive-brown.

Engraved identification number: 72702.

Numbered S 77067 on back.



The Union Club, New York

- 1536 New York, New York. The Union Club, New York City.** Steel. 2.75 x 3.5 inches. Imprint of American Bank Note Company, New York. Lustrous medium steel gray with mottled gold and pale blue overtones. The original paper wrapper is included, though split and rough.

Engraved identification number: V 44774 (C-68 crossed out)

The Union Club, founded in 1836, is the oldest such social club in New York City. Now located on Park Avenue and E 69th Street on the Upper East Side, but previously across from St. Patrick's Cathedral at 81st Street and 5th Avenue. This previous building was razed, but it is likely the one engraved on this plate.



A Second Union Club Plate

- 1537 New York, New York. The Union Club.** Steel. 3.5 x 3.5 inches. Imprint of American Bank Note Company, New York. Lustrous medium steel gray with soft golden brown toning and light wax buildup. While labeled "Union Club" on the plate, it is clearly a different building than that on the plate offered above. It is also considerably different than the structure that now houses the club at 701 Park Avenue. Perhaps one image is an architectural rendering, while the other is the actual building previously housing the prestigious club. Original paper wrapper is included, also labeled "Union Club, N.Y."



Engraved identification number: V 43876 (C-895 crossed out).
Mark of John Sellers and Sons, Sheffield, England on back.

New York University

- 1538 New York, New York. University of the City of New York.** Steel. 3.5 x 3 inches. Imprint of Homer Lee Bank Note Company. Bright and lustrous light steel gray with some mottled golden brown toning and a couple of minor scratches. The original paper wrapper is included, with a proof from the plate affixed.

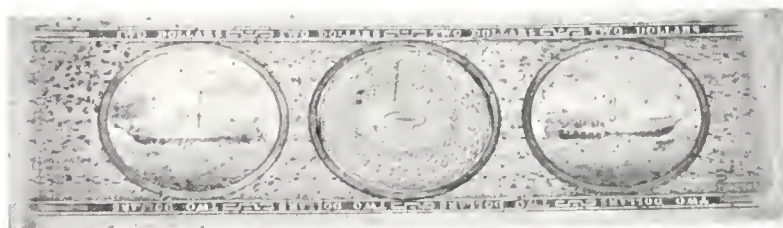


Engraved identification number: V 48814 (305 crossed out).

Formed in 1831 by former Secretary of the Treasury Albert Gallatin and other influential New Yorkers, New York University is a thriving and highly respected institution to this day, with nearly 51,000 students enrolled in total.

MISCELLANEOUS VIGNETTE DIES

COUNTERS



- 1539 "Two Dollars."** Steel. 3.5 x 1.75 inches. Horizontal counter with security engraving at the center and around, steamships at left and right, and TWO DOLLARS repeated across the top and bottom. An earlier design was cut out of the central oval, and the present engine turned vignette was added after having been taken from another plate. The alteration is clearly evident on the back, but barely noticeable from the face. A thicker plate than usual, approximately a quarter of an inch thick.

- 1540 Multiple counters. "2," "3," and "5."** Steel. 1.75 x 3.75 inches. Each with ornate scrollwork and the respective denomination repeating around, "TWO," "THREE," and "FIVE." Satiny deep gray, and on an unusually thick plate, one-third of an inch thick. Light stress fractures are noted.



"TEN" Counter with Scene

- 1541 Denomination counter. "TEN".** Steel. Original plate, 2.5 x 3 inches; with copper frame, 3 x 4.25 inches. Vignette of people on horseback and standing around a public park with shelter and obelisk in the background, all in an ornate oval frame. The original steel plate has broken and been crudely set into a copper frame cut out of what may have been a discarded plate for a sample sheet. There are several engraved "artifacts" seen on both sides.

Engraved identification number: V-39834



- 1542 "20."** Steel. 2.25 x 3.25 inches. Counter vignette at the bottom, with Justice and Ceres at either side of the numeral, with the sun rising behind. The second vignette features allegorical cherubs with a cornucopia and caduceus among barrels and a bale. Satiny medium steel gray with some deeper toning around. Original heavy card sleeve is included.

Engraved identification number: V-40312.



- 1543 "20."** Steel. 2.5 x 3.25 inches. Allegorical female seated on a bale holding the 2 and resting against the 0. Satiny medium gray with a few trivial oxidation spots noted.

Engraved identification number: V 39802





- 1544 "100." Steel. 4.25 x 2 inches. Cut from a bank note plate for a \$100 note of the City Trust and Banking Company of New York, New York (Haxby NY-1525, G20). The notes are by Durand and are known both issued and as remainders. Likely saved for the sharp central vignette.

Engraved identification number: V 37027.

OTHER MISCELLANEOUS VIGNETTES

E Pluribus Unum

Used on a Federal Loan Certificate



- 1545 Allegorical Vignette. *E Pluribus Unum*. Steel. 4.25 x 3 inches. An important vignette used federally on very rare United States \$100 Mexican Indemnity Stock certificates (Gene Hessler's *US Loans-X112A*). The certificates bear the imprint of Rawdon, Wright and Hatch, New York, but the present plate is not marked. The plate is satiny and lustrous light steel gray with small oxidation spots noted, though only one affects the design. A stress fracture arcs from the upper right of the plate to near the center at the bottom edge of the vignette, though the integrity of the plate does not seem in danger. Beautifully engraved.

Engraved identification number: V 36985.

Allegorical Vignette of America

Used on a Federal Treasury Note

Act of January 28, 1847

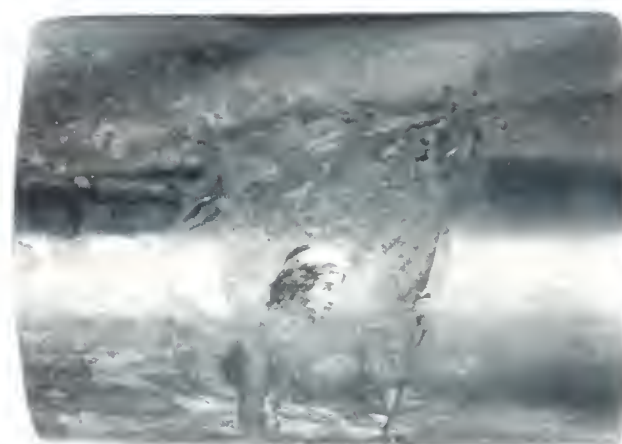
- 1546 Allegorical figure, *America*. Cylinder die. Steel. Height: 1.75. Diameter: 2.5 inches. *America* as a Native American princess, seated on the shore with a cornucopia and quiver of arrows, and leaning against a shield with stars and stripes. An eagle is perched upon the shield, and below are *Justice*, *Liberty*, and *Peace*. The vignette was used on a \$100 Federal Treasury Note issued under the Act of January 28, 1847. The note bears the imprint of Toppan



Carpenter and Company. The present cylinder bears no engraver's mark. Lustrous light steel gray and attractive. A beautiful design, superbly executed.

Numbered 2392 on top and on bottom

Allegorical America



- 1547 Allegorical figure, *America*. Cylinder die. Steel. Height: 4 inches. Diameter: 2.75 inches. One of the larger cylinder dies, with the design wrapped top to bottom around the roll rather than end to end. The steel is lustrous medium gray with only minor handling marks and slight signs of oxidation just beginning. Generally clean and nice. The vignette is of *America*, or perhaps the *Atlantic and Pacific Joined*. The female figure holds an American flag, with an eagle by her side. She rests against shield reading "Atlantic" and "Pacific." The vignette thus might be connected to the completion of the First Transcontinental Railroad on May 10, 1869.

Engraved identification number: 016049. The number 47382 is lightly scratched above the vignette, likely identifying the plate the vignette was taken from.

Allegorical Figure of Justice

- 1548 Allegorical figure, *Justice*. Steel. 2 x 4 inches. Imprint of Fairman, Draper, Underwood and Company on banner carried by eagle below the central vignette. The firm's ornate monogrammed imprint appears at the top. Satiny medium steel gray with slight old oxidation spots that appear to have been treated long ago and rendered inactive. The plate is unusually heavy, being just over half an inch thick. Nicely engraved and attractive, and bearing an imprint that seems scarce among the items we have examined from the American Bank Note Company archives thus far.

Engraved identification number: V 37007



Allegorical Liberty

- 1549 Allegorical figure, *Liberty*. Steel. 2.5 x 4 inches. Imprint of National Bank Note Company, New York. Lustrous light steel gray, hairlined from cleaning as typical but quite clean. Light blue and rose toning mottled near the edges. A lovely plate, elegantly engraved and very attractive.

Engraved identification number: V 19315

Mark of John Sellers on the back



Arms of New York City



1550 **Arms of New York City.** Steel. 4 x 4 inches. Imprint of Franklin Bank Note Company, New York. Medium steel gray, satiny and pleasing. Traces of gold and pale blue toning are noted. Original paper wrapper is included, with a proof impression affixed.
Engraved identification number: V 48731 (No. 81 crossed out).

Arms of New York City



1551 **Arms of New York City.** Steel. 3.25 x 2 inches. Satiny and lustrous medium steel gray, somewhat darker near the edges. Nicely engraved, with the deeper recesses dark, and easily seen. The plate shows some very minor stress fractures, none detrimental to the integrity of the plate. The back of the plate has a ring of engraved circles.
Engraved identification number: V 39820.

1552 **No Lot.**

Native American Bank Note Vignette

1553 **Native American.** Steel. 1.75 x 3.5 inches. Bust in central vignette with security vignettes at top and bottom and floral ornamentation around. For the end of a bank note. Satiny light steel gray. A quarter of an inch thick, and unusual as such.
Engraved identification number: V 37023.



Native American Bank Note Vignette

1554 **Native American.** Steel. 3.75 x 3 inches. Woman with bow, arrow and quiver seated at center, encircled by a frame ornamented by 20 smaller vignette images representing states of the Union. Beyond the frame lie American flags, a drum, musket, sextant, cannon, and other items. A beautifully executed vignette found on the \$3 notes of the **Merchants' Bank of Washington, D.C.** (Haxby DC-275, G4, though noted by Haxby to be a fraudulent bank and possibly non-existent). The notes bear the imprint of Rawdon, Wright, Hatch and Edson, though the present plate is not marked. Lustrous medium steel, with pleasing midnight blue overtones. Original card sleeve is included.
Engraved identification number: V-40299.



A Clash of Foes

1555 **Native American.** Steel. 3.5 x 2.5 inches. Imprint of Rawdon, Wright, Hatch, and Edson, New York. Deep steel gray with pleasing soft blue and gold overtones. The engraving is deep and the scene clearly visible. A very small oxidation pit is seen near the top of the engraving, but it does not appear active. A dramatic scene of a native American warrior attempting to take a frontier family's baby from the mother's arms. The father raises a knife in defense. The only scene of direct conflict between native Americans and white settlers we have seen from the archives thus far. An original card sleeve is included.
Engraved identification number: V 40429.



Well Known *Prince of Wales* Vignette Die
Used Federally on \$100 Treasury Notes
Act of December 23, 1857

1556 **The Prince of Wales.** Steel. 2.5 x 3 inches. Imprint of Toppan, Carpenter, and Company, New York, Philadelphia, and Boston. A beautifully polished light steel gray plate, lustrous and attractive. According to Gene Hessler, the *Prince of Wales* was engraved by Alfred Jones after a painting titled *The Prince*, by F. Winterhalter. The painting is of the Prince at age six. The vignette is deeply engraved and beautifully executed. A large ship sits in the distance. A very attractive piece that was used on Federal \$100 Treasury notes of the Act of December 23, 1857, as well as several obsolete issues. An important piece.
Engraved identification number: V 39533
Mark of John Sellers on back





- 1557 Whaling vignette.** Steel, 4 x 1.75 inches. A lovely, thin steel plate beautifully toned in deep violet, rich gray and iridescent blue, pleasantly blended across the surface. The plate is slightly concave, probably from having been rolled onto a cylinder, a condition seen on several of the thinner plates. Three tiny notches are in the edge of the plate, noted only for the sake of accuracy. Six sailors in a whale boat lay on to a thrashing whale in the foreground, its eye visible just above the water. Birds are seen nearby and the larger whaling vessel waits in the distance. This design was used on \$1 notes of the Union Bank of New London, Connecticut (Haxby CT-320, G136), and it is extremely similar to another whaling vignette sold in our September 2006 sale, Lot 787. That piece had erroneously been attributed as this vignette, the designs being, again, extremely similar. A heavy card sleeve is included.

Engraved identification number: A 46590.



- 1558 Whaling scene.** Steel, 3.5 x 2 inches. An impressive whaling vignette, also engraved on heavy, thick plate. This scene shows just the head and tail of the whale exposed from the water toward the left side, as printed, apparently causing much turmoil for the sailors, one of whom is airborne. Boats closest to the action seem to be colliding, while others approach from the distance. A large three-masted whaling vessel awaits in the distance. Lustrous deep steel gray, boldly executed and attractive. Used on \$1 notes of The Whaling Bank of New London, Connecticut (Haxby CT-325, G4), and a custom plate for this bank which was used only on this series. A heavy card sleeve is included.

Engraved identification number: A 41091

Multiple Vignette Cylinder



- 1559 Cylinder die with three apparently unrelated vignettes.** Steel. (Haxby CT-325, G4) 3.5 x 2 inches. Imprint of American Bank Note Company. The cylinder is mottled with deeper mottled

toning: **Mobile and Ohio Railroad Company, Bond coupon.** A nice vignetted coupon for \$25 as six months interest on the company bond for equipment. **The Trust Company of America, Logo vignette.** An attractive logo with a portrait of Liberty styled almost exactly as that found on U.S. Liberty double eagles. **Allegorical vignette of Liberty.** A simple facing portrait, wearing armor and a cap with a single star.

Engraved identification number: 19854

Mark of Sharp and Sons, New York on bottom.

The Mobile and Ohio Railroad Company operated rails as part of a network connecting the Gulf of Mexico with the Great Lakes. This company operated from 1848 to 1940.

At the time of the Panic of 1907, The Trust Company of America was the second largest trust company in New York City.

PEOPLE AND PORTRAITS

An Early Portrait of Columbus After Parmigiano, Early 16th Century



- 1560 Columbus, Christopher (1451-1506). Portrait vignette.** Steel, 4 x 4.5 inches. Imprint of Baldwin and Gleason Company, Limited, New York, with a patent date of 1886. Titled below the vignette, "Christopher Columbus." A boldly engraved portrait, cut deeply into the steel and black with residue remaining in the recesses. As a result, the vignette stands out sharply in contrast against the lustrous medium steel gray background. Some traces of slightly deeper olive-gray toning are noted. Typical minor handling marks include a few light scratches and the usual hairlines. A highly attractive piece featuring one of many widely varying representations of his countenance. Though no life portraits have been confirmed to exist, this image is a particularly early one, taken from a work by Italian painter, Girolamo Francesco Mazzola Parmigiano (1503-1540).

Engraved identification number: 726

Partial mark of John Sellers and Sons, Sheffield, England on back

A Second Early Portrait of Columbus
After The Piambo Portrait, 1519



1561 **Columbus, Christopher (1451-1506). Portrait vignette.** Steel. 3.5 x 3.75 inches. Imprint of American Bank Note Company, New York. Very light steel gray, with a few light hairlines and only trivial handling marks aside from a couple of scratches near the bottom of the plate. The steel is unusually bright, lustrous, and clean. The portrait is engraved by a skilled hand, having wonderful depth and standing out sharply from the plain frame. The portrait is taken from the 1519 painting attributed to Sebastiano del Piambo (1485-1547), a Venetian painter. An inscription at the top of the piece indicates that Columbus is the subject, however, it is believed that the inscription was added later and thus some call the attribution into question. The original painting is in the permanent collection of the Metropolitan Museum of Art, New York.

Engraved identification number: V 42650.
Mark of John Sellers and Sons, Sheffield, England on back.

A Third Portrait of Columbus
After Lotto, 1512



1562 **Columbus, Christopher (1451-1506). Portrait vignette.** Steel. 4.25 x 6.75 inches (vignette: 1.5 inches in diameter). Imprint of Western Bank Note Company, Chicago. Light steel gray, with scattered deeper gray toning flecks and traces of soft golden brown. Perhaps the most famous of all the portraits of Columbus, and certainly the most ubiquitous, this one used by the United States Mint for the half dollars of 1892 and 1893 struck in commemoration of the 1492 Voyage, in concert with the Chicago World's Fair. After a portrait by Lorenzo Lotto (1480-1556), painted in 1512. The original paper wrapper is included, with a proof impression affixed.

Engraved identification number: V 37690.

John Work Garrett

1563 **Garrett, John Work (1820-1884). Portrait vignette.** Steel. 3 x 4 inches. Imprint of American Bank Note Company, New York. Bright and highly lustrous light steel gray with faint olive toning. A finely engraved portrait, probably after a photograph taken later in life, as he appears here with graying hair and lived only to 64 years of age. The original paper wrapper is included.

Engraved identification number: V 42662 (SPECIAL C-174 crossed out).

John Work Garrett was the son of Robert Garrett, an Irish immigrant to America who landed with his family in 1790 at the age of seven. In his early years, Robert became involved in trade with Native Americans in the Ohio River valley, and later worked as a merchant trading with settlers in the Western frontier lands around Ohio from his base in Baltimore, a thriving business that relied upon transportation. The business continued to grow, with trade routes expanding to New York, Boston, and even Haiti, while profits expanded considerably allowing Robert and his two sons Henry and John Work who joined him in business in 1840, to enter even more profitable ventures such as banking, and shipping during the heyday of the California Gold Rush. The Baltimore & Ohio Railroad, chartered in 1827, had fallen on some hard times, and the Garretts were not only interested in its survival and growth from a business standpoint, they also were in a financial position that allowed them to step in to save the ailing company. By the 1850s, John Work Garrett directed most of his business energy to the railroad, making it one of the prominent carriers in America. His son, T. Harrison Garrett continued the family business, expanding it even further. Around 1865, T. Harrison Garrett discovered numismatics while a student at Princeton, and with the extraordinary wealth amassed by his family's business ventures, he assembled one of the most extensive and important collections of American and world coins ever built. The complete story of this family and their landmark collection is told in Dave Bowers' *The History of United States Coinage as Illustrated by the Garrett Collection*.

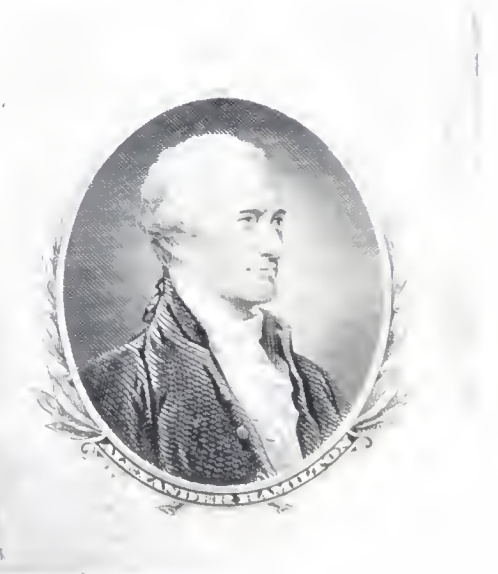


Alexander Hamilton

1564 **Hamilton, Alexander (1755-1804). Portrait vignette.** Steel. 2.5 x 3.75 inches. Bright and satiny medium steel gray with light mottled toning and a few hairlines. The plate is slightly wavy. A bold portrait of Hamilton in oval frame, his name engraved around the base.

Engraved identification number: V-38028 (6400 crossed out)

Today, Alexander Hamilton is best known as the face on the circulating \$10 Federal Reserve Note, and is thus one of the few non-presidents to appear on a piece of small size United States currency, sharing the honor with Benjamin Franklin and Salmon P. Chase. He is perhaps second best known for dying from mortal wounds sustained in a duel with his political rival Aaron Burr, at Weehawken, New Jersey in 1804. Hamilton also practiced law at 57 Wall Street in New York City, served in Congress, founded the Bank of New York, signed the United States Constitution, and was the first to publish a letter in defense of the newly signed document in 1787, served as the first secretary of the Treasury under President Washington, and remained a close advisor to the President after his resignation of that post in 1795. Hamilton is buried in the yard of Trinity Church in lower Manhattan.



Marquis de Lafayette



- 1565 **Marquis de Lafayette.** Steel, 3.5 x 2.25 inches. Imprint of George W. Hatch at the bottom of the vignette. Pleasing deep steel gray with soft gold and blue overtones. Lafayette stands facing in civil dress beside a monument to his victory with George Washington at Yorktown in 1781. Allegorical figures of *Valor*, *Fame* and *Liberty* surround him. An original card sleeve is included. This vignette is used on Proof notes of the Lafayette Bank of the City of New York (Haxby NY-1680).

Engraved identification number: V-40139

Marquis de Lafayette arrived in Philadelphia July 31, 1777 to receive his commission as Major General in the Continental Army. He formed a close association with George Washington and was instrumental in the American victory during the Revolution. He accompanied Washington to Valley Forge, and was involved in numerous important actions during the war. During 1781, under direction of General Washington, he shadowed British General Cornwallis and his soldiers for months, keeping their movements in check, eventually cornering Cornwallis at Yorktown and holding him there under orders from Washington until reinforcements were able to arrive under the command of Washington and Lieutenant General Rochambeau. Once assembled and prepared, the Americans and French began a relentless artillery assault on the British, forcing Cornwallis to surrender on October 19, 1781. This was the final major blow to the British forces, and led to the signing of the Treaty of Paris in 1783, officially ending the American Revolution. Lafayette left for France shortly after the victory at Yorktown, but returned to America in the autumn of 1824 as an honored guest of the United States. After completing his grand American tour, which included stops in each state of the union, he returned to France in September 1825.

Lincoln Statue Vignette, after Saint-Gaudens



- 1566 **Lincoln, Abraham (1809-1865).** Statue vignette. Steel, 5 x 7 inches. Very pleasing light power steel with only a few small, scattered spots. A few scattered soft gold and blue toning. This is from the original design by Augustus Saint-Gaudens created in Lincoln Park

Chicago, and dedicated on October 22, 1887. Saint-Gaudens modeled the face after the life mask by Leonard Volk which was prepared in 1860. President Lincoln's grandson unveiled the work in Chicago. Similar to a plate offered in our June 2007 sale, but with the design more completely executed. The original paper wrapper is included, with a proof impression affixed.

Engraved identification number: V-38023 (W B 161 crossed out)
Mark of John Sellers and Sons, Sheffield, England on back

"Marquette and Joliet on the Mississippi"

- 1567 **Jacques Marquette (1637-1675) and Louis Joliet (1645-1700).** "Marquette and Joliet on the Mississippi." Steel die, 2.5 x 2.5 inches. Imprint of National Bank Note Company, N.Y. Marquette and Joliet were the first French explorers to lead an expedition down the Mississippi River, in 1673. Lustrous medium gray with some gold toning near the edges. Cracked at the top, but not affecting the design.

Engraved identification number: V-49166, Mark of John Sellers on back.



Paul Revere Portrait



- 1568 **Revere, Paul (1735-1818).** Portrait vignette. Steel, 2 x 2.5 inches. Imprint of American Bank Note Company. Pleasing medium steel gray with some soft golden brown overtones. A few minor handling marks, as typical. A nice portrait of the patriot and silversmith, after an 1813 life portrait by Gilbert Stuart. The original painting is owned by the Boston Museum of Fine Arts. An original index card from the ABNCo Proof Room is included, giving the identity of the engraver as [Alfred] Sealey, and a list of several uses. A proof impression, backed on card is also included.

Engraved identification number: V-46916 (No. 43 crossed out)
Mark of John Sellers on back

Paul Revere is best known for his April 1775 ride from Boston to Lexington to advise John Hancock and Samuel Adams specifically, but generally any patriots along the way, that the rumored advancement of the British army toward Lexington had begun. The advance led to the famous battle of Lexington and Concord. While Revere's "midnight ride," the stuff of schoolbooks, is how he is most widely known today, in numismatic circles he is recognized as an accomplished silversmith and engraver. He is known to have engraved the copper printing plates for colonial currency issues, most notably the "Sword in Hand" notes of Massachusetts, and as such his portrait here, beautifully engraved in steel by the hand of a skilled artisan, is well connected to the history of the man.

Washington in Roman Dress

- 1569 Standing portrait.** Steel, 2 x 3.5 inches. Medium steel gray with some deeper olive and brown toning in places, mostly confined to the borders. A few light hairlines are also noted. Washington stands facing, in the dress of a Roman senator, holding a scroll in his left hand. Very similar to one offered in our November 2006 sale, but this image reversed and with a shadowed rectangular frame. The vignette appears on early \$2 notes of the Farmers and Mechanics' Bank of Michigan, Detroit (Haxby MI-130, G6). The engraving is not imprinted, but the note, issued circa 1829-1830s, bears the mark of Rawdon, Clark and Company, Albany, New York. A very similar, slightly smaller version is also known, and appears on a large four-panel specimen sheet of Danforth, Wright and Company. Perhaps the most interesting aspect of this plate is that the back bears a partial execution of this engraving. It is thus a rare piece, not only for having both sides used, but for including an incomplete vignette. It is the first we have seen, and it illustrates part of the engraver's process. The rightmost and upper portions of Washington's drapery are the most complete, with only some of the interior lines cut into the steel. However, close inspection reveals that the entire vignette has been lightly roughed out, a fine and barely noticeable framework in its present state, but one that the engraver could follow to completion. In addition to the roughed out design, the entirety of the area being engraved has been divided into 20 horizontal sections, and eight vertical columns, each numbered. It is unclear why this attempt was abandoned, but it is a very interesting artifact revealing a small part of the engraver's process. A heavy card sleeve is included.

Engraved identification number: V-40170.



- 1570 Seated portrait.** Steel, 4 x 2 inches. Imprint of A.B. Durand. Satiny and pleasantly lustrous medium gray steel. Scattered handling marks and fine hairlines, but with the engraved area rather clean. Deeper toning around the edges. Washington seated, dressed in Roman style as a scholar, with tablet and stylus in hand. The vignette appears on \$3 Proof notes of the Morris Canal and Banking Company, Jersey City, New Jersey (Haxby NJ-260, G12). A heavy card sleeve is included.

Engraved identification number: V-40147.

Washington Portrait, after Houdon



- 1571 Portrait vignette.** Steel, 4.25 x 3 inches. Imprint of Bald, Cousland and Company, New York & Philadelphia. Medium steel gray with scattered deeper gray and olive mottling. Satiny and lustrous with minimal handling. A medallion style portrait of Washington at center, after the Houdon bust, surmounted by a federal eagle. The portrait is supported by the Continental Army at right, and *Liberty* with cap on pole at left.

Engraved identification number: V 39558.

The story of the this bust of Washington begins October 2, 1785 with the unexpected arrival at Mount Vernon of the highly acclaimed French sculptor Jean Antoine Houdon and three assistants. They were sent from Paris at the request of the Governor of Virginia to create a sculpture of Washington for the state of Virginia. Houdon began work on the bust on October 6th, but stayed with Washington for two weeks, studying to better know his subject. The original bust in unfired clay was given to Washington, and Houdon returned to France with a life mask of Washington that he created during his stay. The Houdon bust is today considered one of the most prized items in the collection at Mount Vernon, where it has remained since it was given to Washington, and from early on it was considered by members of Washington's family to the finest likeness of the General and future President that they had ever seen.

Washington and Franklin



- 1572 Portraits of George Washington and Benjamin Franklin.** Steel, 3.25 x 1.75 inches. Medium steel gray, satiny and lustrous. Typical hairlines, as well as remnants of the engraver's guide lines are visible, the latter as made. Small bank note vignettes of Washington and Franklin, both nicely styled portraits of the gentlemen seated in their studies, each with letters in hand, Washington cradling his saber, Franklin holding his spectacles. The Washington vignette appears on \$3 notes of the Commercial Bank, Gratiot, Michigan (Haxby MI-200, G4). The note is by New England Bank Note Company. An original paper wrapper is included, with a proof impression affixed.

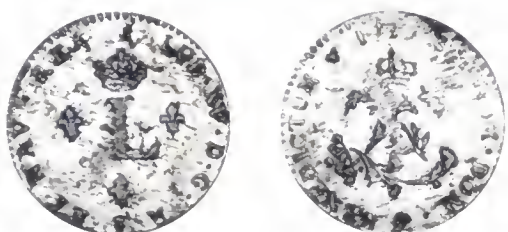
There are no lots 1573-1599

COLONIAL AND EARLY AMERICAN COINAGE

Wildly Clipped Noe-4 Oak Tree Shilling



- 1600** 1652 Massachusetts Oak Tree shilling, Noe-4. Rarity-4. VF details, clipped nearly to the statutory weight of a *sixpence*, and perhaps circulated as such. 39.6 grains. A “lazy” — as in “lazy deuce” — letter B is seen lightly scratched between the treetop and THVS. Remarkably, the faint and ancient graffiti does little to detract from the innate charm of the present Oak Tree “half shilling.” Deep golden gray surfaces show deeper hues in the protected areas. The planchet clipping involves much of the peripheries on both sides. Despite its obvious shortcomings, this curiosity is still interesting and of nice quality.



- 1601** French Colonies. Sou marque. 1739-9 Rennes mint. Vlack 225. Rarity-6. AU-55. Lustrous and essentially Mint State, the surfaces are striated with some green deposits forming as is common for this low fineness silver coinage.

- 1602** French Colonies. Livre d'argent fin (1/6 Écu). 1720-A Paris mint. Grad.296, Hod.1. Very Fine. 55.0 gns. Same reverse type as the earlier 1709-13 Mousquetaires: two L's crowned. Deep gray and iridescent blue on both sides. A clean and attractive example.

From our sale of the John J. Ford Collection, Part XIII, January 2006, Lot 338; previously from Carl Subak, Inc. on February 1, 1962



- 1603** French Colonies. Petit Louis d'Argent (20 Sols). 1720-A Paris mint. Grad 505. Laureate youthful marked bust r. RV. Cruciform marked double F. Choice Very Fine

Beautiful “Le Chameau Type” 1725-S Louis d’Or



- 1604** French Colonies. Louis d'or. 1725-S Reims mint. Breen 352, Gadoury 338a. Long branches. MS-62. 100.6 gns. Bright and frosty lustre impresses the eye on this pale yellow-gold specimen. Well struck on a widely spread flan, we note only some trifling softness in Louis' hair curls. This date and mint called **extremely rare** by Breen.

The 1723-1725 Louis d'or de 20 livres aux mirlitons are widely pursued by collectors of French Colonial coins specifically and American colonials in general. Hundreds of these Louis d'or of varied dates and mints were salvaged from the site of the wreck of *Le Chameau* in the late 1960s. This 48-gun French transport ship foundered off the coast of Nova Scotia, in 1725 just 12 miles away from its destination of Fort Louisbourg. The gold and silver coins sent from France were meant to pay administrative and military expenses, but salvage operations did not locate the treasure in the difficult Nova Scotia waters until 1965. Although it is impossible to say if the present specimen is one of those treasure coins, the general type is often called the “Le Chameau type.” For those wishing to learn more about the shipwreck, many interesting articles and books have been devoted to the subject.

- 1605** 1722 Rosa Americana halfpenny. Breen 134. DEI GRATIA obverse. AU-50 details. 62.4 gns. A remarkably sharp, lightly circulated Rosa halfpenny featuring the unabbreviated version of the legends. Surfaces are mostly a golden brassy hue and glossy, but we also note some patchy, rough red patination at left obverse periphery and over about 40% of the reverse. A nice type coin.

- 1606** Rosa Americana duo: ♂ 1723 twopence. Breen 92 or 94. VG-8, holed ♀ 1723 penny. Breen 121. VF-20, holed. Typical olive gold surfaces. (Total: 2 pieces)

- 1607** 1723 Wood's Hibernia farthing. Martin 3.3-Ba.1. Rarity-2. EF-40. 60.3 gns. Glossy chestnut brown, light deposits in the devices. Late die states, concentric die cracks at lower obverse, die deterioration at upper reverse.

From the Brian Danforth Collection; Coin Galleries sale, February 1998, Lot 2505.

- 1608** 1722 Wood's Hibernia halfpenny. Harp Left. Martin 4.1-Bb.2. Rarity-3. VF-20. 107.0 gns. Seemingly struck off-center without any loss of designs or lettering on the obverse, with the full length of the denticles at right obverse visible, as is perhaps the die edge. Dark brown with much verdigris on the obverse, reverse is less corroded but exhibits some old scratches. A technically interesting specimen.

From the Brian Danforth Collection, purchased from David Palmig, January 8, 1999

- 1609** 1722 Wood's Hibernia halfpenny. Harp Left. Martin 4.4-Be.1. Rarity-5. EF-45. 110.3 gns. Light chestnut brown surfaces exhibit golden-emerald toning at the high points and hugging the design motifs. A pleasing survivor of this die variety, easily attributed by the repunching of the second R on the obverse and the N on the reverse. Die crack connects centers of 2's in the date.

From the Brian Danforth Collection, Early American History Auctions, December 1998 sale, Lot 467

1610 1723 Wood's Hibernia halfpenny. Broad 3. Martin 4.14-Fb.1. Rarity-3. EF-45. 109.6 gns. Glossy, chocolate brown surfaces are smooth and trouble-free; some detritus in the devices is noted, as is a larger area of adhered gunk to right of harp. A pleasing specimen for a circulated type set.

We feel that halfpenny obverse 4.14 might be identical to obverse 3.5, which is also listed as married to reverse Fb.1 in a Rarity-7 combination.

From the Brian Danforth Collection, purchased from American Heritage Minting, June 20, 1998.

1611 1723 Wood's Hibernia halfpenny. Broad 3. Martin 4.33-Gb.2. Rarity-3. Fine-15. 117.4 gns. Chocolate brown, smooth and rather pretty for a circulated coin. A technically interesting coin for the utter terminality of its die state—both obverse and reverse dies are badly worn and crumbling but obviously still serviceable, perhaps a testament to the decent quality of the die steel used by Wood.

From the Brian Danforth Collection, purchased from Rosa Americana FPL #15, Autumn 2000, Lot 32.

1612 1723 Wood's Hibernia halfpenny. Narrow 3. M.4.43-Gc.30. Rarity-6. AU-58 (PCGS). Very well struck for a Hibernia halfpenny, this specimen boasts deep chestnut brown surfaces that are aglow with original mint red color in the most protected areas of the lettering and design motifs.

1613 1723 Wood's Hibernia halfpenny. Narrow 3. Martin 4.55-Gc.26. Rarity-4. AU-50. 103.9 gns. Golden brown, glossy surfaces are perhaps indicative of a slightly higher grade. Strike is fuller than most seen of this issue, with Hibernia's left hand fully visible, even with some fingers fully delineated! An attractive survivor of this die variety, ideally suited to either variety or type collection.

From the Brian Danforth Collection; The Collection of Phillip Flanagan (Bowers & Merena, November December 2001, Lot 2046).

1614 1723 Wood's Hibernia halfpenny. Narrow 3. Martin 4.59-Gc.4. Rarity-3. VF-30. 114.0 gns. Smooth surfaces are dark brown on the obverse, light brown on the reverse. Collected by Brian for the planchet roller striations at central reverse that have not been wholly effaced by the force of the strike.

From the Brian Danforth Collection; The Seventh Annual C4 Convention Sale, McCawley & Grellman, November 2001, Lot 55.

1615 1723 Wood's Hibernia halfpenny. Narrow 3. Martin 4.69-Gc.11. Rarity-6. Fine-15. 117.8 gns. Medium chocolate brown, smooth and attractive, with some rim bruising on both sides. A specimen struck from the extremely late die state of the reverse, which at this point is cracked, broken and crumbling into oblivion.

From the Brian Danforth Collection, purchased from Tom Rinaldo, St. Patrick's Day, 2001.

1616 1723 Wood's Hibernia halfpenny. Narrow 3. Martin 4.85-Gc.22. Rarity-3. EF-45. Here is an instructive specimen for its very size, as at 27.2 x 26.8mm and 126.1 grains, it is perhaps the largest and heaviest specimen in Brian's large collection. Its breadth has allowed the obverse denticles to be fully visible and those on the reverse nearly so. Surfaces are a bit granular with patchy areas of gray and burgundy patination. A shallow cut is noted between head and palm on reverse. Here is a coin that is amazing for its size, and that must have been a monster when it had first fallen from the dies.

From the Brian Danforth Collection.

1617 Trio of Wood's Hibernia halfpennies of 1723: ☆ Fine-12 ☆ Fine-12 but rough ☆ Fine-12. Badly corroded and slightly smaller in diameter (Total: 3 pieces)

1618 1724 Wood's Hibernia halfpenny. No stop after date. Martin 4.74-L.4. Rarity-6. Fine-15. Burgundy-brown fields, lighter high points, scratch in right obverse field. Minor areas of porosity in obverse fields, reverse fields exhibit greater roughness in comparison. Die break at rim around 7:00.

From the Brian Danforth Collection, purchased from Steve Fannenbaum, May 19, 2001.



1619 1760 Voce Populi halfpenny. Nelson 3, Zelinka 7-E. Rarity-3+. EF-40. 114.9 gns. Pale golden-brown surfaces are worn quite smooth on the obverse, while the reverse exhibits some minor planchet fissures and roughness in the fields. Deposits in the lettering and devices are potentially removable for the fastidious collector who appreciates a coin unhindered by the accumulations of time.

1620 1773 Virginia halfpenny. Fine-15. 113.6 gns. Dark brown, evenly worn and evenly porous, making absolute attribution to Newman variety difficult. The obverse is seemingly unlisted in the original Newman volume, while the reverse appears to be similar to die R. X or O. Here is a great study piece in an undercollected series.

1621 1785 Nova Constellatio copper. Crosby 4-C. Pointed Rays. Fine-12. 112.9 gns. Light brown surfaces host many fine circulation marks as well as some dot-like areas of green verdigris on both sides. Date is strongly rendered despite some trifling weakness at the peripheries.



1622 FRANCE. Masonic. Lodge of Saint Germain silver Jeton, 1787. Uncirculated. 23.7 x 23.2mm, 3.74 grams. Obv. Compass, square and acacia sprays, JETTON DE St. GERMAIN, three-dot Masonic punctuation, date. Rev. All-seeing eye, CUR. IT PAUPERES, It Cares for the Poor; Prooflike surfaces. An interesting issue contemporaneous to the Nova Constellatio coppers which share the same all-seeing eye motif.

Pleasing 1785 "VERMONTS" Landscape Copper



1623 1785 Vermont copper. Ryder-2. Rarity-4-. Landscape, VERMONTS. VF-20 (NGC). Medium deep chocolate brown with good overall eye appeal. Some light fissuring and planchet roughness, in the flan when struck, come to light under low magnification, but extraneous surface marks of note are essentially non-existent. RMO and LHC. A weakened by natural flaws, rim intersects RE S P U B L I C A but not deeply; reverse very much as the obverse, minor flawing has weakened L C L. Take a good look, as it is far finer than our description implies.



- 1624 1785 Vermont copper. Ryder 2. Rarity-4-. Landscape, VERMONTIS. Fine-15. 136.4 gns. Here is a very well-detailed specimen of the VERMONTIS type that has seen some smoothing and surface enhancement in the obverse fields. Struck a trifle off-center toward 12:00, with portions of some letters falling off the rim as a result.



- 1625 1787 Vermont copper. Ryder-6. Rarity-3. Landscape, VERMONTENSIVM. EF-40. 135.7 gns. Abundant detail remains despite surfaces that are quite rough, undoubtedly as a result of ground burial. Probably new or almost new when lost to the ground, much detail remains in the designs, legends and date, but for some loss to the legends as a result of a slightly off-center strike. Here is a coin with a story to tell.

From the Pre-Long Beach Sale (Goldberg's, September 2006), Lot 851.



- 1626 1786 Vermont copper. Ryder-6. Rarity-3. Landscape, VERMONTENSIVM. Fine-15, sharpness considerably bolder in most places, some natural planchet flawing may have influenced our grader. 109.4 gns. Deep olive-brown with naturally flawed surfaces, not an unusual occurrence for the type, but without serious marks of note picked up in circulation. Details sharp where present, including the "floating tree" details on the obverse. One that should be examined in-hand before bidding judgment is passed.



- 1627 1786 Vermont copper. Ryder-8. Rarity-4. Landscape, VERMONTENSIVM. Fine-15. 109.0 gns. Steely brown surfaces are smooth on the high points of the design and letters a trifle granular in the fields. The Green Mountain scene on the obverse is complete and unobscured by the fatal planchet flaws that sometimes affect this well-collected Vermont copper type.

- 1628 1787 Vermont copper. Ryder-13. Rarity-1. Britannia Reverse. Fine-15. 104.3 gns. Steel brown with lightly lighter brown high points. The obverse is a common variety, but the reverse is always encountered with the date 1786. The obverse is a common variety, but the reverse is always encountered with the date 1786.

- 1629 Date set of Connecticut coppers: 1785 M.3.4-F.2. Rarity-2. MBR. Fine-15. Planchet roughness, but quite sharp and boasting pleasing ruddy-brown surfaces. 1786 M.6-K. Rarity-5. DBL. VG-7. Flaws near the lower obverse rim, light brown in tone. 1787 M.32.1-X.3. Rarity-3+. DBL. VF-20. Jade green patina over micro-granular surfaces. A couple of minor obverse scratches. 1788 M.4.1-K. Rarity-5. MBR. Good-6. Weakness at the peripheries, obverse is weaker than the reverse, as is diagnostic for the variety. Here is a wonderful array of different dates and types upon which to build a greater collection. (Total: 4 pieces)

Each coin was purchased from C.E. Bullowa.



- 1630 1785 Connecticut copper. Miller 4.1-F.4. Rarity-1. African Head. VF-20. 129.0 grains. A bold example of this distinct Red Book listed type. All important obverse effigy is boldly defined, his hair, wreath, and facial features exhibiting good detail, including the peculiar tadpole-shaped eye. The misproportioned figure of Liberty with her pileus-topped pole is similarly bold if lacking in the fine detail that is missing on most all specimens of the type. The tops of CONNECT and ET LIB are weakly defined, merging somewhat with the unprotected rim, while the bottoms of the date digits are similarly weak. Surfaces are dark brown and hard, exhibiting a light, even granularity. A small flan flaw at OR and another at 3:00 on the obverse rim are this coin's only flaws. Overall appearance is rather nice for the African Head type.

- 1631 1785 Connecticut copper. Miller 4.1-F.4. Rarity-1. African Head. Mailed Bust Right. AG-3 (NGC). Struck on a hard planchet. Tan toning on high points deepens to chestnut brown in the fields. Most major design features are visible; date and inscriptions are generally either faded or missing.

- 1632 Trio of Rarity-5 Connecticut copper die varieties: ☆ 1786 M.5.8-F. Rarity-5. MBL Good-4. Two-toned light/dark brown surfaces are somewhat porous. Date is off flan ☆ 1787 M.9-E. Rarity-5+. MBL. AG-3 Good-5. A very scarce variety featuring dark brown, evenly porous surfaces. Date is clearly visible ☆ 1787 M.33.29-gg.1. Rarity-5. DBL. ET LIB. Fine-12. Ruddy-brown, spots of verdigris, old scratches that have blended with the surfaces. (Total: 3 pieces)

- 1633 Quartet of early American era coppers: ☆ 1787 Connecticut copper. M.21-DD. Rarity-5. DBL. Good-6. Old graffiti on the obverse, stains on the reverse ☆ 1787 Connecticut copper. M.33.2-Z.12. Rarity-1. DBL. Fine-12. Planchet clip and obverse flan defect define this medium brown and otherwise attractive coin ☆ 1787 Connecticut copper. M.33.3-W.1. Rarity-4. DBL VF-25 in terms of wear. Surfaces are porous and pale ☆ 1781 North American token. Breen-1144. VF-20. A few minor rim marks are noted on this golden-brown, better struck than usual specimen. (Total: 4 pieces)

The first two coins come with C.E. Bullowa envelopes

- 1634 Trio of rare 1787 Connecticut copper die varieties: ☆ M.22-g.2. Rarity-6-. DBL. Good-4. Much detail remains, but surfaces are quite porous and missing the date ☆ M.33.30-EE. Rarity-6- DBL. Good-6, or better. Dark brown, letters are worn to a lighter hue ☆ M.45-cc. Rarity-5. DBL. Hapsburg Jaw. VG-10. An attractive chestnut brown specimen of this scarce variety. (Total: 3 pieces)

- 1635 1787 Connecticut copper. M.33.5-1.2. Rarity-5. Draped Bust Left. Skeleton Hand. VF-20 (SEGS). Unevenly patinated planchet exhibits natural depressions at the upper and lower reverse. Well detailed with some peripheral verdigris.

- 1636 1787 Connecticut copper. Miller 33.36-T.2. Rarity-2. Draped Bust Left. Skeleton Hand. Fine-12 (NGC).** Blended tan and chestnut brown toning on hard surfaces. Most central design features are clear, and all inscriptions are sharp. Nice eye appeal for the assigned grade.



- 1637 1787 Connecticut copper. Miller 43.1-Y. Rarity-2. Double Struck. Fine-12.** 124.8 grains. This boldly double struck Connecticut has an unfortunate hole at the center, possibly from use as a good luck charm on a ship's mast or as a spinner on string for a child's toy. The obverse double strike is faint, that on the reverse is dramatic with its second strike 50% off center toward 12:00. Obverse shows CONNEC instead of CONNEC. Excellent tan to brown color on a sweet Copper planchet, an impressive error with stories to tell.

- 1638 1786 New Jersey copper. Maris 15-L. Rarity-3. VG-8.** Light brown surfaces are quite dinged up, though date, horse head, and shield are quite strong.

From the Lucien LaRiviere Collection, Part III (Bowers & Merena, May 2001, Lot 1209).



- 1639 1786 New Jersey copper. Maris 16-L. Rarity-1. Protruding Tongue. EF-40.** 147.2 grains. Semi-glossy golden brown, obverse has a scratch in lower left field. Reverse shows a shallow planchet clip above "U" and a rim bump below the shield tip. Full "tongue" on the horse, reverse is an early die state. A splendid example of a colorfully named variety.

Ex Boyd, Brand and Ryder Collections (Bowers & Merena, March 1990, Lot 1218).

- 1640 1787 New Jersey copper. Maris 38-c. Rarity-4. VF-30.** 143.9 gns. Medium golden tan surfaces. Natural planchet fissuring on both sides though no circulation marks draw the viewer's eye. Off-center on the reverse toward 4:00, though not affecting any devices, natural rim clip at 9:00 relative to the obverse. Nicely struck and visually appealing despite some natural flaws.

- 1641 1787 New Jersey copper. Maris 43-d. Rarity-1. VF-30.** 153.2 grains. The distinct horse head of the 43 obverse is sharply-detailed, as is the generously wide reverse shield. Struck a bit off-center on both sides, with no loss of detail but for the tops of UNU of the reverse legend. The off-centering brings the distinct, triangular denticles of the variety into plain view on both sides. Surfaces are a dark, chestnut brown and finely granular, the overall coin exhibiting good eye appeal for the type.



- 1642 1787 New Jersey copper. Maris 52-i. Rarity-3. VF-35 BN (NGC).** A pleasing specimen of this R-3 yet infrequently encountered Maris

variety that features coffee brown fields and high points that are worn to a light tan hue. Struck a trifle off-center with no major losses to legends or motifs, the off-centering has brought into view two tiny die breaks that are beyond the denticles and would normally remain unseen on a well-centered coin. Here is a wonderful example to represent either the variety or the NJ type, depending on your collecting goals!

- 1643 1787 Nova Eborac copper. Breen 986. Seated figure left. VG-8.** 137.2 gns. Deep olive-brown with lighter high points, some light detritus appears under low magnification. Nicely centered with all details safely away from the rims.

- 1644 1775 Machin's Mills halfpenny. Vlack 4-75A. Rarity-4. VF-25.** 121.1 gns. Very well struck for the issue, George's profile clear and some definition visible in Britannia's upper drapery; the force and slight off-centering of the strike caused a boldly upturned rim at the right side of the obverse. Just about as sharp as Mike's front line collection example sold in 2000, this specimen, like that one, exhibits some fine old scratches in the right obverse field. The only Machin's Mills variety dated 1775.

From the Estate of Michael K. Ringo.



- 1645 1778 Machin's Mills halfpenny. Vlack 13-78B. Rarity-5. VF-30.** 103.5 gns. Perhaps technically sharper than the given grade, as V.13-78B is always difficult to grade. This specimen is struck from the very late states of the dies, the peripheries sunken and crumbling on the die, producing mounded areas on the struck coin which were the first to wear away. Add to this the planchet flaws nearly always found on 1778s, and you have a recipe for a coin presenting a very uneven appearance. Nonetheless, this is a very nice example of the variety and die state, boasting hard, dark emerald brown fields and light tan high points.

From the Estate of Michael K. Ringo.

- 1646 Trio of colonial era coppers:** ☆ 1787 Machin's Mills halfpenny, Vlack 18-87C. Rarity-4. Fine-12, faint porosity, bend in flan ☆ 1775 English contemporary counterfeit halfpenny. Fine-12, some roughness but major design elements crisp and unaffected ☆ 1785 Nova Constellatio copper. Crosby-4-D. Script US, Pointed Rays. CONSTELLATIO. Good-6, heavily porous and rough, probably a ground find. (Total: 3 pieces)

- 1647 Half dozen colonial coppers:** ☆ 1723 Woods' Hibernia halfpenny, Martin 4.46-Gd.3. Rarity-3. VF-20. Mostly smooth ☆ 1774 Contemporary Counterfeit British halfpenny. VF-20, corroded ☆ 1787 Nova Eborac copper. Br-987. Medium Head. Reverse figure facing right. VG-10. A bit porous ☆ 1787 New Jersey copper. M.46-e. Rarity-1. VG-8. Light brown ☆ 1788 Massachusetts cent. Ryder 11-F. With Period. Fine-12. Mostly smooth smooth, high residues ☆ 1788 Vermont copper. Ryder-25. Rarity-3+, Bust Right. Good 6 VG-3. Very rough. A good assortment of types and an instant Colonial type collection. (Total: 6 pieces)

- 16-48** **Trio of Confederation era state coppers:** 1786 New Jersey copper, Maris-17-K. Rarity-4. VG-8, damaged, dented in several places. 1787 Massachusetts cent, Ryder-2b-A. Rarity-3-. Horned Eagle. Fine-12, porous, full "horn" details. 1788 Massachusetts cent, Ryder-10-L. Rarity-2-. Fine-15, rough olive-brown surfaces. (Total: 3 pieces)



- 1649 1794 Talbot, Allum, and Lee cent. With NEW YORK. Breen-1029. AU-50 (PCGS). Jade brown with original mint color in the protected areas of the devices. An old scratch through Liberty's midsection has long since toned down on this pleasing, well struck specimen of an early American token.
- 1650 1796 Castorland medal. Breen 1064. Restrike. MS-63. Silver. 31.7mm, 13.89 grams. By Pierre Simon Duvivier. Obv. Mural-crowned city goddess, FRANCO-AMERICA/ COLONIA, CASTORLAND. Rev. Ceres with Maple sap drill, SILVE MAGNA MATER FRVGVM, Hail Great Mother of Fruits, beaver below. Struck by the Paris Mint, coarsely reeded edge, edgemarks Pointing Hand-ARGENT, 1845-1860. Prooflike and beautifully toned.
- 1651 1781 North American token. Breen-1144. Fine-15. 120.7 gns. Well struck if a bit porous and iridescently toned by a past cleaning and retoning.

Pleasing UNITY STATES Washington Cent



- 1652** 1783 Washington Unity cent. Breen 1188, Baker 1A, AU-53. 116.0 grams. Togate, laureate bust left, *WASHINGTON & INDEPENDENCE*, back-dated 1783, actually struck around 1820. Rev. Evasive legend *UNITY STATES OF AMERICA*, wreath encloses value. Believed imported by James Kean of Philadelphia, the Unity States coins were "pre-aged" to look old at time of release by striae struck into the surfaces. Medium brown, showing exceptional grade for the type.

From our sale of the Robison Collection, February 1982, Lot



- 1653 1783 Washington & Independence copper. Breen H93, Baker 3. Draped Bust. Proof-65 BN (NGC). A beautiful bronzed proof of the obverse shows some light, irregular, muddily brown surfaces, a few small, scattered, dark, irregular spots, and a few small, sometimes



- 1654** 1783 Washington Large Military Bust copper. Breen-1203, Baker-4. About Uncirculated-50. 111.4 grains. 28.1 mm. A sharp example of one of the tougher Washington types to find nice. Smooth and glossy steel brown surfaces show boldly defined devices on both sides, with even the portrait of the reverse figure nicely struck. Good eye appeal, though we note some contact marks in the left obverse field and on the portrait, as well as some faint reverse hairlines. The cracks through PENDENCE may be responsible for the scarcity of this die. Even advanced cabinets sometimes contain only a well-worn specimen of the Large Military Bust, making this offering a good opportunity.

Choice Washington Small Eagle Cent



- 1655** 1791 Washington Small Eagle cent. Breen 1217, Baker 16. AU-55 (PCGS). Trivial wear is seen on the high points, which are about as fully struck and formed as you are apt to find on the issue. Golden brown lustre remains where the original mint color was last to fade on this tightly prooflike survivor of this English-made pattern for an American contract coinage.

- 1656 No Lot.

- 1657** 1795 Washington/Liberty and Security halfpenny. Breen-1260, Baker-31. London edge. VG-10. 116.3 gns. Here is a rather well-circulated specimen of an issue that usually comes in higher grades, this one sporting medium brown surfaces and a couple old edge bruises.



- 1658** 1799 (i.e. 1800) Washington Funeral Urn medal. Baker 166c. Dies 4-C2. White Metal. VG-8 (NGC). Holed. Lightly toned, graphite gray with a couple obverse pits. This piece obviously saw extended life beyond its original purpose as a souvenir to purchase and wear during Washington's funeral procession in Boston. All survivors are scarce to rare, with even well-loved pieces like this seeing active bidding in auction sales.

- 1659 1787 Fugio copper. Newman 4-F. Rarity-3. Chub Rays. VG-8. 1510 gns. Dark brown and ever so slightly granular, the slightly lighter brown devices stand out in contrast on this scarce type. Old surface marks and a couple rim bruises are noted.

1660 1787 Fugio copper. Newman 15-Y. Rarity-2. Pointed Rays, STATES UNITED. Star on Label. Fine-12, or better in terms of actual wear, however there is extensive corrosion on both sides. The degree of detail is substantial and is accompanied by chestnut-brown patina. As is often encountered on this popular Fugio issue, the lettering weakens in areas near the obverse periphery, although none of this weakness is serious.

1661 1787 Fugio copper. Newman 17-S. Rarity-5. Pointed Rays, STATES UNITED. VF-30. 136.5 grains. Here is a pleasing example of an extremely rare variety showing heavy obverse die clash more often seen on N.17-1. This Reverse S clashed Obverse 17 very late in this die marriage and neither the Ford, Kessler nor Norweb examples showed such clashing. The reverse shows the usual slight die crack at 5:00. This obverse is essentially EF, but the overall conservative VF grade is assigned. Even chocolate brown, scattered pitting and a natural rim flaw is seen at 9:00 obverse. An interesting late die state example calls for close examination.

1662 1787 Fugio copper. Newman 17-S. Rarity-5. Pointed Rays, STATES UNITED. VG-8 DETAILS (ANACS). "Bent, corroded." Tan toning on the high points deepens to chocolate brown and charcoal gray in the fields. 1787 and FUGIO are clear, and most of the letters in "MIND YOUR BUSINESS" are visible. Sufficient detail can be seen on the reverse to confirm attribution. An obverse lamination flaw at rim near 4:00 is noted for accuracy's sake. Two faint scratches can be seen at center of reverse.

1798 Madrid 8 Escudos in Platinum



1663 1798 FA Spanish 8 Escudos. Madrid mint. Contemporary counterfeit in platinum. EF-40. 414.2 gns, 26.83 gms. Counterfeits of gold coins were produced in the early 19th century from platinum and given a gold wash, which here has worn away at the high points, as a result of a past cleaning. Platinum's high density and heft made a good substitute for gold at a time when this now precious metal was a worthless and useless castoff of normal precious metal mining operations. Survivors of these precious metal counterfeits are few, and they are well received when they come to market, as the thought of a "counterfeit gold coin in platinum" seems counterintuitive to our sensibilities today. If this piece is 100% platinum, its bullion value as of January 2009 would be almost \$800!

SELECTIONS FROM THE MICHAEL K. RINGO COLLECTION OF CONTEMPORARY COUNTERFEIT ENGLISH AND IRISH HALFPENCE: PART III

Here we have the third installment from Mike's vast collection of contemporary counterfeit halfpence. Despite the smaller size of this offering compared to previous ones, do not despair, as there are many, many coins that will appear in future auctions, including more counterfeit halfpence, as well as his regal evasions and Latin American counterfeit collections. For an introduction to this intriguing sidelight of American Colonial-related coinage, we direct you to our introduction to the first offering from Mike's collection in our January 2008 Americana Sale catalogue.



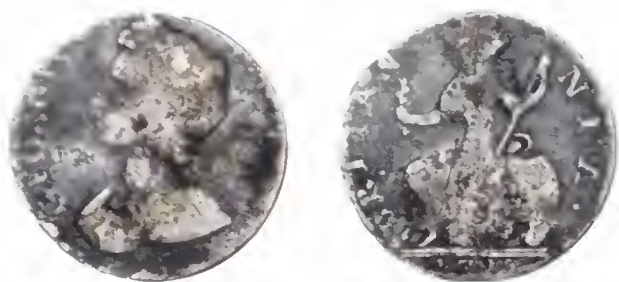
1664 England. 1796 halfpenny token. D&H Middlesex 299. Uncirculated. Here is a wonderful commentary on the collecting of British tradesmen's tokens of the 1790s and the voracious appetites for collector pieces specially struck off by the token manufacturers. Obverse shows a collector smoking a pipe with his collection of tokens spread before him as he is about to receive a fool's cap from an old man. The reverse reads ASSES RUNNING FOR HALFPENCE with the motif of a donkey race. The edge reads an incredible ANY SUM GIVEN FOR SCARCE ORIGINAL IMPRESSIONS. With so many halfpenny and halfpenny-sized coins in his collection, it is no wonder why Mike included this piece in his holdings!

From the Estate of Michael K. Ringo.



1665 1720 contemporary counterfeit halfpenny. George I English type. VG. 126. 9 gns. The halfpence of George I are very rare in counterfeit form, unlike those of his successors George II and III. They are rarely offered, making even this well used, light brown specimen very desirable. Die work is good but not perfect, allowing this to stand out against its genuine peers.

From the Estate of Michael K. Ringo



- 1666** 1725 contemporary imitation halfpenny muling. George II English type. VG. 103.8 gns. A most intriguing counterfeit in that no genuine halfpence dated 1725 are known, and 1725 was a year in the reign of George I but the obverse portrays the left facing bust of George II! A rarity in any grade, this specimen is dark brown and a bit porous in areas, with two identifying scratches on the obverse bust.

Obverse die seems to be the same as that on the 1731-dated piece in the following lot.

From the Estate of Michael K. Ringo.



- 1667** 1731 contemporary counterfeit halfpenny. George II English type. Fine. 96.0 gns. Distinctly plump and youthful portrait of king George is mated with a very shallowly cut reverse die dated 1731. A bit dark and porous, but a very scarce issue that seems to share the same obverse as the 1725 piece in the previous lot.

From the Estate of Michael K. Ringo.



- 1668** 1733 contemporary counterfeit halfpenny. George II English type. VF. 113.8 gns. A most incredible counterfeit, both obverse and reverse dies shallowly cut and well worn, creating a coin that looks AG even though it is VF or perhaps finer in terms of surface quality! Curious "notch nose" makes this a distinctive variety among its 1733 peers.

From the Estate of Michael K. Ringo.



- 1669** 1733 contemporary counterfeit halfpenny. George II English type. VF. 96.0 gns. A really pleasing piece, shallowly struck as usual for the variety, an example of which we featured as Lot 3044 in Ringo 10.4. It is a state of the obverse die, which is now cracked through. Cleaned long ago, now mostly retinted to a steely brown.

From the Estate of Michael K. Ringo.



- 1670** 1741 contemporary counterfeit halfpenny. George II English type. EF for the type. 109.3 gns. Central portions of the design elements are devoid of detail, as these details were missing from the die from the start! Legends on the reverse are crudely rendered and patched. Surfaces are dark brown and exhibit some minor planchet flaws and circulation marks.

From the Estate of Michael K. Ringo.



- 1671** 1747 contemporary counterfeit halfpenny. George II English type. Fine. 95.8 gns. Shallowly struck from shallowly cut dies on a thin planchet, with the result that the original rough planchet surface has not been totally effaced by the force of the strike in places. Counterfeits dated 1747 are very scarce for whatever reason, making this less than perfect specimen very desirable from the standpoint of rarity.

From the Estate of Michael K. Ringo.



- 1672** 1750 contemporary counterfeit halfpenny. George II English type. Choice Fine. 116.5 gns. Devices are very flatly rendered in the dies, a not unusual circumstance among the George II die struck contemporary counterfeits. A pleasing steely brown coin with some deposits at upper reverse.

From the Estate of Michael K. Ringo.



- 1673** 1751/71 contemporary counterfeit halfpenny. George II English type. Overdate. VF. 162.1 gns. Here is an example of one of the better made counterfeits of a style most usually found dated 1750 and 1751. The 5 in the date shows the clear remnants of 7 underneath perhaps the engraver of this die was also preparing dies dated in the 1770s for the counterfeiting of halfpence of George III. Cleaned long ago, now mostly retinted to a steely brown.

From the Estate of Michael K. Ringo.



1674 1752 contemporary counterfeit halfpenny. George II English type. Simian style. Off-center strike. Choice Fine. 71.0 gns. Spidery lettering, open mouth George II, and elongated "monkey arm" are all characteristics of the popularly pursued "simian style" of counterfeit halfpenny. Light brown and struck about 5-10% off-center.
From the Estate of Michael K. Ringo.



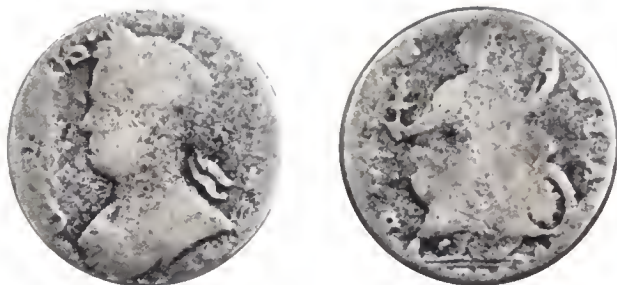
1675 1756 contemporary imitation halfpenny. George II English type. VG. 109.6 gns. No genuine halfpence were coined dated 1756, the last date to emanate from the Tower Mint being 1754. Smooth and glossy, medium brown surfaces exhibit minor circulation ticks and some weakness in a few letters in the legends. Very rare as a date.
From the Estate of Michael K. Ringo.



1676 1757 contemporary imitation halfpenny. George II English type. VG. 95.2 gns. No genuine halfpence were coined dated 1757. Pronounced planchet cutter lip at upper obverse, reverse die is failing and sunken, with the fields of the coin mounded as a result. Date is clear, as is most of the obverse legend.
From the Estate of Michael K. Ringo. Purchased from Warren Baker at TOREX in February 1993.



1677 1761 contemporary imitation halfpenny muling. George II English type obverse, George III English type reverse. Fine. 78.2 gns. No genuine halfpence dated 1761 were struck, especially not with the image of a king who died the year before! Surfaces are uniformly very porous, but the evenness of the surfaces renders a look that is not wholly unappealing. Very rare as a date-it may be a long time before another specimen hits the market.
From the Estate of Michael K. Ringo.



1678 1794 contemporary imitation halfpenny muling. George II English type obverse, George III English type reverse. Good. 85.9 gns. A most incredible muling featuring the outlandish date 1794, a year in which no genuine halfpence were coined. Add to this the obverse bust of George II, who passed away in 1760! Well worn and struck on a small flan, with the bottoms of the date falling off the flan, but the 1794 reverse die is distinctive and easily attributed (see lots 5974-5976 in Ringo I, for example). Very rare.
This obverse is also found mated with a 1731 reverse.
From the Estate of Michael K. Ringo.



1679 1771 (retrograde) contemporary counterfeit halfpenny. George III English type. Fine. A rather pleasing example of this family featuring a retrograde date and sometimes an upside down A and backwards S in GEORGIVS. Light brown, with only some circulation marks noted in the fields. Mike's notes indicate dies "S.1-A."
From the Estate of Michael K. Ringo.



1680 1771 (retrograde) contemporary counterfeit halfpenny. George III English type. VG. 104.9 gns. Retrograde date is joined by an upside down A for the V in GEORGIVS. Two toned light brown dark brown surfaces exhibit some minor granularity. Mike's notes indicate "similar to S.2-B."
From the Estate of Michael K. Ringo.



1681 1771 (retrograde) contemporary counterfeit halfpenny. George III English type. VG. 89.2 gns. Here is an example of a very distinct family of 1771-dated halfpence in which all or part of the date is retrograde and the central design features have a mound-like appearance. Not the same as any of the similar pieces in Ringo I, lots 5851-5854. Dies crumbling in the reverse fields. Light brown and gloss, some very shallow scrapes noted at lower obverse. Mike's notes indicated "believe S 4 A"
From the Estate of Michael K. Ringo.



- 1682 1774 contemporary counterfeit halfpenny. George III English type. Choice AU. 139.2 gns. Glossy, ruddy brown fields are lighter in the areas where the original mint red color was last to fade. Well struck from well-executed dies, we note just a touch of wear to the high points. Some planchet streaking is noted mostly on the reverse, and a tiny curved planchet clip just touches King George's breastplate. A high grade specimen ideal as a type coin.

From the Estate of Michael K. Ringo.



- 1683 1775 contemporary counterfeit halfpenny. George III English type. Closely double struck. Choice EF. A well struck specimen of the "skeletal" type in which Britannia's drapery is rather fragmentary. Double struck, with the two strikes closely overlapping.

From the Estate of Michael K. Ringo.



- 1684 1775 contemporary counterfeit halfpenny. George III English type. Longneck style. Choice EF. 124.0 gns. Lightly lustrous, deep brown surfaces exhibit a couple minor spots on both sides.

From the Estate of Michael K. Ringo.



- 1685 1775 contemporary counterfeit halfpenny. George III English type. About VF. 128.2 gns. A mulling of types, the obverse featuring a rather "generic" style, while the reverse is decidedly crude in comparison. Britannia's drapery is fragmentary, her neck is bulbous, the griffin is composed of dots, and the shield lines are fat and sold, not to mention a date whose digits are decidedly slanted. A very interesting, if not a good piece that will find a good home in specialist's collection.

From the Estate of Michael K. Ringo.



- 1686 1775 contemporary counterfeit halfpenny. George III English type. Simian style. Fine to VF. 64.0 gns. Medium brown and free of surface marks, the strike is a bit soft at the peripheries due to the thinness of the planchet. Last digit in date is soft but distinctly a 5.

From the Estate of Michael K. Ringo.



- 1687 1775 contemporary counterfeit halfpenny. George III English type. AU. 103.4 gns. Lustrous mahogany brown, with some inherent planchet granularity in some regions. A high grade specimen ideal to represent the type.

From the Estate of Michael K. Ringo.



- 1688 1817 contemporary imitation penny. George IV Irish style. Fine-12. 239.5 gns. A most incredible counterfeit for its utter crudity, incorrect legends and date, and rarity. Crudely rendered George IV bust is surrounded by legends that read GEORGIUS IV D[GI] REX, the G's being upside down. On the reverse we have a backwards rendered crowned Irish harp with the nonsensical 1817 date, a year in the reign of George III during which no copper pennies were struck! The coin is admittedly badly damaged and holed, but the color and surfaces are decidedly pleasing nonetheless. This type not represented in Whyte's "Millennial Collection." Finding another will be a challenge if not an impossibility!

From the Estate of Michael K. Ringo.



1689 1822 contemporary counterfeit penny. George IV Irish style. Double struck. Fine-15. 184.1 gns. A rather pleasing example of this little known, rare type of Georgian counterfeit-the contemporary imitations of the George IV Irish copper pennies. Surfaces are light brown with minimal circulation marks and a long thin toning streak on obverse. Planchet, strike and motifs are crude, but it is clear from the flowing outlines of George's profile and his hair that the die engraver had some underutilized skill. Similar to but not the same dies as Whyte's "Millennial Collection," Lot 423.
From the Estate of Michael K. Ringo.



1690 No Date (i.e. 1822) contemporary counterfeit penny. George IV Irish style. Double reverse. VF-20. 236.1 gns. This is not a flipover double strike nor is it two halves of Irish pennies joined together. This is a struck counterfeit featuring two different reverse dies mated together rather than the more traditional obverse/reverse combination! One side is bold, with IRELAND replacing the traditional Latin form "HIBERNIA." On the other side, no legends remain, and there are 2 old scratches through central harp. Edge displays the center-grained edge expected of the genuine penny coins. A rare and interesting double reverse type, which is also sometimes found among the earlier George III counterfeit halfpence.
From the Estate of Michael K. Ringo.

1691 100-piece lot of 1775 English George III type contemporary counterfeit halfpence. Grades range from Good to VF, with surfaces running the gamut from perfectly smooth to porous with everything in between. Coins are generally free of any major damage, while some coins will show the nicks and scratches commensurate with average circulation, and others will show the poor strike that defines so many in this series. Types and varieties vary greatly, but are generally the more generic, well executed ones. Here is a group lot that will include Mike's envelopes, some of which have a few words or notes written on them. (Total: 100 pieces). **SOLD AS IS. NO RETURNS.**
From the Estate of Michael K. Ringo.

1692 Study lot of 100 1775 English George III type contemporary counterfeit halfpence. As with the last lot, grades range from Good to VF. Surfaces run the extremes of smoothness and porosity, with everything in between. Badly damaged pieces are absent from this lot, but minor marks of circulation will be noted on most all coins. A broad range of types and varieties is included, although there are no very crude pieces to be found. Most are the workhorse, commonly encountered "generic" types, but with a lot this large, the potential for die studies is great. Housed in Mike's original envelopes, some display his miscellaneous notations. (Total: 100 pieces). **SOLD AS IS. NO RETURNS.**
From the Estate of Michael K. Ringo.

1693 50-piece study lot of 1775 English George III type contemporary counterfeit halfpence. Grades range from Good to VF, with everything in between. Coins range from perfectly smooth to porous. As with the two lots above, badly damaged pieces are not included here, although the minor tribulations of circulation will be visible. A wide variety of "generic" types will engender many hours of die study. (Total: 50 pieces). **SOLD AS IS. NO RETURNS.**
From the Estate of Michael K. Ringo.

1694 Large assortment of off-quality 1775 English George III type contemporary counterfeit halfpence. Grades range from AG to EF in terms of wear, but all exhibit some form of damage from bad corrosion to dents to even a few with holes. (Total: 66 pieces). **SOLD AS IS. NO RETURNS.**
From the Estate of Michael K. Ringo.

There are no lots 1695-1736

UNITED STATES COINS

U.S. HALF CENTS

Elusive 1794 C-8 Half Cent



- 1737 1794 Cohen-8, Breen-8, Rarity-5, VF-30. Only about 35 examples are known of this elusive variety. With only three pieces known in Extremely Fine and none better, this example should fit securely into the Condition Census. This pleasing example displays olive toning with some lighter tan at the high points. Mild granularity is found but it is even and unobtrusive. The coin is easily identifiable because it is from Die State IV, which has a reverse die break running from the rim through the second T in STATES and terminating in the wreath. This attractive coin should be seriously considered by any half-cent variety specialist.



- 1738 1795 C-6a, B-6a, Rarity-2, Plain Edge, No Pole, VG-10. The date and legends are full, and the reverse is especially sharp. The medium brown surfaces exhibit some porous areas, as well as several surface marks. There are bold traces of an undertype, almost certainly a cut-down Talbot, Allum & Lee token.

From our Coin Galleries sale of December 2005, Lot 2019.

- 1739 1795 C-6a, B-6a, Rarity-2, No Pole, Good DETAILS (NCS). "Corroded." The surfaces are heavily pitted on both sides, but the last three digits of the date are visible and the major design elements are also quite apparent.

- 1740 1800 C-1, B-1, Rarity-2, VF-35. Smooth, generally mark-free surfaces show a bit of porosity. Medium brown color with lighter golden hues at the rims. May have been cleaned in the past.



- 1741 1802 C-2, B-2, Rarity-3, Reverse of 1802, Good DETAILS (NCS). "Damaged." Both the obverse and reverse exhibit a series of small, shallow dips over the surfaces and there are several long, thin scratches on both sides. Even dark chocolate color on this bold overdate variety.

- 1742 Pair of certified half cents: ☆ 1804 C-10, B-9, Rarity-1, Crosslet 4, Stems, AU-50 (SEGS) ☆ 1833 C-1, B-1, Rarity-1, AU-50 (PCGS). With traces of mint red. (Total: 2 pieces)

- 1743 Pleasing circulated pair of Classic Head half cents. Both housed in older ANACS "Cache" holders: ☆ 1826 C-1, B-1, Rarity-1, VF-30. Medium brown patina. The stars and some hair detail weak ☆ 1832 C-1, B-1, Rarity-2, EF-40. Light red overtones due to a past gentle cleaning. The strike is decent except for the inner hair curls which show some softness. (Total: 2 pieces)



- 1744 1851 C-1, B-1, Rarity-1, MS-63 RB (PCGS). Original muted mint red color fading to a soft brown patination. A few minor ties and spots on the obverse limit the coin to its current numerical grade.

- 1745 1851 C-1, B-1, Rarity-1, Slight double profile, MS-63 BN (NGC). Evenly toned to attractive red-brown. This sharply struck example exhibits bold underlying lustre and pleasing surfaces on both sides.

- 1746 1851 C-1, B-1, Rarity-1, MS-62 BN (PCGS). Muted brown surfaces with hints of red near the edges. Some well-healed contact marks near stars 1 and 2 are all that prevent this example from receiving a "Choice" designation.

- 1747 Pair of half cents: ☆ 1851 C-1, B-1, Rarity-1, EF-45 or better ☆ 1854 C-1, B-1, Rarity-1+, AU-58. Brown. Scattered contact marks and only a trace of wear. (Total: 2 pieces)

U.S. LARGE CENTS

Scarce 1793 S-5 Large Cent

Vine and Bars Edge



- 1748 1793 Sheldon-5, Rarity-4, Wreath, Vine & Bars, FF DETAILS (NCS). "Damaged." Net Fine-12. Deep chestnut patina immerses fields and devices that exhibit a rather uniform degree of surface roughness. The obverse displays a large dent that affects Liberty's jaw and neck, as well as the adjacent field. A few small obverse rim bruises are also visible with some effort, but the reverse is balanced and quite pleasing to the eye. Although the specimen clearly has its shortcomings, the degree of definition is certainly noteworthy for a survivor of this very scarce coin.



1749 1794 S-20B. **Rarity-4. Head of 1793. Good-6.** Obverse rim nicks. Full reverse rims, but lacking central details. Mainly hard deep brown surfaces with a few contact marks present.

1750 1794 S-41. **Rarity-1. Fine-15.** Dark, lightly porous surfaces. Obverse scratches, the more severe ones on the reverse. Weakness in the central areas on both sides. Die state II as described in Breen with the die crack from the rim through the D of UNITED and through to the tops of CE of CENT.

1751 1795 S-76B. **Rarity-1. VF-20 sharpness,** but showing light reverse porosity. Obverse shows an old broken scratch crossing cheek and bust with a small void on her cheek. A minor rim clip is seen behind the cap. Nice medium tan color gives a decent overall appearance.

Rare Flip Over Double Strike on 1796 Liberty Cap Cent



1752 1796 S-89. **Rarity-3. Liberty Cap. Flip-over double strike.** Sharpness of Fine-12, but uniformly porous. Flip over double strike with clear "T" on Liberty's cap and an "A" on her bust from the reverse lettering. Other hints of the first strike include some leaf detail on the bust. Rare and collectible as an early Philadelphia mint error. Even medium brown over porous surfaces, and maintains a decent look.

1753 1796 S-95. **Rarity-5+. Draped Bust. FAIR DETAILS (NCS).** "Corroded." Olive-brown toning, with oxidation pitting on both surfaces, principally on the reverse. Liberty's portrait shows good detail for the grade and the date and LIBERTY are both partially visible. The reverse wreath and legend details are mostly faded or missing.

1754 1797 S-138. **Rarity-1. VF-35 details.** Medium granularity over well struck and detailed surfaces. Late state of die state II with the bulge at ES O heavy. A decent coin that should command a decent price.

1755 Trio of early date large cents: ☆ 1797 S-161. **Rarity-1. Fine-12 details.** Medium granularity. Good detail for the grade. Struck from die state VI with the reverse bulge at S OF A quite advanced ☆ 1798 S-181. **Rarity-3. Fine-15.** Dark surfaces with scattered marks concentrated on the obverse. Struck from die state I ☆ 1808 S-277. **Rarity-2. Fine-12** with dark granular surfaces. (Total: 3 pieces)

1756 Three attributed large cents: ☆ 1797 S-139. **Rarity-1. Good-6,** pitted more egregiously on the obverse than the reverse. Full date and legends ☆ 1811 S-287. **Rarity-2. VG-8.** Numerous marks on both sides ☆ 1812 S-291. **Rarity-2. Small Date VG-8.** Decent color and strike with this coin's only detriment being numerous obverse pin scratches. (Total: 3 pieces)

1757 Trio of large cents: ☆ 1798 S-161. **Rarity-1. VG-10.** Heavy chat-termarks on the obverse while the reverse has a more wholesome appearance ☆ 1811/0 S-286. **Rarity-3. VG-10.** Dark granular surfaces

with a few obverse pin scratches. This variety usually comes porous possibly due to the planchets having water damage because of their transport from England ☆ 1813 S-293. **Rarity-2. VG-10.** A decent example with a single reverse rim nick as its main detriment. Weak about the edge on both sides due to die failure. (Total: 3 pieces)

1758 Trio of attributed early date large cents: ☆ 1798 S-167. **Rarity-1. VF-35.** Dark surfaces that have been tooled especially so on the obverse. Some scattered marks are present ☆ 1803 S-258. **Rarity-1. VF-30 details.** Very dark, porous surfaces with obverse scratches define this example ☆ 1806 S-270. **Rarity-1. VF-20.** Uniformly corroded on both sides but with excellent detail. The only die used for the year. (Total: 3 pieces)

1759 Run of attributed large cents: ☆ 1800 S-207. **Rarity-3. VG-8.** Porous surfaces and some rim bumps are present ☆ 1801 S-224. **Rarity-1. Good-4,** evenly worn ☆ 1802 S-225. **Rarity-3. Fine-12,** rim break below date ☆ 1803 S-250. **Rarity-3. Small Date, Small Fraction. Fine-12,** some minor corrosion on the reverse. (Total: 4 pieces)

1760 1805 S-269. **Rarity-1. VF-20.** Good definition of details over moderately porous surfaces, some minor verdigris is noted on the reverse. Despite the surface issues, this coin will find its home in a high details grade collection of early coper coins.

1761 1808 S-279. **Rarity-1. Fine-15.** A medium brown planchet with a few facial contact marks present. The surfaces are hard and attractive for the type. Die state II with the faint buckling at the stars on the left obverse and the reverse dentils fading on the right side to form a raised ridge. Well worth a closer inspection.



1762 1809 S-280. **Rarity-2. VF-25.** Deep, hunter green surfaces as a result of light surface verdigris. There is some light corrosion, but on the whole the surfaces exhibit very few marks.

1763 1809 S-280. **Rarity-2. Fine-12.** Hard surfaces that have attracted a decent amount of tiny contact marks. No porosity present, just a deep ebony and brown patina. Struck from state II of the die.

1764 Pair of 1810 large cents ☆ 1810/9 S-281. **Rarity-1. Fine-12.** Some contact marks seen as a few spots of corrosion present including one below the neck ☆ 1810 S-283. **Rarity-2. Fine-15** in terms of wear but the coin has contact marks including a rim nick on the reverse. Struck from the late state of die state III with the edge crumbling in places. (Total: 2 pieces)

1765 Half dozen middle date large cents: ☆ 1816 N-8. **Rarity-3. VG-10.** Medium ebony patina. Die state B with the rim breaks between stars 11 and 12 ☆ 1817 N-10. **Rarity-1. 13 Stars. VF-35.** Deep ebony patina with the surfaces hard and porous free ☆ 1819/8 N-1. **Rarity-1. VF-25 details** but the surfaces are uniformly granular ☆ 1825 N-6. **Rarity-3. VG-8** but the reverse has a few deep nicks ☆ 1827 N-3. **Rarity-2. VF-25.** Darkened surfaces and shows some doubling on the obverse lettering. Die state B with die crack from star 2 to star 6 ☆ 1835 N-14. **Head of 1836. Rarity-2. VF-35.** Medium brown toning. Die state B with crack at AME. (Total: 6 pieces)

1766 1828 N-11. **Rarity-2. AU-53.** Pleasing brown patina with some iridescent blue on the reverse. An excellent strike gives this coin a strong presence. A few light contact marks confined mainly to the obverse. The letters LIBERTY are repunched and there is a doubled profile visible. Die state A in which the dies are overlapped and the shadow S and O are plainly seen.

1767 Quartet of AU large cents: 1829 N-8. **Rarity-1. Large Letters.** AU-50. Some scattered rim marks and some scattered contact marks over pleasing medium brown color. No die crumbling present and the coin is sharply impressed 1841 N-6. **Rarity-1. AU-50** but has been previously cleaned. Some contact marks present over well struck surfaces. 1846 N-7. **Small Date. Rarity-2. AU-50.** Medium brown color with only a few contact marks present 1852 N-15. **Rarity-2. AU-53.** Deep brown patina with a well hidden small scrape near the ear. (Total: 4 pieces)

1768 Half dozen different middle and late date large cents: 1830 N-8. **Large Letters. Rarity-1. EF-40.** An obverse scratch hidden at the back of the head. Late die state with die crack from star 1 to the bust 1831 N-6. **Large Letters. Rarity-1. EF-45.** Attractive deep brown color over decent surfaces 1832 N-3. **Large Letters. Rarity-1. EF-40.** Light brown color with a few light circulation marks. Doubled profile, ERTY and some of the letters in the reverse legend 1849 N-2. **Rarity-1. EF-45.** Traces of verdigris in the hidden areas otherwise a pleasing brown 1851 N-17. **Rarity-2. EF-45.** Minor obverse scratch in right field. Dark brown patina 1856 N-1. **Slanting 5. Rarity-1. EF-45.** Light edge marks with the color a bit darkened. Well struck. (Total: 6 pieces)

1769 Quartet of AU large cents: 1831 N-3. **Medium Letters. Rarity-1. AU-53.** Numerous obverse scratches over deep ebony and brown toning on the obverse while the reverse is an attractive glossy brown with some light blue highlights 1833 N-1. **Rarity-2. AU-53.** Deep brown toning over well struck surfaces. Most of the letters of LIBERTY are repunched 1838 N-6. **Rarity-1. AU-53.** Lightly coated to a glossy finish. Boldly struck 1842 N-8. **Large Date. Rarity-1. AU-53.** Medium brown toning with a strong strike present. Late die state. (Total: 4 pieces)

1770 Four high grade large cents: 1834 N-2. **Rarity-1. Small 8, Large Stars. AU-58.** Lovely surfaces that are toned a medium brown. Light doubling on the letters of LIBERTY and some of the letters in the reverse legend. Die state B with the crack from the first A in AMERICA plainly visible 1843 N-12. **Rarity-2. Petite Head, Small Letters. AU-55.** Some areas of light porosity and a few light marks define this coin which was struck from the late stages of the die 1847 N-6. **Rarity-1. AU-55.** Deep brown color on this coin that is very well struck 1850 N-3. **Rarity-1. AU-58.** Hints of original lustre in the protected areas. (Total: 4 pieces)

1771 1836 N-6. **Rarity-2. MS-60 BN.** Medium mahogany brown patina with some very minor contact marks seen. A good strike prevails on this lovely coin which is struck from die state B showing the die cud between stars 7 and 8 and the reverse die cracks as listed in Noyes. Certainly worth a closer inspection.



1772 1840 N-7. **Rarity-2. Large Date. AU-58** with some claims to full Mint State. Very glossy surfaces that were nicely preserved over the years. No trace of porosity and the strike is needle sharp. A few very minor marks are noted but none could be considered detrimental. A wonderful example of this date that will make the new owner quite proud. (Total: 1 piece)

1773 Trio of Mint State Braided Hair large cents: 1842 N-7. **Large Date. Rarity-3. MS-60** lightly cleaned years back leaving a medium brown patina. Early die state with flow lines visible between stars 7 and 8 and 9 and 10 1847 N-38. **Rarity-1. MS-60.** Surfaces are a deep brown color which probably is due to being lightly coated. Early die state with roughness at the dentils and no die clashing 1848 N-22. **Rarity-1. MS-60.** Attractive brown toning, with a pair of spots on the obverse. Middle die state. (Total: 3 pieces)



1774 1852 N-14. **Rarity-1. MS-64 BN (PCGS).** Attractive satiny brown surfaces throughout.

1775 1854 N-7. **Rarity-2. MS-61 BN.** Late die state with dentils poorly defined on both sides. The central strike is stronger with most details seen. Some minor contact marks over medium hard brown surfaces.

1776 1856 N-19. **Rarity-2. Slanted 5. MS-63.** Dipped to an unnatural brilliance resembling original mint orange. Natural planchet depressions, as struck, at the center on both sides, otherwise with no serious detractors to speak of.

U.S. SMALL CENTS

1777 1857 Flying Eagle. **AU-55.** An attractive tan patina with a few obverse spots present. The strike is decent although it is a bit weak at the central part of the eagle. A good example of the first affordable year of this popular type coin.



1778 1857 Flying Eagle. **Snow-16. Misplaced Date and Die Break. AU-50.** Cleaned, the lightly lustrous surfaces are now a decidedly lighter than normal hue. This is a wildly misplaced date, the bottoms of extra date digits well camouflaged in the eagle's feathers near the bottom of its "neck." A large die break has also formed on the underside of eagle's left wing. A scarce and very popular, naked eye variety.

1779 Pair of pretty Indian cents: 1863 MS-62. Lustrous golden surfaces with intense rose highlights 1893 Proof-63 BN. Deep golden brown with fiery gold and olive highlights. (Total: 2 pieces)

1780 1864 Bronze, No L. **MS-64.** Plenty of mint red lustre, though it is a touch faded. There is a bit of deeper color on the higher points. A few trivial reverse toning spots, and a spot of verdigris on the left side of the wreath.

1781 1864-1. **AU-55.** Brown color with some scattered specks found. The "1" is plainly visible as is the majority of the head details. A strong LIBERTY is seen which further enhances this lovely coin that has an estimated mintage of about 5,000,000 pieces.

- 1782 Trio of small cents:** ☆ 1864-L Snow 10. Repunched 86. VF-20 with respect to wear. Cleaned long ago to simulate a higher grade ☆ 1867 Snow 1. Repunched 67. Detail of VG-10. Gently cleaned. Some obverse marks ☆ 1914-D Fine-12 or nearly so. Obverse stains. (Total: 3 pieces)

- 1783 1869 Proof-63 RD.** Dipped some time ago, now retoning in fiery red and orange tones.

- 1784 1872 EF-40** in terms of wear but the coin shows evidence of a past cleaning and a moderate amount of pin scratches on the reverse. A wood grain coloration is found on this coin that also exhibits some die clashing on the lower reverse in the form of some incused details above the normal dentils on the rim.

- 1785 1875 MS-63 RB (PCGS).** The highly lustrous bright golden red surfaces, toned deeper red on the reverse, create a pleasing impression.



- 1786 1877 VG-8.** Type I reverse with the N of ONE shallow at the bottom. A trivial rim nick at 2:00 on the obverse does not detract much from this very scarce coin's appeal. Medium brown toning with strong rims and three letters of LIBERTY visible. A welcome addition to any middle grade set as the mintage was under 900,000 pieces due to the harsh economic times that began in 1873. In fact, about 27% of the working population was out of work in 1877.

- 1787 Pair of ANACS graded proof Indian head cents:** ☆ 1882 Proof-63 RB. Vivid iridescent blue and gold toning over reflective surfaces ☆ 1890 Proof-63 RB. Orange-red toning with some pale violet in the recessed areas (Total: 2 pieces)

In 1878, coin dealer David Proskey began purchasing the unsold minor coinage from the Mint. He eventually amassed a large hoard. In the 1920s this hoard was sold to F. C. C. Boyd, who later sold them to the Tatham Coin Co. Because the coins were kept in their original mint papers, the cents from this hoard had toned a lovely iridescent blue which might account for this colorful 1882 proof cent.

- 1788 Pair of certified proof Indian Head cents:** ☆ 1887 Proof-63 BN (PCGS). Mostly brown with deep blue iridescent toning reminiscent of the Proskey, Boyd hoard. A corrosion spot at the lower tip of the headdress ☆ 1888 Proof-63 BN (NGC). Mostly a brown coin with some light red still present in the protected areas. (Total: 2 pieces)

- 1789 Pair of ANACS graded proof Indian head cents:** ☆ 1892 Proof-62 RB. Pale reddish-brown toning over attractive reflective surfaces ☆ 1906 Proof-63 RB. Partial red with some mellowing brown toning. Well struck. (Total: 2 pieces)

- 1790 1901 MS-64 RD.** Blazing sunset red lustre defines this beautiful late date Indian cent.

From The Lake Geneva Sale (Bowers & Merena, June 2001, Lot 169).

- 1791 Selection of Lincoln cents, mostly in the teens.** Each grade MS-62 to MS-63 unless otherwise noted: ☆ 1909 V.D.B. ☆ 1910 ☆ 1912, mint red ☆ 1913 ☆ 1914 ☆ 1915-D EF-45, but with an obverse scratch ☆ 1917, mint red ☆ 1918 ☆ 1918-S AU-53, brown ☆ 1933, mint red. (Total: 10 pieces)



- 1792 1909-S V.D.B. VG-8.** Smooth brown surfaces with a few reverse spots present. The V.D.B. on the reverse is there but very weakly struck up. A scarce date that is always on collector and dealer want lists.

- 1793 1909-S Lincoln. VF-25 (NGC).** A pleasing example that has a medium brown patina that combines with a good strike to give this coin good eye appeal. There are a few reverse contact marks but none too disconcerting.

- 1794 1909-S S over horizontal S. Fine-12.** Light wood grain surfaces on the obverse with the reverse showing deep mahogany toning. A good strike is noted on this unusual variety.

- 1795 Scarce Lincoln cent duo:** ☆ 1909-S VF-20. A lovely brown color over generally pleasing surfaces. There are two minor rim bumps on the obverse ☆ 1931-S VF-20. An obverse rim bruise at 3:00 and a few reverse contact marks are present. A deep brown patina enhances this coin's appeal. (Total: 2 pieces)

- 1796 Quartet of Lincoln cents:** ☆ 1914 MS-63 RB. Smooth clean surfaces that exhibit only a handful of minor ties ☆ 1931-D AU-50. A uniformly golden brown specimen ☆ 1932 MS-64 RB. Nearly full red ☆ 1972 FS-033.53. Minor Doubled Die obverse. MS-64 RB. Doubling most noticeable on the motto and the LIB of LIBERTY. A blazing example with a few light toning spots. *This is not the major Red Book listed Doubled Die.* (Total: 4 pieces)

- 1797 1914-D Fine-12 (PCGS).** Attractive, chocolate brown surfaces. One of the most desirable issues in the Lincoln cent series, eagerly sought in all grades.

- 1798 1914-D VG-10 (ANACS).** Pleasing medium tan surfaces throughout.

- 1799 1914-D VG-8** with the reverse close to Fine-12. A mostly problem-free example of this key date that is attractive for the grade and well worth a premium bid.



- 1800 1920-S MS-64 RB (ANACS).** Woodgrain toning on the obverse, darker on the reverse.

- 1801 Partial set of middle date Lincoln cents. MS-62 to MS-63.** Dates include: ☆ 1929-PDS ☆ 1930-PDS ☆ 1932-PD ☆ 1933-PD. About evenly divided between red and red-brown coins. All with minor spotting or fingerprinting. In-person inspection is recommended (Total: 10 pieces)

- 1802 Set of 1931 Lincoln cents, each MS-62 RD or better.** Includes the 1931, 1931-D, and 1931-S issues. All three with minor spotting (Total: 3 pieces)

Mint State 1955 Doubled Die Obverse Cent



- 1803 **1955 Doubled Die, MS-61 BN (NGC).** Some traces of rose color are found over mostly brown surfaces. A strong strike is seen as well as a copper spot or two on the obverse. Devoid of any major marks with just a few minor contact marks seen on the reverse. A popular die variety that is missing from most Lincoln Cent sets.



- 1804 **1955 Doubled Die, AU-58 BN.** Brown with mint red highlights. One of the most dramatic doubled die blunders in American numismatics, and it has been accepted as part of the Lincoln cent set by collectors for decades. The doubling of the date, LIBERTY, and IN GOD WE TRUST are instantly apparent to the naked eye. When these coins were first issued, cigarettes were sold for 23¢ per pack in vending machines. The machines were not designed to make change, so vendors solved the problem by placing two pennies inside the cellophane wrapper surrounding each cigarette pack. Many 1955 Doubled Die cents ended up in cigarette packs in the Boston area, and they were widely distributed in this manner. Perhaps 10,000 pieces survive, always eagerly sought after by collectors in any grade.



- 1805 **1955 Doubled Die, AU-58 DETAILS (ANACS).** Cleaned sometime in the past (as noted on the ANACS insert), leaving the surfaces a deep mahogany overall, with some hints of red in places, particularly on the reverse. There are a few scattered ties hidden by the folds of Lincoln's coat, seen when closely inspected under a glass. A popular die variety in the Lincoln cent series, one that is often included in date and mintmark collections.



- 1806 **1955 Doubled Die, AU-55.** Deceptively cleaned long ago to simulate a higher grade. A mixture of red and brown color with some minor contact marks seen on both sides. A scarce and popular coin that has a great deal of appeal despite the problems.



- 1807 **1972 Doubled Die, MS-63 RB.** Bright coppery red color with some contact marks. Note a small tie visible in the hair above the forehead. Well preserved and minted. 1972-73 C.G. #1404 PB holder.

U.S. TWO CENTS



- 1808 **1864 Small Motto, EF-40.** With pleasing light chocolate brown surfaces.
- 1809 **1864 Large Motto, MS-63 BN (PCGS).** Medium golden brown surfaces and a razor sharp strike give this choice example a very pleasing appearance. The first two digits of the date are clearly repunched.
- 1810 **Trio of two cent pieces:** ☆ 1864 Large Motto, AU-53. Brown and lovely ☆ 1871 VG-10 details. Signs of an old cleaning ☆ 1872 Good-4. Old reverse hairline scratches. (Total: 3 pieces)
- 1811 **Six two cent pieces:** ☆ 1865 VG-10 ☆ 1866 VG-8. Cleaned ☆ 1867 VG-8. Old reverse scratches ☆ 1868 AU-50 ☆ 1869 EF-40 or better ☆ 1870 Good-6. (Total: 6 pieces)
- 1812 **1869 Repunched Date, MS-63 RB (ANACS).** Mostly red, with a light sprinkling of deeper toning. Attractive, smooth surfaces.
- 1813 **1870 Proof-62 RB (PCGS).** Softly glowing glossy pale red surfaces on both sides, pleasing except for a small toning spot near the right arrow tip. WE is lightly struck, as are some of the leafy design elements and most of the reverse. Perhaps 1,000 Proofs were struck in 1870.
- 1814 **1871 MS-64 BN (NGC).** There is actually quite a bit more mint red lustre peeking through than is normally seen on a typical BN example. A pretty, glittering example of a nearly Gem two-cent piece.



- 1815 **1872 VF-30 (PCI).** Golden brown surfaces with hints of darker chocolate toning. Some striking weakness in the centers, but pleasingly free of any serious marks or distractions. Noted as "weak strike" on the PCI encapsulation.

U.S. SILVER THREE CENTS



- 1816 **1851-O MS-64 (NGC).** Frosty and lustrous with pale golden highlights and excellent eye appeal for the grade. Nicely struck for the date. Struck in the first year of the denomination, the 1851-O silver three cents issue represents the only branch mint coinage in a denomination smaller than the half dime until the advent of the 1908-S small cent issue 57 years later.

- 1817 **1858 MS-61**, or better. Blue and lavender prevail. Struck from a clashed die, and there are some shallow contact marks on the central portions of the reverse.
- 1818 **1859 MS-61**. Lovely original iridescent color about the edge with the centers a rich silver. A few light obverse shallow pinscratches and a tiny dig on the reverse keep this coin out of a higher designation. The strike is typical of these trimes with some softness here and there.
- 1819 **1868 Proof-60**. Deep gunmetal-blue on steel gray reflective surfaces. One of 600 Proofs of the date produced.

U.S. NICKEL THREE CENTS

- 1820 **1867 MS-62 (ANACS)**. Fully brilliant and lustrous. Struck from clashed dies.



- 1821 **1886 Proof-58 (ANACS)**. Delicate golden gray iridescence enhances the obverse. The reverse has blended pink and ice blue. A desirable Proof-only issue having a scant mintage of just 4,290 pieces.

U.S. NICKELS

- 1822 **1868 MS-64 (NGC)**. A tiny surface flaw can be seen at 12:00 on the reverse, otherwise this example would qualify as a full Gem.



- 1823 **1883 No CENTS. Proof-64 (PCGS)**. A very light 1.5mm scratch that blends well into the satiny surfaces of Liberty's neck is all that keep this example from receiving a full Gem designation.
- 1824 **1885 VG DETAILS (NCS)**. "Corroded, Improperly Cleaned." Mostly pearl gray on the high points with wisps and blushes of charcoal gray in the fields. Notable as the second most desirable issue in the Liberty nickel series after the extremely rare 1913.
- 1825 **Pair of better date nickels:** ☆ **1885 Fair-2**. Heavily stained. Last digit of the date weak but readable. An affordable coin for the budget-minded collector who once believed they would never own this date ☆ **1921-S Fine-12**. Soft strike as is the norm for this date. (Total: 2 pieces)
- 1826 **1903 MS-65 (ANACS)**. A true Gem by anyone's standards with a bold strike and broad sweeping bands of brilliant mint lustre.
- 1827 **1909 Proof-62 (NGC)**. An attractive blend of gold and silver toning over well preserved surfaces. A strong strike is prevalent. A pair of tiny spots are seen, one on each side which is this coin's main detriment.
- 1828 **1911 Proof-64 (NGC)**. A dusting of light pink and lavender blankets highly reflective fields and frosty motifs.
- 1829 **1916 MS-65 (PCGS)**. Pale golden toning over exceptionally well struck surfaces. No major marks or spots detract from this coin's lovely appeal.

- 1830 **1918-D AU-50**. Lustrous silver gray with bursts of rich golden iridescence in the protected areas. Nicely struck for the date with no marks present to the unassisted eye.



- 1831 **1921-S VF-20 (PCGS)**. Struck from somewhat worn dies with the rim a bit weak and blending into the tops of LIBERTY and part of the date. The reverse is much stronger with a fully struck mintmark and 2/3 of a horn visible on the buffalo's head. A very scarce date in Very Fine or better, especially so without any major marks or spots.
- 1832 **1923-S AU-58 (NGC)**. Blended pewter gray and pink iridescence complements both the obverse and reverse. Much frosty mint lustre survives in the fields. A scarce issue in AU and higher grades.



- 1833 **1935-S MS-65 (NGC)**. Superb icy blue and golden toning over well struck surfaces. Excellent lustre shines through from under the toning which accentuates the beauty of this late date key. A premium quality coin for the grade that should be strongly considered.
- 1834 **Gem-quality Buffalo nickel pair, each graded MS-66 (NGC):** ☆ **1937** ☆ **1937-D**. Each has satiny lustre and pale champagne toning. A nicely matched duo. (Total: 2 pieces)
- 1835 **Herd of Buffalo nickels:** ☆ **1937 MS-60**. Silver and gray patina with a decent strike present ☆ **1938-D/D, MS-63**. The mintmark is repunched slightly to the west with the left upright of the D plainly doubled ☆ **1938-D/D, MS-61**. The mintmark is repunched to the southwest ☆ **1938-D (4) MS-63 or better**. Three are satiny with light golden toning while the last has bright lustrous surfaces. A few of these have some minor spotting, but overall this lot is quite nice and should be inspected especially by the variety seekers. (Total: 7 pieces)

Popular 1937-D Three Legged Buffalo Nickel



- 1836 **1937-D 3-Legged. AU-55 (PCGS)**. Deep steel gray toning with some lemon-gold on the reverse. Typical strike leaves some weakness on the highest spots. All the diagnostics that determine the authenticity of this scarce date are prominently displayed. Well worth a closer inspection as this coin has risen in value tremendously in the last several years with an example this nice deserving special attention.
- 1837 **Trio of Jefferson nickels:** ☆ **1939-D MS-64**. Deep lemon gold toning over respectable surfaces ☆ **1942-P Type II, Proof-63**. A spot on the reverse is this bright and reflective coin's major detraction. Well struck ☆ **1950-D MS-64**. A wholesome example of this date with deep gold and gray surfaces and a very good strike. (Total: 3 pieces)

U.S. HALF DIMES



(2x photo)

- 1838 **1834 Logan McCloskey-2. Rarity-1. AU-58.** perhaps a bit better but the coin has been lightly wiped. Despite the wiping, the color is lovely with iridescent blue and gold about the edge with the centers light silver due to the cleaning. A super strike is found on this coin that shows no serious contact marks. Late obverse die state with the die crack at star 7 more pronounced and extending heavily into the lip of the cap as well as the second S in STATES showing the top loop filled.
- 1839 **1853 Arrows. MS-63.** A wonderful little jewel that has marvelous mint lustre over light gold toning. The strike is bold including the intricate head detail. A few light lines, perhaps from a gentle cleaning are all that keep this coin from a higher grade level.



(2x photo)

- 1840 **1873-S MS-65 (NGC).** A rainbow of iridescent colors dominated by electric blue give this coin its lovely appearance. The strike is full on both sides with great head and shield detail prominent. Some die clashing is seen on the reverse fields which is normal for this last year of the denomination.

U.S. DIMES

- 1841 **Pair of scarce Capped Bust dime varieties:** • **1809 John Reich-1. Rarity-4. AG-3** • **1833 JR-7. Rarity-5. Good-4 overall.** The obverse displays details of a VG-8, while the reverse is only an AG-3. A lower grade pair of very tough die marriages that are missing from many Bust dime collections. (Total: 2 pieces)
- 1842 **Capped Bust dime trio:** • **1829 JR-7. Rarity-1. Fine-12.** Medium gray toning over decent surfaces • **1830 JR-2. Rarity-1. Small 10C. VG-10** Deep gray with an area of gold toning over surfaces that do not present any major problems • **1836 JR-2. Rarity-2. Fine-15.** Light gray toning over well struck surfaces that have little in the way of circulation marks. (Total: 3 pieces)
- 1843 **Pair of Barber dimes:** • **1894 AU-55** Original gold with some light iridescent toning on the reverse • **1900-O V1-20,** but previously cleaned showing many tiny marks on the surface. A scarce date in any condition. (Total: 2 pieces)



- 1844 **1916-D Mercury. AG-8 DETAILS (ANACS).** Corroded, damaged, and worn. (Total: 1 piece) • **1916-S MS-63 (NGC)** circulation. Deep gray

over textured surfaces indicative of time spent buried in moist soil. Despite the problems, the details, including the all important Denver mintmark, are easily viewed by the naked eye.



- 1845 **1916-D Mercury. Good-4 (PCGS).** An attractive example for the grade, with deeper graphite tone in the protected areas around the devices, and lighter gray toning in the fields. A great example to finally fill that nagging hole in your collection.



- 1846 **1916-D Mercury. Good-4 (PCGS).** A coin famous enough to be known by non-numismatists, the 1916-D Mercury is one of the most sought after key date issue of the 20th century. This example shows even wear on both sides and minimal marks. Like so many of the survivors, this example served its purpose well in day to day commerce.



- 1847 **1916-D Mercury. Good-4.** The obverse of this scarce coin has full rims with light silver and ebony toning, while the reverse of this date has virtually full rims with some minor weakness at the upper legend. A deeper ebony shade is found on the reverse which has a high positioned mintmark. Rare and always in demand as this series is strongly collected.



- 1848 **1916-D AG-3** with the obverse fully Good-4 and the reverse showing some of the letters of the legend touching the edge. Pale gray patina which endorses the originality of the surfaces of this rare date. No major marks are seen with only a few minor contact marks noted for accuracy. One of only 264,000 pieces struck, most of which that are available are heavily circulated such as this example.

- 1849 **A pair of MS-63 Full Bands Mercury dimes:** • **1917-S.** Medium gold over attractive surfaces that exude good lustre. Well struck with good eye appeal • **1928-S.** Mottled light gold over satiny surfaces that are well struck that gives this coin pleasing appeal. (Total: 2 pieces)



- 1850 **1921-D MS-60 FB.** A high-grade coin that unfortunately has been polished to simulate Gem quality. A strong strike with Full Bands on the reverse. Some light golden toning remains on the rim on both sides. A respectable example of this semi key date.

- 1851 **Pair of key date Mercury dimes:** **1921-D (2)** AG-3 and Good-4. A well matched pair that has pale gray surfaces with just a small amount of contact marks present. A key date with just over 1,000,000 pieces struck and much scarcer than its Philadelphia counterpart. (Total: 2 pieces)

1852 1927 MS-65 FB. A few wispy lines from superb as the lustre is bright and full and the strike quite good. The central bands are split but not fully rounded. A gorgeous coin showing Adolph Weinman's true perception of this glorious design.

1853 1940 Proof-65. A nicely struck blazing Gem Proof. Traces of russet toning on the obverse, and one small carbon spot on the reverse.

U.S. TWENTY CENT PIECES

1854 1875 Fine-12. Deep ebony and gray toning over decent surfaces. A single light reverse rim bruise is noted. A somewhat tougher date to get because only a mintage of 36,910 pieces were struck.

1855 Trio of 1875-S 20 cent pieces: ☆ Fine-12. A few hairlines over blue and gray surfaces ☆ VG-8. Some minor scuffing in the right obverse field ☆ Good-6. A pale gray example that was probably gently cleaned long ago. (Total: 3 pieces)

1856 Pair of 1875-S twenty-cent pieces: ☆ Fine-12 ☆ VG-10. The first coin with light gray toning and a decent strike while the second coin has the look of a coin that has been gently cleaned. (Total: 2 pieces)

U.S. QUARTERS

1857 1806 Browning-9. Rarity-1. Good-4. The coin exhibits a pair of cut circles on the reverse, one completely surrounding the eagle's head. Both sides show much commercial wear with some of the details faint. The penultimate date of this popular and historic type.

Rare 1824/2 Capped Bust Quarter



1858 1824/2 B-1. Rarity-3. VF-20. Medium ebony toning over generally pleasing surfaces. A few light contact marks are seen but do not detract much from the overall appearance of this scarce date. An appealing and totally original coin. One of only 16,000 pieces delivered in December of 1823 which were dated 1824, with this number now being advanced by researchers as the true mintage since there are no precise minting records for this date.

1859 1833 B-1. Rarity-1. EF-40. Medium steel gray with lighter golden gray high points. Strong design elements remain on the essentially unmarked surfaces. A nice coin for a medium grade type set.



1860 1834 B-1. Rarity-1. EF-45. Natural silver with some light blue highlights over surfaces that have been well kept over the years. The strike is a bit uneven with some of the obverse stars weak but the central detail is stronger. A very nice type coin for the budget-minded collector.

1861 1848 EF-45 (ANACS). "Repunched Date." Intermingled gold and lilac iridescence. Traces of frosty lustre survive in protected areas of the designs.

Briggs 1-A. "Large and sharply doubled date to left of original digits." So-called "Compass Point" reverse.



1862 1858 MS-63 (NGC). Frosty surfaces that exhibit a small amount of golden toning. The strike is respectable which adds to this coin's appeal. A handsome No Motto type coin that should be closely viewed.

1863 1877-CC AU-58. Attractive fields show some reflectivity. A strong strike further defines this lovely piece which has a very minor rim mark at 8:00 on the obverse. Pale gold accentuates this coin that was produced at what is today one of the most popularly collected mints.



1864 1885 Proof-64 (NGC). Highly reflective and equally lustrous with rich gold and electric blue toning on both sides. A beautiful example for the grade and a well preserved survivor from a Proof mintage of 930 pieces.

Housed in an older NGC holder without a barcode on the insert.



1865 1892 MS-60. The toning is quite unusual in that it is a deep rose and blue of a different shade than is normally seen. We would suspect that this coin was recolored in order to hide a reeding mark on the cheek and a small pinscratch in the cap. Boldly struck with most of the details extremely strong.

1866 1904 MS-64. Bright and lustrous with a firm Philadelphia strike on all but the nocks of the arrows and the right claw above. The stars are all sharp and Liberty's cheek and neck are clean save for minor wipe lines.



1867 1919-D EF-40 (ANACS). Deeper natural antique gray toning contrasts with lighter devices. Sharper on the obverse.

1868 1919-D VF-35 (ANACS). Pleasing natural silver gray surfaces, and well struck on the obverse.

1869 1919-S AU-58 DETAILS (ANACS). "Cleaned." A fairly attractive example, perhaps "dipped" to improve its appearance sometime in the past. Beginning to tone near the edges.



- 1870 **1920-D MS-60 FH**. Unusual iridescent toning in neon pink and orange-gold. Sharply struck, as evidenced by the Full Head designation, and boasting very smooth, mark-free surfaces.



- 1871 **1921 AU-55 DETAILS (ANACS)**. "Cleaned." A nice example of this lower mintage date.
- 1872 **1921 EF-45 DETAILS (ANACS)**. "Cleaned." There is a scratch below the eagle's right wing, and a small obverse rim nick, but this coin has a fairly natural appearance and is really quite pleasing.
- 1873 **1921 VF-30 (ANACS)**. A pleasing original dove gray toned example.



- 1874 **1923-S EF-40 or thereabouts**. Some striking weakness, as is typical for this date. However, the surfaces retain a degree of muted mint lustre.
- 1875 **Pair of Standing Liberty quarters, each graded MS-63 (ANACS):**
 ☆ 1925. Lightly toned and the strike is quite decent ☆ 1929. White and frosty. (Total: 2 pieces)
- 1876 **1927 MS-63 FH**. Bright and lustrous surfaces that are well struck for the date. The sprig of leaves on top of the head is clearly visible and the earhole, while faint, is there. No major marks or other detractions worth mentioning. A lovely type coin that should be viewed closely.
- 1877 **1928-D MS-64**. A lovely, frosty near-Gem with attractive light copper-gold toning. Save for the slightest amount of striking weakness on Liberty's ear, this is essentially a Full Head specimen.



- 1878 **1928-D MS-64 (PCGS)**. Satiny and attractive. Partially brilliant with light, beautiful blue and gold.

Full Head Gem Mint State 1928-S Quarter



- 1879 **1928-S MS-66 FH (NGC)**. Wispy hints of subtle olive-golden toning accent a well struck, velvet-like obverse. Shades of deeper russet-gold embellish the reverse, and are accompanied by a handful of deeper specks at the upper left portion of the design. The complete originality of this specimen certainly cannot be questioned.
- 1880 **1928-S MS-64 (PCGS)**. Superb mint color that is totally original. The head and central obverse are weak, as is sometimes seen with this date. Some very pale russet toning is seen in places, contributing to the desirability of this coin.
- 1881 **1928-S MS-63 (PCGS)**. Lustrous surfaces with little if any toning. A weak central strike as well as weak head detail. A moderate amount of lines on Miss Liberty's leg and midsection.
- 1882 **Pair of ANACS-certified quarters:** ☆ 1929 MS-60 Details. "Cleaned" ☆ 1930 MS-62. There are minimal contact marks, but the strike is a bit soft. (Total: 2 pieces)
- 1883 **1929-D MS-64 (NGC)**. Deep russet toning engulfs most of the coin. The strike is decent with about 80% head detail and virtually full shield detail, with just a few rivets showing some weakness.
- 1884 **1932 (6) MS-63 to MS-64**. A sextet of lustrous coins, a few of which have light and appealing toning. The 1932 quarter was initially conceived as a commemorative of the bicentennial of Washington's birth, only to be revived two years later as a permanent, circulating coin. (Total: 6 pieces)

Key Date 1932-D Washington Quarter



- 1885 **1932-D MS-64 (PCGS)**. Frosty mint brilliance and satiny lustre glow warmly beneath richly distributed golden toning highlights. The key date to the series, struck in the first year of the design type and assigned key date status practically from the day of issue.
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- 1886 **1932-D AU-58**, with the look of a fully Mint State coin. Pleasing original surfaces with a bit of light toning present. Fully struck with no major marks seen. A very attractive coin that should entice strong bidding as this date usually comes in Good-4 or MS-63 or better, with very few wholesome examples in the between grades.
- 1887 **A mini-hoard of 1932-D quarters**. Grades range from Good-4 to VG-10. Most are wholesome although one or two have been lightly cleaned and one has some edge dings. A nice accumulation that was put away many years ago and are not always available in quantity no matter what the grade. (Total: 6 pieces)

1888 Key date Washington quarter pairing: ☆ **1932-D VG-10.** An honestly worn example with some light gold and gray toning. ☆ **1932-S Fine-12.** Light surfaces due to a very light cleaning. Still very appealing in this middle grade. (Total: 2 pieces)

1889 Pair of key date Washington quarters both VG-8: ☆ **1932-D** ☆ **1932-S.** The first coin is lightly toned while the second shows some deeper toning and a stronger presence despite an obverse pinscratch. The key dates to the entire series and desirable as such. (Total: 2 pieces)



1890 1932-S AU-55. Pale golden toning over surfaces that exhibit some light contact marks. A good strike is prevalent. Quite scarce this nice and a good companion to the earlier offered Denver example.

1891 A pair of scarce 1932-S quarters: ☆ EF-45 but has been lightly cleaned at one time leaving a dull gray patina ☆ VF-20. Medium gray and gold toning. No major marks on either piece; just the cleaning on the first example. Not normally found in these middle grades. (Total: 2 pieces)

1892 1932-S VF-20. A decent coin with a very hard to see shallow pinscratch on the obverse.

1893 1932-S VF-20. Medium gray toning over smooth surfaces. A rim bruise at 3:30 on the reverse is noted. Tough to find in this middle grade, with most either in Mint State or AG to VG.

1894 Pair of early Denver mint Washington quarters: ☆ **1934-D MS-60.** Pale golden highlights with strong lustre. A frosty specimen of this early branch mint Washington quarter, and an altogether pleasing coin for the grade ☆ **1935-D MS-64.** A satiny specimen with bold lustre and all the eye appeal of a much finer grade. Pale golden highlights abound on both sides. (Total: 2 pieces)

1895 Trio of San Francisco Mint Washington quarters, all highly lustrous with traces of varied gold: ☆ **1935-S MS-63** ☆ **1936-S MS-64** ☆ **1938-S MS-64.** A great trio of early-date branch mint quarters. (Total: 3 pieces)



1896 1936-D MS-64 (NGC). A premium quality example that has attractive gold and russet toning over satiny surfaces. The strike is bold and adds to this coin's appearance. Scarce in this grade which should spur spirited bidding.

1897 Group of quarters. Average **MS-64:** ☆ **1952-S** ☆ **1953** ☆ **1953-S** ☆ **1954-S.** A lovely selection of common date Washington quarters. Blazing, silky lustre drenches these creamy specimens. A very pleasing group. (Total: 4 pieces)

THE MOHAWK VALLEY HOARD OF EARLY U.S. QUARTERS AND HALF DOLLARS

The following selection of Draped Bust quarters, Capped Bust quarters, Flowing Hair half dollars and Capped Bust half dollars were discovered west of Albany along the banks of the Mohawk River by two men using metal detectors. The first discoveries were made in 2001. Approximately 550 U. S. and Spanish Colonial coins were taken from the site. The dates on the U. S. coins found range from 1794 to 1838, while the Spanish Colonial coins discovered are dated from 1775 to 1842.

Almost every coin in the Mohawk Valley Hoard has one or two score marks on the obverse in the field near the rim at the 12:00 or 1:00 position, or has a punch mark or gouge on or near Liberty's portrait. The purpose of these marks is unclear, but they may have been put there by the original owner for the purpose of alerting him to the fact that some unauthorized person had found the coins and spent them.

Every example in this offering of Mohawk Valley Hoard coins has been

certified genuine by the Numismatic Conservation Services, an affiliate of the Numismatic Guarantee Corporation, and each coin has been encapsulated in a holder with a label that pedigrees the coin to the Mohawk Valley Hoard. The holders all bear attribution numbers according to Browning or Overton.

Please note that the grades in each description are detail grades assigned by of Stack's catalogers, rather than technical grades assigned by a certification service. The catalog grades stated merely reflect the level of detail remaining on the coin, and do not take into consideration any of the punches, scores, scratches or other impairments that may be present.

Many of these examples are quite scarce or very attractive. This offering represents a great opportunity for collectors to obtain a high level of detail and historical value without having to pay the very strong prices that are now associated with higher grade early American quarters and half dollars.

U.S. QUARTERS



1898 1805 B-2. Rarity-2. GENUINE (NCS). EF-45 details. A narrow mark extends from the top of the E in LIBERTY to the edge of the rim. Beautiful antique silver and gray tones prevail and there are generous amounts of mint lustre present. Weakness in the stars and clouds is characteristic of this variety.

From the Mohawk Valley Hoard.

1899 1805 B-2. Rarity-2. GENUINE (NCS). Fine-15 details. A tiny gouge is seen from the top of the R in LIBERTY to the edge of the rim. There are a few trivial scrapes through the hair and cheek, and a pin scratch on the bust. Nice natural antique silver toning throughout.

From the Mohawk Valley Hoard

1900 1805 B-3. Rarity-1. GENUINE (NCS). VF-20 details. Cleaned surfaces exhibit three nearly parallel marks in the field in front of Liberty's chin and neck. Well-hidden pin scratches are seen in the stars and clouds on the reverse. Mottled gray toning blankets portions of both sides.

From the Mohawk Valley Hoard



- 1901** 1806/5 B-1, Rarity-1. GENUINE (NCS), VF-35 details. A score mark through the E of LIBERTY and a few scattered contact marks, but none are particularly distracting. Hints of original mint lustre are present in the recesses of Liberty's hair and in the eagle's wing feathers.

From the Mohawk Valley Hoard.

- 1902** 1806/5 B-1, Rarity-1. GENUINE (NCS), VF-35 details. A 2mm score mark between B and E of LIBERTY, and the corresponding reverse area is lightly disturbed. Close examination reveals a light pin scratch on the neck and drapery. A few reverse scratches are noted, as are signs of a gentle cleaning.

From the Mohawk Valley Hoard.

- 1903** 1806/5 B-1, Rarity-1. GENUINE (NCS), Fine-12 or thereabouts in terms of detail. A score mark between the E and R of LIBERTY. Some obverse graffiti is present on the neck and chin, but it is not particularly distracting. The reverse displays noticeable staining.

From the Mohawk Valley Hoard.

- 1904** 1806/5 B-1, Rarity-1. GENUINE (NCS), Fine-12 details. There is a punch in the top loop of the R in LIBERTY. Light scrapes extend across the neck and there is a scratch between star 8 and 9, and a few others on and around the eagle's right wing. Minor damage also shows in the area on the reverse corresponding to the punch mark on the obverse. An affordable example of this popular early quarter overdate.

From the Mohawk Valley Hoard.



- 1905** 1806 B-2, Rarity-2. GENUINE (NCS), AU-53 details, but a score mark is present between the E and R of LIBERTY. Some central detail is lacking on the reverse, due to striking softness, however a considerable amount of mint lustre is still in both of the fields. Some light surface deposits are evident in the protected areas of this pale golden gray specimen.

From the Mohawk Valley Hoard.

- 1906** 1806 B-3, Rarity-1. GENUINE (NCS), VF-30 details. A chisel mark between R and T of LIBERTY. Signs of cleaning. The obverse has much hair detail. The reverse is weakly struck at the center and reveals some scuffing under close scrutiny. Late die state with "as struck" die damage at the lower left portion of the shield.

From the Mohawk Valley Hoard.

- 1907** 1806 B-3, Rarity-1. GENUINE (NCS), VF-30 details. A small mark is between B and E of LIBERTY. Very weakly struck in the central portions. A very small amount of mint frost adheres to the surfaces.

From the Mohawk Valley Hoard.

- 1908** 1806 B-3, Rarity-1. GENUINE (NCS), VF-20 details. Small punch hole between R and T of LIBERTY. Late die state with heavy die damage between the eagle's wings on the reverse. Weak center strikes as

From the Mohawk Valley Hoard.



- 1909** 1806 B-5, Rarity-4+. GENUINE (NCS), VF-25 details. Retaining more than its share of surface vibrance. Die crack from the top of the Y to the dentils. A shallow punch mark is in the field beneath Liberty's chin. Slightly bent.

From the Mohawk Valley Hoard.

- 1910** 1806 B-5, Rarity-4+. GENUINE (NCS), VF-20 or better in terms of details. A shallow punch through the E in Liberty. Light scrapes are visible on Liberty's neck and shoulder, however the overall presentation is not unappealing. An affordable example of a very scarce early quarter die marriage.

From the Mohawk Valley Hoard.



- 1911** 1807 B-9, Rarity-1. GENUINE (NCS), AU-50 details. Although some mild surface abrasion is noted, the fields and devices retain an abundance of frosty mint bloom. There is a minor square punch mark between B and E of LIBERTY. An appealing, delicately toned example that displays only minor staining at the lower reverse.

From the Mohawk Valley Hoard.



- 1912** 1806 B-9, Rarity-1. GENUINE (NCS), FF-40 details. A 1.5 mm gouge is noted in the field in front of Liberty's nose. Attractive shades of pale gray and silver accompany mild deposits in areas of the devices.

From the Mohawk Valley Hoard.

- 1913** 1806 B-9, Rarity-1. GENUINE (NCS), VF-35 details. Retaining a bit of muted mint lustre. Gouge between R and T of LIBERTY, and there are numerous light scratches in the central portion of the obverse, all of which are fairly well hidden. Despite the flaws, this is a fairly attractive piece.

From the Mohawk Valley Hoard.

- 1914** 1806 B-9, Rarity-1. GENUINE (NCS), VF-35 details, but a shallow cut is seen at the upper obverse between R and T of LIBERTY. There is a long shallow pin scratch on Liberty's cheek and neck, and some short parallel scratches close to Liberty's ear. Light scrapes on the reverse are visible near UNITED. A decent piece for collectors on a budget.

From the Mohawk Valley Hoard.

- 1915** 1806 B-9, Rarity-1. GENUINE (NCS), VF-25 details. A small score mark between E and R of LIBERTY. Lightly cleaned and revealing a bend at 10:00 on the obverse. Scattered light scratches on the reverse are largely hidden by the design features.

From the Mohawk Valley Hoard.

- 1916 1806 B-9. Rarity-1. GENUINE (NCS).** VF-20 details. A small chisel mark between R and T of LIBERTY (as seen on most of the Draped Bust quarters from this hoard). Rough and noticeably cleaned. Silvery gray with some moderate areas of darker toning throughout.

From the Mohawk Valley Hoard.

- 1917 1806 B-9. Rarity-1. GENUINE (NCS).** VF-20 details. A 1.5mm punch mark in E of LIBERTY, and there is a light scrape beneath LIB. The surfaces exhibit some random abrasions, however the overall appearance is not without merit.

From the Mohawk Valley Hoard.



- 1918 1806 B-9a. Rarity-1. GENUINE (NCS).** AU-50 or thereabouts in terms of details and lustre. The later state of the dies with clash marks near OF. Score mark between B and E of LIBERTY, and another through E. Random streaking on the obverse which appears to have been on the planchet prior to striking. Nice natural gray toning for the most part, and a light scattering of russet toning spots on the reverse.

From the Mohawk Valley Hoard.



- 1919 1806 B-9a. Rarity-1. GENUINE (NCS).** Details of EF-40 on the obverse, EF-45 on the reverse. Chisel marks on either side of star 8. Original mint lustre is still present amid the devices and legends, however a light cleaning has resulted in a somewhat pale appearance.

From the Mohawk Valley Hoard.

- 1920 1807 B-1. Rarity-2. GENUINE (NCS).** VF-30 details. A light chisel mark between E and R of LIBERTY, and the corresponding area of the reverse is lightly disturbed. A trivial scratch is noted near the 1 in the date. Lightly cleaned surfaces exhibit varying shades of pale golden gray toning.

From the Mohawk Valley Hoard.

- 1921 1807 B-1. Rarity-2. GENUINE (NCS).** Fine-12 or thereabouts in terms of details. A dig is seen in the field below Liberty's chin. Partially brightened fields and devices exhibit shades of pale pink silver-gray that are somewhat deeper on areas of the reverse.

From the Mohawk Valley Hoard.

- 1922 1807 B-2. Rarity-3. GENUINE (NCS).** Fine-15 details. A punch mark between E and R of LIBERTY, as seen on most of the coins from this hoard. Somewhat rough surfaces exhibit a few scattered light scrapes and pin scratches near the back of the head and to the right of the date.

From the Mohawk Valley Hoard, as noted on the NCS holder.

- 1923 Trio of early U.S. quarters.** Each coin is encapsulated in an NCS "Genuine" holder: ☆ 1807 B-2. Rarity-2. VG-8 details. Score mark between E and R of LIBERTY. Cleaned. Scattered scrape marks and scratches ☆ 1819 B-2. Rarity-3. Large 9. VF-30 or better details. The reverse is that of a full EF. Punch mark in the field just above Liberty's cap. Light scratches in the obverse field, left ☆ 1821 B-4. Rarity-3. Fine-15 details. Small punch in Liberty's cap. (Total: 3 pieces)

From the Mohawk Valley Hoard.

- 1924 Pair of early quarters.** Each is encapsulated in an NCS "Genuine" holder: ☆ 1807 B-2. Rarity-2. Good-6 details overall. The reverse stronger than the obverse. Small punch mark through E in LIBERTY. Noticeably cleaned ☆ 1819 B-3. Rarity-1. Small 9. VF-35 details. Score mark from the top of Liberty's cap to the rim. Light scratches. (Total: 2 pieces)

From the Mohawk Valley Hoard.



- 1925 1815 B-1. Rarity-1. GENUINE (NCS).** AU-55 details. There is a small, round punch mark above Liberty's head and the corresponding portion of the reverse is pushed up a bit. A blush of delicate russet toning accents underlying mint frost. Popular first year of issue for the Large Diameter Capped Bust quarter series. A respectable example despite the minor flaws.

From the Mohawk Valley Hoard.



- 1926 1818/5 B-1. Rarity-2. GENUINE (NCS).** EF-40 details and offering partially lustrous devices beneath a pleasant shade of medium gray toning. Multiple die cracks on the reverse. The eagle's head is weakly stuck. Small, shallow mark above Liberty's head, otherwise quite choice for the grade. Housed in an NCS Genuine holder.

From the Mohawk Valley Hoard.



- 1927 1818/5 B-1. Rarity-2. GENUINE (NCS).** EF-40 details or better and retaining more than its share of muted mint lustre. Die clashed near the date. A 2mm shallow punch above Liberty's head. A light scrape near the rim below the date and a contact mark at the top of the first 8. Pale golden gray toning is indicative of a coin that has been subtly brightened. A popular overdate in this series.

From the Mohawk Valley Hoard.



- 1928 1818 B-4. Rarity-2. GENUINE (NCS).** AU-50 details, but a shallow mark is noted above Liberty's head, otherwise quite choice for the grade. A sharply struck example with strong eye appeal. Minor encrustation is seen at area and is characteristic of a hoard coin that has not been cleaned.

From the Mohawk Valley Hoard.



- 1929 1819 B-2. Rarity-3. GENUINE (NCS). AU-50 details. A small mark was punched above Liberty's cap, with a corresponding convex area on the reverse. Signs of a gentle cleaning. Well struck, with a considerable degree of lustre in the recessed areas.

From the Mohawk Valley Hoard.



- 1930 1821 B-4. Rarity-3. GENUINE (NCS). AU-53 details. There is a moderate punch above Liberty's cap, with a corresponding convex area on the reverse and a small dig in the field in front of Liberty's nose. Original mint lustre is apparent in the recesses of the major design elements. This piece has a high details grade, and will cost a fraction of what an undamaged example would.

From the Mohawk Valley Hoard.



- 1931 1822 B-1. Rarity-2. GENUINE (NCS). AU-53 details. Small punch mark in Liberty's cap, with a corresponding convex area pushed up on the reverse. There is a fresh scrape across the face, a few others in the right obverse field and around the eagle's head on the reverse. These appear to be the result of a recent cleaning. Despite these impairments, a generous amount of mint lustre remains, and this example is still somewhat presentable.

From the Mohawk Valley Hoard.



- 1932 1822 B-1. Rarity-2. GENUINE (NCS). AU-50 details. There is a small punch mark in the front portion of Liberty's cap, with a corresponding convex area raised on the reverse. Three pin scratches are visible in the field in front of Liberty's face, and there are a handful of lighter scratches at Liberty's jaw and neck.

From the Mohawk Valley Hoard.

- 1933 1831 B-4. Rarity-1. Small letters. GENUINE (NCS). AU-55 details. Deep punch mark near the center of Liberty's cap, with the corresponding portion of the reverse raised up. This example is well struck, with natural silver-gray surfaces and a good degree of mint lustre.

From the Mohawk Valley Hoard.

- 1934 1831 B-4. Rarity-1. Small letters. GENUINE (NCS). Details of AU-50 or better. Deep punch mark near the center of Liberty's cap with a corresponding convex area raised on the reverse. Pale to moderate lavender-gray and golden toning on either side.

Misattributed as B-4 on the NCS insert.

From the Mohawk Valley Hoard.

- 1935 1834 B-1. Rarity-1. GENUINE (NCS). AU-53 details. Very heavy punch mark in the field above Liberty's cap, creating a depression on the obverse with a corresponding convex area on the reverse. Russet golden toning is a bit uneven in places.

From the Mohawk Valley Hoard.

- 1936 1834 B-1. Rarity-1. GENUINE (NCS). AU-50 details. Punch mark in the field above Liberty's cap, creating a depression on the obverse with a corresponding convex area on the reverse. Some very light scrapes are also noted.

U.S. HALF DOLLARS

Scarce 1794 50c



- 1937 1794 Overton-101a. Rarity-4. GENUINE (NCS). Fine-12 details. Star 1 pierces the first curl on this die marriage. Light antique silver and gray surfaces with some areas of russet toning. A score mark extends from B in LIBERTY to the rim. Light scratches, barely visible, are on the corresponding reverse area below the wreath. In the central portions of the obverse some adjustment marks and line scratches may be seen, but they are not at all distracting. This is a nice example from the first year of half dollar coinage in America, and always in demand.

From the Mohawk Valley Hoard.



- 1938 1806/5 O-101. Rarity-3. GENUINE (NCS). F1-45 details. Antique silver and gray tones predominate. A small shallow punch, 1mm in diameter, is at the top of Liberty's head, and a 1.5mm score mark touches the lowest curl. There is a fresh shallow scrape extending from the eagle's head to the F in OF. The obverse strike is sharp, and it more than compensates for these minor distractions.

From the Mohawk Valley Hoard.



- 1939 **1806 O-109. Pointed 6, No Stem. GENUINE (NCS).** EF-40 details with traces of original mint lustre that can be seen in the recesses of the lower curls and around the mottos. There is 2mm score between the upper halves of B and E of LIBERTY, and a light pin scratch from the end of the ribbon to the L, but they are not at all distracting.

Misattributed on the NCS insert (called O-120).

From the Mohawk Valley Hoard.



- 1940 **1806 O-116. Rarity-3. Pointed 6, Stem. GENUINE (NCS).** AU-50 details. Some repunching of the T and Y is visible on this variety. Light champagne and russet toning blankets the softly lustrous surfaces. A 1.5 mm punch mark is present between the lower portions of the R and T of LIBERTY; the corresponding area near the eagle's tail on the reverse is pushed up slightly. A few very fine pin scratches in Liberty's hair and on her bust are hardly noticeable. Elusive in this grade.

From the Mohawk Valley Hoard.

- 1941 **1806 O-116. Rarity-3. Pointed 6, Stem. GENUINE (NCS).** VF-25 details. Traces of original mint lustre are present beneath light silvery gray and russet toning. Some repunching of the T and Y is visible. A score mark is present between the upper portions of the E and R of LIBERTY, extending to the rim, and a small dig can be found between the first T and A of STATES. There are also a few minor rim bruises, but the strengths outweigh the weaknesses.

From the Mohawk Valley Hoard.



- 1942 **1806 O-118a. Rarity-3. Pointed 6, Stem. GENUINE (NCS).** AU-55 details. Shattered reverse die. Broad sweeping areas of cartwheel lustre. Light and attractive champagne tones grace the central design elements and mottos. A scratch extends from the center of the E in LIBERTY to the rim, and a fresh scrape begins at Liberty's ear and ends at the base of the T. The reverse is quite choice, and the overall appearance of this coin is appealing.

From the Mohawk Valley Hoard.

- 1943 **1806 O-119. Rarity-3. Pointed 6, Stem. GENUINE (NCS).** VF-30 details. Right base of F missing. Light silvery gray with flashes of original mint lustre and a touch of champagne toning. A 4mm score mark begins at the center of the E in LIBERTY and ends at 1:00 on the rim. Quite pleasing despite the minor impairment.

From the Mohawk Valley Hoard.

- 1944 **1806 O-119. Rarity-3. Pointed 6, Stem. GENUINE (NCS).** VF-30 details. This variety is identified by the weakness in curls and a defect line from the left point of the shield. The natural light antique silver gray surfaces are graced with traces of champagne toning. A shallow 1.5 mm round punch mark just touches the top curl near the E in LIBERTY. Note that all of the lines at the top of stripe 4 are solidly joined together.

From the Mohawk Valley Hoard.



- 1945 **1806 O-120. Rarity-3. Pointed 6, Stem. GENUINE (NCS).** AU-50 details. Defect lines at upper corners of the shield. Light silvery gray surfaces exhibit broad flashes of satiny white cartwheel lustre beneath splashes of light russet toning. Between the E and R of LIBERTY there is a shallow score mark that extends to the rim. The reverse is quite choice for the grade, and the overall look is pleasing.

Misattributed on the NCS insert (called O-109).

From the Mohawk Valley Hoard.

- 1946 **1807 O-102. Rarity-2. Draped Bust. GENUINE (NCS).** EF-40 details. Serif of Y higher than T on this variety. A shallow score mark between the upper parts of the E and R. Note the reverse die is rotated about 30° counter clockwise. There are numerous scratches in the central portions of the reverse, and some heavier scrapes, but this example, retaining some of the original mint lustre, is still quite presentable.

From the Mohawk Valley Hoard.

- 1947 **1807 O-102. Rarity-2. GENUINE (NCS).** VF-30 details. On this variety the serif of Y is higher than T, and the eagle's beak is joined to the star point. The reverse die rotated about 30° counter clockwise. Wisps of light champagne toning are present. A moderate punch mark 1.5mm in diameter appears between the top portions of the B and F in LIBERTY. The reverse is perhaps a full grade higher in detail than the obverse, and some of the original mint lustre has been retained.

From the Mohawk Valley Hoard.

- 1948 **1807 O-103. Rarity-3. GENUINE (NCS).** EF-40 details. Serif of Y is higher than T. The eagle's beak touches the upper side of the star. A deep score begins between the upper portions of the E and R and extends to the rim. The corresponding portion of the reverse field is slightly raised. Attractive antique gray surfaces throughout, and if you ignore the score at the top, there are very few contact marks of any nature.

From the Mohawk Valley Hoard.



- 1949 1807 O-103a. Rarity-3. GENUINE (NCS). AU-53 details. Die cracks through F. A pair of 2mm digs in the obverse field in front of Liberty's mouth and neck. Champagne tones accentuate the central devices and mottos, creating a nice contrast against copious amounts of original mint lustre.

From the Mohawk Valley Hoard.



- 1950 1807 O-104. Rarity-5-. GENUINE (NCS). EF-40 details or better, but lightly cleaned. Small die defect lumps near stars 2 and 3. Defect lump to the left of the first S in STATES. A 2mm score begins above the B in LIBERTY and extends to the rim. A relatively pleasing example from the final year of this design. A scarce die marriage in any grade.

From the Mohawk Valley Hoard.

- 1951 1807 O-105. Rarity-2. GENUINE (NCS). VF-30 details. Lightly cleaned in the past, and beginning to tone. A shallow score runs from the center of the B in LIBERTY to the rim. A small punch mark is well hidden in the hair at the top of the head. The toning surrounding the mottos and central devices creates eye-appealing contrast.

Misattributed on the NCS insert (called O-101).

From the Mohawk Valley Hoard.



- 1952 1807 O-105a. Rarity-4. GENUINE (NCS). AU-53 details. I joined to curl. A die crack joins the stars on the left. There is a dig between Liberty's nose and mouth, and another mark in the field to the right of the first one. Champagne tones grace the central devices and mottos, creating contrast against the pleasing original mint lustre in the surrounding fields. A scarce die marriage and despite the flaw, worthy of a premium bid.

From the Mohawk Valley Hoard.



- 1953 1807 O-108. Rarity-3. Draped Bust. GENUINE (NCS). EF-45 details. On this die marriage, star 7 points above base of L and right base of F is missing. A 3mm mark begins about halfway up the left side of the E in LIBERTY and extends to the rim. Softly reflective areas of original mint lustre shimmer beneath antique silver gray toning.

From the Mohawk Valley Hoard.

- 1954 1807 O-109a. Rarity-3. GENUINE (NCS). VF-35 details. Stars 7, 8 and 13 close to L, Y and bust. Antique silver and gray, with some light toning streaks. A narrow dig begins between the R and T of LIBERTY and continues out to the rim.

From the Mohawk Valley Hoard.



- 1955 1807 O-112. Rarity-1. Capped Bust. 50/20. GENUINE (NCS). EF-45 details. A dig extends from the top of Liberty's cap to the rim at 1:00. There is a light scrape between 50 and C on the reverse. Just a trace of light champagne toning accents most of the central design elements and mottos. Traces of original mint lustre are present, adding to the eye appeal of this first year of issue for the Capped Bust design.

From the Mohawk Valley Hoard.



- 1956 1807 O-113a. Rarity-3. Capped Bust. Small Stars. GENUINE (NCS). AU-50 details. No left serif at base of L. "Ribbed" letters on ribbon. A score extends from just inside the top of Liberty's cap to the rim at 12:30. Traces of mint lustre are everywhere beneath light splashes of champagne toning. Popular first year of issue for this design.

From the Mohawk Valley Hoard.

- 1957 1808/7 O-101. Rarity-1. GENUINE (NCS). AU-50 details. Lightly cleaned. Narrow score mark from the top of Liberty's cap to the rim, and there is a light scrape in the field near star 3. A moderate amount of original mint lustre remains beneath very light toning, lending eye appeal to this pleasing example.

From the Mohawk Valley Hoard.

- 1958 Group of Capped Bust half dollars.** Each coin is housed in an NCS "Genuine" encapsulation: ☆ **1808 O-106, Rarity-2.** AU-50 details. Punch under chin. Variegated gray hues ☆ **1809 O-103, Rarity-1.** EF-40 details. Four digs in the left obverse field. Weakly struck in the center of the obverse, as is normal for the date ☆ **1811/10 O-101, Rarity-1.** VF-30 details, cleaned. Small punch in Liberty's cap ☆ **1811 O-101, Rarity-1.** EF-40 details. Two score marks in the left obverse field. Minor hairlines noted below deep steel gray toning ☆ **1824 Over Various Dates, O-103, Rarity-1.** EF-40 details. A deep cut mark on cap. Mottled russet toning ☆ **1826 O-107, Rarity-3.** VF-35 details, cleaned. Small punch on cap. (Total: 6 pieces)

From the Mohawk Valley Hoard.

- 1959 1808 O-108, Rarity-3. GENUINE (NCS).** AU-50 details, but a 1.5mm dig mark appears in the obverse field between star 2 and Liberty's chin, and there is a raised bump in the corresponding area of the on the reverse. A reverse pin scratch can barely be seen in the field between the left wing and head. A very lightly and evenly toned attractive example.

From the Mohawk Valley Hoard.

- 1960 1809 O-103, Rarity-1. GENUINE (NCS).** AU-50 details. Touches of light golden yellow toning predominate near the rims. There are two light marks near 1:00 on the rim above Liberty's head, and a very light pin scratch in the left obverse field. These minor impairments blend well into the nice overall look of this example.

From the Mohawk Valley Hoard.

- 1961 Quintet of Capped Bust half dollars.** Each of the coins is encapsulated in an NCS "Genuine" holder: ☆ **1809 O-103, Rarity-1.** EF-40 details. Heavy gouge at the base of the neck. Numerous marks in the field near star 1. Cut at 1:00. Lovely light golden hues over softly lustrous surfaces ☆ **1811/10 O-102, Rarity-4.** EF-40 details. Holed near date, punch at the top of the cap, stained. A scarce die marriage ☆ **1813 O-110, Rarity-1.** VF-25 details. Punch in the field above the cap. Cleaned and the surfaces are rough from time buried ☆ **1819 O-108 (Holder says 107A), Rarity-3.** AU-53 details. Lustrous and nicely detailed. Graffiti in the obverse field, left. Lightly cleaned. "Test" mark at 12:00 ☆ **1822 O-113, Rarity-3.** EF-40 details. Holed through the cap. (Total: 5 pieces)

From the Mohawk Valley Hoard.



- 1962 1809 O-105, Rarity-2. GENUINE (NCS).** AU-55 details. Defects at or near star points. Die crack from olive leaf next to 5. There is a 1mm mark near 12:00 on the obverse rim, and a 2mm score nearby at 1:00. This is a lovely example, with broad sweeping bands of satiny soft original mint lustre and just the lightest hint of toning.

From the Mohawk Valley Hoard.

- 1963 1809 O-109a, Rarity-2. III Edge. GENUINE (NCS).** AU-50 details. Curl clear of headband. A 1.5mm punch mark is seen just above Liberty's cap, slightly affecting the C on the reverse, and there is a light dig in the field just below Liberty's chin. This attractive coin retains a great deal of original lustre beneath a light hint of champagne toning.

From the Mohawk Valley Hoard

- 1964 Capped Bust half dollar assortment.** All are housed in NCS "Genuine" slabs: ☆ **1809 O-111, Rarity-2.** AU-53 detail and lustre. Two cut marks above Liberty's head. Cleaned and irregularly toned ☆ **1826 O-113, Rarity-3.** AU-53 detail and lustre. A dig and two small sharp puncture marks near the top of Liberty's cap, but with pleasing coloration ☆ **1831 O-111, Rarity-1.** EF-40 detail. Punch at the top of Liberty's cap. Scratches in the obverse field and on the cheek and neck ☆ **1834 O-115 Rarity-2. Small Date, Small Letters.** AU-53 detail. Punch at the top of the cap. Graffiti in the left obverse field. Bright and lustrous on the obverse; mottled reverse toning. Cleaned ☆ **1836 O-110, Rarity 1.** AU-50 details. Punch in cap. Light scrapes in the obverse field at left ☆ **1837 Reeded Edge.** EF-45 details. Punch on Liberty's cap, and a score mark through star 7. Mottled toning on the reverse. (Total: 6 pieces)

From the Mohawk Valley Hoard.

- 1965 1811 O-110a, Rarity-1, Small 8. GENUINE (NCS).** AU-53 details. A mark from just above the top of Liberty's cap to the rim at 1:00. The obverse is sharply struck and very pleasing with light antique gray toning over softly lustrous surfaces. The reverse has scattered surface pitting in the fields, but is still very pleasing.

From the Mohawk Valley Hoard.



- 1966 1812/1 O-102, Rarity-2, Small 8. GENUINE (NCS).** AU-50 details. Struck from a later state of the dies. A moderate 2.5mm dig in the field above Liberty's head extends from the rim at 12:00. Some splashes of light cloudy champagne toning are apparent, mostly on the obverse. A nice example of this popular overdate.

From the Mohawk Valley Hoard.

- 1967 1813 O-104, Rarity-4. GENUINE (NCS).** AU-50 details. Worn die, stars 8, 9, 10 and 11 are very weakly struck. The corresponding portions of the reverse (ICA in AMERICA) are also weakly struck. Surface roughness accompanies cleaning at both the right obverse and reverse. One of the few pieces in the hoard that was not marked with a punch or dig of some kind.

From the Mohawk Valley Hoard.

- 1968 1813 O-105, Rarity-1. GENUINE (NCS).** AU-53 details, but with an obverse mark, 3mm in length, extends from the rim at 12:00 to Liberty's cap. Evidence of a gentle cleaning is present, but this attractive example retains a good deal of original mint lustre beneath the lighter areas of toning.

Incorrectly attributed as O-103 on the NCS insert.

From the Mohawk Valley Hoard.

- 1969 1813 O-105, Rarity-1. GENUINE (NCS).** AU-53 details, with wide sweeping bands of satiny soft lustre can be seen beneath light traces of toning. A 2mm mark is in the field above Liberty's head near the rim at 1:00. There are some very light hairlines in the obverse fields and some trivial contact marks on the reverse

From the Mohawk Valley Hoard

- 1970 1813 O-110, Rarity-1. GENUINE (NCS).** AU-53 details. Letters sharply clashed beneath the bust. Softly glowing mint lustre can be seen beneath splashes of translucent champagne and russet toning. A mark, 3mm in length, extends from the rim at 12:00 to the top of Liberty's cap. The obverse details stand out boldly

From the Mohawk Valley Hoard

- 1971 1813 O-110, Rarity-1, GENUINE (NCS), AU-53 details. Letters sharply clashed beneath the bust. Satiny soft mint lustre in abundance is present beneath light champagne toning. A dig 3mm in length extends from the rim at 12:00 to the top of Liberty's cap. The reverse is sharply struck, and the overall look is very pleasing.

From the Mohawk Valley Hoard.

- 1972 1814 O-104a, Rarity-2, GENUINE (NCS), AU-53 details. 50 and C are widely spaced. Two parallel marks extend from the rim at 12:00 to the top of the cap. There is some surface roughness at an area of light toning that extends from stars 1 and 2 to Liberty's face. Much original lustre is still present.

From the Mohawk Valley Hoard.

Key Date 1815 Half Dollar - Choice AU Details

From the Mohawk Valley Hoard



- 1973 1815/2 O-101a, Rarity-3, GENUINE (NCS), AU-55 or better in terms of definition. Like many of the coins from the Mohawk Valley Hoard, there are two cuts on the obverse above the cap. Aside from that detriment, this choice AU specimen of the key date of the series was crisply struck, with bold definition on even the finest details of the design. Mint frost is seen in the fields under smooth gray surfaces that show just a dusting of golden toning. Close inspection with a powerful glass reveals light hairlines in the fields.

This piece was struck from the later state of the dies with multiple clash marks visible without use of a glass and an extensive die crack is seen encircling the reverse. These defects in the dies create a treat to behold under magnification. While there are certainly rarer die marriages, this is the rarest piece needed for a simple date set of Capped Bust half dollars; the inclusion of a 1815 in a set of half dollars brings that set to the next level.

The events surrounding the delivery of the 1815 half dollar have been told over and again in countless auction catalogues and references, but is important enough to repeat here. The delivery of the entire mintage of 47,150 was delivered in January 1816, and literally hours later the building which housed the machinery for planchet production caught fire and coinage production of all denominations except for the cent was halted until 1817.

From the Mohawk Valley Hoard

- 1974 1817 O-110, Rarity-2, GENUINE (NCS), AU-53 details, but a 1.5mm score mark extends down from the rim at 1:00 towards the top of the cap. Sharply struck on both sides. A splash of russet obverse toning can be seen across the neck and shoulders. Mint lustre is present in abundance.

Mintmarked 1 O-107 on the NCS mount.

From the Mohawk Valley Hoard



- 1975 1818/7 O-101, Rarity-1, Large 8, GENUINE (NCS), AU-55 details. A dusting of light violet toning graces the obverse. Two marks from the rim near 12:00, 2mm to 3mm in length; the longer one extending to the top of the cap. There is a slight elevation in the field on the reverse between the 5 and 0. Sharply struck on both sides and quite attractive.

From the Mohawk Valley Hoard.

- 1976 1818/7 O-101, Rarity-1, Large 8, GENUINE (NCS), AU-50 details, but there is a punch mark at the top of Liberty's cap, and the corresponding portion of the reverse has been pushed up. There are a few light pin scratches between stars 11 and 12, and a small abraded spot beneath the eagle's left wing, but this example has a great deal of lustre throughout, and is fairly attractive.

From the Mohawk Valley Hoard.

- 1977 Trio of Capped Bust half dollars with EF-40 or better details. All with a small punch or gouge on, or near Liberty's cap. Each is encapsulated in an NCS "Genuine" holder: ☆ 1819 O-107a, Rarity-3, EF-45 details. Mottled russet toning over lustrous surfaces. Signs of a light cleaning and a pin scratch ☆ 1826 O-117, Rarity-2, Detail of AU-50, or better. Lustrous and pleasing ☆ 1833 O-112 (holder says O-111), Rarity-2, AU-50 details, with some obverse rim scrapes. Deeply toned ☆ 1834 O-116, Rarity-1, Small Date, Small Letters, Detail of EF-45, cleaned. Pale silver gray surfaces. (Total: 4 pieces)

From the Mohawk Valley Hoard.



- 1978 1821 O-106, Rarity-1, GENUINE (NCS), MS-61 or better in terms of appearance. A light dusting of russet toning adds eye appeal. There is a shallow round punch mark present near the top of Liberty's cap that is not particularly distracting. The strike is very sharp, especially on the reverse, which appears to be choice in every way. Lustrous and pleasing despite the flaw.

From the Mohawk Valley Hoard.

- 1979 1823 O-106a, Rarity-2, GENUINE (NCS), AU-50 details with hints of soft, frosty lustre beneath light champagne toning. A 1mm triangular-shaped punch is just above the cap, and the field on the corresponding side of the reverse is elevated. A few light scratches are present near star 5. Quite presentable.

From the Mohawk Valley Hoard

1980 **Quartet of Capped Bust half dollars.** Each coin exhibits EF-45 details, and all have a single punch mark on, or near the top of Liberty's cap; they are each encapsulated in NCS "Genuine" holders: ☆ **1826 O-102, Rarity-1** ☆ **1827 O-106, Rarity-3, Square Base 2** ☆ **1834 O-107, Rarity-1, Large Date, Small Letters** ☆ **1835 O-106, Rarity-1.** A decent grouping of coins from this famous hoard. (Total: 4 pieces)

From the Mohawk Valley Hoard.

1981 **Trio of high grade Capped Bust half dollars.** All with AU-53 or better details and lustre. Each coin has a single punch mark at the upper obverse. Housed in NCS "Genuine" holders: ☆ **1826 O-106, Rarity-3, Lightly cleaned** ☆ **1827 O-104, Rarity-3, Square Base 2** ☆ **1830 O-101, Rarity-1, Small 0.** The last two coins have pleasing toning blanketing both sides. (Total: 3 pieces)

From the Mohawk Valley Hoard.

1982 **1826 O-113a, Rarity-3, GENUINE (NCS),** AU-55 details but there is a 1mm round punch mark in Liberty's cap, and the corresponding portion of the reverse is pushed up into the C. An area of very light scratches is present above the date. Bright and attractive, retaining almost all of the original mint lustre.

From the Mohawk Valley Hoard.

1983 **Trio of Rarity-3 Capped Bust half dollars with AU-55 details.** Each coin possesses a small punch at, or near the top of Liberty's cap and is housed in an NCS "Genuine" encapsulation ☆ **1827 O-141, Square Base 2** ☆ **1830 O-108, Small 0.** Light hairlines from a past cleaning ☆ **1833 O-109.** A decent looking threesome from this historic hoard found in Upstate New York. (Total: 3 pieces)

From the Mohawk Valley Hoard.

1984 **Capped Bust half dollar selection with EF-40 or better details.** Each has a single punch mark on or near the top of the cap: ☆ **1829 O-112a, Rarity-2, Small Letters,** EF-40 details, cleaned ☆ **1833 O-109, Rarity-3,** AU-53 details, toning is somewhat dark and uneven ☆ **1834 O-113, Rarity-1, Small Date, Small Letters,** AU-50 details. There is a thin scratch on the reverse. The toning is somewhat dappled ☆ **1836 O-106, Rarity-1, Beaded Reverse,** EF-45 details, but the surfaces are rough. This coin was harshly cleaned at some point in the past. Toning is present on all the coins in this historic group. Each is housed in an NCS "Genuine" holder. (Total: 4 pieces)

From the Mohawk Valley Hoard.

1985 **Four Capped Bust half dollars with AU-53 or better details.** Each is housed in an NCS "Genuine" holder: ☆ **1833 O-106, Rarity-2,** Details of an AU-55, but cleaned. There is a small punch mark on Liberty's cap. Patch of toning on obverse, otherwise bright and frosty ☆ **1834 O-120, Rarity-4, Small Date, Small Letters,** AU-53 details, but with a narrow rectangular punch at the top of the cap. Mottled russet toning coats the obverse, while the reverse is frosty white ☆ **1835 O-110, Rarity-2,** AU-55 details. Russet toning is seen on both sides. A dig is noted at the crown of Liberty's cap ☆ **1838,** AU-53 details, but cleaned. A relatively tiny dig is hidden in the folds of the cap. Unevenly toned in a slate gray hue on the obverse, lighter golden-silver lustre on the reverse. Bisecting reverse die crack noted. (Total: 4 pieces)

From the Mohawk Valley Hoard.

1986 **1834 O-106, Rarity-1, Large Date, Small Letters, GENUINE (NCS),** AU-55 details. Lustre peeks from beneath splashes of moderate russet toning. A deep tool mark in Liberty's cap pushes up the corresponding area on the reverse side. Sharply struck and quite appealing.

From the Mohawk Valley Hoard.

1987 **Trio of 1834 Capped Bust half dollars.** Each is the "Small Date, Small Letters" *Red Book* variety. As is the case with the vast majority of the coins found in this historic hoard, there is a small punch mark at the top of the obverse: ☆ **O-109, Rarity-1,** AU-53 details, a glass reveals a couple of minor, shallow obverse scratches. The reverse ton-

ing is rather splotchy ☆ **O-114, Rarity-1,** AU-55 or better in terms of remaining detail. There is a stain on the eagle's right wing ☆ **O-117, Rarity-2,** AU-55 details. The toning on the obverse is uneven, and there is a relatively recent scuff on the reverse. Each of the coins is housed in an NCS "Genuine" encapsulation. (Total: 3 pieces)

From the Mohawk Valley Hoard.

1988 **1835 O-106, Rarity-1, GENUINE (NCS),** AU-58 details. A deep mark on the top of Liberty's cap. The corresponding surface on the reverse is pushed up into the 5. Some deeper splashes of moderate russet toning near the edges with champagne highlights elsewhere.

From the Mohawk Valley Hoard.

1989 **1837 GENUINE (NCS),** AU-58 details. Light russet tones predominate. There is a punch mark near the center of Liberty's cap, and the corresponding portion of the reverse is pushed up. Lustrous throughout and very sharply struck.

From the Mohawk Valley Hoard.

ADDITIONAL U.S. HALF DOLLARS



1990 **1806 O-109, Rarity-1, Pointed 6, No Stem, VF-35 (PCGS),** Palest silver surfaces with even lighter sandy color on the higher points of the design. Attractive green and gold toning around the obverse rim. Several short digs on the obverse, the longest of which appears on Liberty's neck under her ear.



1991 **1807 O-106, Rarity-3, Draped Bust, EF DETAILS (NCS),** "Improperly Cleaned." Subtle signs of cleaning are barely visible on the obverse. Traces of original mint lustre surround the design elements on the reverse, giving this example a very pleasing appearance.

1992 **1808 O-103, Rarity-1, AU-50,** Smoky silver gray with rose and golden iridescence in the protected areas. Choice for the grade with no serious impediments to a viewer's visual appreciation of this early Capped Bust half dollar.

1993 **1809 O-101, Rarity-5, VF-30,** cleaned in the distant past and now attractively toned at the rims. A very scarce and tough die marriage to find. This one is nice for the grade despite the cleaning and will find itself at home in a Bust Half Nut's collection.

1994 **Three Capped Bust half dollars:** — **1812 O-102, Rarity-2, Small 8,** EF-40. Lightly cleaned and a couple of scratches are noted near Liberty's nose — **1818 O-102, Rarity-2, Small 8,** AU-50, cleaned. Still bright and hairlined — **1818 O-104a, Rarity-5,** AU-55. A couple of light hairline scratches in the left obverse field and interesting die cracks too. (Total: 3 pieces)

- 1995 1812 O-106. **Rarity-3, VF-35 (NGC).** Advanced die cracks on both sides, one dissecting the obverse and one the reverse. Pleasing gray toning.



- 1996 1818/7 O-101a. **AU-50.** Medium silver gray with lighter high points and no heavy marks. Rich mint bloom ignites the protected areas. Overdate details plain to the unassisted eye.

- 1997 **Pair of middle date Bust half dollars in nice collector grades:** ☆ 1819/8 O-104. **Rarity-1, EF-40.** Deep steel gray with attractive royal blue and pale rose iridescence ☆ 1823 O-103. **Rarity-2, EF-45.** Fleeting mint brilliance and golden iridescence glow richly on the steel gray surfaces of this nearly mark-free half dollar. (Total: 2 pieces)

- 1998 1821 O-107. **Rarity-3, VF-35 (NGC).** Deep slate toning in the fields with lighter gray on the devices. Minor marks commensurate with the grade.

- 1999 1822 O-111. **Rarity-2, EF-45 (ANACS).** Attractive for the grade with blushes of blue, violet, and gold iridescence. Both the obverse and reverse have complete dentilation all the way around, and the centering of the reverse closely approaches perfection. The variety is made distinctive by a patch of die rust under the eagle's right wing (viewer's left).

- 2000 **Quartet of collector quality Bust half dollars.** A pleasing group that includes the following: ☆ 1823 O-105. **Rarity-1, EF-45.** Pleasing battleship and gunmetal-gray toning define this piece ☆ 1828 O-120. **Rarity-1, EF-40.** A well hidden mark hidden in Liberty's locks near her ear is noted, but really does not detract from the pleasing originality of this piece ☆ 1829 O-117. **Rarity-2, VF-30.** Lovely toning in shades of gold, gray, brown, and russet. Touches of lustre appears in the protected areas ☆ 1830 O-103. **Rarity-1, EF-45.** The surfaces of this original coin define what early half dollar specialist Sheridan Downey calls "gray dirt," and is very appealing for specialists in this series. (Total: 4 pieces)

- 2001 1824/1 O-101a. **Rarity-2, VF-35 (NGC).** The late die state of this popular overdate. Surface "dirt," hints of mint lustre, and pleasing dove gray toning attest to the originality of this specimen.

- 2002 **Pair of late 1820's Capped Bust half dollars:** ☆ 1827/6 O-101. **Rarity-2, EF-45.** A generous amount of mint lustre graces the lively steel gray surfaces. No heavy marks are seen ☆ 1829 O-109a. **Rarity-4, EF-45.** Richly varied gold and blue highlights flash on rich golden gray surfaces. Nice strike and eye appeal present. (Total: 2 pieces)



- 2003 1827 O-134. **Rarity-4, Square base 2, AU-55 (NGC).** A scarce variety, a 2008 overdate, attractive toning and hints of mint frost. Within the 1827 O-134 variety, condition is rare.

- 2004 **Short date run of Capped Bust half dollars:** ☆ 1828 O-102. **Rarity-2, AU-55 details.** Overall this piece is quite attractive, but upon close inspection there is a long pin scratch on the bust. Lustrous surfaces under rich multi-hued toning ☆ 1829 O-119. **Rarity-2, VF-35** in terms of wear, lightly wiped in the past and beginning to re-tone ☆ 1830 O-104. **Rarity-3, AU-50,** but cleaned and scratched ☆ 1831 O-102. **Rarity-1, EF-40.** Deep toning in the fields and recesses, but lighter on the devices, indicative of a light cleaning in the past. A somewhat attractive piece. (Total: 4 pieces)



- 2005 1828 O-106. **Rarity-4+, AU-50** with claims to a higher AU designation. A very tough **Rarity-4+**, one that is probably among the 10 finest known for the marriage. Very pleasing and original with peripheral toning that is quite lovely. Sharply struck and lustrous. This piece has been off the market for decades, and is finally available to the Capped Bust half dollar collecting community, which probably has the most dedicated die variety collectors of early federal coinage than any other denomination with the exception of large cents. The last AU example that was publicly offered, an AU-55 from the Charles DeOlden Collection, offered by Sheridan Downey in June 2006, brought \$2,614. An EF-45 sold in Heritage's "Bullet" sale of January 2005 for \$690. This piece is definitely worth a bid somewhere between those two price points.

- 2006 **High-grade Bust half dollar trio:** ☆ 1828 O-113. **Rarity-3, AU-53** details and quite attractive, except for the fact that someone filed the upper reverse rim. Lovely album toning saves the eye appeal of this piece ☆ 1829 O-108. **Rarity-2, EF-45.** Very attractive toning. Very smooth surfaces and a strong strike define this coin further ☆ 1830 O-108. **Rarity-3, AU-50.** Deep verigated toning creates an eye appealing example of this date. (Total: 3 pieces)



- 2007 1828 O-116. **Rarity-2, MS-60** or perhaps even a bit better. Frosty mint lustre is particularly nice on the reverse. Beautiful multicolored toning can be seen near the rims, fading to silver in the centers. This lovely specimen is at the low end of the Overton Parsley Condition Census which was published in the 4th Edition of *United States Early Half Dollar Die Varieties* as: 65,63,60,60,60.

- 2008 **Trio of Capped Bust half dollars:** ☆ 1828 O-117. **Rarity-1, EF-45,** or slightly better. This deeply toned piece would be perfect for the grade were it not for some inconspicuous obverse rim nicks ☆ 1829 O-105. **Rarity-1, AU-50** details, but harshly cleaned in the past, leaving hairlines and a bright silver surface. There is a toning streak on the reverse ☆ 1830 O-106. **Rarity-2, AU-50,** clipped and beginning to show some color in the devices at the rims. Like the previous coin in this lot there is a reverse stain. (Total: 3 pieces)

2009 **Quartet of collector grade Capped Bust half dollars:** ☆ **1828 O-118. Rarity-3.** VF-30. Pleasingly original with mottled gold, russet, gray, and periwinkle hues ☆ **1829 O-115. Rarity-1.** EF-40, cleaned and now attractively retoned. Rim ding seen at 6:30 on the obverse ☆ **1829 O-117. Rarity-2.** VF-35. Pleasing dove gray and tan patination overall, with hints of stubborn mint lustre clinging to the protected areas ☆ **1830 O-120. Rarity-1.** EF-40. Streaky toning on the obverse. Surface dirt is encrusted in the recesses of the designs; this piece is a textbook example of a “crusty busty.” (Total: 4 pieces)

2010 **A trio of Capped Bust half dollars** each one grading AU-50 or better in terms of circulation: ☆ **1829 O-105. Rarity-1.** AU-55. Dipped. A well hidden scratch can be seen in the left obverse field ☆ **1830 O-101. Rarity-1.** AU-50, dipped. A couple of intersecting planchet stains are seen at the right side of the obverse ☆ **1831 O-119. Rarity-3.** AU-50. Dipped, but now retoned with hints of champagne. (Total: 3 pieces)



2011 **1829 O-105. Rarity-1.** AU-50 (PCGS). Light wear and attractive album toning define this lovely AU Bust half. A few tiny marks are seen under magnification.

2012 **Pair of high grade Capped Bust half dollars:** ☆ **1829 O-108a. Rarity-3.** AU-55. Dipped long ago, now retoning. A few microscopic ties are noted for accuracy ☆ **1830 O-110. Rarity-3.** AU-50. This piece was also dipped years back, now beginning to show signs of color in pastel blue iridescence at the reverse rims. A darker toning streak is seen rising from the 0 in 50 C and traverses north and forks at the left wing, going to the ST in STATES. (Total: 2 pieces)

2013 **Threesome of different Capped Bust half dollars:** ☆ **1829 O-112. Rarity-1.** EF-45, perhaps lightly cleaned in the past, however now attractively toned ☆ **1830 O-102. Rarity-3.** AU-50. Attractive light silver with hints of golden toning at the rims. A small mark in the right obverse field and a scratch above 50C. are noted ☆ **1832 O-122. Rarity-1.** AU-53 or better in terms of wear. Attractively toned in russet, gray, and golden brown. A scratch from the bust to the field is the only detriment. (Total: 3 pieces)

2014 **Four different date Capped Bust half dollars,** each displaying AU-50 details: ☆ **1829 O-113a. Rarity-2.** Charcoal gray toning over somewhat granular surfaces ☆ **1833 O-105. Rarity-2.** A dusting of gold toning over lustrous silver surfaces. Some minor scuffs are noted on the reverse ☆ **1834 O-119. Rarity-4.** Dipped years back, with bright silver surfaces. A dark stain crosses the obverse from the 1 in the date to star 8 ☆ **1836 O-113a. Rarity-3.** Bright lustrous surfaces show evidence of having been cleaned in the past. A dark toning streak similar to the 1834 in this lot appears on the reverse from the U to the second S. (Total: 4 coins)

2015 **1829 O-115. Rarity-1.** EF-45 (PCGS). Iridescent blue and champagne tones prevail, with an occasional darker spot. This example exhibits a minimum of contact marks and has maximum eye appeal for the grade.

2016 **Trio of 1830 half dollars.** Each is in the AU grade range: ☆ **O-107. Rarity-2.** AU-50, dipped. Well struck and still somewhat attractive ☆ **O-115. Rarity-2.** AU-55 details. Hairlined from a past cleaning. Hints of a toning streak is noted on the reverse ☆ **O-119. Rarity-1.** AU-53. Dipped in the past, leaving the surfaces a soft pale silver gray. Heavily clashed obverse die. (Total: 3 pieces)

2017 **1830 O-116. Rarity-2.** AU-53. Pretty pearlescent iridescence with pastel hues throughout. Hints of lustre are seen when the coin is rotated in the light. Choice surfaces for the grade.

2018 **1831 O-101. Rarity-2.** AU-50. Warm golden gray with impressive golden hues on both sides, all actively supported by strong underlying lustre.

2019 **1831 O-103. Rarity-1.** AU-55. Possibly dipped long ago, but now bright silver lustre with a hint of golden toning forming at the rims. A couple of minor ties can be found with close scrutiny.

2020 **Starter collection of Bust half dollars from the 1830s:** ☆ **1831 O-104. Rarity-1.** EF-45. Hairlined from a past cleaning but long since retuned. A small patch of surface ties are seen on the lower obverse ☆ **1832 O-106. Rarity-1.** EF-45. Deep, original toning ☆ **1834 O-101. Rarity-1.** AU-50. Dipped years ago, and now retoning naturally. A few light scuffs are seen here and there ☆ **1835 O-107. Rarity-1.** EF-40. Pleasing natural toning. A minor rim ding and a dig on the bust are the only distractions ☆ **1836 O-119. Rarity-3.** VF-30, cleaned long ago prior to placement in an old coin board which has imparted attractive multicolored toning. Some digs are noted in places. (Total: 5 pieces)

2021 **1831 O-109. Rarity-1.** AU-53. Hints of original mint frost can be seen peeking out from behind pleasing, rich toning on both sides. A nearly choice AU piece, suitable for date or variety purposes in a set of Bust half dollars.

2022 **Quartet of later date Capped Bust half dollars:** ☆ **1831 O-110. Rarity-2.** EF-45. The obverse is nicely toned, while the reverse has been cleaned to a bright silver ☆ **1834 O-107. Rarity-1.** AU-50. Dipped long ago, surfaces now have a mottled lilac gray patination. Very well struck ☆ **1835 O-101. Rarity-1.** AU-50. Dipped. Like many of the Bust halves in this collection, there is a toning stain on the reverse ☆ **1836 O-115. Rarity-3.** AU-53. Dipped. Reverse is stained in a nearly rectangular shape from F AM downward through the scroll and stopping at the neck and wing. (Total: 4 pieces)

2023 **1832 O-101. Rarity-2. Large Letters.** AU-50. An “eyeball” Overton variety with a massive die break from the left wing to the talons. The obverse toning is somewhat questionable, however the toning on the reverse is natural and quite lovely.

2024 **1832 O-103. Rarity-1.** AU-55. Highly lustrous with a rich demonstration of bright golden iridescence igniting both sides of this pleasing early half dollar.

2025 **Quartet of higher grade Bust half dollars from the 1830s:** ☆ **1832 O-103. Rarity-1.** EF-40. Both sides display a fair share of verdigris. If the verdigris can be removed, this piece would be totally acceptable ☆ **1835 O-109. Rarity-2.** EF-45, and approaching AU. Attractive toning and a few minor marks identify this piece ☆ **1836 O-104a. Rarity-3.** AU-53 details, but cleaned and exhibiting minor scratches on the reverse. A toning streak on the reverse is seen on this piece (like others in this consignment) ☆ **1836 O-114. Rarity-2.** AU-53. Perhaps lightly cleaned in the past, but now toned in an attractive light gold. (Total: 4 pieces)

2026 **1832 O-122. Rarity-1.** AU-55. Both obverse and reverse are awash in attractive iridescent toning and lustre.

2027 **Pair of high-grade Bust half dollars:** ☆ **1833 O-109. Rarity-3.** AU-53, dipped long ago, beginning to retone. A toning streak passes across the obverse from the rim below star 7 through Liberty's nose ☆ **1835 O-110. Rarity-2.** AU-50. Very attractively toned with colors ranging from blue to golden brown. The only distracting mark is a minor scratch hidden in the fold of Liberty's cap. (Total: 2 pieces)



2028 **1833 O-110, Rarity-1, AU-55.** A lovely and original piece with a sharp strike, displaying dove gray and pearlescent toning. A few light marks are noted for accuracy.

2029 **1833 O-114, Rarity-2, AU-53.** Hints of lustre flash through a layer of golden russet toning. A nice coin for the grade with only a minor tie under the eagle's right wing detracting from the overall appearance.



2030 **1834 O-102, Rarity-1, Large Date, Large Letters, AU-55 (PCGS).** Centers display subdued gray color while the peripheries are toned a more natural light gold. The strike is a bit weak on the highest points of the hair and the eagle's left shoulder but overall this coin has a pleasant appearance.

2031 **1834 O-102, Rarity-1, AU-50.** Perhaps lightly dipped ages ago, now retoning in a superb dusting of golden toning. A lovely piece for a type or date set.

2032 **Pair of 1834 half dollars, each inviting further research by the future owner:** • **O-106, Rarity-1, Large Date, Small Letters, VF-30.** A 4.5 mm row of what appears to be denticulation is struck above the eagle's wing behind the neck, which appear to be incuse and a mirror image of the usual appearance of the denticles • **O-115, Rarity-2, Small Date, Small Letters, VG-8.** A large X appears at the central reverse, but unlike a scratch, this appears as a raised ridge, similar to those seen on coins struck from a canceled die. A fascinating pair for the Capped Bust half dollar specialist to research. (Total: 2 pieces)

2033 **1834 O-115, Rarity-2, Small Date, Small Letters, AU-53.** Decent underlying mint bloom under golden-gray toning. Well struck from the very early state of the dies, with the 0 of 50C. boldly repunched. A few light scratches are seen on both sides, but are mostly hidden by the lovely toning.

2034 **Late date Bust half dollar pair:** • **1834 O-120, Rarity-3, Small Date, Small Letters, AU-50,** cleaned. Light silver gray surfaces with a dark stain across the lower obverse • **1836 O-116a, Rarity-4, Lettered Edge, EF-40.** Deep tan-gray toning on both sides. Nearly mark free and pleasing for the grade. (Total: 2 pieces)

2035 **Pair of Capped Bust half dollars:** • **1835 O-101, Rarity-1, Fine-12** • **1836 O-102, Rarity-3, Lettered Edge, EF-40.** Both coins have been cleaned and are due to retone naturally. The 1835 has a rim nick at 12 o'clock on the obverse; both pieces have scattered minor marks. (Total: 2 pieces)

2036 **Pair of AU-50 1836 Lettered Edge Capped Bust half dollars:** • **O-101a, Rarity-1, VF-30.** Hint of mint bloom for the grade

The strike is a tad soft on the inner hair curls but decent just about everywhere else. No major marks are seen • **O-119, Rarity-3.** Pale gray toning with some hidden lustre underneath. A respectable strike with some flatness on the highest points only. (Total: 2 pieces)

2037 **1836 O-106, Rarity-1, Lettered Edge, AU-53.** An attractively toned example, pinkish gray with golden highlights throughout. A few light rim marks, likely caused by the edge die, rather than careless handling.

2038 **1836 O-118, Rarity-3, Lettered Edge, AU-50.** Visually pleasing dove gray surfaces yield gold and pink hues when viewed under a light. A few marks are noted when viewed under a glass, but none are distracting.



2039 **1837 AU-55 (NGC).** Deep silver gray centers with lilac and deep blue at the rims. Strong lustre remains. Very light rub keeps this piece from Mint State.

2040 **Pair of early Philadelphia Mint Seated Liberty half dollars:** • **1839 Drapery, VF-35.** A few scattered marks including a reverse rim tie. Pleasing original color • **1840 Small Letters, EF-45.** Two small reverse rim nicks are counterbalanced by attractive original color and surfaces. (Total: 2 pieces)

2041 **Pair of early New Orleans Mint Seated Liberty half dollars:** • **1840-O EF-45.** Pale gray toning on surfaces that show some light circulation marks • **1841-O EF-40** but has been previously cleaned, leaving pale gray surfaces which are covered with some moderate graffiti on the obverse. (Total: 2 pieces)

2042 **Pair of half dollars:** • **1842 Medium Date, EF-40.** Nice original surfaces which are toned a medium gray. A reverse lamination near the rim • **1865 VF-25.** Lightly cleaned giving this coin a pale gray appearance. (Total: 2 pieces)

2043 **1843-O AU-58.** Light verdigris. Nice steel gray surfaces with russet toning favoring the rims and a very sharp strike.

2044 **Five different Seated Liberty half dollars:** • **1844 VF-30.** Light silver with iridescent traces • **1844-O EF-40,** polished. Final 4 slightly recut high, starting to retone • **1845-O EF-45.** Nice color, strike and surfaces with just a few obverse field hairlines from circulation • **1846 Tall Date, EF-45,** cleaned, obverse digs. Cleaning hairlines, silver fields with charcoal toning around the devices, the digs are small but deep • **1846-O Medium Date, EF-45,** ebony toning. Sharp and well preserved otherwise — just a bit too dark. (Total: 5 pieces)

2045 **Seated Liberty half dollar trio:** • **1848 V1-30.** Medium gray, decent surfaces but there are a few circulation lines in the left obverse field • **1849 V1-25.** Medium gray fields and pleasing • **1850-O V1-35.** Classic silver-gray toning, decent surfaces and a nice group. (Total: 3 pieces)

2046 **Quartet of 1850s reduced weight Seated Liberty half dollars:** • **1853 Arrows and Rays, EF-40,** obverse porosity and seven small edge nicks • **1853-O Arrows and Rays, EF-40.** Gray toning with patterned russet, die cracks lower right obverse • **1854-O Arrows, V1-30,** advanced die cracks. Medium gray with a few patches of edge corrosion, cracks 1 to rock, right arrow to rock and foot and connecting stars • **1855 Arrows, VF-25,** cleaned. Some hairlines but recovering with gray and gold toning • **1855-O Arrows, V1-30.** Gray fields, lighter silver devices. (Total: 5 pieces)

2047 **Pair of popular Seated Liberty half dollar issues:** ☆ **1854 Arrows.** AU-50. Light gold and silver hues, attractive and sharp ☆ **1855 Arrows.** EF-45, darkly toned. Gunmetal traces in the fields, average surfaces and crisp. (Total: 2 pieces)

2048 **A trio of With Arrows half dollars.** All grade EF-40 or better: ☆ **1854** EF-45. Very deep iridescent obverse toning with the reverse exhibiting pale gold and gray ☆ **1854-O** EF-40. Mottled gray toning over well preserved surfaces. Well struck ☆ **1855-O** EF-40. Medium gray toning with some darker areas present. Well struck and quite pleasing for the grade. (Total: 3 pieces).

2049 **Half dozen Seated Liberty half dollars,** in popular collector grades. Lot includes: ☆ **1857** VF-30, cleaned and retoned ☆ **1857-O** VF-30 ☆ **1858** AU-50, reverse clash marks ☆ **1858-O** VF-35 ☆ **1859** EF-40 ☆ **1859-O** VF-20. (Total: 6 pieces)

2050 **1858 AU-58.** Very nice for the grade. Medium gray toning that hides some rich underlying lustre. Very sharply struck including a partial wire edge seen on both sides. A very pretty type coin that won't break any collector's budget.

2051 **1858 AU-55.** Frosty golden gray with much retained lustre; we note a tiny streak of charcoal gray in the shield.

2052 **1858-O AU-58.** Frosty golden gray with rich lustre in the protected areas and a crisp strike for the date.

2053 **1859-O AU-58** and virtually a full Mint State example. Mottled iridescent toning over well struck and nicely preserved surfaces. Were it not for some very minor rub on the highest points this would be a Choice specimen

2054 **Trio of Civil War dated half dollars:** ☆ **1861** VF-30, brushed. Nice color though, and still attractive despite the parallel hairlines ☆ **1861-O** EF-45. Silver-gray and pleasing ☆ **1862-S** EF-40. Old faint scratches above the eagle in the field. (Total: 3 pieces)



2055 **1866-S No Motto, VF-25 (PCGS).** Medium gray toning captures this coin's visual appearance. The strike is a bit weak in the central area and there are some very minor circulation marks visible. An avidly collected coin due to the fact that only 60,000 pieces were struck as compared with 744,900 pieces of the With Motto variety.



2056 **1866 Motto, Proof-62 (ANACS).** Highly reflective mirror-like fields, shimmer beneath spotty areas of toning on the obverse. The reverse features dramatic gunmetal-blue and deep russet tones. 725 Proofs were minted in the first year in which this new design featuring IN GOD WE TRUST was employed on the half dollar denomination.

2057 **Seated Liberty half dollar foursome:** ☆ **1868-S** VF-25 ☆ **1872** VF-20 ☆ **1873 Arrows.** AU-50, cleaned ☆ **1874 Arrows.** VF-35. (Total: 4 pieces)

2058 **Half dozen Seated Liberty half dollars:** ☆ **1875** VF-30, dark ☆ **1875-CC** VF-30, cleaned ☆ **1876** VF-25 ☆ **1876-S** EF-40, cleaned ☆ **1877** EF-45, scattered marks ☆ **1877-S** VF-35. (Total: 6 pieces)



2059 **1875-CC AU-55.** Wonderful golden toning with some lighter areas in the center. A few obverse contact marks, otherwise this coin is premium quality for the grade and should see strong bidding activity.



2060 **1881 VF-30.** Pale iridescent gold and light blue toning with some steel gray evident on the obverse. Well struck. A few light contact marks and a minor reverse rim tic. Very scarce as a business strike with only 10,000 pieces struck for general circulation.

2061 **1886 Proof-53 DETAILS (ANACS).** "Proof. Cleaned." Blended gold, pink, and blue iridescence. The 1886 has one of the smallest mintage figures in the Liberty Seated half dollar series; a scant 5,886 pieces were coined, a figure which includes business strikes as well as Proofs.

Described as "AU-53 DE FAILS" on ANACS label.

2062 **1889 EF-45 DETAILS (ANACS).** "Cleaned." Pearl gray surfaces with wisps of frosty lustre noted around the stars, letters, and numerals. The 1889 ranks as a desirable low-mintage issue, only 12,000 circulation strikes were produced. It seems likely today that the number of survivors—in circulation strike format—is only in the hundreds rather the thousands.

2063 **1892 AU-55 (PCGS).** Deep gold and gray toning over very nicely struck surfaces. A small reeding mark on the cheek otherwise this coin is devoid of any major marks. A very pleasing example of this first year of issue of Charles Barber's elegant design.

2064 **1892-O AU-50** or nearly so. Burnished. A shallow depression in Liberty's cheek. Traces of mint lustre are still present.

2065 **1892-O VG-10.** Minor darker surface deposits in areas of the reverse devices.

2066 **1892-O VG-8.** Medium gray with some darker shades at the rim. A shallow scratch at Miss Liberty's eye is visible under a glass. Three letters of LIBERTY are visible along with full rims. A respectable example of this early scarce date in the series.

2067 **1892-S VF-20** or essentially so in terms of wear. Two minor old scratches in the right obverse field and one on the chin, but none are very distracting.

2068 **1892-S VG-10.** Pale gray surfaces due to a past cleaning. No scratches or nicks to further devalue this better date. A full five letters of LIBERTY are visible, accounting for our grade designation.

- 2069 **Barber half dollar threesome:** 1893 VF-35 detail. Some minor rim nicks present. 1895 EF-45 detail. There are some significant obverse facial marks. 1904 EF-45 detail. Some minor rim bruises and scrapes. (Total: 3 pieces)



- 2070 **1893-O MS-61.** The obverse is very sharp, but the eagle's right wing is weakly struck. Still, quite pleasing.
- 2071 **Three early Barber half dollars:** 1893-O VF-35 in terms of wear. Cleaned. Shallow obverse scrapes. 1893-S VG-8. Cleaned. Obverse hairline scratches are concealed within the protected areas. 1896-S VF-30 detail. Cleaned. (Total: 3 pieces)
- 2072 **1893-S EF-45** and just bordering on a higher grade. Somewhat mottled medium gray toning on both sides. There is an inconspicuous obverse mark on Liberty's cap, and some roughness on the obverse rim between 10:00 and 11:00.
- 2073 **Pair of Barber half dollars:** 1893-S VG-10. Cleaned with a series of scratches at the lower left obverse. 1897-O Good-4 with some scattered scratches mainly confined to the reverse. (Total: 2 pieces)
- 2074 **1894-O EF-40.** A pleasing example with antique silver and charcoal gray fields that accentuate the main design elements. Just a touch of roughness on the obverse rim at 9:00. Traces of original mint lustre.

Noteworthy Very Choice Mint State 1894-S Half Dollar



- 2075 **1894-S MS-64 (PCGS).** There is a full measure of shimmering icy mint frost that augments a highly assertive strike. Overlying shades of gold, silver-gray, and pale russet complete the presentation of this specimen. Although the mintage of this date might suggest otherwise, the surviving population at the higher end of the grade range is actually quite small. In fact, it is doubtful that more than a dozen or so full Gem examples are extant.



- 2076 **1895 MS-60.** Lightly clipped on its back. This example is attractive and the support of a choice specimen. A few light hairlines.
- 2077 **Half dozen Barber half dollars:** 1895-O VF-30, cleaned and heavily worn. 1895-S EF-45, cleaned and heavily worn. 1896-O VG-8. 1898-O Good-4. 1899-O Good-4. 1899-S VG-10. (Total: 6 pieces)

- 2078 **Quintet of VG-10 Barber half dollars:** 1895-O. 1895-S. 1905-S. 1914. 1915. The final two dates are notably scarce. (Total: 5 pieces)

- 2079 **A trio of lightly cleaned, higher grade Barber half dollars:** 1896 AU-50 or nearly so. 1903 AU-55. Hairlines in the fields. 1905 AU-50. Light hairlines on the obverse. (Total: 3 pieces)

- 2080 **Pair of Barber half dollars, both grading Fine-15:** 1896-S. 1913. A reeding mark and a rim nick below the date on the obverse on the first coin's cleaned surfaces. The second coin is a decent example that has pale silver toning. (Total: 2 pieces)

- 2081 **A quintet of cleaned EF or better Barber halves:** 1897. 1898-S. 1910. 1912-D. 1913-S. Grades range from EF-40 to EF-45 and all show at least some degree of prior cleaning. Should be seen. (Total: 5 pieces)

- 2082 **Two 1897-dated half dollars:** 1897-O VG-8. 1897-S G-10. Both have natural gray toning that contrasts nicely with lighter devices. (Total: 2 pieces)

- 2083 **Three scarcer date Barber halves:** 1897-O Good-6 detail. Slightly warped. 1913 VG-8. 1914 VG-8. (Total: 3 pieces)

- 2084 **1897-S VF-25.** A small contact mark on Liberty's ear, well hidden and hardly distracting.

- 2085 **1897-S VG-10.** A handsome example that has some light golden toning framed by blue iridescent toning. Perhaps this coin was lightly cleaned long ago but not to its entire detriment. A scarce middle date that is missing from most sets.

- 2086 **1899 AU-53.** Attractively toned in light lavender hues. Traces of wear on the high points only. A small rim scrape at 7:00 on the reverse is mentioned for the just for the sake of accuracy.

- 2087 **Five half dollars:** 1899 VF-20. A single obverse hairline scratch on Liberty's neck accompanies hints of mild cleaning. 1907-D VF-20. A few minor rim bruises. 1908-S VF-20. Obverse cleaning near the truncation of Liberty's bust. 1913 VG-8. Two or three small obverse marks. 1914-S VF-20. Cleaned. (Total: 5 pieces)

- 2088 **1901 AU-53 (PCGS).** Much satiny lustre survives in the fields. Partially brilliant surfaces with hints of gold and wisps of gray.

- 2089 **Half a dozen half dollars, all Fine-15 or thereabouts:** 1901. 1902-O. 1904-O. 1905. 1906-D. 1911-D. (Total: 6 pieces)

- 2090 **1902 AU-58.** This beautifully toned and sharply struck example would fit well into any set of full Uncirculated half dollars. Light russet and gunmetal-blue tones deeper near the rims. Just a touch of wear on the high points only.

Lustrous 1902-S Barber Half Dollar



- 2091 **1902-S MS-63.** Fully lustrous silver surfaces with pale golden highlights, the obverse noticeably wiped long ago with a few faint hairlines the only remaining evidence. Nicely struck for the date with essentially full devices. Not a rarity—nearly 1.5 million pieces were struck—but moderately scarce in Mint State. San Francisco issues traditionally played an important role in commerce, and finding a nice Mint State example of many of the issues can be an exciting challenge. If you specialize in San Francisco issues, you know just what we mean.

Images of all single item lots may be found at www.stacks.com

2092 1904 AU-53 (ANACS). Peripheries are bathed in medium iridescent toning. The reverse shows original rose-gold and gray iridescent toning. Both sides show an acceptable strike with the obverse displaying some scattered contact marks. Closer inspection is suggested as the coin has a reasonably nice appearance.

2093 Pair of EF-45 half dollars: ☆ 1906 ☆ 1907. The former with a minor obverse rim mark at 4:30. (Total: 2 pieces)

2094 Half dollar threesome: ☆ 1906-S AU-53. Cleaned ☆ 1908 AU-53. Harshly cleaned and hairlined ☆ 1909 AU-50. Lightly cleaned. (Total: 3 pieces)



2095 1907-D AU-58 (NGC). Pale silvery color with some rub on just the highest points. The strike is very good and adds much to this coin's appeal. Although this date is common, the quality would allow it to fit nicely into a high grade set as there are only a few light contact marks seen.

2096 Three circulated Barber halves: ☆ 1907-D VF-30 ☆ 1913 VG-10 ☆ 1915 Fine-15 in terms of wear. Cleaned. (Total: 3 pieces)

2097 Pair of Extremely Fine branch mint half dollars: ☆ 1908-D EF-45 ☆ 1912-S EF-40. (Total: 2 pieces)

2098 1908-O AU-50, or very nearly so. Nice natural surfaces and a trace of light toning.

2099 1911 MS-61, details and lustre. Very light hairlines in the left obverse field from a gentle cleaning.

2100 1912 AU-55 details. A few very minor reverse rim marks hardly distract.

2101 Pair of Fine half dollars: ☆ 1913 Fine-12 or better ☆ 1915 Fine-15 details. Cleaned. (Total: 2 pieces)

2102 Trio of scarce date Barber halves: ☆ 1913 Good-6 ☆ 1914 VG-8 ☆ 1915 VG-8 or better in terms of wear. Some very minor obverse scuffing. (Total: 3 pieces)

2103 Pair of VG-8 Barber half dollars: ☆ 1914 ☆ 1915. A respectable pair that have some light marks but none serious. Both are similar in toning with a steel gray patina. A scarce duo. (Total: 2 pieces)

2104 1915-D AU-53. Lightly cleaned on the obverse, and very bright and lustrous on the reverse.

2105 1915-S AU-50. With consistent lavender-gray toning throughout. Two barely detectable reverse rim bumps hardly warrant mention.



2106 1916-D MS-64 (PCGS). A sparkling beauty, truly a visually choice representative of the assigned grade. Frosty, mattelike surfaces, as Weinman designed them, with much mint brilliance supporting deepening golden halos at the rims. A truly lovely representative example of the date and grade combination.

2107 Pair of scarce dated Walking Liberty half dollars: ☆ 1921 VG-8. Some reverse slide marks and a few obverse pin scratches are visible ☆ 1921-D VG-8 and very attractive for the grade with no major marks. Evidence of a long ago gentle cleaning is not that noticeable. Scarce. (Total: 2 pieces).

2108 Pair of 1921-D half dollars: ☆ VG-8 ☆ Good-6. A mostly wholesome pair of this key date with some light contact marks noted that are commensurate with the grades. The Good-6 is a bit weakly struck with the other having much better details. Rare and always in demand. (Total: 2 pieces).

2109 A pair of middle date Walking Liberty half dollars: ☆ 1937 MS-65. A superior strike and gorgeous satiny lustre gives this coin spectacular appeal ☆ 1937-S MS-63. A better than average strike is prevalent. A few light field marks are all that keeps this coin from the Gem category. (Total: 2 pieces).

2110 Half dozen MS-64 Liberty Walking half dollars: ☆ 1938 ☆ 1939 ☆ 1939-D ☆ 1942-S ☆ 1946-D ☆ 1947-D. Most are bright and fully lustrous with just a couple showing light toning. The majority show good strikes including the mintmarked coins. A very nice starter set of late dates that should be closely scrutinized. (Total: 6 pieces).

2111 A quintet of Walking Liberty half dollars: ☆ 1940 AU-58 ☆ 1940-S MS-64 ☆ 1942 MS-65 ☆ 1946-D (2) MS-65; MS-64. All but the 1942 have some light golden toning of differing shades. The 1940-S has a decent strike although not strong enough to be considered full. A very attractive group of late date halves that should be viewed as they will garner strong bids. (Total: 5 pieces)

2112 1941-D MS-65. This brilliant specimen exudes fresh mint lustre over the smooth surfaces.



2113 1942-S MS-65. Satiny mint bloom over lovely surfaces that possess a strong strike for this date. The only weakness is the hand is not entirely full. A glorious coin that is underrated as a date especially so when it is this nice.

2114 Trio of certified Gem Walkers: ☆ 1943 MS-65 (NGC) ☆ 1945 MS-65 (NGC) ☆ 1945-S MS-65 (PCGS). All are above average for the grade with the first two exhibiting flashy mint lustre, the last one has more of a satiny surface. All three have nice strikes and clean surfaces. An exceptional lot of late date Walkers that should bring strong prices. (Total: 3 pieces)

2115 1943-S MS-65 (NGC). Light silver and gold toning with surfaces that exhibit a very strong strike. In fact, the thumb is full as is the head. An unretained mintmade lamination is mainly hidden on the central reverse.

2116 A pair of MS-64 1949-S Franklin half dollars. One coin has lovely satiny white lustre while the other is attractively toned a medium gold and russet. The toned example has a repunched mintmark (RPM-1) as illustrated in the RPM book by Wexler and Miller. A handsome lot that should certainly be inspected as the viewer will be greatly rewarded. (Total: 2 pieces)



2117 1950 Proof-65 (NGC). Lovely golden toning on the obverse with the reverse toned in a blend of iridescent gold and deep blue. A very difficult coin to acquire this nice and with this type of toning.

2118 Selection of NGC-certified Proof Franklin half dollars: • 1952 Proof-66 • 1953 Proof-67 • 1954 Proof-66 • 1955 Proof-66 • 1956 Type II, Proof-67 CAM-0 • 1957 Proof-67 CAMEO • 1959 Proof-66 CAM-0 • 1962 Proof-66 • 1963 Proof-66 ULTRA CAMEO • 1963 Proof-65. A gorgeous set that has a number of cameo coins that are truly breathtaking. Most are untoned and bright with great reflectivity. A special run of these popular Proofs that can be completed without too much difficulty. (Total: 10 pieces)

U.S. SILVER DOLLARS

Very Scarce 1798 BB-94 Silver Dollar



2119 1798 Bolender 3, Bowers-Borekhardt 94. Rarity-5. Heraldic Eagle. Knob 9. VF-30 details on the obverse, VF-20 details on the reverse. A small X is scratched into the field in front of Liberty's portrait and a series of mintmade adjustment lines on the shield on the reverse. Medium ebony and gray toning gives this coin a nice air of originality. The obverse was struck from the late die state with the die crack between stars 2 and 3 plainly visible, while the reverse is the earliest state of this die which was first used in striking this scarce variety. A coin that is sure to take an aggressive bid to be successful.



2120 1798 B-22, BB-104. Rarity-3. Heraldic Eagle. VF DETAILS (NCS). "Improperly Cleaned." This example will be quite attractive as time goes on and the natural brushed surface begins to acquire an antique patina.



2121 1798 B-27, BB-113. Rarity-2. Heraldic Eagle. VF-25. Lightly cleaned some time ago, with light hairlines evident, but slowly being redeemed by natural pale iridescent highlights. No heavy circulation marks present.



2122 1799 B-5a, BB-157. Rarity-2. VF DETAILS (NCS). "Improperly Cleaned." Cleaned many years ago and beginning to acquire some toning. Despite a bump on the obverse rim at 4:00, and some rim scrapes on the reverse, this is a presentable example of this historic date, issued during the year of George Washington's death.



2123 1802 B-6, BB-241. Rarity-1. Good-6. The obverse has full prominent rims while the reverse has full rims with a few of the letters of the legend touching. A few rim bumps are noted and are to be expected for a coin of this grade. Pale gray toning that is totally original.

U.S. TRADE DOLLARS



- 2124 1874-CC MS-60 or nearly so. The coin has great lustre and a wonderful strike. It also exhibits two Chinese chopmarks on both sides, one of which covers nearly all of the second C of the mintmark. This coin is quite appealing and is collected both for the Carson City mint and the Chinese chopmarks. A tremendous opportunity to acquire a high grade example of these heavily collected pieces.



- 2125 1875-S Type 1/I. MS-63 (PCGS). Lustrous pale champagne surfaces with good overall eye appeal for the grade. Some lightness of strike, typical for the date and design type, but free of unsightly surface marks or blemishes.



- 2126 1877-CC AU-53 (PCGS). Pale gray toning with some light reflectivity present. A great strike over decent surfaces. Very little in the way of contact marks are found on this popular coin. A very scarce date with a little over 500,000 coins struck. Very few survive with minimal problems; in fact, a look at the PCGS Population Report shows a mere 125 examples certified in all grades.
- 2127 1877-S AU-50. Cleaned and retoned. Two minor nicks on the reverse rim, but virtually free of any other distracting contact marks.
- 2128 1877-S AU-50, cleaned. Reverse chopmark, well hidden on the eagle's breast feathers. No period after FINE. Sharply struck, and retaining abundant mint lustre.

U.S. MORGAN AND PEACE SILVER DOLLARS

- 2129 Quintet of certified silver dollars: ☆ 1878 8 Tailfeathers. MS-63 (NGC) ☆ 1882-O MS-63 PL (NGC) ☆ 1882-S MS-64 (PCGS) 1923 MS-64 (PCGS) ☆ 1925 MS-64 (PCGS). The first with a touch of golden peripheral toning, the others exceptionally bright and white (Total: 5 pieces)
- 2130 Pair of first year issue Morgan dollars: ☆ 1878 8 Tailfeathers ☆ 1878-S MS-61 or a bit better. The first coin shows some light blue and gold iridescence around the obverse rim. Both have good lustre and appealing surfaces. (Total: 2 pieces)
- 2131 Set of 1878 Morgan dollars, each certified by NGC. Includes all varieties: ☆ 1878 8 Tailfeathers. MS-62. Short scrape on Liberty's upper cheek ☆ 1878 Doubled Tailfeathers. MS-63. Bold, satiny lustre. Die clashing noted, mostly on the obverse ☆ 1878 7 Tailfeathers. 2nd Reverse. MS-62. Well struck with strong, unimpeded lustre ☆ 1878 7 Tailfeathers. 3rd Reverse. MS-61. Very deep silver lustre with a touch of copper toning at the upper right obverse rim. Die clashing can be seen on both sides ☆ 1878-CC MS-62. Light contact marks, with several on Liberty's cheek. Frosty lustre ☆ 1878-S MS-62. Nicely struck. Overall, this is a nice set of Morgan dollars from the first year of issue. (Total: 6 pieces)

Prooflike 1878 7/8 Tailfeathers Dollar

- 2132 1878 Doubled Tailfeathers. MS-63. Prooflike fields throughout. This coin is a marvel of deep russet, green and crimson toning which covers the obverse and reverse surfaces. The central devices are frosted and there are no deep or annoying bagmarks, a few lustre grazes and nicks from bag handling are present, but this coin is far and away nicer than most choice examples seen. An opportunity for an astute numismatist.
- 2133 Silver dollar threesome: ☆ 1878 7 Tailfeathers. 2nd Reverse. MS-62. Frosty white with a few hairline scratches on the obverse ☆ 1881-S MS-62. Nicely struck and lustrous, with traces of golden toning. Moderate contact marks ☆ 1928-S MS-60. Cleaned. (Total: 3 pieces)
- 2134 1878-CC MS-64 or better with initial appeal. The color, however, is overly pale and the lustre not entirely natural. A bold strike is prominent. A few light marks are seen but none of the serious nature.
- 2135 Pair of branch mint Morgans, both MS-62 (NGC): ☆ 1878-CC ☆ 1887-S. Both pieces are moderately well struck, and both are frosty white with golden toning around the edges. (Total: 2 pieces)
- 2136 Quartet of mint state silver dollars: ☆ 1878-S MS-64. Obverse is prooflike ☆ 1922 MS-64 or better ☆ 1924 MS-65 ☆ 1926-S MS-63 with claims to a higher grade. Each coin exhibits full, rich mint lustre with a couple showing some light toning. No major marks are found on this quartet and the strikes are respectable for the dates. (Total: 4 pieces)
- 2137 1878-S MS-64. Sweeping underlying cartwheels enhance the richly toned, somewhat prooflike surfaces. Pale peach, gold, and rose iridescence dominates the obverse while the reverse is a pleasing blend of rich rose and electric blue.
- 2138 A potpourri of Morgan dollars: ☆ 1878-S MS-61. Good strike and excellent lustre define this coin ☆ 1884-O AU-58. Medium gold toning over softly struck surfaces ☆ 1885 AU-50. Ample mint lustre abounds on this slightly circulated example ☆ 1889 MS-60. A softly struck example that has full mint color and some moderate contact marks ☆ 1896 MS-62. Decent surfaces that probably have been lightly cleaned at one time. The strike is good with just some weakness at the ear ☆ 1897-S EF-45. A problem free example that has some lustre in the deep protected areas. (Total: 6 pieces)

2139 New Orleans dollar foursome: ☆ 1879-O MS-62. A decent strike and good lustre define this somewhat tougher date ☆ 1887-O MS-63. Full lustrous brilliance and sharp breast feathers give this coin wonderful appeal ☆ 1891-O MS-60. Subdued mint bloom over surfaces that are a bit softly struck ☆ 1901-O MS-63. Pale gold on the obverse while the reverse is fully satiny and bright. (Total: 4 pieces)

2140 Trio of MS-65 (NGC) Morgan dollars: ☆ 1879-S 3rd Reverse. A superb coin with a great strike and wonderful mint frost ☆ 1880-S. A strong strike and full brilliant lustre define this attractive example ☆ 1881-S. A premium quality example for the grade with the obverse exhibiting some reflectivity over surfaces that show few if any contact marks. (Total: 3 pieces)

2141 Pair of MS-65 (NGC) silver dollars: ☆ 1879-S 3rd Reverse ☆ 1882-S. Both examples have earned the coveted star designation for exceptional eye appeal due to deeply frosted central design elements and highly contrasting mirrorlike fields on the obverse. The reverses are satiny white and lightly frosted. (Total: 2 pieces)



2142 1880-CC 2nd Reverse. GSA Holder. MS-64. A lustrous coin that has smooth, clean fields and devices that are devoid of any significant marks. When one views a coin of this lovely condition, one can fully appreciate the full scope of the design that George T. Morgan envisioned when he proposed this design to the Mint. A coin for the Carson City silver dollar connoisseur.

2143 1880-CC 3rd Reverse. MS-63 (PCGS). Deep pinkish gold with areas of deeper iridescent blue toning. A good strike is prevalent on this coin, which adds to its eye appeal.

2144 1880/79-S VAM-8. Medium S. MS-65 (ANACS). Vibrant russet and gold with a bit of iridescent overtones. Well struck with excellent lustre under the toning. The undertype is seen under strong magnification. A member of the VAM Top 100. A very attractive coin that will please most collectors.

2145 1880-S MS-65 (NGC). The obverse shows a kaleidoscope of deep iridescent colors, while the reverse is bright and lustrous. A well struck and delightfully appealing example of this common date.

2146 Nicely matched certified Gem pair of Morgan dollars: ☆ 1880-S MS-65 (ANACS). Wonderful, lustrous surfaces exhibit some iridescent toning at the rims on both sides. A really strong strike gives this coin much added appeal ☆ 1888 MS-65 (NGC). Light iridescent toning about the rim frames good mint lustre in the central area. The strike is decent and the surfaces are pretty clean, with just a few very minor contact marks seen. (Total: 2 pieces)

☆ 1888-CC MS-65 (ANACS) in old holder



2147 1881 MS-65. A beautiful, well struck Gem. The devices are frosty and the fields are smooth and semi-reflective. Brilliant cartwheeling lustre.

2148 Trio of silver dollars, each MS-64 (NGC): ☆ 1881. Brilliant centers are framed by light gold about the rim ☆ 1881-S. A blast white coin that is quite attractive ☆ 1889. Deep "end of roll" iridescent toning on both sides. A prize for a silver dollar collector who appreciates gorgeous, colorful toning. (Total: 3 pieces)

2149 1881 MS-63 DMPL. Sharply struck with glittering frost on the reliefs and deep, reflective lustre in the fields. There is a short horizontal scratch on Liberty's jaw and a few light bagmarks.

2150 1881-CC MS-60. Cleaned at one time and now has a matte-like finish. Well struck and desirable as only about 296,000 pieces were struck for general circulation.

2151 1881-S MS-65 (NGC). Sharply struck with frosty devices and satiny fields. Warmly toned in blended coppery gold, pink, and sky blue. An aesthetic treat.



2152 1881-S MS-64 (NGC). Superb original "end of roll" toning on the reverse which is a bull's-eye of rose-gold at center and rings of electric blue and yellow-gold receding toward the edge. The obverse is satiny with silvery color. A wonderful coin for a connoisseur of toning.

2153 Four Morgan silver dollars, MS-64 unless otherwise noted: ☆ 1881-S. Pleasing cartwheel lustre which contains a bit of russet toning ☆ 1882-S (2). Each with some light toning present over lovely mint color ☆ 1882-S MS-63. Pale russet over decent surfaces for the grade. (Total: 4 pieces)

2154 Trio of certified Gem Morgan dollars: ☆ 1881-S MS-65 (NGC), with stars that are a trifle weak ☆ 1884-O MS-65 (NGC), a light rim nick on the reverse ☆ 1896 MS-66 (PCGS), a minor scrape on Liberty's neck. All three are quite white and fully lustrous. (Total: 3 pieces)

2155 Trio of Morgan silver dollars: ☆ 1881-S MS-65. Superb cartwheel lustre with a bit of toning here and there. Sharply struck and very appealing ☆ 1882-S MS-65. A great deal of surface reflectivity present. Some pale golden toning is seen about the obverse rim. A tiny reverse rim tie is all that keeps this coin from an even higher grade ☆ 1882-S MS-63. A few areas of iridescent toning near the rim, otherwise the coin has satiny surfaces with good lustre. (Total: 3 pieces)

2156 Trio of MS-65 Morgan dollars: ☆ 1881-S. Sparkling mint lustre over surfaces that are devoid of any major imperfections ☆ 1882-S. Medium golden toning accentuates the lovely surfaces that this coin possesses ☆ 1900-O. A trace of lemon-gold toning over immaculate surfaces. All three coins are boldly struck and should command a premium price for the grade. (Total: 3 pieces)

2157 Pair of NGC-graded silver dollars: ☆ 1881-S MS-65 PL. Light gold about the reverse rim while the rest of the coin is bright and lustrous. A bold strike further enhances this gorgeous coin ☆ 1890 MS-64. Frosty surfaces with a trace of original toning. Good surfaces that are devoid of any major marks. (Total: 2 pieces)

2158 Half a dozen MS-60 silver dollars: ☆ 1881-S (3). Two have been wiped and show faint golden toning, and the third exhibits slightly cloudy toning ☆ 1922. Wiped ☆ 1922-D. Very small reverse rim bump at 11:00. Frosty golden silver surfaces with traces of light russet toning on the reverse ☆ 1925. Satiny and lustrous. Two short, shallow scratches in the left obverse field. (Total: 6 pieces)

2159 Pair of Carson City Morgan dollars: ☆ 1882-CC MS-63, despite a thin pinscratch on the lower obverse. Good lustre and strike compliment this popular coin ☆ 1883-CC MS-63. Frosty surfaces with some light gold seen. Boldly struck. (Total: 2 pieces)

2160 Pair of 1882 VAM varieties: ☆ 1882-O S VAM-3. Flush S. AU-53 (NGC) ☆ 1882-O S VAM-4. Recessed S. AU-55 (NGC). Attractively toned. (Total: 2 pieces)



2161 1883-CC VAM-3. MS-65 DPL (NGC). Lovely, bright white and reflective surfaces that show a strong strike with all the high points sharply defined. VAM-3 which has the dash below the second 8 in the date. Well worth a premium bid.

2162 Pair of New Orleans Mint dollars, both MS-65 PL (PCGS): ☆ 1883-O ☆ 1884-O. A nicely matched pair with just a trace of golden toning. Both in early holders with green labels. (Total: 2 pieces)

2163 1884-CC GSA Holder. MS-63. Bright and lustrous with the usual sharp strike and generally clean surfaces. Housed in the usual black GSA packaging.

2164 Pair of better date silver dollars: ☆ 1884-CC MS-60. Cleaned and now retains a frosty, dull gray appearance ☆ 1921 Peace. AU-55, but previously cleaned leaving bright surfaces that are toned with a bit of light gold. (Total: 2 pieces)


2165 1884-S AU-50 (NGC). Pewter gray surfaces with delicate gold and lilac iridescent highlights. Although readily available in the VF to EF range, the 1884-S ranks as an important scarcity at the AU level.



2166 1885-CC MS-62. Attractive pale lemon-gold on the edge with the centers frosty and lustrous. A decent strike is found on this scarce date with some weakness found in the hair above the ear and the corresponding reverse area.

2167 Quartet of certified silver dollars: ☆ 1885-O MS-64 (PCGS) ☆ 1899-O MS-64 (PCGS) ☆ 1901-O MS-64 (NGC) ☆ 1922-S MS-63 (NGC). All with moderate, very attractive toning. (Total: 4 pieces)



2168 1885-S MS-64 (NGC) . Splendidly active lustre is the order of the day for this sparkling branch mint Morgan. Nicely struck. Rich golden highlights dot the obverse rim, while the reverse bears a bright array of crimson and violet iridescence at the rim.

2169 1886 MS-66★ (NGC). Rainbow tones are across the top of the obverse and add "star quality" eye appeal to this lovely Morgan dollar.



2170 1886-S/S VAM-2. AU-58, perhaps a bit better. Pale golden toning over frosty, silvery surfaces. The strike is excellent with even the feathers of the eagle's breast fully visible. The repunching of the mintmark is plainly visible. No major marks are found on this scarce date and variety that resides in the Top 100 VAM Varieties.

2171 Certified duo of dollars, both MS-65 (PCGS): ☆ 1887. A sharply struck absolute Gem in an old green labeled holder ☆ 1898-O. In an older generation yellow labeled holder. (Total: 2 pieces)



- 2172 1887-S MS-64 (PCGS). Lively lustre and superb eye appeal combine with a touch of pale golden toning.
- 2173 1887-S MS-64 (NGC). Broadly sweeping cartwheel lustre on fully brilliant surfaces.
- 2174 1888-S AU-58. With some claim to higher grade, but the coin has been gently cleaned and now has a bright appearance. A decent strike is present and there is a great deal of mint lustre. A very scarce date with a mintage that is lower than the more widely collected 1893-CC silver dollar.



- 2175 1889-CC Good-4 with full rims on both sides. Bright surfaces from a past cleaning. No major nicks or scratches are found on this rare date of which only 350,000 pieces were struck. A nice coin for the collector whose budget prevents him or her from purchasing a high-grade coin.
- 2176 **Quartet of silver dollars:** • 1890 MS-62. Mostly brilliant surfaces • 1898-O MS-63. Wiped • 1903 MS-62. Lightly cleaned • 1934 MS-60. Some toning visible on the reverse. (Total: 4 pieces)
- 2177 1890-O MS-64 DMPL (ANACS). The holder is cracked, but the coin is a beautiful example with highly reflective prooflike fields that contrast sharply with the deep mint frost on Liberty's head.
- 2178 1892 MS-62. Satiny surfaces with virtually no toning present. The strike is respectable with just some weakness over the ear. A scarce date despite the mintage, as most of this issue was put into circulation, making Mint State examples hard to find.
From our sale of September 1983, Lot 975.
- 2179 **Pair of scarce Morgan dollars:** • 1892-CC Fine-12, but the obverse exhibits some scratches on the face • 1896-O AU-53. Good lustre with some lemon-gold toning about the rim. Typical soft strike is seen on this date. (Total: 2 pieces)
- 2180 1893 VF-35 details. Several reverse scratches. Gunmetal-gray with orange-gold toning.
- 2181 1893-CC Net Fine-12 (ANACS). "Cleaned, Damaged." There is some brown on the obverse, and some moderately heavy contact marks on the reverse, blending into the eagle's feathers. The overall appearance is still quite acceptable.

Popular 1893-S Morgan Dollar Rarity



- 2182 1893-S VF-20, cleaned. Bright silver gray with some deepening toning taking root in the recessed areas. Well circulated but not heavily marked, though some scattered contact points can be seen with the unaided eye. The mintage is a mere 100,000 pieces, making the 1893-S the undisputed key regular issue in the entire Morgan dollar series, and one that is actively pursued in all states of preservation.



- 2183 1894 EF-45. Attractive pewter gray surfaces with a light dusting of shimmery orange gold toning at the peripheries on the obverse. The reverse shows a bit more toning, with shades of russet and blue mingling with the deep silver. There is a series of small pinpricks on the obverse, along with one or two very insignificant spots. A tiny rim bruise is noted around 2:00 on the obverse. This is a wholly acceptable and visually appealing example of this popular date. From a mintage of just 110,000 pieces, the lowest production number of any date from the Philadelphia Mint.
- 2184 1894 VF-30 or better in terms of wear but the coin has the appearance of being previously cleaned. Bright steel gray is now present over surfaces that show some minute contact marks. This coin maintains a decent look and should be strongly considered since it is scarce, with a mintage of only 110,000 pieces struck for general circulation.





- 2185 1895-O AU-55 (NGC).** Boldly struck for this issue, with all of the eagle's breast feathers well defined. Mostly white and lustrous, with just light wear on the devices and friction in the fields. A small portion of the obverse rim near the date exhibits deep chocolate toning. The reverse is quite choice for this grade.
- 2186 1895-O EF-45.** Largely brilliant with plenty of retained lustre in the protected design areas. Close examination reveals numerous hairlines, perhaps from an old brushing, plus faint scratches and scattered marks, though none are readily apparent to the unaided eye.
- 2187 1895-O EF-40,** or better. Very minor obverse rim filing just below the date. Perhaps lightly dipped years back, now beginning to retone in a lovely golden shade about the rims. An affordable example of this key date.
- 2188 1895-O VF-30.** Pewter gray surfaces with a pretty pink-gold flash. A few reverse rim marks, the most noticeable of which is at 1:00. The surfaces exhibit light marks consistent with the grade; none are deep or distracting. A decent circulated example of this highly desirable date.
- 2189 1895-O Fine-15.** Some pale iridescent toning over pale gray surfaces. Evidence of a light cleaning as there are some hairlines present. A typical weak strike for this very scarce New Orleans date.
- 2190 1895-O Fine-12.** Deep ebony toning in the fields accented by deep blue, while the reliefs are a lighter olive-gray. Some scattered rim nicks. Vertical obverse scratch from Liberty's temple.
- 2191 Morgan dollar foursome:** ☆ **1896 MS-63** ☆ **1897-S MS-64** ☆ **1898-O MS-64** ☆ **1899-O MS-64.** Most are fully brilliant with some light toning. The strikes are bold even on the New Orleans coins. (Total: 4 pieces)
- 2192 1896-O AU-50 (NGC).** Some original lustre remains in the recessed areas. Well struck for this date although there is some weakness in the central area. Scarce and desirable, as Mint State examples are quite expensive and hard to find.



- 2193 1897-S MS-65.** Gorgeous surfaces that have attractive golden rim toning. An excellent strike is found on this coin with all the high points well detailed. Close inspection is warranted on this highly scarce date in this lovely grade.

- 2194 1898-S MS-64 (PCGS).** Bright and lustrous with very little in the way of contact marks. A good strike is prevalent and gives this coin a very attractive appearance. Above average for the grade.
- 2195 Pair of better date silver dollars:** ☆ **1899 AU-53** in terms of wear but the coin has been cleaned leaving a bright, bagmarked surface. Scarce ☆ **1921 Peace.** AU-53 in terms of wear but the coin has been previously cleaned and now retains a medium gold patina over bright surfaces. Scarce with the mintage at about 1,000,000 pieces. (Total: 2 pieces)
- 2196 1899 EF-45.** Lightly toned surfaces exhibit evidence of a past gentle cleaning. Some facial marks due to the cleaning are present although none are deep. Scarce with only 330,000 pieces struck.
- 2197 Pair of 1899-dated silver dollars:** ☆ **1899 Good-6.** Even wear over medium gray surfaces. A few light marks commensurate with the grade. One of only 330,000 pieces struck ☆ **1899-S AU-50.** A well struck coin with surfaces that are bright from a past cleaning. Some original lustre remains on this date that is tough to find in higher grades. (Total: 2 pieces)
- 2198 1901 AU-50,** or better with a few light marks seen, including a rim nick at 1:00 on the reverse. Pale blue and gold over gray surfaces. The strike is good for this date which usually comes weakly struck. A pleasing example of this tough date in high grade, as most of this mintage was either melted in 1918 or comes in very low grade.
- 2199 1902 MS-65 (NGC).** Satiny smooth surfaces with no toning to speak of. The strike is a bit soft on the eagle's breast and the hair above the ear. Well above average as far as eye appeal is concerned. Scarce this nice.
- 2200 1902-S EF-40.** Pale gray with some light russet and gold and a trace of iridescent blue in spots. A respectable strike is present on this scarce date, although it is a bit weak in the central area.
- 2201 1904 MS-64 (NGC).** Subdued lustre on brilliant surfaces; the 1904 Morgan enjoys a slightly different surface quality than most other dates. A pleasing coin overall.
- 2202 Quintet of 1920s silver dollars:** ☆ **1921 Morgan, MS-64.** Shimmering lustre with traces of PVC ☆ **1923 MS-64.** Similar to the Morgan dollar, but with a couple of ties ☆ **1923 MS-63.** Toned with shimmering gray, orange, and pink ☆ **1923-S MS-60.** Intense silver lustre, with traces of cloudiness ☆ **1925 MS-64.** Traces of PVC over very lustrous surfaces. Please note, the PVC is removable with acetone and Q-Tips. (Total: 5 pieces)



- 2203 1921 Peace, MS-64 (PCGS).** A nice coin with a high degree of lustre on satiny, pale golden surfaces. Struck in high relief for general circulation in the first year of the design type, the present specimen represents the issue admirably. A hint of striking weakness is seen at the centers, practically a given for this deeply rendered design type, there was not enough metal in the planchet to fill the recesses of the dies.

2204 Trio of 1921 Peace dollars: = AU-55. Pearly gray surfaces with light golden and russet toning. Some carbon patches on the reverse. Fine-15. Several edge bruises. A few carbon streaks. Good-6. Light gray on the whole with some olive-gray toning in the fields. A short series of tiny rim nicks between 12:00 and 1:00. Scattered shallow digs. (Total: 3 pieces)

2205 1921 Peace, EF-45. Gently cleaned with a few rim marks seen. Light blue over pale golden toning. The strike is typical of the date with weakness on the highest points.

2206 Pair of 1921 Peace dollars: = Fine-15. Deep silver gray on the obverse, while the reverse exhibits abundant iridescent blue toning. Some hairlines on Liberty's cheek and in her hair. VG-8. Cleaned. Obverse edge chip at 9:00. Light iridescent toning starting to appear at the upper left rim of the reverse. (Total: 2 pieces)

2207 1922 MS-66 (NGC). Superb satiny surfaces that show a touch of light toning. A decent strike for the date and type with this beautiful coin virtually free of contact marks. Gems are seen with some regularity, superb Gems such as this are not as plentiful and should be bid upon accordingly.

2208 1922-S MS-64 (NGC). A lovely coin with very little in the way of contact marks visible. Good lustre over surfaces that are typically struck with some softness in the central area. Well above what is available for this grade.

2209 Pair of Gem Peace dollars: = 1923 MS-65. Attractive mint color over pleasing surfaces. = 1924 MS-65. Satiny mint lustre over surfaces that are devoid of any serious marks. Inspection is highly recommended for this lot as these two coins are quite nice for the grade assigned. (Total: 2 pieces)

2210 Pair of MS-64 Peace dollars: = 1923-D Well struck with bright lustrous surfaces. = 1926 Pale golden toning over well struck and very clean surfaces. Another lot for which a closer inspection is needed. (Total: 2 pieces)

2211 1923-S MS-64 (NGC). Attractive light golden toning over surfaces that exhibit a few minor contact marks. A very good strike for this date with just a bit of weakness near the inner hair strands. Very lustrous.



2212 1924-S MS-64 (PCGS). Highly lustrous with excellent eye appeal and wisps of pale golden toning. A scarce date at MS-64 or finer with the "or finer" category sparsely populated.

2213 1924-S MS-63 (NGC). Very frosty obverse surfaces that have some light mint toning present. The reverse is fully lustrous and bright with a wonderful strike. A very scarce coin in Mint State, with this maximum quality example worth of a closer inspection.

2214 1925 MS-65 (NGC). A great type coin with generous amounts of vibrant lustre over surfaces that are nearly devoid of any revealing contact marks. Well struck and worthy of a generous bid.



2215 1925-S MS-64 (NGC). Full vibrant mint bloom over well preserved surfaces. The strike is a bit weak in the central area as is normally seen with this date and mintmark. Contact marks are few and far between on this scarce and highly desirable coin.

2216 1926-D MS-64 (NGC). Medium golden toning over well struck and pleasant surfaces. This coin is far above what is normally seen for this date at this grade level and should be closely viewed in order to make a well informed bid.

2217 1926-S MS-64. With the lustre and look of a full Gem, but with a very light wipe and a short scratch near the date, but these are trivial. A few slightly cloudy spots are noted, but do not detract from the overall appeal.

From our sale of May 1982, Lot 1166.

2218 1926-S MS-64 (NGC). Medium golden toning over appealing, lustrous surfaces. A few scattered contact marks are seen but overall this coin is quite nice and somewhat hard to find.

2219 1927 MS-64 (NGC). Attractive full mint color over nearly pristine surfaces. A few very light contact marks, otherwise this coin is well struck and would easily fit into a Gem set.



2220 1928 MS-64 (NGC). Bright white surfaces with some very light contact marks that keep this lovely coin from achieving Gem status. Well struck and certainly worth closer inspection because of how difficult it is to acquire in top grades.

2221 1928 MS-60. Good vibrant lustre is seen on this decent coin. Mostly bright and untoned but there is some light toning hidden in the recessed areas. A good strike further defines this scarce, low mintage date.

2222 1928 AU-53, or better, however the deep bluish and gray toning is a bit suspicious as to its origin. A decent strike is noticed as well as surfaces that are devoid of any serious marks.



- 2223 1928 VF-25. Medium silvery toning with some darker areas present in the protected areas. A good strike is noted with only a few scattered marks. A scarce date, one of only 360,649 pieces struck.



- 2224 1928-S MS-64 (NGC). Deep golden toning over surfaces that exhibit very few contact marks. A soft strike is typical of this date which is exceptionally difficult to find in high grade. We recommend closer inspection as this coin has above average surfaces and eye appeal.



- 2225 1928-S MS-64 (NGC). Frosty mint bloom over lightly bagmarked surfaces. The strike is decent but not full. A bit of pale toning adds character to this scarce coin.

- 2226 1934 MS-64 (NGC). Marvelous mint bloom over well preserved surfaces. A good strike is prevalent which gives this coin added eye appeal.

- 2227 1934-D MS-63 (NGC). Exceptional mint bloom with a bit of pale gold over surfaces that have the appearance of a full grade higher. A lovely strike adds much to this coin's charm.

- 2228 1935-S 3 Rays. MS-64 (NGC). Frosty mint lustre with a bit of gold toning. The strike is decent and the surfaces show only a minimum amount of contact marks. A good example for this last year of this design.

- 2229 1935-S 3 Rays. MS-64 (PCGS). A satiny and lustrous pale golden beauty from the terminal date of the series. Variety with three rays beneath ONE on the reverse; another die style of the date shows four rays in that position.

U.S. SILVER COMMEMORATIVES



- 2230 1893 Isabella quarter. MS-64. A bold lustrous gleam underlies diffused gold toning in the fields, shifting to faint russet at the sharply squared outer rims. The strike is delightfully crisp as demonstrated by a full distaff line on the reverse. A faint film is observed on both sides that does little to distract from the coin's beauty.

- 2231 1893 Isabella quarter. MS-63 (PCGS). Frosty white beneath a blanket of light lavender toning throughout. Boldly struck on the obverse. This first U.S. commemorative quarter dollar was issued by the authority of the Board of Lady Managers of the Columbian Exposition.

- 2232 1893 Isabella quarter. AU-50. Cleaned. Bright, with traces of original frosty lustre. A few light hairlines and just a touch of wear on the highest points.

- 2233 1893 Isabella quarter. VF-30, or better. Medium ebony toning that is evenly distributed on both sides. The strike is decent and the surfaces are smooth, with very little in the way of harsh marks. An affordable example of this popular coin that was designed by Charles Barber.



- 2234 1921 Alabama. MS-63 or nearly so. Pleasing deep rose-gold toning over attractive surfaces. The strike is typical, especially so in the central area. A lovely coin that should bring a handsome price when the bidding is done.

- 2235 1936 Albany. MS-63. Subdued satiny frost over wonderfully clean surfaces.

- 2236 1936 Albany. MS-61. The obverse is white and lustrous, the reverse slightly subdued.

- 2237 1936 Albany. MS-60. Cleaned. Light spotting and a thin scratch on both sides.



- 2238 1937 Antietam. MS-65 (NGC). Pearl gray indescence complements satiny surfaces. Issued to commemorate the 75th anniversary of the famous Civil War battle. The Antietam National Battlefield is now administered by the National Park Service.

- 2239 **1937 Antietam, MS-60.** Cleaned. Traces of golden toning on the obverse, and a darker toned area on the reverse.
- 2240 **Pair of MS-65 commemoratives:** ☆ **1935 Arkansas.** Shiny white except for an arc of toning on the obverse rim. ☆ **1936 Rhode Island.** Sharply struck for this issue and white as snow. (Total: 2 pieces)
- 2241 **Trio of MS-64 commemorative half dollars:** ☆ **1935-D Arkansas.** Attractive lilac toning over well struck surfaces. ☆ **1936 Cleveland.** Pale toning over attractive fields that are devoid of any major marks. ☆ **1893 Columbian.** Satiny surfaces with some light champagne toning. Very appealing. (Total: 3 pieces)
- 2242 **Pair of MS-64 (NGC) commemoratives:** ☆ **1936-S Bay Bridge.** With deep plum and onyx toning on both sides. ☆ **1936 Boone.** Sharply struck. Golden toning near the edges. Premium quality. (Total: 2 pieces)
- 2243 **Commemorative pairing, both MS-64:** ☆ **1936-S Bay Bridge.** Softly lustrous on the obverse, fully brilliant on the reverse. ☆ **1926 Oregon Trail.** Exceedingly bright on the obverse, attractively toned on the reverse. (Total: 2 pieces)
- 2244 **Threesome of MS-63 silver commemorative half dollars:** ☆ **1936-S Bay Bridge.** Whispers of golden toning. ☆ **1920 Pilgrim.** Deeper russet gold toning, more so on the reverse. ☆ **1936 Rhode Island.** Satiny and untoned. A lovely trio of bright, lustrous commemoratives. (Total: 3 pieces)
- 2245 **Quartet of Uncirculated commemorative halves:** ☆ **1935 Boone.** Small 1934, MS-63. ☆ **1892 Columbian.** MS-62. Iridescent blue prooflike surfaces. ☆ **1936 Long Island.** MS-63. ☆ **1936 Robinson-Arkansas.** MS-62. Satiny white throughout. (Total: 4 pieces)
- 2246 **A trio of Commemorative half dollars in MS-65:** ☆ **1937 Boone.** Pale russet with a pinch of light iridescent toning. ☆ **1936 Cleveland.** Bright satiny surfaces with the reverse showing some pale gold toning. ☆ **1935-S San Diego.** Mottled russet and gold toning over lovely surfaces. All three coins are totally original and should be viewed as they are quite nice for the grade. (Total: 3 pieces)
- 2247 **1936 Bridgeport, MS-66 (PCGS).** A truly outstanding example with deep rich mint lustre beneath a light dusting of attractive champagne toning, deeper and more iridescent near the edges. Premium quality.
- 2248 **1936 Bridgeport, MS-65 (NGC) CAC.** Very light lemon gold toning over well struck and exquisite surfaces.
- 2249 **MS-62 commemorative half dollar threesome:** ☆ **1936 Bridgeport.** Close to Choice. ☆ **1918 Lincoln.** With a dusting of light violet and charcoal toning. ☆ **1952 Washington Carver.** Mostly white. (Total: 3 pieces)
- 2250 **Pair of lightly worn commemorative half dollars:** ☆ **1925-S California.** AU-58 in terms of wear but the coin shows signs of a past light cleaning. ☆ **1920 Pilgrim.** EF-45. Medium gold and gray toning over decent appearing surfaces. (Total: 2 pieces)
- 2251 **Three 1920s commemoratives:** ☆ **1925-S California.** AU-58, lightly cleaned but still quite appealing. ☆ **1922 Grant.** MS-62, close to Choice. ☆ **1925 Washington.** MS-64, close to Gem. (Total: 3 pieces)
- 2252 **1936-PDS set, Cincinnati.** The P mint coin is MS-64 (NGC), and the other two are MS-65 (NGC) examples. All three are bright and (mostly) gold-toned with bold strike. Toning near the rims. (Total: 3 pieces)

- 2253 **1936 Cincinnati, MS-64 (NGC) CAC.** Boldly struck for this issue, with exceptionally brilliant, lightly frosted surfaces. Traces of golden toning with iridescent highlights add eye appeal. Premium quality in every way.



- 2254 **1936-D Cincinnati, MS-65 (NGC) CAC.** Sparkling lightly frosted surfaces, a bold strike, and attractive champagne and light blue toning all combine to make this coin worthy of a Gem designation. The CAC label concurs with this assessment.
- 2255 **1936-S Cincinnati, MS-64 (NGC) CAC.** Moderate tones of champagne and light lavender predominate on both sides. Well deserving of the green CAC label.
- 2256 **A trio of interesting Commemorative half dollars:** ☆ **1936 Cleveland, MS-63.** Bright and very lustrous with a good strike prevalent. ☆ **1893 Columbian, MS-64.** Superb deep golden toning with some Prussian blue at the boarder. A totally original coin that is sure to please even the most selective collector. ☆ **1936 York, MS-65.** Satiny with some light golden toning on both sides. Quite nice for the grade. (Total: 3 pieces)



- 2257 **1893 Columbian, MS-66 (PCGS).** Champagne pink and light blue tones blanket virtually pristine surfaces on the obverse. The reverse is even more impressive, with frosty white central portions and light lavender and blue toning near the edges. Rarely seen this nice.
- 2258 **1893 Columbian, MS-64.** Light golden toning over fully reflective prooflike surfaces on both sides. The fields are clear of any detracting marks giving this coin marvelous eye appeal. Well struck including the individual lines in the sails. The reverse legend shows bold doubling. Close examination is suggested as this coin should be of significant interest to the collecting fraternity.
- 2259 **1936-D Columbia, MS-63 (NGC).** Lovely iridescent rim toning in pretty gold, orange, and pink. Deeply lustrous with no distracting marks to speak of.
- 2260 **1936-PDS set, Columbia, MS-60 or better.** The coins show medium gold with one side of each of the last two coins showing very darkly toned surfaces. A few hairlines are present under the toning. A popular issue that was only available in sets of three when they were issued. (Total: 3 pieces)
- 2261 **1935 Connecticut, MS-63.** Perhaps better. Sweeping bands of original lustre throughout.

2262 1936 Delaware. MS-64 (NGC). Satiny surfaces. Essentially brilliant with a faint dusting of gold and pink. Issued to commemorate the 300th anniversary of the settlement of Delaware by Swedish colonists. Although the anniversary was celebrated in 1938, the coins were dated 1936; could it be that the issuing commission anticipated a multiyear coin program of the type enjoyed by Arkansas and Texas?

2263 1936 Elgin. MS-66 (PCGS) . Frosty lustre with just a whisper of gold-gray iridescence. Outstanding both technically and aesthetically.

Funds accruing from the sale of these half dollars were earmarked to help finance the creation of a pioneer memorial statue in Elgin, Illinois, but the money raised was insufficient to complete the project. Several decades elapsed before Elgin raised appropriations necessary for the project's completion, and finally in October 2001 *Coin World* published an article titled "Elgin half dollar statue unveiling set for Nov. 11 - Sales of 1936 commemorative insufficient to finance sculpture in 1930s." A quick search on the internet revealed a couple of current photos of the memorial; the design appears to be virtually identical to that featured on the half dollar.

2264 1936 Elgin. MS-65 (PCGS). Frosty white on the obverse and misty red on the reverse.

2265 1936 Elgin. MS-64. Satiny white surfaces, very choice and original in every way.

2266 1936 Gettysburg. MS-64, perhaps lightly dipped. Glossy white surfaces, golden yellow near the rims.

2267 1936 Gettysburg. MS-63. Beautiful satiny fields that have attained a bit of light golden toning. A good strike is found on this very popular issue which commemorates one the bloodiest encounters of the entire Civil War, where it is estimated that about 50,000 Americans lost their lives in this three day battle fought in 1863.

2268 1924 Huguenot. MS-65 (PCGS). Satiny and mostly brilliant with just a whisper of gold at the borders. Issued to commemorate the 300th anniversary of the founding of New Netherland (Nieuw-Nederland) by Dutch colonists, which occurred in 1624, just four years after to the landing of the Pilgrims in what is now Plymouth, Massachusetts.

2269 1924 Huguenot. MS-65. Satiny white with splashes of toning on the reverse.

2270 Two MS-64 commemorative half dollars: ☆ 1924 Huguenot ☆ 1937 Roanoke. Both very choice with attractive toning on one side. (Total: 2 pieces)

2271 Pair of certified commemorative half dollars: ☆ 1946 Iowa. MS-64 (NGC). Attractive light iridescent toning. Far above average for the grade ☆ 1936 Robinson-Arkansas. MS-63 (PCGS). Brilliant white. In an older generation holder. (Total: 2 pieces)

2272 Pair of commemorative half dollars: ☆ 1918 Lincoln. AU-55. Deep golden gray with fiery orange, carmine, and electric blue peripheral highlights ☆ 1926 Sesquicentennial. EF-45. Moderately circulated but not at all heavily marked. Deep carmine and fiery orange toning endorse much of the surface on both sides. (Total: 2 pieces)

2273 1936 Lynchburg. MS-65 (NGC). Rich and frosty mint lustre with wisps of light lavender toning. A lovely example.

2274 1936 Lynchburg. MS-63. Average strike, average lustre, but the surfaces are all relatively free of distracting contact marks.

2275 Trio of MS-64 commemoratives: ☆ 1934 Maryland. With a dusting of light golden toning ☆ 1920 Pilgrim. Moderate areas of attractive russet toning ☆ 1935-S San Diego. Very Choice, perhaps better. Mostly white. (Total: 3 pieces).

2276 1923-S Monroe. MS-64. Extraordinarily white and lustrous surfaces for this issue, and the strike is well above average. A carbon spot on the reverse is all that keeps it from the Gem category.

2277 Attractive pair of commemorative half dollars: ☆ 1923-S Monroe. MS-60. Good lustre over surfaces that are adequately struck. A light obverse scratch is this coin's main detraction ☆ 1926-S Oregon. MS-60. Silvery with some reddish toning in the recessed areas. Well struck and quite attractive. (Total: 2 pieces)

2278 1938 New Rochelle. MS-65 (PCGS). Exceptionally brilliant white surfaces and a bold strike lend eye appeal to this gorgeous commemorative half dollar.

2279 1938 New Rochelle. MS-63. Blazing white surfaces that seem to have attracted only a tiny amount of contact marks. Well struck with great mint lustre.



2280 1936 Norfolk. MS-67 (PCGS). Boldly struck on both sides, this stunning example features very attractive champagne, golden orange, and blue toning, deeper near the rims. There are virtually no discernible contact marks, even under magnification. Pleasing in every way.

2281 1936 Norfolk. MS-65. A premium quality example with well above average lustre and strike. Truly a Gem.

2282 1934-D Oregon. MS-64 (PCGS). A satiny white coin with marvelous surfaces and a great strike. Designed by the famous husband and wife team of James Earl Fraser and Laura Gaudin Fraser. Well worth a closer inspection as this coin is conservatively graded in this cataloger's opinion

2283 1936 Oregon. MS-67 (NGC). A superb example, fully struck, with satiny white surfaces and just a trace of blue and gold toning adding contrast and color. Irresistible.

2284 1937-D Oregon. MS-66 (NGC). Satiny white with just the lightest hint of golden orange toning near the rims.



2285 1915-S Panama-Pacific. MS-63 (PCGS). Beautifully toned with light copper-gold and blue iridescence. The obverse is entirely engulfed in this pretty toning, while the reverse shows a large center patch of silken brilliance. One or two tiny contact marks can be found, but overall the surface quality is excellent on this attractive and popular commemorative.

2286 1936-D Rhode Island. MS-66 (PCGS). Generous amounts of satiny white lustre on both sides

- 2287 1937 Roanoke, MS-65 (NGC). Pale champagne iridescence on satiny surfaces. A small spot near the obverse rim at 4:00 is mentioned for accuracy's sake.
- 2288 1936 Robinson-Arkansas, MS-65 (PCGS). Warmly toned in blended pewter-gray, navy blue, orange-gold, and slate. Originally included as part of the Arkansas Centennial half dollar series. The design depicts a profile of Joseph L. Robinson who represented Arkansas in the U.S. Senate for more than two decades, including a stint as the Senate majority leader. Robinson was still alive at the time of issue, but didn't have much time to enjoy the tribute, as he died on July 14, 1937.
- 2289 1936 Robinson-Arkansas, MS-65 (NGC). Very bright and lightly frosted surfaces, virtually free from contact marks on the central portions. A true Gem.
- 2290 Trio of classic commemorative half dollars: ☆ 1936 Robinson (2), MS-62, or better. Attractive lemon-gold about the edge with the central areas satiny MS-61, or better. The obverse shows signs of a past gentle cleaning while the reverse is totally natural and has some russet toning ☆ 1926 Sesquicentennial, MS-63. Light gold over well preserved surfaces. (Total: 3 pieces)
- 2291 1935-S San Diego, MS-65 (PCGS). A brilliant white example with just a few minor contact marks in the obverse fields. Choice for the grade.
- 2292 Commemorative pair, with each coin grading MS-61 or close to it: 1926 Sesquicentennial, Lightly toned ☆ 1927 Vermont. Traces of a light cleaning. (Total: 2 pieces)



- 2293 1935 Spanish Trail, MS-60 DETAILS (ANACS). Cleaned with residue on the surface as noted on the ANACS encapsulation. The surfaces show light hairlines on both the obverse and reverse, while the residue is relegated to the cow's head on the obverse. Fill a hole in your commemorative collection with this affordable example of this scarcer issue of the classic commemorative series.
- 2294 1934 Texas, MS-65. The quintessential Gem, sharply struck, highly lustrous, and with just the lightest trace of toning near the rims.
- 2295 1935-S Texas, MS-66 (NGC). Mostly white, but some scattered areas of russet toning are present.
- 2296 1936-D Texas, MS-66 (PCGS) CAC. Satiny white on both sides. Exceptionally free from contact marks of any kind. Premium quality for this grade, and the green CAC label concurs with that opinion.



- 2297 1925 Fort Vancouver, MS-65 (NGC) CAC. The rich and frosty surfaces are covered with fields of brilliant blue and deep lavender toning. The reverse is mostly white, with some purple and pink tones. (Total: 1 piece)

- 2298 1925 Fort Vancouver, AU-50 details. Heavily polished. Obverse rim ding at 11:00.
- 2299 1927 Vermont, AU-58. Slate gray toning over very pleasing surfaces. A very nice example that was issued to commemorate the founding of the State of Vermont, and has the founder, Ira Allen on the obverse, while the reverse has a close resemblance to the Vermont catamount.
- 2300 1946-PDS set of Booker T. Washington commemoratives, plus two extra 1951-DS examples. All of the coins in the 1946 set are certified MS-65 (NGC) examples, moderately and attractively toned. The two 1951 coins are both MS-66 (NGC) examples, brilliant and satiny white. (Total: 5 pieces)
- 2301 Five commemorative half dollars featuring the portraits of Booker T. Washington: ☆ 1946 Booker T. Washington, MS-63. A nice original coin with light peripheral toning ☆ 1946-S Booker T. Washington, MS-66. Deep gold and russet toning which gives this coin tremendous appeal ☆ 1953-PDS set, Washington-Carver, MS-63 to MS-64, but the set suffers from a very light cleaning. (Total: 5 pieces)
- 2302 Pair of popular MS-65 commemoratives: ☆ 1946-S Booker T. Washington. A sharply struck, strictly original lightly toned Gem ☆ 1925 Stone Mountain. An arc of golden brown toning on the left side of the obverse. (Total: 2 pieces)
- 2303 1948 Booker T. Washington, MS-66 (PCGS) CAC. A razor sharp and fully brilliant example, well deserving of the CAC green label.
- 2304 1948-PDS set, Booker T. Washington. The first two pieces MS-65 (NGC), satiny white. The S-mint coin is MS-64 (NGC) with just a trace of toning. (Total: 3 pieces)
- 2305 Certified quintet of commemorative half dollars all MS-64: ☆ 1952-D Washington-Carver (NGC) ☆ 1952-S Washington-Carver (PCGS). Delicate gold toning with some russet areas on the San Francisco minted coin. The strike for this pair is good and adds much to this pair's eye appeal ☆ 1953 Washington-Carver (PCGS) ☆ 1953-D Washington-Carver (PCGS). One has pale gold toning while the other is lustrous and untoned. These two coins have the lowest mintage of the series at 8,003 each ☆ 1936 Long Island (NGC). Deep gold on the obverse; the reverse is white and lustrous but has a spot in the sails. (Total: 5 pieces)
- 2306 1953-PDS set, Washington-Carver, MS-65. A beautifully lustrous, satiny set that is starting to exhibit traces of cloudy toning. A Gem set that is free of any serious marks, and shows only the most trivial contact marks on the highest points of the design. (Total: 3 pieces)
- 2307 1936 Wisconsin, MS-66 (PCGS). Deep rich frosty toning abounds beneath dramatic translucent orange and electric blue toning, heavier towards the periphery. This example has wonderful eye appeal.
- 2308 1936 Wisconsin, MS-65. Bright, lustrous, and almost entirely free of any contact marks.
- 2309 1936 York, MS-66 (PCGS). A nearly flawless example featuring predominantly champagne toning on both sides.
- 2310 1936 York, MS-66. Blazing satiny white surfaces. Close to perfection in every way.

U.S. GOLD COMMEMORATIVES



(2x photo)

- 2311** 1903 Louisiana Purchase gold dollar. Jefferson Portrait. MS-62 (NGC). Lustrous golden-orange surfaces define this affordable specimen of a well-designed U.S. commemorative coin.



(2x photo)

- 2312** 1903 Louisiana Purchase gold dollar. McKinley Portrait. MS-63. Deep golden toning with a few light hairlines present. Good lustre gives this coin an excellent look. Well worth a closer inspection as this coin will easily fit into a high grade set.



(2x photo)

- 2313** 1915-S Panama-Pacific gold dollar. MS-64. A stunning mixture of green-gold and lemon-gold give this coin a wonderful appearance. The strike is excellent which adds further to this coin's charm. A single hairline on the cheek away from the next grade. Well worth a premium bid.



- 2315** 1849 Open Wreath. With L. MS-62. Lovely medium yellow-gold toning over wonderful surfaces. The strike is bold and the lustre is full, giving this coin from the first year of the denomination excellent appeal. Well worth a premium bid.

- 2316** Trio of 1851 gold dollars: ♂ AU-53. Softly struck in the central area, otherwise this coin would be of a higher grade designation ♀ AU-50. Weakly struck with some scattered marks on the obverse ♂ EF-40 in terms of wear but the coin shows evidence of a light cleaning. (Total: 3 pieces)

- 2317** 1852 AU-55. A decent strike and nearly full mint lustre define this intriguing coin that is quite suitable for a middle grade date or type set.



- 2318** 1853 MS-63 (PCGS). Frosty honey gold with strong lustre and no serious marks. Nice for the grade.



- 2319** 1854 Type II. AU-55 (PCGS). Yellow-gold toning with some light reddish color seen in places. Well struck including a full LIBERTY on the headband. Good lustre further defines this popular Type II gold dollar.

- 2320** 1854 Type II. AU-53 in terms of wear but there is a tiny reverse dent hidden in the upper right wreath. Medium golden toning over surfaces that show a decent strike including a full LIBERTY. A scarce type that is always in demand.

- 2321** 1855 AU-53 (PCGS). A nice example of this short-lived series. Premium quality for the designated grade.

- 2322** 1856 Upright 5. AU-55. A well struck and lustrous example that has excellent overall details. A tiny mark behind the head on the obverse is this coin's main detractor. Much scarcer than the Slant 5 variety by about two to one.

U.S. GOLD DOLLARS

All gold dollar photos 2x



- 2314** 1849 Open Wreath. With L. MS-62 (PCGS). A frosty and sharply struck example with some attractive golden toning. A die crack is seen on the reverse, and the 1 in the date is strongly doubled. An excellent coin for the grade and well worth strong consideration.



2323 **1858 MS-64 (PCGS) **. A frosty medium golden specimen with soft underlying lustre that enriches the pale rose and sky blue toning. Pretty as a picture.

2324 **1862 AU-58**. Intensely lustrous honey gold with deeper golden highlights. No heavy surface marks, tiny edge bruise at U in UNITED.



2325 **1869 MS-62 (PCGS)**. Orange-gold toning over well preserved surfaces. Vibrant mint lustre enriches boldly struck surfaces. There are no major marks, just some light hairlines when viewed at an angle. A very scarce coin with only 5,900 pieces struck, many of which don't have the eye appeal that this example possesses.

2326 **1874 MS-60**. A few light marks are found on this type coin and the word LIBERTY is virtually gone due to die deterioration. Good satiny lustre is prevalent.



2327 **1886 MS-64**. Frosty deep honey gold with intense underlying lustre. Struck from lightly clashed dies. One of 5,000 examples of the date struck for intended circulation.

U.S. QUARTER EAGLES

2328 **1836 Sharpness of EF-40, ex jewelry**. This coin was mounted on the rim and the surfaces have the pebbly appearance familiar to coins worn in jewelry. Well struck, there are some fine scratches in the right obverse field. A significant number of our early gold coins ended up in jewelry, attesting to the popularity of the designs and how proud the American people were of their new country.



2329 **1836 Block 8, VF-20**. Previously cleaned with some marks that are consistent with the grade. The strike is typically weak in the central area of this pale yellow gold coin. A scarce and popular type that was only made for six years.



2330 **1838-C EF-40** in terms of wear but there are mounting remnants at 12:00 and the surfaces have suffered some damage such as scratches and a depression on both sides from being used as jewelry. Typical pebbly surfaces that are normally associated with jewelry usage. The mintmark is repunched as is normal for this date, and there is a bisecting die crack on the reverse. A very rare date with only 7,880 pieces struck with many now lost into numismatic obscurity.

2331 **1856 EF-40**. Lightly cleaned. A small rim nick near 9:00 on the obverse is not particularly distracting.



2332 **1897 MS-64 (NGC)**. Satiny golden surfaces with frosty lustre and nice eye appeal.

2333 **1903 AU-58** with the initial appearance of a fully Mint State coin. Full lustre and a good strike over lemon-gold toning. A few coppery spots are present. Well above average for the grade and should be viewed as such.

2334 **1903 AU-55** or better in terms of wear. A barely detectable reverse rim filing is found at 6:00. Some light hairlines are seen probably due to a gentle cleaning. Well struck with a respectable amount of lustre remaining.



2335 **1904 MS-64 (NGC) **. Creamy deep golden surfaces with exceptional lustre and pale olive highlights. Boldly struck.

2336 **1906 MS-60** or better. A few light contact marks are present over pale golden toning. Well struck with good lustre. An appealing example of this late date Liberty Head quarter eagle.



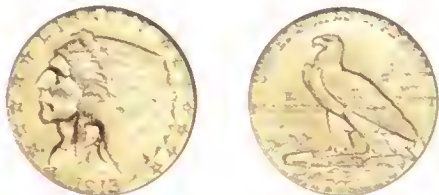
2337 **1908 MS-63**. A glowing choice example that boasts fresh mint color and solid eye appeal. As expected for this first year of issue, the eagle's wing is a bit softly defined on the upper portion. Excellent surface quality and visually pleasing.

- 2338** **Pair of Indian Head quarter eagles:** ☆ **1908 EF-40.** Typical strike with weakness at the eagle's shoulder ☆ **1925-D AU-55,** but a few hairline scratches are seen under a glass. (Total: 2 pieces)



- 2339** **1909 MS-63 (PCGS).** Light lavender toning over 50% of the golden orange surfaces attests to the absolute originality of this beautiful example.

- 2340** **1912 MS-62.** Lightly dipped at one time and exhibiting a couple of light hairlines. Well struck with good lustre still prevailing.

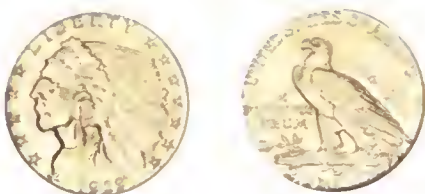


- 2341** **1913 MS-63 (NGC) **, Deep honey gold with orange iridescence. Pleasing unbroken lustre graces the high points.

- 2342** **1915 MS-62 (NGC).** Lovely surfaces that are devoid of any major contact marks. A decent strike and rich lustre add to this coin's appeal. Close to the next grade level which should spur close viewing of this example.

- 2343** **Pair of U.S. gold coins:** ☆ **1915 quarter eagle, EF-40,** mount removed on the upper obverse, edge filing noted ☆ **1900 half eagle, MS-60.** Frosty lustre and nice surfaces. (Total: 2 pieces)

- 2344** **1926 MS-63 (PCGS).** Copious lustre beneath an attractive veil of light red toning on both sides.



- 2345** **1929 MS-64 (NGC).** Richly frosted pale yellow and intensely brilliant surfaces, coupled with a bold strong strike lend strong eye appeal to this beautiful \$2-1/2 Indian. Worthy of a premium bid.

U.S. THREE DOLLAR GOLD

Mint State 1854 Three Dollar Gold



- 2346** **1854 MS-61.** Attractive deep golden toning over surfaces that exude rich, vibrant lustre. This piece has the "arm's length" appeal of a fully Choice specimen, but closer inspection reveals a couple of light reverse scratches and a small field nick near the 3. Still an attractive example of this scarce odd denomination type.

- 2347** **1854 AU-50 (PCGS).** An abundance of true mint frost remains in the protected areas.



- 2348** **1868 EF DETAILS (NCS).** Improperly cleaned leaving a pale gold patina that shows numerous hairlines. The strike is decent for this scarce post Civil War issue, of which only 4,850 pieces were struck. A presentable appearance despite the aforementioned problems.



- 2349** **1874 AU-58 details.** Graffiti is seen on both sides of this otherwise nearly Mint State coin. The letters "SAN" are barely visible in the left obverse field, and the same letters can be found curving along the left reverse rim. Otherwise, the surfaces are fairly clean and exhibit only a few light hairlines. Some die clashing is visible on the reverse on the inside of the wreath. There is a good deal of retained frosty lustre and touches of copper-gold toning appear in the most protected areas.



- 2350** **1874 AU-55,** or nearly so. Vibrant mint lustre over surfaces that have been well preserved. A very thin scratch on the obverse is found only at certain angles when the coin is rotated in the light. A small cluster of marks are seen in the upper reverse field. Given the decent strike, this coin is a great example for a collector on a budget who wishes to own an example of this odd denomination gold type.

U.S. HALF EAGLES

- 2351** **1838 EF-40.** Lightly cleaned in the past and a trifle glossy. The surfaces are average and close examination will find a minor edge bump between the last two obverse stars and a few edge chips on the upper reverse. All Classic Head gold issues are popular type coins and still show the intriguing variation of a hand engraved die, a production reality that was soon to be replaced with more mechanized techniques.

- 2352** **1882-S MS-60.** Great mint bloom and a superior strike give this coin nice appeal. The main detriment is a rim nick on the obverse at about 1:00.

- 2353** **1891 MS-60 (NGC).** A scarcer date, with a mintage of only 61,360.

- 2354** **1892-S AU-55 (PCGS).** Splendid mint bloom gives this coin nice appeal. A few obverse contact marks near the neck are noted. The strike is a bit weak on the highest points, not unusual with this somewhat scarcer date.

- 2355** **1906-D AU-58** and very close to full Mint State. Attractive yellow-gold toning with some light surface marks. The strike is a bit mushy on the high points of the obverse but overall this coin has a nice appearance.

- 2356 1911-D AU-50. Pleasing light golden surfaces with just a hint of pink. The Denver mintmark is characteristically weak, but clear. One of the two key dates in this series, this with a mintage of only 72,500.



- 2357 1912 MS-62 (NGC). Tremendous mint color over satiny surfaces. The strike is excellent with most of the intricate detail visible in the headdress and the eagle's shoulder. Some light scattered marks, none of which seriously detract. This coin would fit nicely into a choice or better set.

- 2358 1912 EF-45. Some original mint lustre remains in the recesses of the eagle's feathers and elsewhere.

U.S. EAGLES



- 2359 1885-S MS-63 (NGC). Frosty and lustrous honey gold with strong cartwheels and rich olive highlights.
#008707

Choice Mint State 1889-S Eagle None Graded Finer by NGC



- 2360 1889-S MS-64 (NGC). A lustrous deep golden specimen with excellent eye appeal and impressive overall physical traits. A few light marks are present, well within the parameters of the grade, with a reverse that gives the appearance of a far finer grade. One of only four examples of the date called MS-64 by NGC with none certified finer, this despite a mintage of 425,400 pieces, a sizeable output for the denomination at the time of issue. A great opportunity for an advanced eagle specialist or a collector who simply wants the finest quality available.

See also Coin #1 above (mint within the designation)

- 2361 Pair of eagles: 1893-S EF-40, ex jewelry with the expected polished surfaces and nicks from wear. 1905-S AU-50. Attractive coppery gold surfaces with some lustre in the protected areas. (Total #00001)



- 2362 1903 MS-63 (PCGS). Deep yellow gold with frosty olive highlights and strong cartwheel lustre.



- 2363 1903 MS-63 (PCGS). Distinctive olive highlights on frosty, lustrous surfaces.



- 2364 1907 Indian, No Periods, MS-61 or better. Medium orange-gold toning over pleasing surfaces. Boldly struck from the late stages of the dies with some die roughness about the edge on both sides. Devoid of any major marks which gives this coin good appeal. Scarce with a mintage of under 250,000 pieces.

- 2365 1908 Motto, AU-50. The obverse has a few light pin scratches over light yellow-gold toning while the reverse is plagued by a few scattered rim nicks and a previous cleaning. A good strike is found on this example as well as ample lustre for the grade.

- 2366 1912 AU-58. Bright and lustrous deep yellow gold with intense carmine and violet iridescence forming at the rims. Choice for the grade with no readily apparent marks.

- 2367 1932 MS-62 details. A good looking example that would rate high on the grading scale if it were not for evidence of light rim filing at the right obverse. The lustre is excellent as is the strike.

U.S. DOUBLE EAGLES



- 2368 1875-CC AU-58 details, but the obverse shows signs of a gentle cleaning. Some shallow marks at Liberty's jaw are plainly seen. Good lustre remains and the strike is bold on this Type 2 Double Eagle. Very close to full Mint State.



- 2369 **1875-S AU-58 (PCGS).** Choice on the reverse, and premium quality for the designated grade.



- 2370 **1875-S AU-58 (NGC).** Frosty light golden yellow surfaces. Choice on the reverse. There is a shallow 4mm scratch on Liberty's cheek, but little or no wear is apparent, even under magnification.



- 2371 **1876-S AU-58 (NGC).** This example displays brilliant golden yellow surfaces with hints of pale pink toning. Just a trace of wear in the obverse fields and on the very highest areas. The reverse is quite choice.



- 2372 **1878 MS-61 (NGC).** Lemon yellow satiny surfaces reflect broad sweeping bands of original mint lustre.

Popular 1907 High Relief Double Eagle



(2x photo)

- 2373 **MCMVII (1907) High Relief, Wire Rim, AU-55 (PCGS).** A lustrous light yellow gold specimen of what is perhaps the most beautiful coin ever created for general circulation. The strike is bold as a result of the high pressure that raised a "fin" above portions of the rim. The original mint lustre is broken only on the very highest points, and this example appears to be Uncirculated to the casual observer. A lovely example of this numismatic masterpiece sculpted by Augustus Saint-Gaudens and inspired by President Theodore Roosevelt.



- 2374 **MCMVII (1907) High Relief, Wire Rim, GENUINE (PCGS).** EF-45 details. Surfaces indicative of jewelry usage, with minor dismounting damage on the obverse and reverse rims. An excellent opportunity to obtain a representative example of this beautiful one-year-only type that is very expensive in higher grades.

U.S. PATTERN COIN



- 2375 **1870 pattern 25c.** Judd 918, Pollock 1022. Rarity-7. Proof-64 (PCGS). Beautifully toned with concentric rings of champagne and gunmetal-blue, deeper near the edges.

HAWAII



- 2376 **1847 Hawaiian cent.** Medcalf-Russell 2CC-2. Crosslet 4, 15 Berries. AU-58. A most pleasing specimen of this only cent of the Kingdom featuring lustrous fields and well struck devices that exhibit just a touch of high point friction. The most protected areas of the legends preserve hints of original mint red color on this coin that was undoubtedly saved as a souvenir rather than serve in any extended commerce on the islands.
- 2377 **Hawaii, Kalakaua, 1874-1891.** Quarter Dollar, 1883. KM 5. Very Fine
- 2378 **Hawaii, Kalakaua, 1874-1891.** Half Dollar (Hapalua), 1883. Head r. Rv. Crowned Arms, national motto above. KM 6. Cleaned. AU-58 Details (ANACS)
- 2379 **Hawaii, Kalakaua, 1874-1891.** Hapalua, (Half Dollar), 1883. King's head r. Rv. Crowned Arms dividing value, Kingdom's motto above. KM 6. Obverse speckling and scratch on neck. Toned. Good Extremely Fine

CALIFORNIA SMALL GOLD

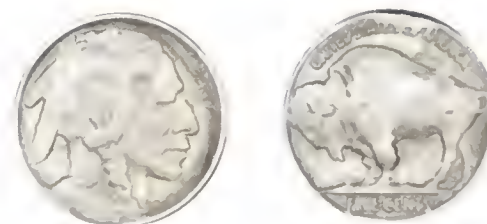
- 2380 **1871-G Octagonal 25C.** BG-765. Rarity-3. AU-55. Some light hairlines are visible under magnification. Some coppery-red toning seen over greenish-gold surfaces. Has all the die cracks and die peculiarities that are listed in the revised Breen-Gillio book on California Pioneer Fractional Gold.
- 2381 **1875 Octagonal \$1. Indian Head.** BG-1127. Rarity-4. EF-45. Crudely reeded edge. Sharply struck and aesthetically appealing with strong lustre despite a brief stay in circulation or as a pocket piece. Far scarcer in nice condition than its rarity rating implies — as are many of the gold dollar issues in the series.
- 2382 **J.J. Conway Bankers: ☆ \$10. Kagin-1 ☆ \$2.50 Kagin-3.** (1861). Brass restrikes made in 1956 for a Colorado Gold Rush celebration using original dies for Conway gold coins. Reportedly only 200 sets were struck. **Brilliant Uncirculated.** (Total: 2 pieces)



- 2383 **American Railway Express Co. Shipping Label for Gold Bar to the San Francisco Mint, n.d.** 122.5 x 60mm Manila with reinforced hole. This 10-line printed Shipping Label was designed for Gold bars shipped from American Smelters Securities Co., Selby Smelting Works, Selby, California to the Superintendent of the United States Mint at San Francisco with spaces for Dollar value, Bar number and weight in Troy oz. Pencil notes on back. An unusual relic of the great days of California Gold mining. Extremely Fine.

TERRITORIAL AND RELATED ITEMS

- 2384 **Silver half dime (?). Blank planchet.** Type H. 1.24 grams, 18.9 grains. An upset rims planchet that weighs correctly for a half dime, but is of a decidedly modern appearance. It could just as well be a planchet intended for a 20th-century world coin or privately minted silver token.



- 2385 **1913 Type H. nickel.** Partial collar, straight clip and lamination. MS-61. Struck partially out of collar, a condition that was undoubtedly caused by the odd-shaped, straight clipped planchet. A thin, vertical lamination through Buffalo's head makes this a triple error!



- 2386 **1914-S nickel. 10% curved clip at 3:30. VF-20.** A scarce and boldly visible error on this second year of issue. Light golden toning bathes medium gray surfaces.



- 2387 **1915-S nickel Struck through. AU-55.** A small, smooth edged but roughly triangular piece of foreign material came between the planchet and the obverse die, leaving the classic "struck through" indentation around the date and above. A scarce error on an early dated, branch mint Buffalo nickel.

- 2388 **Quintet of Buffalo nickel lamination and struck through errors:** ☆ **1916-D AU-58.** Thin laminations are concentrated mostly around Buffalo's arched back ☆ **1918 VG-8.** A major lamination representing about 30% of the obverse surface area has fallen away ☆ **1935 VF-20.** Struck through. Two deep obverse indentations appear to be damage but are actually massive struck throughs ☆ **1936 Filled dies. AU-50.** Minor filled dies around CENTS ☆ **1936 Struck through. MS-64.** Boldly lustrous, with struck throughs affecting date and field in front of Indian's mouth. (Total: 5 pieces)



- 2389 **1920 nickel Cud. BNC 20-4R. Good-6.** A small mound-shaped cud obliterates TS and the surrounding areas on this scarce cud that is often found well-worn, as here.



- 2390 **1924-D nickel Cud. BNC 24-D-1R. Fine-12.** A rather sizable "cud" die break covers Buffalo's hind quarters and parts of the legends on this silver-gray, evenly worn specimen. Most surviving cuds on Buffalo nickels are well circulated, as here.



- 2391 **1929 10% straight clip at 7:30. AU-58.** Lustrous and toned, this coin was struck on a planchet that was cut from the straight end of a strip of planchet stock.

- 2392 **Quartet of 1935 Buffalo nickel curved clips:** ☆ 10% at 5:30. MS-61. Lustrous and lightly toned ☆ 10% at 11:00. AU-50 ☆ 8% at 12:30. EF-45. Lightly lustrous ☆ 1% at 6:30. AU-58. A minuscule but definite clip. (Total: 4 pieces)



- 2393 **No Date. Buffalo nickel. 20% curved clip at 7:30. MS-60.** A positively enormous clip for the series that makes for a rather eye-arresting error. Lightly toned with subdued mint frost.



- 2394 **1980-P nickel. Struck on 1c planchet. MS-63 RD.** An eye-arresting wrong planchet error type featuring a red nickel! Only bottoms of date and mintmark are visible.

- 2395 **1980-P nickel. Struck on 1c planchet. MS-62 RB.** Mostly red with some fading to mellow red-brown. Date is nearly complete on this well-centered specimen of this wrong planchet error.

- 2396 **Pair of 20% off-center 1976 Bicentennial quarters.** Both grade MS-63. One is off-center toward 9:00, the other toward 10:00. A lustrous and well-preserved duo. (Total: 2 pieces)

- 2397 **2000-P error 25c. Maryland. Massive curved clip and minuscule disk clip. MS-64 (ICG).** Holder indicates 18% clip at K10, giving an approximation of how much of this coin is missing! A much smaller, barely noticeable "disk clip" is also noted below UNUM on the Maryland side.

- 2398 **Coin and token error lot:** ☆ **Pair of Shield nickel reverses from planchets that split after striking.** Both are EF-40 or thereabouts, one of them displays old scrapes ☆ **Octet of 1961 Doubled Die Reverse half dollars. Proof-63 to Proof-65.** Bright and reflective, some are lightly toned. *This is not the strong variety listed in the Red Book.* Minor die doubling is best seen at motto E PLURIBUS UNUM ☆ **No date error 50c. 40% silver. Blank planchet. Type II. AU-50.** 174.5 grains. Weight is 0.5 grain from the statutory weight for this type of planchet, and the edge shows the unmistakable smoky gray tone of the clad layer on these reduced silver planchets on which Kennedy half dollars were struck from 1965 to 1970. A scarce blank planchet type that displays minor handling marks and a small surface deposit on one side. **Pair of U.S. trade token errors, circa 1900-1920:** ☆ **Tony Fuast Restaurant "5."** Octagonal. Double struck. EF, cleaned ☆ **Alphonse Boone. Round. Brockage. VF.** (Total: 11 pieces)

From the Estate of Michael K. Ringo.

MIXED TYPE COIN GROUPS

- 2399 **Trio of miscellaneous type coins:** ☆ **1909-S Lincoln cent. VF-20** or nearly so. Deep brown toning over nicely preserved surfaces ☆ **1929-S quarter. AU-58.** Icy blue and gold toning over frosty surfaces. The head detail is virtually full ☆ **1878-S silver dollar. MS-64 (PCGS).** Bright frosty lustre that is totally natural and is accompanied by some areas of pale gold about the rim. Well struck. (Total: 3 pieces)

- 2400 Balance of consignment quartet.** Two cent pieces 1864 Large Motto AU-58. Woodgrain toning pattern on the obverse 1864 Large Motto EF-45. Pleasing chocolate brown, rim cuds along obverse. Dimes 1891 AU-55 1891 V1-30. Both are decent original coins. (Total: 4 pieces)
- 2401 Pair of early 20th century type coins:** 1915 nickel, MS-62 (ANACS). Well struck with light iridescent patina over gray surfaces 1926-D quarter, MS-64 (NGC). A lustrous near-gem. The strike is soft as normally seen on this issue, particularly on the head and shield. Housed in an older NGC holder. (Total: 2 pieces)
- 2402 Nickel and quarter pair:** 1929 nickel, MS-63 or better. Smooth satiny surfaces with lovely fields that are devoid of any major marks. A good strike adds further to this coin's appeal 1937-S quarter, MS-63 or nearly so. Light gold toning over satiny surfaces. A few scattered ties are noted but none too serious. Well struck. (Total: 2 pieces)
- 2403 Selection of "Cherrypicker" die varieties.** Nickels: 1936-S/S Fine-12 with a short obverse scratch 1938-D/S Fine-12, minor scrapes at the upper rim 1939 Double Die reverse (7). Grades range from Fine-12 to VF-30. One shows signs of cleaning. Quarter: 1943-S Doubled Die Obverse. Good-4. An interesting holding of popular die varieties that were "cherrypicked" from circulation. (Total: 10 pieces)
- 2404 Quartet of U.S. coins:** 1938-D nickel, MS-66 (PCGS) 1945-D half dollar, MS-64 (PCGS) 1946-S Booker T. Washington half dollar, MS-65 (NGC) 1893 Columbian half dollar, MS-62. Lightly cleaned. (Total: 4 pieces)
- 2405 Dime and quarter pair:** 1891 dime, AU-58. An artificial blend of iridescent blue, violet, and gold toning give this coin an unusual appearance. Well struck and very close to full Mint State 1892 quarter, MS-60. Cleaned long ago and now retoned in deep blue, violet, and gold. A typical strong strike for the first year of issue of this popular design. (Total: 2 pieces)

U.S. PROOF AND MINT SETS

- 2406 1950 Proof Set.** Cent, Proof-65 RD Nickel, Proof-64 Dime, Proof-65 Quarter, Proof-65 Half Dollar, Proof-61, hairlined. The lowest four denominations are part of an original set that was nicely preserved through the years. Evidently the 50c. piece was replaced with a coin of lower quality as it has been cleaned and shows a medium amount of hairlines. The cent is red with some light toning about the rim while the nickel and dime have light golden toning. The quarter is bright and wholesome with good reflectivity. (Total: 5 pieces)
- 2407 1952 Proof set.** Proof-64 or better. The cent is full red while the other coins are mainly vibrant with little if any toning. Housed in the original mint cellophanes, tissue and box of issue. (Total: 5 pieces)
- 2408 1953 Proof set.** The cent through the dime are Proof-65 or better. The quarter is a Proof-64, and the half dollar a Proof-62 due to some obverse high point friction. Most of the coins are not toned but for the quarter which has medium gold. (Total: 5 pieces)
- 2409 1953 Proof Set.** Proof-63, or better. The silver coins are mainly bright and reflective with little if any toning. The cent is bright red and quite attractive, and the nickel shows some light golden toning. Housed in original cellophanes of issue but no tissue or box. (Total: 5 pieces)
- 2410 1949 Mint set.** MS-63 to MS-65. Nice original toning due to storage in an original cardboard of issue which are each hermetically sealed to tamperproof. The D and S mint cents are deeply toned while the P and F mint sets retained most of their original red color. The half dollar shows a Doubled Die obverse on the obverse which attests to this set's authenticity. (Total: 5 pieces)

- 2411 Pair of 1950s era mint sets:** 1956 Mint set, MS-64 or better. A lovely original set housed in its original cardboards and inner mailing envelope. The majority of the silver coins have mottled toning while the cents have retained a good bit of their original mint color. 1957 Mint set, MS-64 or better with the silver coins pleasingly toned and the cents a very pleasing red-brown. A wonderful original set that is housed in its original cardboards, and inner and outer envelopes of issue. Both of these sets should be closely inspected as original sets are becoming harder to find since the advent of "slabbing." (Total: 2 sets; 38 pieces)

SETS OF U.S. COINS

- 2412 A set of Lincoln cents 1937-S to 1964-D.** MS-63 or better with many coins exhibiting full mint red. This set lacks any of the double dies but does include the 1960P/D large and small date varieties. The majority of the coins are fresh and original and are housed in a Ticker and Treasure album with each coin placed in its own plastic capsule. An unusual album setup which we have not seen before and includes a booklet describing the history of U.S. small cents from 1856 to 1962. (Total: 75 pieces)
- 2413 Complete set of Jefferson nickels.** Housed in a deluxe album. Generally all the pieces are of nice quality, both Mint State and Proof issues. The 1952-S is scratched and should be replaced. This set includes the Proofs from 1971-S on with both varieties of the 1979-S Proof accounted for. This set does not include the special issued 1994 and 1997 frosted Uncirculated pieces found in the special collector sets. (Total: 198 pieces)
- 2414 A lovely set of War nickels 1942-P to 1945-S.** The coins in this set each grade MS-64 or better. A set that shows lovely toning on most coins with sharp strikes and pleasing surfaces. One would have to look hard to find a prettier set than this one and as such it should be closely viewed. (Total: 11 pieces)
- 2415 Nearly complete set of Mercury dimes.** Housed in a deluxe album. Missing only the 1916-D, 1921-D, 1927 and the overdates to be complete. Grades range from VF-20 to MS-64 FB, while some of the coins have been dipped or cleaned. The set includes six duplicates. A pleasing set that has much to offer the eventual buyer as there are a number of nice coins present. (Total: 81 pieces)
- 2416 Complete set of Mercury dimes, 1916-1945.** Housed in a deluxe album. Highlights include: 1916-D Good-6, marks on the obverse 1921 Fine-15 1921-D Fine-12, cleaned 1945-S, Micro S, EF-40, cleaned. Other coins grade Fine-12 to MS-62. Some show evidence of cleaning but overall this set is above average for what is offered intact. Closer inspection is warranted as it will reward the prospective buyer. (Total: 79 pieces)
- 2417 A partial set of Mercury dimes 1916-1931,** which includes 1916-P,S 1917 1918-P,D,S 1919-P,D,S 1920-P,D 1921-D, 1923-P,S 1924 1925-D,S 1926-D, 1927-P,D 1928 D 1929-S 1930-S 1931. Most are Fine-12 or better with the 1921-D being of that grade. A nice beginner set which can build upon quite easily. Most are wholesome and will be appreciated by its new owner. Mounted in an old coin board. (Total: 24 pieces)
- 2418 Complete set of Roosevelt dimes, 1946-2007-S.** Housed in a deluxe album, set includes circulation and Proof strikes. Coins are generally Mint State with just a few early dates being borderline Mint State. Proofs are included from 1961 to 2007 S and include both varieties of the 1979 S, the silver Proofs from 1992 S on, and the 1996-W which was only available in mint sets. A good set that is ready to be continued by someone from a future collecting generation. (Total: 189 pieces)

- 2419

Early Washington quarter set. Grades range from VF-25 to **MS-65**. Highlights include: ☆ **1932-D** AU-50, cleaned ☆ **1932-S** AU-50, cleaned ☆ **1936-D** EF-45. An excellent early date starter set for those collectors who appreciate well struck examples and are not offended by having a few cleaned coins in their collections. (Total: 22 pieces)
- 2420

Set of Washington quarters, 1941 to 1998-S. Housed in a deluxe album, the coins grade AU-50 to **Proof-65 Cameo**. A few duplicates are at the end of the album. Proofs are included from 1964 on with the 1967 quarter being prooflike and most likely from a SMS. Both 1979-S Proof varieties are included, as are all the silver issues starting with the 1976-S Bicentennial coins. A wonderful set that can be upgraded without much difficulty. (Total: 170 pieces)
- 2421

Thirty piece selection of mostly NGC-certified Uncirculated Franklin half dollars. The 1960 and 1962 examples are uncertified. Dates include: ☆ 1948 MS-65 FBL ☆ 1948-D MS-65 FBL ☆ 1949 MS-65 FBL ☆ 1949-S MS-65 FBL ☆ 1950 MS-64 FBL ☆ 1950-D MS-64 ☆ 1951 MS-65 ☆ 1951-D MS-65 FBL ☆ 1951-S MS-65 ☆ 1952 MS-63 ☆ 1952-D MS-64 FBL ☆ 1952-S MS-65 ☆ 1953 MS-65 ☆ 1953-S MS-65 ☆ 1954 MS-63 ☆ 1954-D MS-64 ☆ 1954-S MS-65 ☆ 1955 MS-64 ☆ 1956 MS-65 ☆ 1957 MS-66 ☆ 1957-D MS-65 ☆ 1958 MS-65 ☆ 1958-D MS-64 FBL ☆ 1959 MS-63 ☆ 1959-D MS-64 ☆ 1960 MS-60 ☆ 1961-D MS-64 ☆ 1962 MS-60 ☆ 1963 MS-64 ☆ 1963-D MS-64. A very attractive set with many of the dates exhibiting original color of varying shades. With about a quarter of the coins having been designated FBL, this set is perfect for a collector who wishes to continue building a set with FBL as this set gives him or her a good head start. Well worth a very close inspection. (Total: 30 pieces)
- 2422

Complete set of Kennedy half dollars. Housed in a deluxe album. All business strikes, SMS strikes and Proof issues are present including the silver Proofs. The 1979-S and 1981-S Proof varieties are also included. Grades range from AU-50 to Proof-65 Cameo. A few of the Proofs have spots but overall this set is very nice and should be closely inspected so one can make a intelligent determination as to its value. (Total: 143 pieces)
- 2423

Complete set of Susan B. Anthony dollars. Housed in a deluxe album. Both business strikes and Proof strikes are included. Type I and II varieties represented of 1979 and 1981 Proofs. The grades range from MS-63 to PR-65 Cameo with a few of better quality. Well worth a premium bid. (Total: 18 pieces)

ROLLS OF U.S. COINS

- 2424

A potpourri of rolls: ☆ 1943-S cent. (24). MS-62 or better with a few showing some spots. Most have nice original surfaces ☆ 1944-S quarter (16). MS-63 but for one which is AU-50. The Uncirculated coins have decent lustre and good strikes ☆ 1961 half dollar (19). Proof-64 or better. Lovely surfaces with most untoned except for the top coin which has pretty russet and gold. Included in this roll is a 1963 Proof to complete the count of 20 pieces. (Total: 60 pieces)



- 2425

Roll of 1940 quarters. This near Gem roll contains coins that are **MS-64** or better. Blazing lustre is found on these lovely coins that have been kept together probably since they were issued. The top and bottom coins have attractive toning attesting to the originality of this roll. These earlier rolls are becoming harder to find, especially this nice. Inspection is recommended on this lot. (Total: 40 pieces)
- 2426

Roll of 1944-S quarters. The coins in this roll grade **MS-64** or better. Lovely satiny lustre combined with a very strong strike gives the coins in this roll excellent appeal. Another of the early dated rolls that do not pop up that often anymore. (Total: 40 pieces)
- 2427

Half roll of 1949 quarters. These ten coins grade MS-64 or better. Lustrous with a few examples showing some pale golden toning. Well struck with no major detrimental marks found. A lovely and scarce half roll that should be inspected as some have potential to achieve a very high certified grade. (Total: 20 pieces)
- 2428

Partial roll of 1948 half dollars. MS-63 or better with a great many having medium golden toning. Some light contact marks are found but most are not serious. A decent partial roll that lacks one coin to be complete (Total: 19 pieces)
- 2429

A pair of partial half dollar rolls: ☆ 1948 MS-63 or better (18). Good lustre and a few with nice golden toning ☆ 1948-D MS-63 or better (10). Most show moderate toning over pleasing surfaces. (Total 28 pieces)

- 2430 Partial rolls of 1949-P,D,S half dollars:** 1949 MS-64 (6) Bright white coins with just a few light contact marks present. Well struck with some with full bell lines seen 1949-D MS-63 or better (10). Most have medium golden and russet toning. The strikes are decent and should be examined for full bell line examples 1949-S MS-63 or better (8) Golden toning over surfaces that have attained some light contact marks. A scarce trio of partial rolls. (Total: 24 pieces)
- 2431 A pair of 1950s partial half dollar rolls:** 1950 MS-63 or better (10). Lovely original mint lustre present. A few are toned but most seem to be bright white 1950-D MS-62, perhaps a bit better (8). Most have some sort of gold and russet toning. A moderate number of contact marks keeps these coins from the choice category. (Total: 18 pieces)
- 2432 Partial roll of mixed date Morgan dollars** A good starter collection of Morgan dollars with some duplication: 1878 7 Tailfeathers, 3rd Reverse, AU-58 1881-S MS-62 Nice iridescent color. Toned 1884-O AU-58 1886 MS-61 1889 (4), MS-61, MS-60, dipped (3) 1890 (4), MS-61, Pretty color (2), AU-58 (2) 1890-O MS-60 1900-O MS-60 1901-O MS-62, Frosty 1902-O MS-60, dipped 1921 MS-60 PL. (Total: 17 pieces)
- 2433 Roll of 1878-S silver dollars.** This roll contains coins in the MS-60 to MS-63 range. Some of the coins in the lower end of that spectrum display prooflike reflectivity. Soft golden hues are seen on many of the pieces. An above average roll that is worthy of closer inspection. (Total: 20 pieces)
- 2434 Partial roll of mixed date Morgan dollars:** 1878-S MS-60, Good lustre 1879-S 3rd Reverse, MS-60, cleaned 1885-O MS-60 (2) 1886 MS-60 1888 MS-61 1889 MS-60 (4) two of which are cleaned 1900-O MS-63, Nice lustre 1901-O MS-61 1904-O (3) MS-61, MS-60 (2) 1921 Morgan, MS-62. (Total: 16 pieces)
- 2435 Roll of lustrous, prooflike 1880-S Morgan dollars.** Grades range from MS-62 to MS-64. A well matched roll of lustrous coins with many exhibiting some reflectivity. A roll of better than average quality that should see much bidding activity. (Total: 20 pieces)
- 2436 Roll of 1881-S silver dollars:** Grades range from MS-60 to MS-63. The coins are lustrous and well struck as expected for the date with a few showing some reflectivity. Well worth a closer inspection. (Total: 20 pieces)
- 2437 Half roll of 1883 silver dollars:** MS-60 (6) MS-62 (3) MS-63. All but one have bright lustrous surfaces while that specimen has iridescent blue and gold on the obverse. The strikes are all adequate and give these coins good appeal. (Total: 10 pieces)
- 2438 Roll of 1884-O Morgan dollars.** Grades range from MS-60 to MS-63. Several have a blush of golden and other pastel hues. A decent roll that should be examined closely. (Total: 20 pieces)
- 2439 Roll of 1884-O silver dollars.** Grades range from MS-60 to MS-62. A fresh original roll with several of the coins displaying a soft golden color. The strikes are a bit soft as can be expected with this New Orleans date. (Total: 20 pieces)
- 2440 Roll of 20 mixed silver dollars.** 1884-O MS-64 1885 MS-63, Nicely toned 1886 MS-62 1923 (17), MS-64 (3) Bright and lustrous MS-63 (6) Good mint color MS-62 (8). Nicely struck for the age with decent lustre. (Total: 20 pieces)
- 2441 Roll of 1885-O Morgan dollars:** The coins in this lustrous original are equal MS-60 to MS-63. Most of the coins exhibit light golden

- 2442 Roll of 1885-O Morgan dollars.** Grades range from MS-60 to MS-62. Several of the coins feature a light dusting of golden toning. The strikes in general are better than normally seen for this date with only some weakness over the ear. (Total: 20 pieces)
- 2443 Fifteen 1886 silver dollars** MS-63 (2) MS-62 (6) MS-60 (5) AU-55 (2). All are bright with good lustre except for the last two which are a bit dull. (Total: 15 pieces)
- 2444 Mixed date silver dollar lot:** 1886 (3) 1921 Morgan 1922 (2) 1923 (12). Grades range from MS-60 to MS-63. Most have frosty surfaces with very little toning. A few contact marks are to be expected in a group this diverse. (Total: 18 pieces)
- 2445 Mixed date roll of silver dollars.** This lot includes the following coins: 1887 MS-64 1904-O (5), MS-64, MS-63 (2), MS-62 (2) 1921 Morgan, AU-58, dipped (3) 1922 MS-60 (2) 1923 (9), MS-63, MS-62 (7), AU-58. Most are untoned and have some light contact marks. The higher grade coins have rich lustre. (Total: 20 pieces)
- 2446 Seventeen 1889 and three 1890 silver dollars:** Grades range from AU-58, cleaned to MS-62, with MS-60 being a suitable average. Most are white coins with very little if any toning, but they do have respectable mint color. Some contact marks to be expected. (Total: 20 pieces)

GROUPS OF U.S. COINS

- 2447 1932 (10) MS-60 to MS-62.** Lustrous, lightly toned specimens of this first year of issue that was actually a commemorative, not regular, issue. (Total: 10 pieces)
- 2448 1932 (10) AU-50 to AU-58.** Tending towards the higher end of this grade range, these coins are all boldly lustrous with subtle champagne-silver toning. (Total: 10 pieces)
- 2449 1932 (10) AU-50 to AU-58.** Untoned to lightly toned, these coins are lustrous and quite flashy. (Total: 10 pieces)
- 2450 1932 (9) AU-50 to AU-58.** Lightly toned to more deeply toned, these nine coins exhibit scintillating lustre and just some light friction. (Total: 9 pieces)
- 2451 A small collection of Capped Bust half dollars,** containing mostly later dated coins: 1828 O-103, Rarity-2, Fine-12, cleaned and somewhat unevenly retoned 1828 O-110, Rarity-2, EF-45. Surface dirt is seen clinging to the recesses of the designs. Variegated gray toning hides some very light hairlines 1830 O-123, Rarity-1, EF-45. An attractive piece with lovely color, but close inspection reveals an area of smoothing in the obverse field 1831 O-116, Rarity-3, VF-25. Deep tan-gray toning on both sides. Some sort of residue (adhesive?) is seen on the reverse 1832 O-107, Rarity-2, VF-35, and exhibiting the marks commensurate with 25 points of circulation 1833 O-108, Rarity-1, EF-40 details, but cleaned in the past resulting in bright silver surfaces. A couple of nicks on the rim are noted, as are a few ties from a tour of duty in commerce 1834 O-108, Rarity-2, EF-40 in terms of wear, but there are several hits and a dig (perhaps from an icepick) on the obverse. Otherwise this piece has very attractive toning 1834 O-111, Rarity-1, VF-25. The "baby head" variety, and hugely popular as such 1835 O-102, Rarity-3, VF-20. Deeply toned from decades in a paper envelope 1836 O-105, Rarity-3, EF-40, cleaned and retoning in rainbow hues around the rims. An affordable way to add 10 different die marriages to your Capped Bust half dollar collection. (Total: 10 pieces)

- 2452 Bust half dollar octet:** ☆ 1825 O-105, Rarity-2, VG-8 ☆ 1825 O-113, Rarity-1, VF-25, cleaned ☆ 1826 O-108, Rarity-1, VF-20 ☆ 1826 O-109, Rarity-1, VF-30 ☆ 1826 O-117a, Rarity-2, Fine-15, ☆ 1831 O-108, Rarity-1, VF-25 ☆ 1836 O-111, Rarity-3, EF-45, lightly cleaned ☆ 1836 O-123, Rarity-4, Fine-12. A nice group of these wonderfully historic coins that are from an old time collection of mixed quality. A great opportunity for the collector who thought about beginning a set. (Total: 8 pieces)
- 2453 Half dozen Capped Bust half dollars:** ☆ 1828 O-107, Rarity-2, VF-20. Dove gray toning, but with a well hidden staple scratch on the obverse ☆ 1828 O-112, Rarity-3, Fine 12, cleaned. Graffiti in the left obverse field reads *March 22nd 1873*, perhaps the date this piece was plucked from circulation ☆ 1832 O-121, Rarity-3, Fine-15. Pleasing light silver-gray surfaces ☆ 1834 O-114, Rarity-1, VF-25. Nicely toned, but some minor hairlines in the fields ☆ 1834 O-117, Rarity-3, Fine-15. Dove gray toning, but with minor ties ☆ 1834 O-121, Rarity-3, VF-30, but scratched on the reverse. Pleasing patination overall. (Total: 6 pieces)
- 2454 Seven different Bust half dollar dates:** ☆ 1828 O-108, Rarity-3. Details of an EF-40 coin, but whizzed in the past. A couple of reverse rim bruises are also noted ☆ 1829 O-102, Rarity-2, VG-10, cleaned and retoning ☆ 1830 O-111, Rarity-2, VF-20, wiped and retoning over the resulting hairlines; a pair of minor scratches are noted on the lower right obverse ☆ 1831 O-101, Rarity-2, Fine-12, but lightly cleaned in the past and retoning nicely from years spent in a paper envelope ☆ 1833 O-101, Rarity-1, VF-30, but with some scratches above the eagle on the reverse ☆ 1834 O-118, Rarity-4, EF-40. Dipped. A stain spans the obverse from above the cap to through the 3 in the date ☆ 1836 O-102, Rarity-3, VF-25. Deep gray toning on the fields and lighter on the devices, evidence of having been cleaned. (Total: 7 pieces)
- 2455 Seven later date Bust half dollars:** ☆ 1828 O-109, Rarity-3, VF-30. Very attractive for the grade ☆ 1829 O-103, Rarity-1, EF-40, approaching the EF-45 level of definition. Probably dipped years ago, and now retoned in dappled shades ☆ 1830 O-107a, Rarity-2, VF-35. Deeply toned ☆ 1831 O-111, Rarity-1, EF-40. Close inspection reveals minor scratches on the obverse, mostly hidden by toning ☆ 1834 O-116, Rarity-1, AU-55. Attractively toned. A look at the reverse with a glass exposes a few minor scratches above the eagle ☆ 1836 O-101, Rarity-1, Fine-15, cleaned and retoned ☆ 1836 O-117, Rarity-3, EF-40, but dipped to an unnatural brightness. A misshapen toning splotch is noted at the lower obverse. Purchase this lot and you are 70% of the way to membership in the Bust Half Nut Club. (Total: 7 pieces)
- 2456 Group of eight Capped Bust half dollars:** ☆ 1828 O-110, Rarity-2, AU-50 in terms of wear. Cleaned, but a toning streak remains on the reverse. A dig created by an icepick or some similar item is the only major mark of note ☆ 1829 O-116, Rarity-3, VF-30. Lightly cleaned in the past, now pleasingly retoned ☆ 1830 O-113, Rarity-2, VF-30. Dark gray surface scale is seen at the rims on both sides. Lightly cleaned in the past in an attempt to remove it ☆ 1831 O-110a, Rarity-3, VF-30, cleaned. A toning streak, similar to a few of the coins in this consignment is noted crossing the reverse ☆ 1832 O-103, Rarity-2, EF-40. Dark, but somewhat pleasing toning ☆ 1833 O-106, Rarity-2, Fine-15. Surface residue, mostly on the reverse ☆ 1834 O-113, Rarity-1, EF-40 details, but whizzed. A toning streak crosses the top of the obverse from star 5 to star 9 ☆ 1836 O-111, Rarity-3, VF-30. Some scuffs are seen hidden under attractive toning above the eagle's head. (Total: 8 pieces)
- 2457 Eleven Capped Bust half dollars mostly mid-grade, later date pieces:** ☆ 1828 O-114, Rarity-3, Fine-12. Cleaned and just beginning to re-tone. A few scattered marks ☆ 1830 O-118, Rarity-3, VG-8. Surfaces commensurate with the grade assigned, with a few circulation marks ☆ 1831 O-107, Rarity-3, VF-35. Deeply toned on both sides, more so on the obverse ☆ 1832 O-110, Rarity-1, Fine-15, a small "X" is scratched into the left obverse field ☆ 1833 O-110, Rarity-1, EF-40. Slate gray toning subdues some minor scratches ☆ 1834 O-105, Rarity-1, EF-45. Attractively toned, but there is a deep rim bruise at 6:30 on the obverse and a scratch on the reverse ☆ 1834 O-109, Rarity-1, EF-45 hairlined and dull from a past cleaning. Sharply detailed ☆ 1834 O-114, Rarity-1, EF-45. Deep original toning, but there are a few rim issues on both sides ☆ 1835 O-103, Rarity-2, VF-25. Cleaned and retoned like many mid grade Bust half dollars in existence ☆ 1836 O-107, Rarity-3, EF-40. A visually appealing specimen displaying soft lilac-gray ☆ 1836 O-112, Rarity-1, EF-40. Another attractive piece with similar lilac-gray toning to the previous piece. (Total: 11 pieces)
- 2458 Octet of later date Capped Bust half dollars:** ☆ 1828 O-117, Rarity-1, EF-40. Dipped and displaying a toning streak similar to other Capped Bust half dollars in this consignment ☆ 1832 O-116, Rarity-3, Fine-12. Hairlined from a past cleaning. A patch of scratches criss-crosses the central reverse ☆ 1833 O-113, Rarity-2, EF-40. Dipped. Another piece with a toning streak on the reverse ☆ 1834 O-110, Rarity-3, VF-30. Wiped in the past. Surfaces a somewhat glossy steel gray. A minor tie on the obverse rim at 8:00 is noted ☆ 1834 O-113, Rarity-1, VF-25. Perhaps cleaned in the distant past, now retoning in dove gray. There is a scratch on the obverse before Liberty's profile ☆ 1834 O-104, Rarity-3, VF-20. Somewhat harshly cleaned ☆ 1836 O-106a, Rarity-3. Appearance of AU-55, but hairlined from a past cleaning. Well struck and not entirely unattractive ☆ 1836 O-108, Rarity-1, EF-40. Deeply toned in russet-gray patina. (Total: 8 pieces)
- 2459 Seven Capped Bust half dollars, all different die varieties.** ☆ 1828 O-122, Rarity-3, EF-40, lightly cleaned. There is a small dig on the reverse, and a stain that bisects the top half of the reverse ☆ 1829 O-114, Rarity-3, VF-25. Pleasing "dirty gray" surfaces attest to the originality of this collector grade piece ☆ 1831 O-103, Rarity-1, VF-35. The obverse is attractively toned, but the reverse appears a bit dark ☆ 1832 O-105a, Rarity-4, VF-30. An original deep gray with golden highlights ☆ 1832 O-111, Rarity-1, EF-40. Dove gray toning with some gold toning and some underlying lustre remaining ☆ 1835 O-106, Rarity-1, VF-30, lightly cleaned, but retoning from time spent in a kraft envelope ☆ 1836 O-116, Rarity-2, VF-20, cleaned. A decent way to add seven different Overton die marriages to your Capped Bust half dollar collection. (Total: 7 pieces)
- 2460 Half dozen Capped Bust half dollars:** ☆ 1829/7 O-101, Rarity-1, EF-40. The overdate features are clear to the naked eye. Visually appealing color and surfaces ☆ 1833 O-102, Rarity-1, AU-50 details. The toning is somewhat dappled and not entirely natural looking ☆ 1833 O-112, Rarity-2, EF-45. Attractive gray surfaces. Hints of lustre remain in the protected areas ☆ 1834 O-108, Rarity-2, AU-50. Dipped to an unnatural brightness. Minor stains are seen on the reverse ☆ 1835 O-105, Rarity-1, EF-45, or perhaps slightly better. Russet toning blankets both sides, with areas of darker toning ☆ 1836 O-110, Rarity-1, VF-20. Perhaps lightly cleaned, now retoned in a spotty gray patina. A decent starter collection of later date issues from this ever-popular series. (Total: 6 pieces)
- 2461 Seven Capped Bust half dollars:** ☆ 1829 O-104a, Rarity-3, VF-30. Cleaned long ago, but since retoned naturally. A few minor marks are seen ☆ 1832 O-115, Rarity-1, EF-40. Nice original dirt gray and russet toning. A few scattered ties keep this from being a "perfect" example for the grade ☆ 1833 O-107, Rarity-3, VF-35. Pleasing light gray surfaces with a little "crust" in the recesses of the design ☆ 1834 O-103, Rarity-2, AU-53. Dipped in the past, the surfaces remain light silver with a touch of gold at the obverse rim. Two parallel toning streaks are on the reverse, as is a minor planchet lamination ☆ 1834 O-112, Rarity-3, AU-50, but dipped. A stain crosses the obverse from star 2 to the rim above star 8, and another is on the reverse from the rim above the second S to the beak ☆ 1835 O-108, Rarity-3, EF-45. Dipped, and beginning to re-tone to a more subdued silver gray. Another coin from this consignment with a reverse toning streak ☆ 1836 O-104, Rarity-4, VF-20. Light gray toning. (Total: 7 pieces)

- 2462 Mixed date roll of Barber half dollars: 1892 VG-8 1893 VG-8 1893-O VG-10 1894 VG-8 1894-O Fine-15 1894-S VG-8, reverse rim marks 1895 Fine-12, scratched 1896 VG-8 1897 Good-6 1898 VG-10 1898-S Good-6 1899 VG-8 1900 VG-8 1900-O Good-6 1900-S VG-8 1901 VG-10 1901-O VG-8 1902 VG-10, reverse edge bump at 7:00 1902-O Good-6 1902-S VG-8, edge marks. (Total: 20 pieces)
- 2463 Grouping of Fine-12 half dollars, with several important dates: 1894 1896-O 1898 1900S 1901-S 1905-O 1913-S. The first coin exhibits some rim nicks on the reverse. (Total: 7 pieces)
- 2464 Middle grade branch mint grouping of half dollars, all of which display signs of cleaning: 1898-O 1899-S 1903-S 1904-S 1911-S 1913-D 1915-D. Each coin falls within the VF-20 to VF-30 range with respect to wear. The 1898-O and 1904-S are particularly scarce in this grade range. (Total: 7 pieces)
- 2465 Nearly one dozen Barber half dollars: 1900-O 1901-O 1901-S 1902-S 1903-O 1905-O 1907-O 1907-S 1909-S 1910 1913. All range in grade from VG-8 to VG-10, with the exception of the 1907-O and the 1909-S, both of which are lightly cleaned Fine-12 examples. (Total: 11 pieces)
- 2466 Nine Barber half dollars, with a focus on branch mint issues: 1901-S Fine-12 1903-O Fine-12 1904-S Good-6 1905 VG-10 1906-D VF-20, scratched 1908-O Fine-12 1909 Fine-12, dark 1909-S Fine-12 1911 Fine-12, dark. (Total: 9 pieces)
- 2467 Partial collection of Barber half dollars: 1903 Good-6 1903-S VG-10 1904 VG-8 1904-O VG-8 1905-O Good-6, cleaned 1905-S Fine-12, reverse damage 1906 Fine-12 1906-D Fine-12, reverse rim tic at 6:00 1906-S Good-6 1907 VG-8 1907-D VG-10 1907-O VG-8 1907-S VG-10 1908 VG-10 1908-D VG-10 1908-S Good-6 1909-O Good-6 1910 VG-8 1910-S VG-8 1912 Good-6. (Total: 20 pieces)
- 2468 Half dollar octet: 1906-O VG-10 detail. Cleaned 1906-S Fine-12 detail. Cleaned 1907-O Fine-12 1907-S VG-10. Rim marks 1909-O Fine-12 1910-S Fine-12 1913 Good-6 1913-D Fine-12 or virtually so. (Total: 8 pieces)
- 2469 Nine late date Barber half dollars: 1911-D Fine-12 1911-S Fine-15 1912-D VG-8 1912-S VF-20, cleaned 1913-D Fine-12 1913-S VG-8, rim bump at 1:00 1914-S Good-6 1915-D Fine-12 1915-S VG-10. (Total: 9 pieces)
- 2470 A nice assortment of Walking Liberty half dollars: 1917-S Obverse Good-4 1917-D Reverse. AG-3 1919-D VG-8 1919-S VG-8 1920 VG-8 1920-D VG-8 1920-S AG-3 1921-S Good-6 1927-S VG-10. Most are untoned and wholesome for the grades listed. (Total: 9 pieces)
- 2471 Pair of different Morgan dollar "collections" in custom holders. The first set is *Silver Dollars from Five U.S. Mints*, and features 1878-CC EF-45, cleaned 1883-S EF-40. Scratched on the reverse 1884-O MS-60 1902 VF-25 1921-D AU-58. The second set is Five "P" Mint Morgan silver dollars of the 1880s, and features: 1885 MS-64 1886 MS-63 1887 MS-63 1888 MS-64 1889 MS-60. A wonderful pair of sets that should be closely viewed because there are some very attractive coins included. (Total: 2 sets, 10 pieces)
- 2472 Octet of NGC-certified silver dollars: 1880-S MS-64 1881-S MS-63 1882-O MS-64 1882-S MS-64 (2) 1885 MS-64 1897 MS-63 PL 1923 MS-64. The majority of these coins are brilliant with little toning seen. Most have respectable strikes and good surfaces with ample lustre. A very pleasing group that should be inspected, as a few are premium quality for the grade. (Total: 8 pieces)
- 2473 Group of Morgan and Peace dollars: 1880-S MS-63 (NGC) Flashy lustre with a dollop of sunset gold at the rims 1881-O AU-55. Light silver with some lustre 1881-S MS-60. White with lustre 1882 MS-60. Bright with one cheek scuff 1884-O MS-60. Golden lustre 1886 AU-58. A whisper from new 1889 MS-60. Creamy white lustre 1900-O MS-60. A couple of chatter marks 1922 AU-58. Lustrous with a few little water stains 1923 MS-60. Lustrous with a splash of toning 1924 MS-60. Bright and lustrous. (Total: 11 pieces)
- 2474 Starter collection of Morgan dollars: 1883 MS-65. Deep champagne-gold toning 1884-O MS-63. Bright from a past dipping 1885-O MS-63. Light toning and typically struck for this date 1888 MS-60. Good lustre and strike 1889 MS-62. Lightly dipped with some minor facial marks present 1890-S MS-63. Attractive surfaces with full mint bloom 1899 MS-63. Totally original with attractive mint color 1901-O MS-63. Pale golden toning over ample mint color. (Total: 8 pieces)
- 2475 Partial collection of Peace dollars: 1922-D MS-60 1922-S MS-60 1923 MS-62 and quite wholesome for the grade 1923-D AU-58 1926-D AU-53 1926-S AU-55 1927-D AU-58, reverse hairline scratch 1928-S AU-53, or better 1934 AU-58, bordering on Mint State 1935-S MS-60 in terms of wear. Most show areas of a noticeable cleaning except for the 1923 mentioned above. (Total: 10 pieces) SOLD AS IS. NO RETURNS.
- 2476 Partial Peace dollar collection: 1924 MS-60. Full mint color 1925 MS-64. Attractive golden toning 1925-S MS-62. Dipped at one time leaving a dull brilliance 1926 MS-63. Attractive surfaces with some pretty gold toning 1926-S MS-63. A good strike as well as excellent mint color, a somewhat scarcer date 1935 MS-63. Frosty surfaces. (Total: 6 pieces)

END OF SALE

Thank You

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- (b) These conditions are binding and absolute unless varied in writing by a principal of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.
25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.
35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the cancellation of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. It is further agreed that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constituting a bailment only solely for the benefit of the purchaser bailor, as defined by the laws of the State of New York.
37. ~~It is further agreed that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constituting a bailment only solely for the benefit of the purchaser bailor, as defined by the laws of the State of New York.~~ **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES, to resolve arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild,

Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

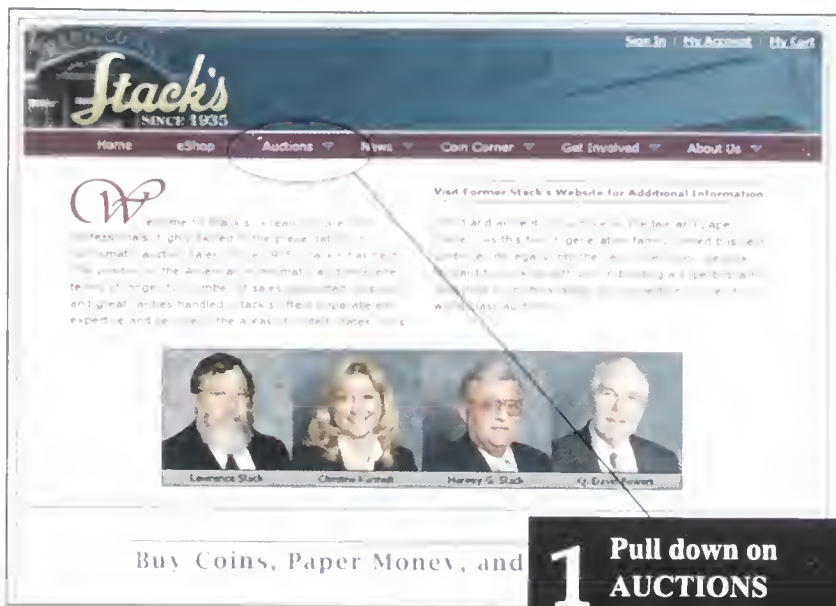
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

Please refer to the following list for appropriate bidding increments.

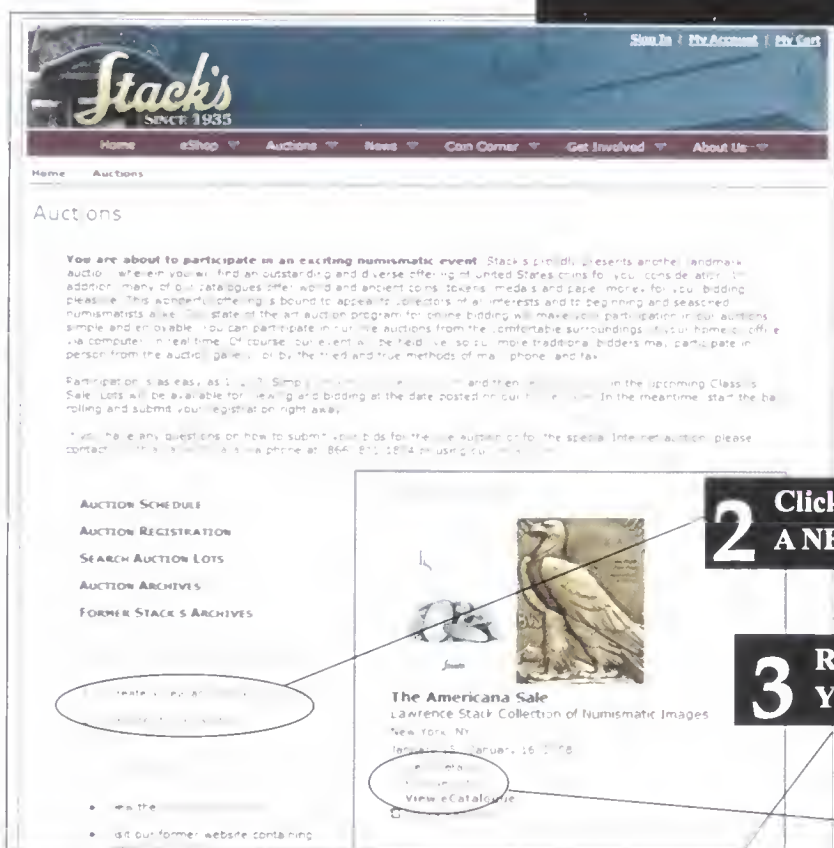
Current bid	Bidding Increment
\$0-\$200	\$10
\$200-\$300	\$20
\$300-\$500	\$25
\$500-\$1,000	\$50
\$1,000-\$2,000	\$100
\$2,000-\$3,000	\$200
\$3,000-\$5,000	\$250
\$5,000-\$10,000	\$500
\$10,000-\$20,000	\$1,000
\$20,000-\$30,000	\$2,000
\$30,000-\$50,000	\$2,500
\$50,000-\$100,000	\$5,000
\$100,000-\$200,000	\$10,000
\$200,000-\$300,000	\$20,000
\$300,000-\$500,000	\$25,000
\$500,000-\$1,000,000	\$50,000
\$1,000,000	at auctioneer's discretion

Guide to PRE-SALE ONLINE BIDDING

Visit our website at www.stacks.com to register and bid in our COIN GALLERIES sale. Once you have a user name and password, you can browse lots from the sale, view photographs of the coins, and place bids. Follow the instructions listed in Steps 1-6 to place your bids over the internet *before* the sale begins.



**1 Pull down on AUCTIONS
Choose FEATURED AUCTION
Select a Sale and
VIEW DETAILS**

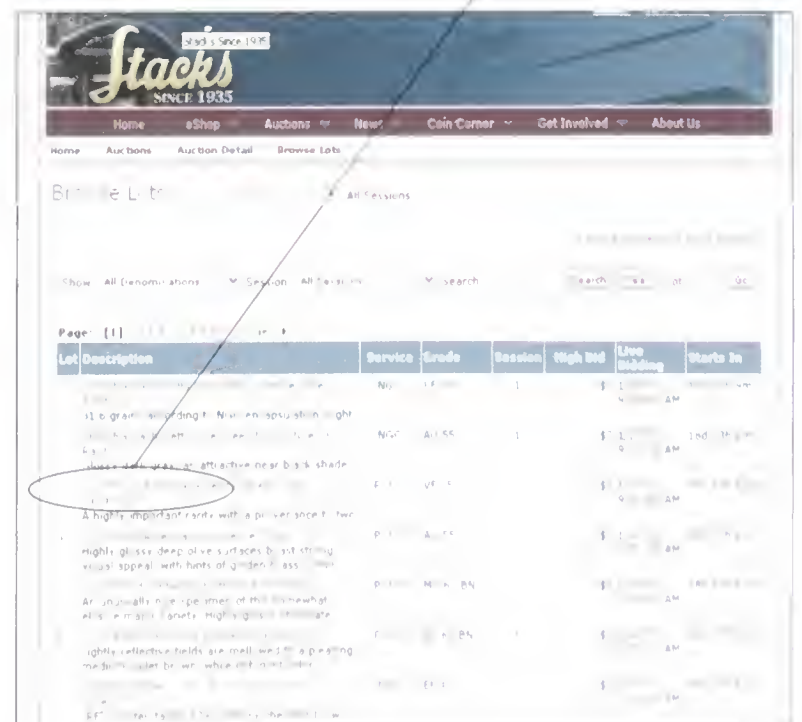
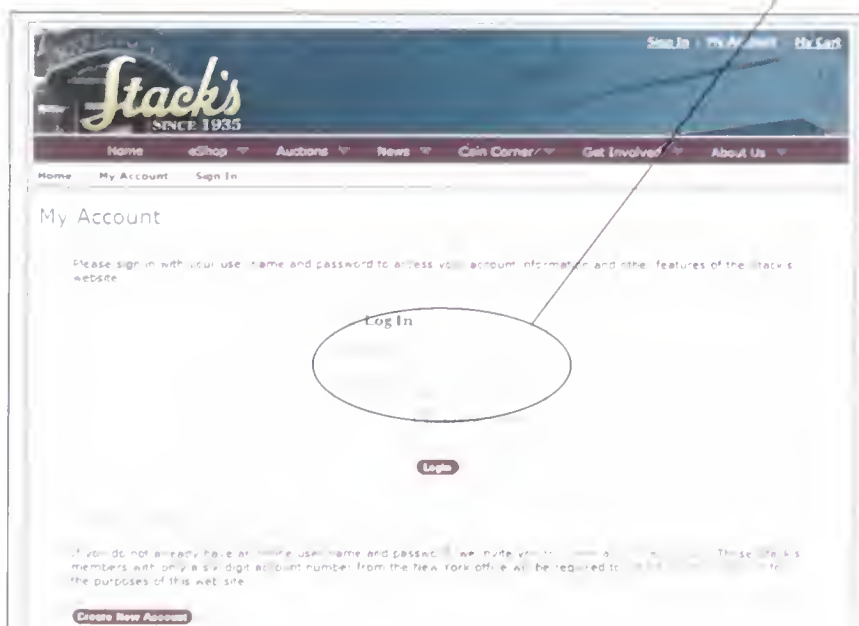


**2 Click on CREATE
A NEW ACCOUNT**

**3 REGISTER AND CREATE
YOUR NEW ACCOUNT**

**4 Return to auctions page.
Click on BROWSE LOTS**

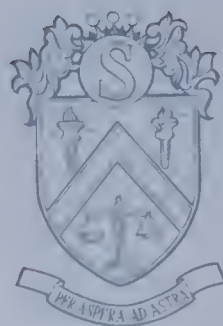
**5 Click on lots you wish
to view or bid on**



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ORDER OF SALE

Ancient Coins.....	1-244
Celtic.....	1
North and Central Italy.....	2
Ancient Greece.....	3-102
Ancient Judaea.....	103
Roman Republic.....	104-116
Roman Imperial.....	117-118
Roman Imperial.....	119-223
Including an Offering of Constantinian Bronzes.....	137-223
Roman Provincial.....	224-225
Byzantine Empire.....	226-227
Ancient Ethiopia: Coins of Axum.....	228-230
Ancient Multiple Coin Lots.....	231-244
Medieval Coins.....	245-262
Islamic Coins.....	263-272
World Coins.....	273-958
Europe.....	273-625
North and South America.....	626-766
Asia, Africa, and the Pacific.....	767-920
World Large Lots.....	921-937
A Selection of Shipwrecked Coins....	938-953
An Offering of Autographed Crown & Taler Catalogues of John S. Davenport.	954-958
<i>There are no lots 959-1050</i>	
World Medals.....	1051-1227
Including Selections from the Mid-Hudson Collection.....	1159-1227
Orders and Decorations.....	1228-1252
Silver.....	1253-1257
Engraved Coins, Love Tokens, and Counterstamps.....	1258-1268
U.S. Medals, Tokens, and Ephemera.....	1269-1447
U.S. and World Paper Money and related items.....	1448-1495
Items from the Archives of the American Bank Note Company.....	1496-1572
<i>There are no lots 1573-1599</i>	
Colonial and United States Coins.....	1600-2476
Colonial and Early American Coinage.....	1600-1694
<i>There are no lots 1695-1736.</i>	
U.S. Coins: Half Cents through Double Eagles.....	1737-2374
U.S. Coins: Patterns, Hawaiian, and Errors.....	2375-2398
U.S. Coin Groups, Sets, and Rolls.....	2399-2476



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